

**Charles Buterne (171 . - 1752)**

## **Sonata V**

Six sonates pour la vielle, musette, violon, flutes,  
hautbois et pardessus de violles.

Quatre avec la basse continue et deux en duo – Œuvre II<sup>e</sup>

*Paris, auteur, Mme Boivin, Le Clerc, Louvet - Lyon, de Brotonne (s.d.)*

British Museum g.96.a.-1.

**Parties séparées**



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VIELLE I



## Gratieusement

Musical score for "Gratieusement" in 3/8 time, featuring a single melodic line with various ornaments and triplets.

The score consists of eight staves of music, numbered 1 through 46. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a repeat sign (§) and a first ornament (+) on the first note. The melody is characterized by frequent slurs and ornaments, including grace notes and trills. A "Fine" marking is present at measure 14. The piece concludes with a repeat sign (§) at the end of the eighth staff.

Measures 1-6: First staff, starting with a repeat sign (§) and a first ornament (+).

Measures 7-13: Second staff, continuing the melodic line with ornaments.

Measures 14-20: Third staff, including a "Fine" marking at measure 14.

Measures 21-27: Fourth staff, featuring various ornaments and slurs.

Measures 28-34: Fifth staff, containing four triplet markings (3) and ending with a repeat sign (§).

Measures 35-41: Sixth staff, starting with a repeat sign (§) and continuing the melodic line.

Measures 42-45: Seventh staff, including two triplet markings (3).

Measures 46-52: Eighth staff, concluding the piece with a repeat sign (§).

1<sup>er</sup> Allegro

8

17

24

30

36

41

45

2<sup>e</sup> Allegro

6

13

19

24

30

36

42

*Fine*

§

§

§

§

§

§

§

Giga

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Includes a plus sign (+) above the fifth measure.

Musical staff 2: Treble clef. Measures 7-12. Includes a plus sign (+) above the eighth measure and a sharp sign (#) above the ninth measure.

Musical staff 3: Treble clef. Measures 13-18. Includes a plus sign (+) above the sixteenth measure and a sharp sign (#) above the seventeenth measure.

Musical staff 4: Treble clef. Measures 19-25. Includes a plus sign (+) above the twenty-third measure and a flat sign (b) above the twenty-fourth measure.

Musical staff 5: Treble clef. Measures 26-32. Includes a plus sign (+) above the twenty-ninth measure.

Musical staff 6: Treble clef. Measures 33-39. Includes a plus sign (+) above the thirty-sixth measure.

Musical staff 7: Treble clef. Measures 40-46. Includes a plus sign (+) above the forty-third measure.

Musical staff 8: Treble clef. Measures 47-54. Includes plus signs (+) above the forty-ninth, fifty-first, and fifty-third measures.





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## Sonata V

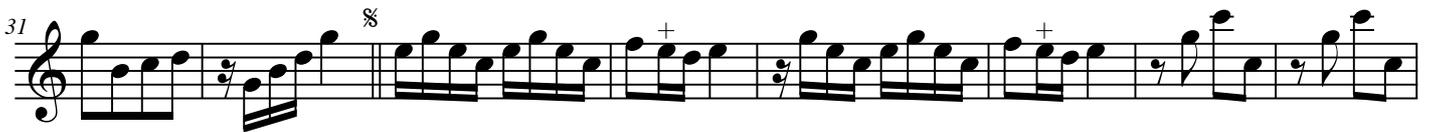
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VIELLE II



## Gratieusement



1<sup>er</sup> Allegro

2<sup>e</sup> Allegro

Giga

8

16

23

31

39

47







