Sergei Rachmaninoff

Symphony No.2
for
String Nonet

3rd movement

Transcription
for
4 Violins, 2 Violas, 2 Cellos and Contrabass
by
Atsushi Fukuda.

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Symphony No.2 for String Nonet

3rd movement

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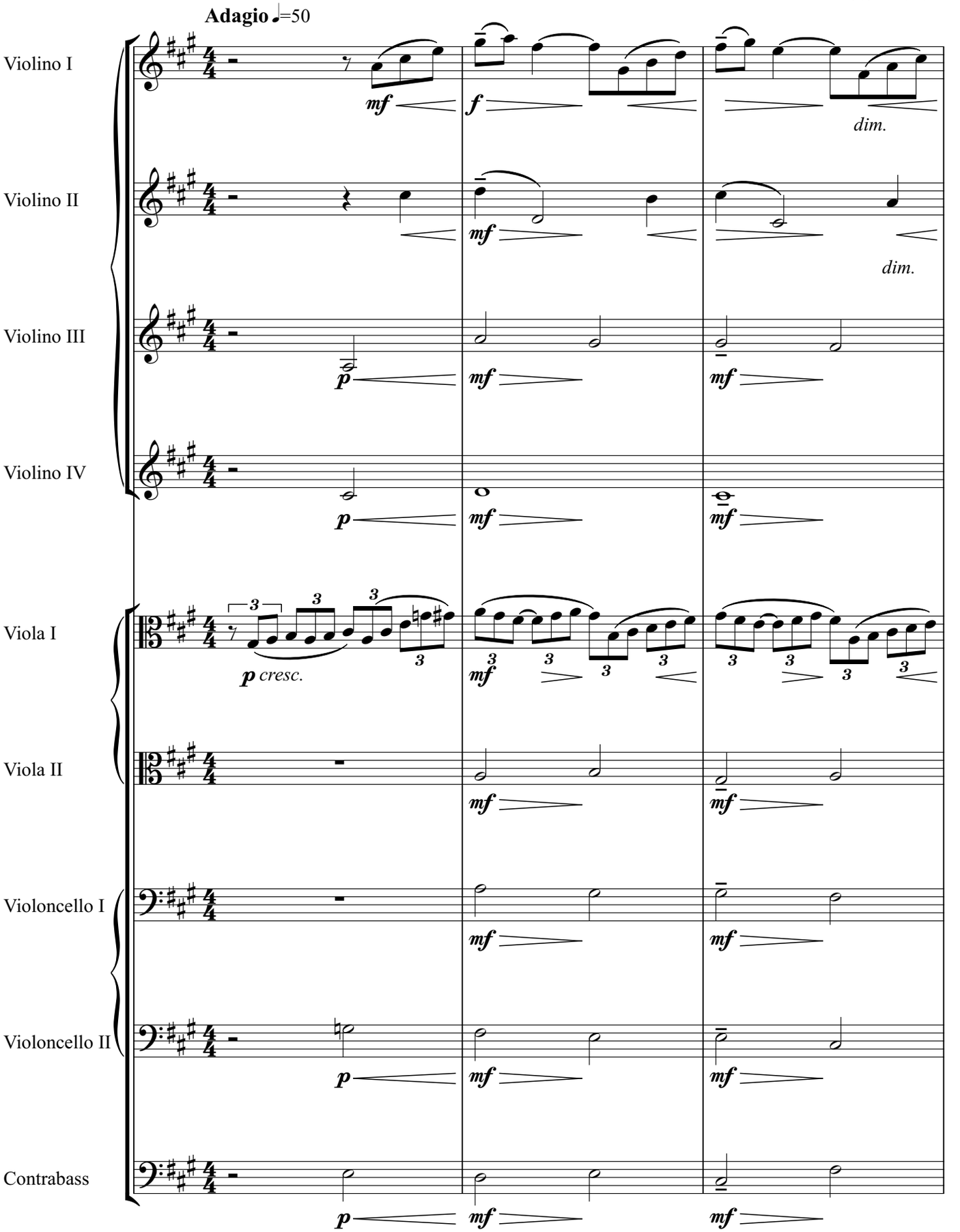
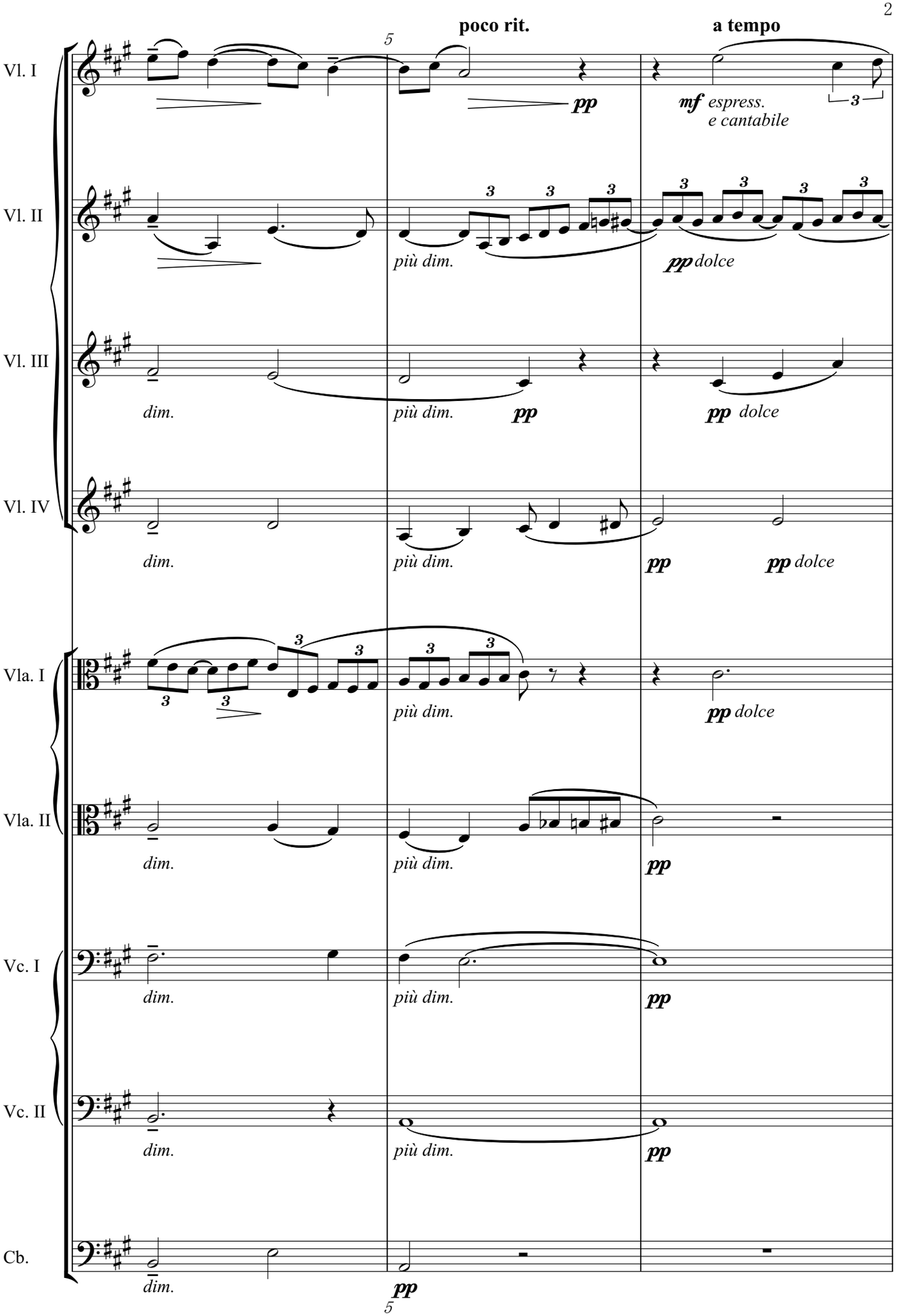
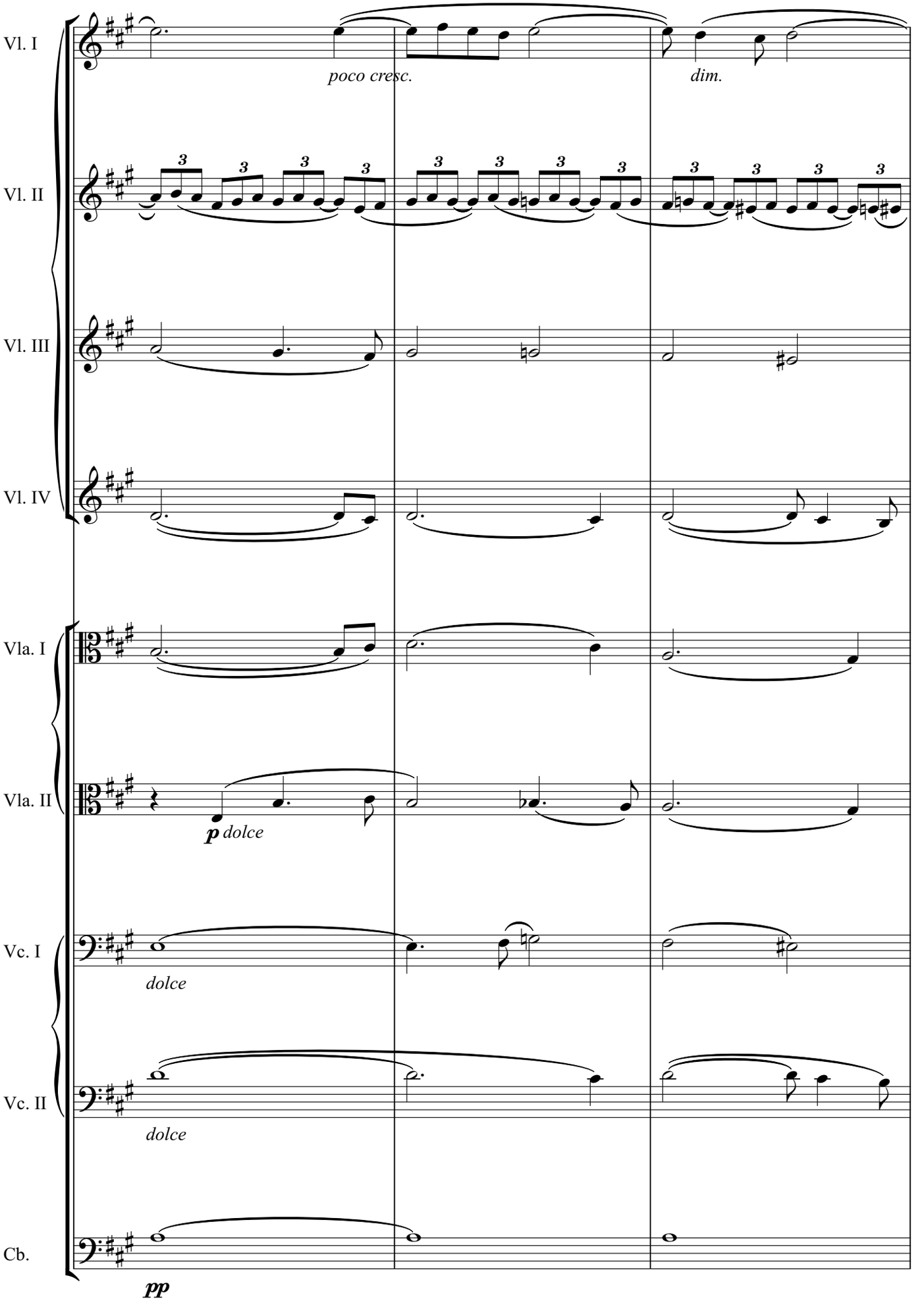
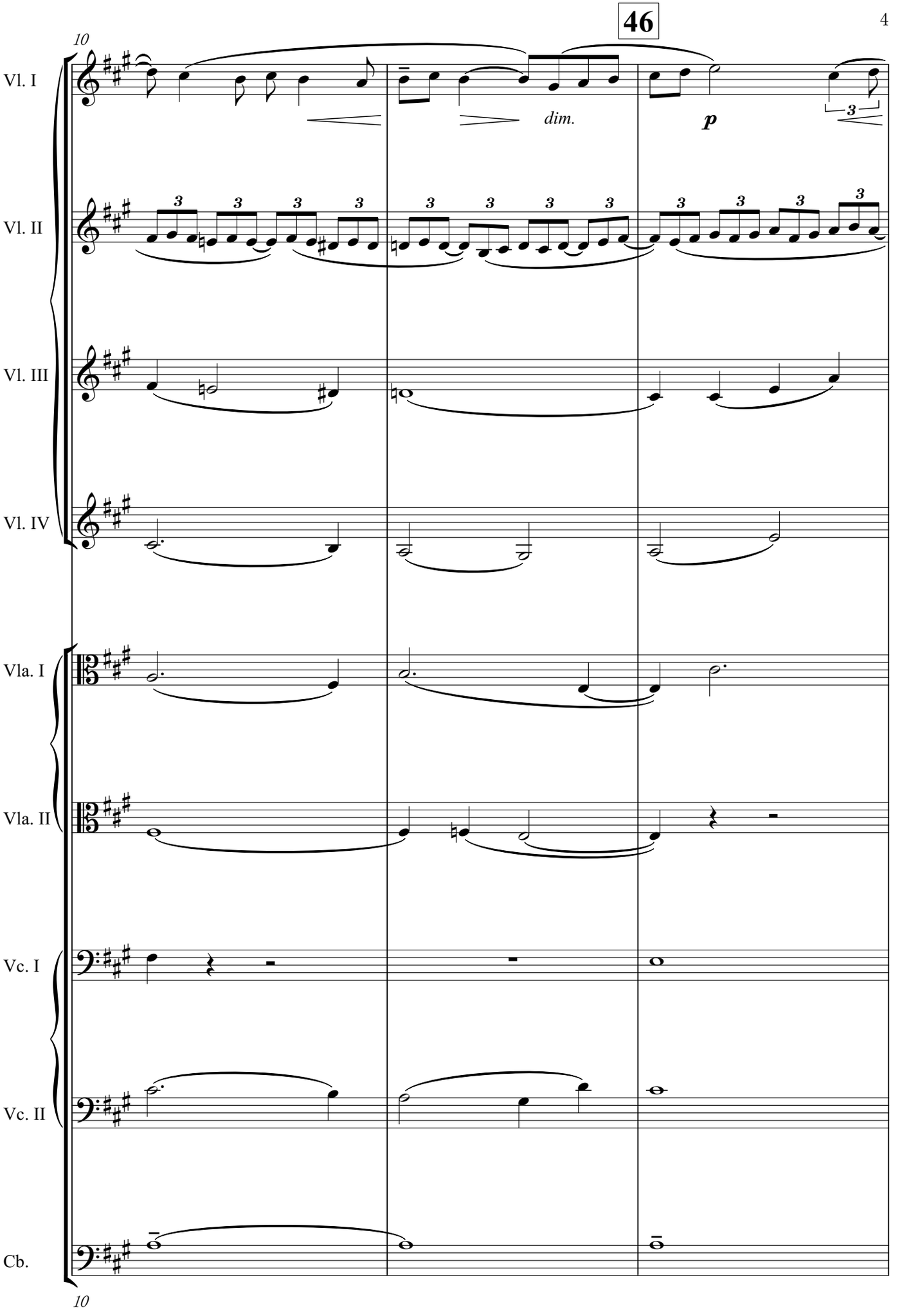
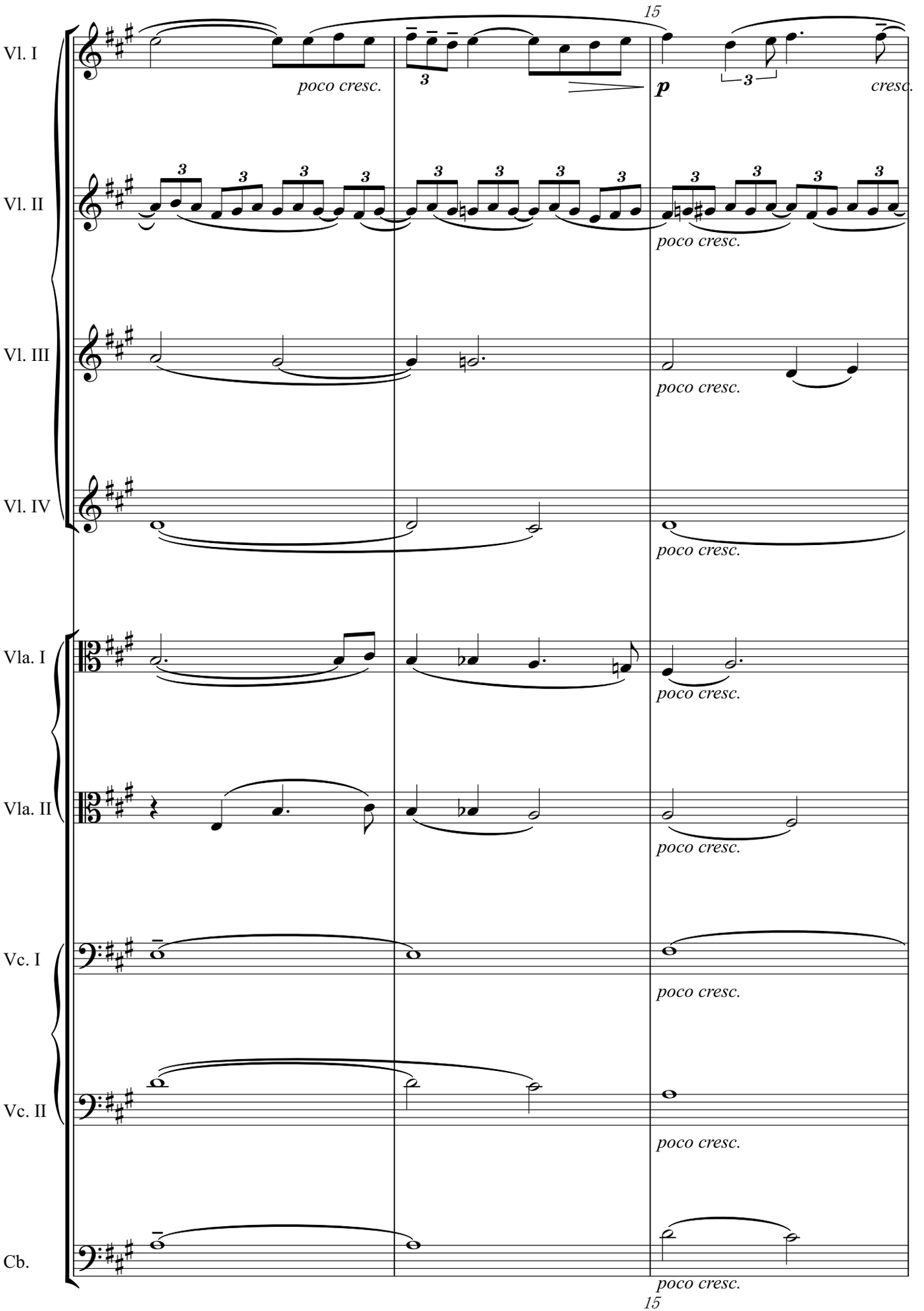
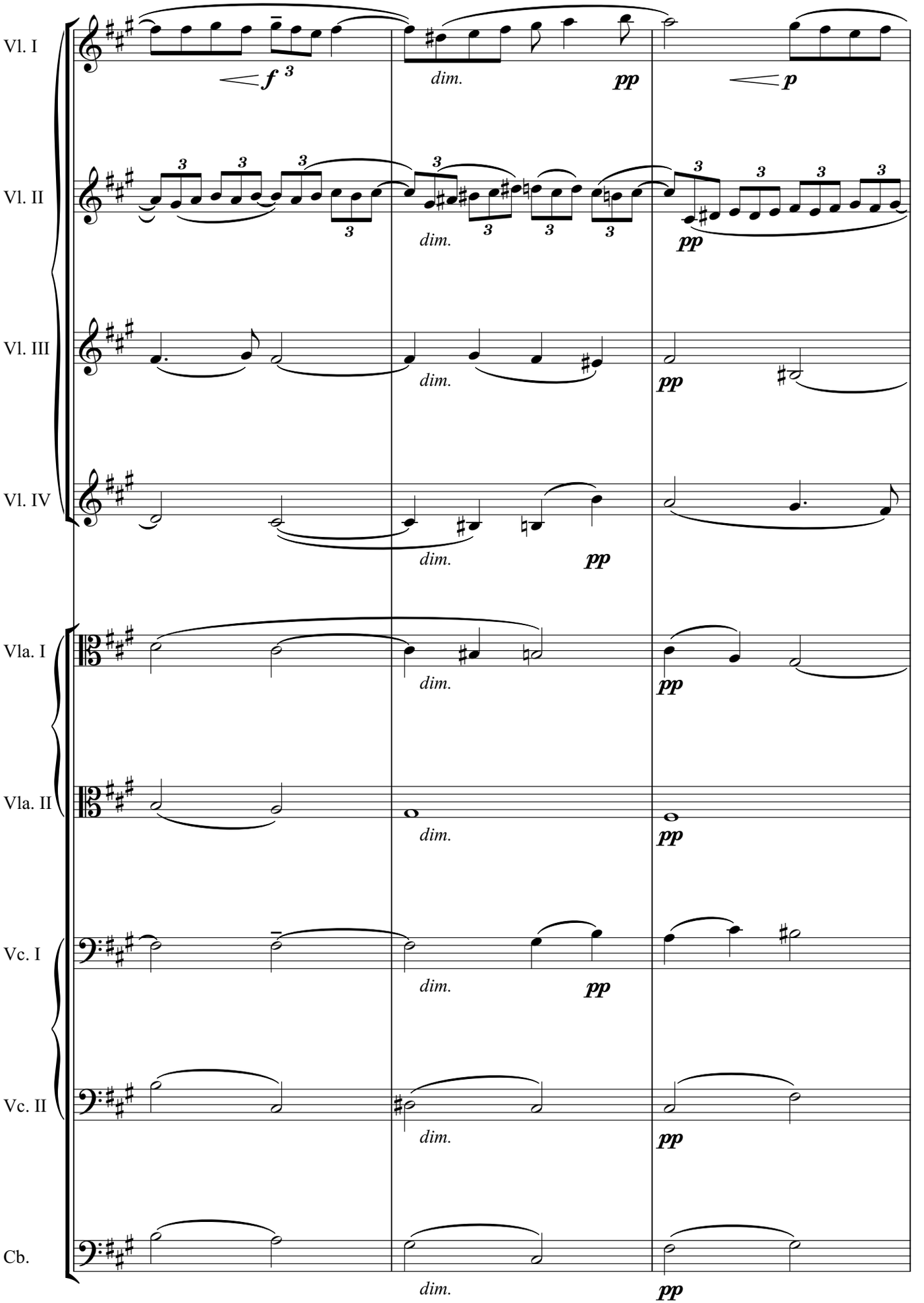


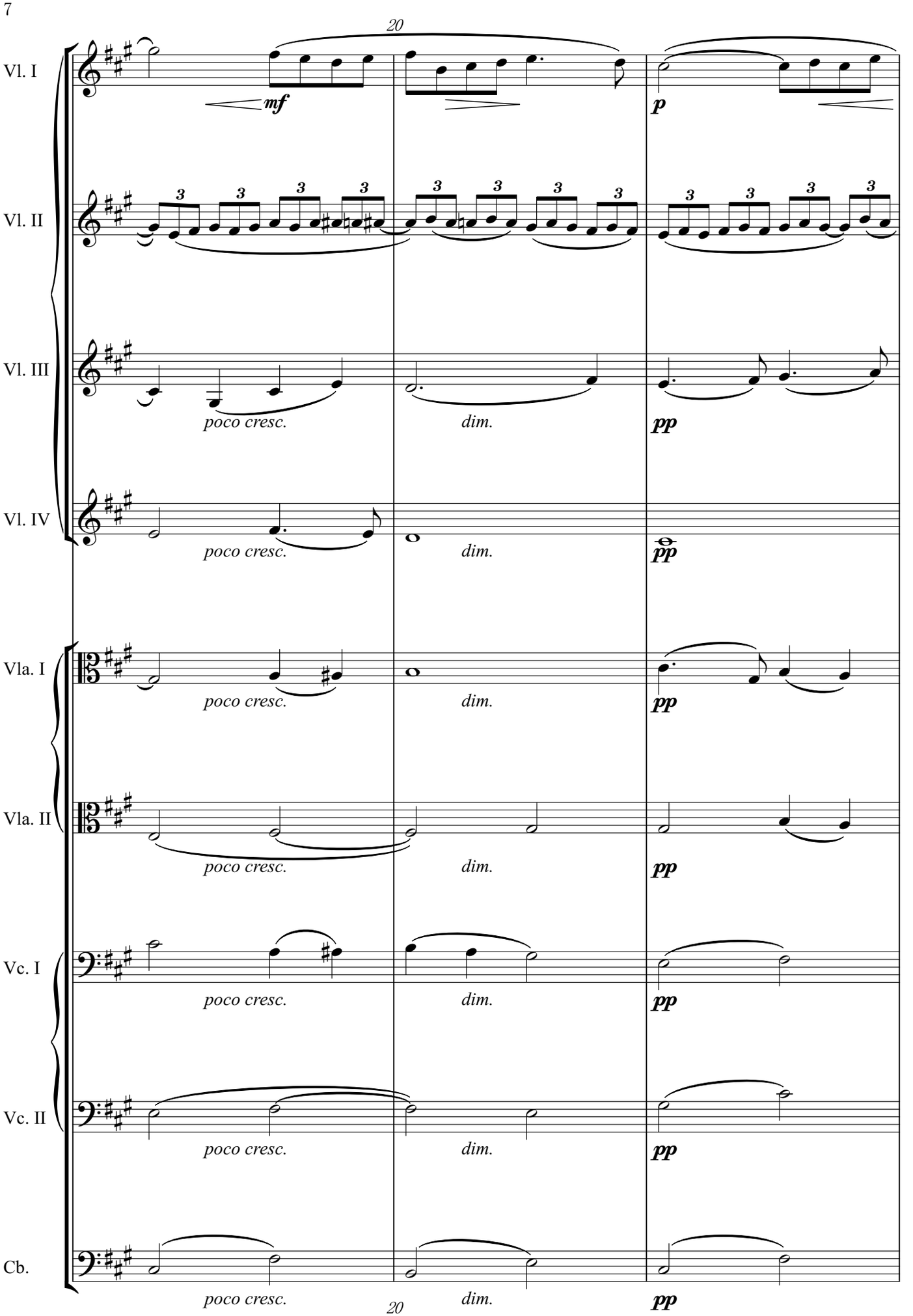

poco rit.
a tempo
5
Vl. I
pp
mf espress.
e cantabile
Vl. II
più dim.
pp dolce
Vl. III
dim.
più dim.
pp
pp dolce
Vl. IV
dim.
più dim.
pp
pp dolce
Vla. I
più dim.
pp dolce
Vla. II
dim.
più dim.
pp
Vc. I
dim.
più dim.
pp
Vc. II
dim.
più dim.
pp
Cb.
dim.
pp

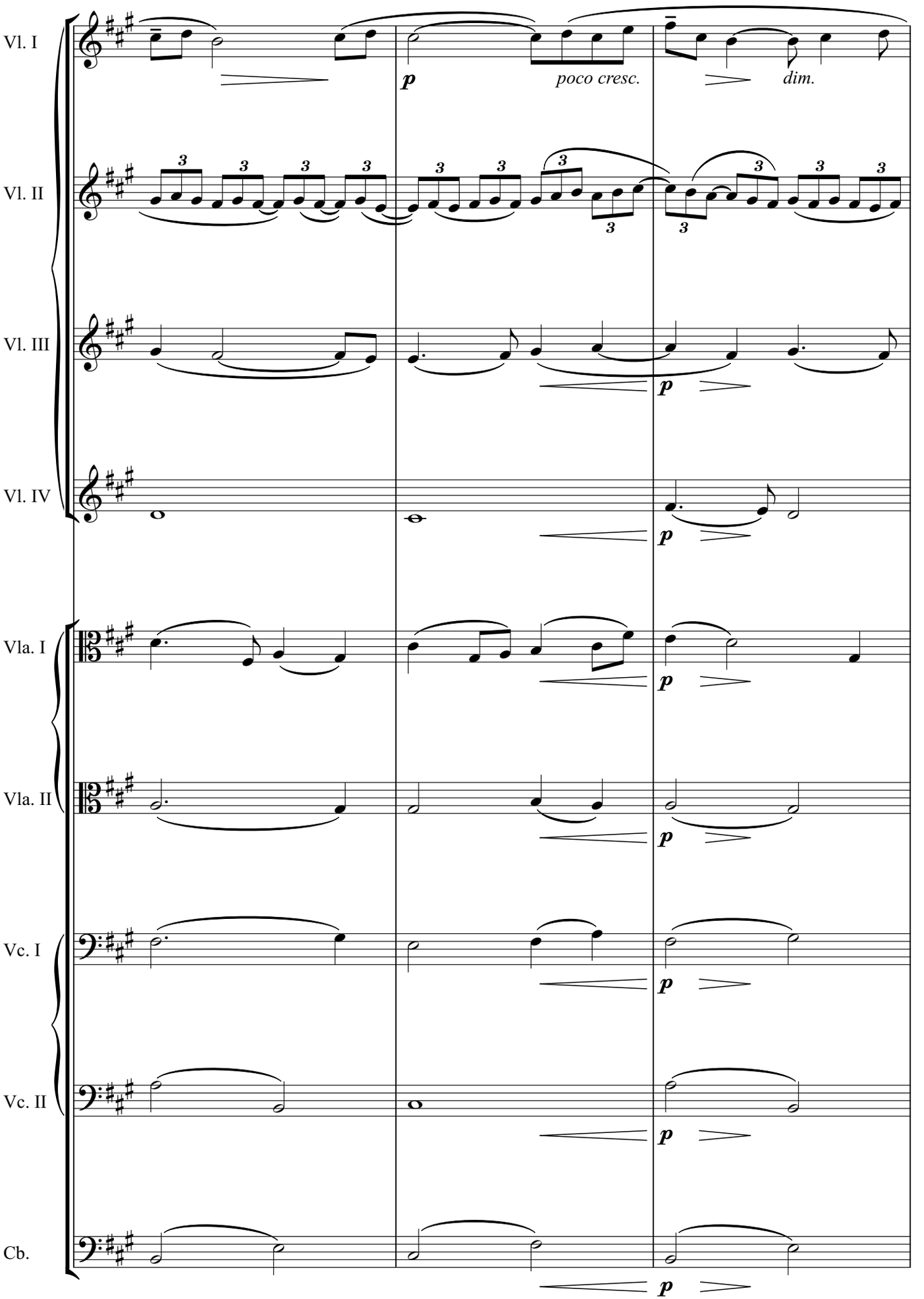

Vl. I
poco cresc.
dim.
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
p dolce
Vc. I
dolce
Vc. II
dolce
Cb.
pp

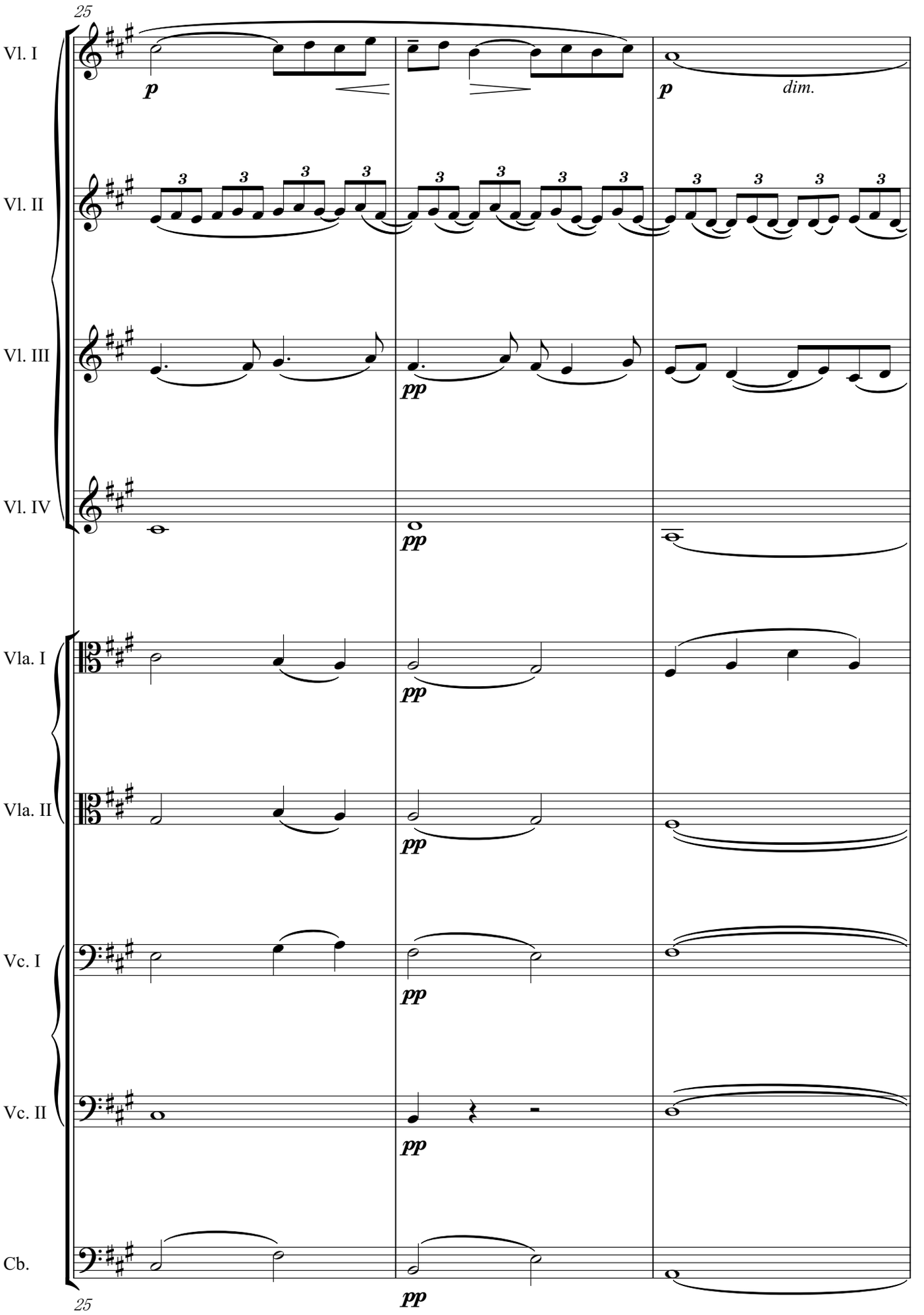

46
10
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
3
10

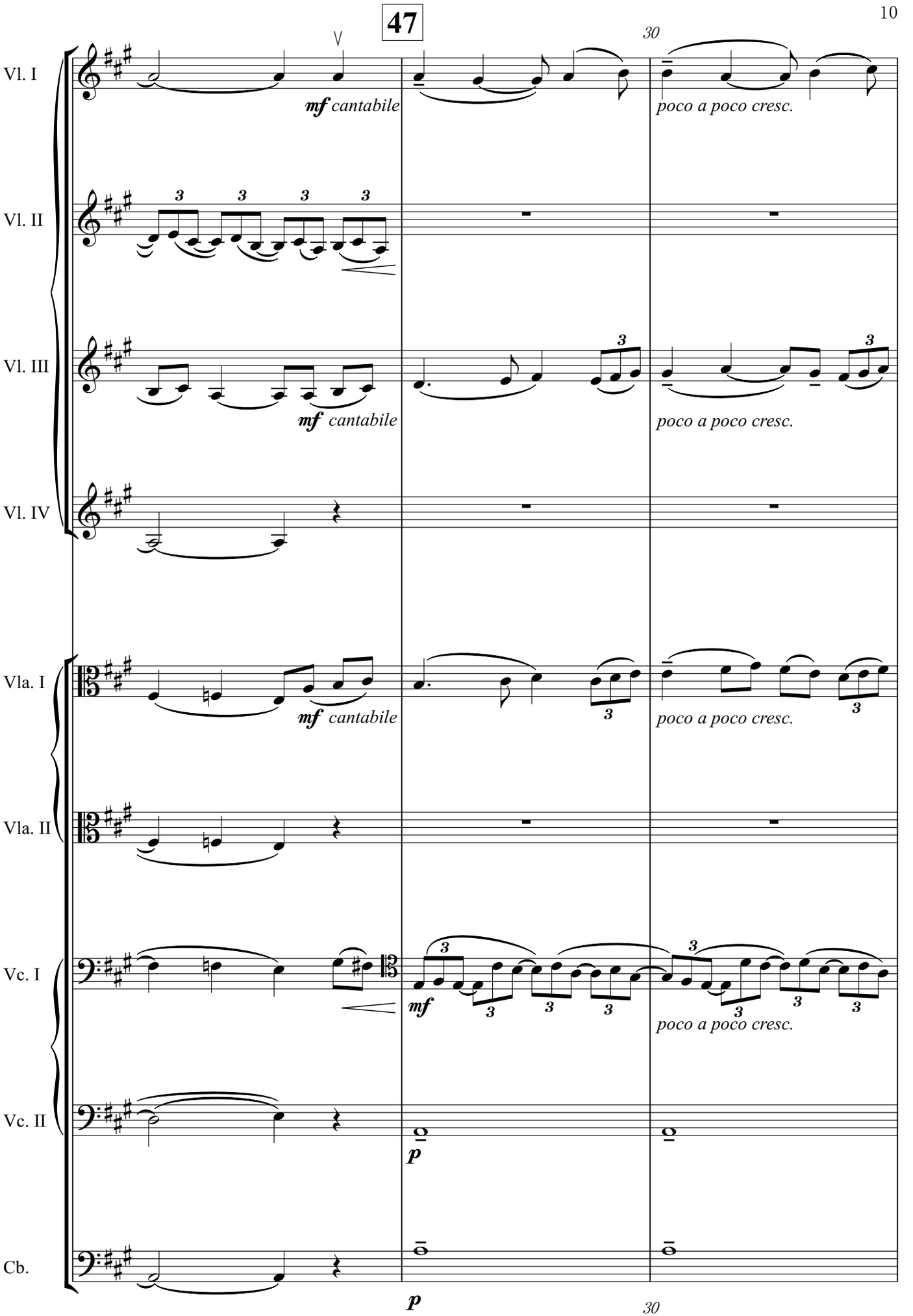

15
Vl. I
poco cresc.
p
cresc.
Vl. II
poco cresc.
Vl. III
poco cresc.
Vl. IV
poco cresc.
Vla. I
poco cresc.
Vla. II
poco cresc.
Vc. I
poco cresc.
Vc. II
poco cresc.
Cb.
poco cresc.
15

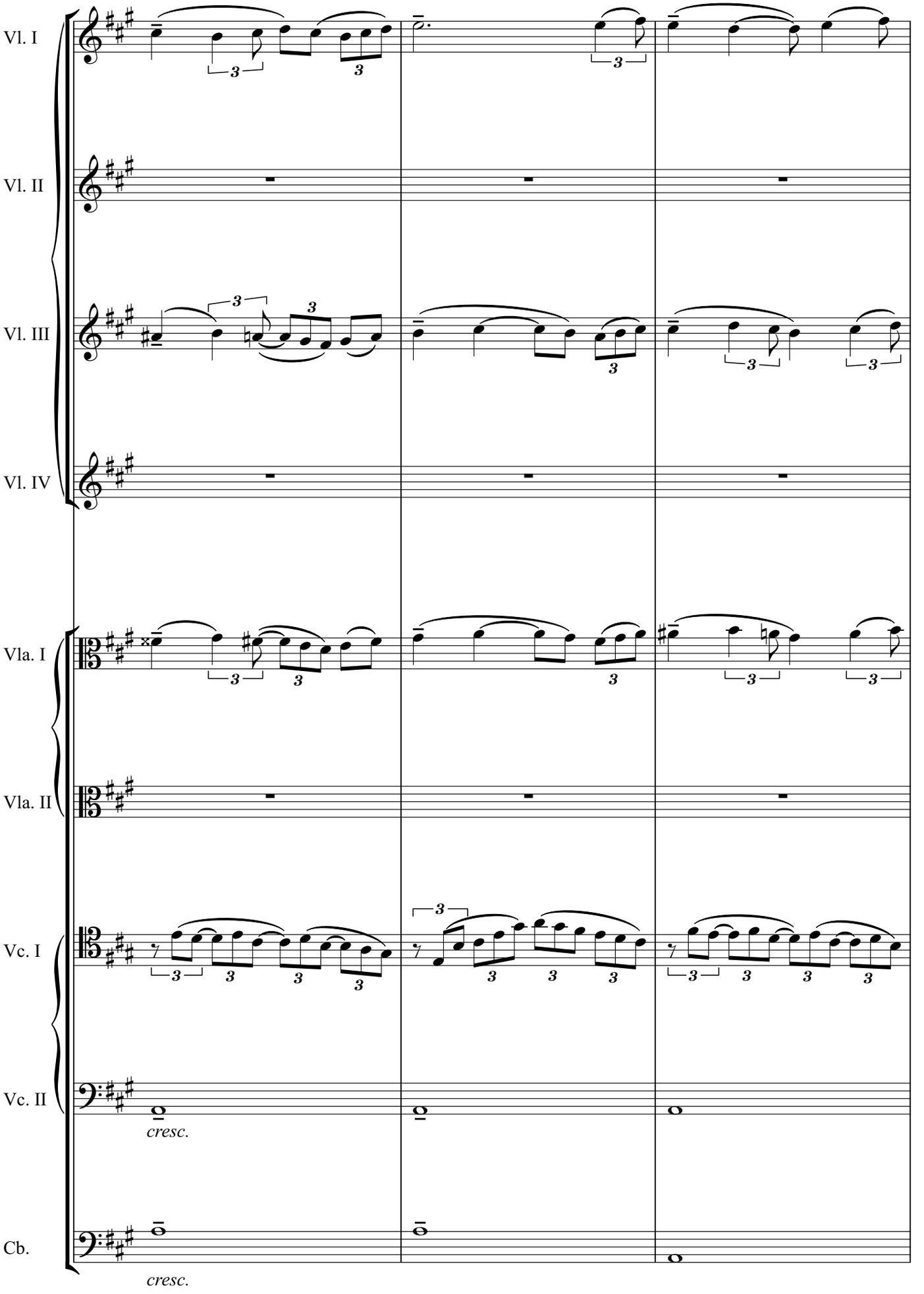

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
p
pp
dim.

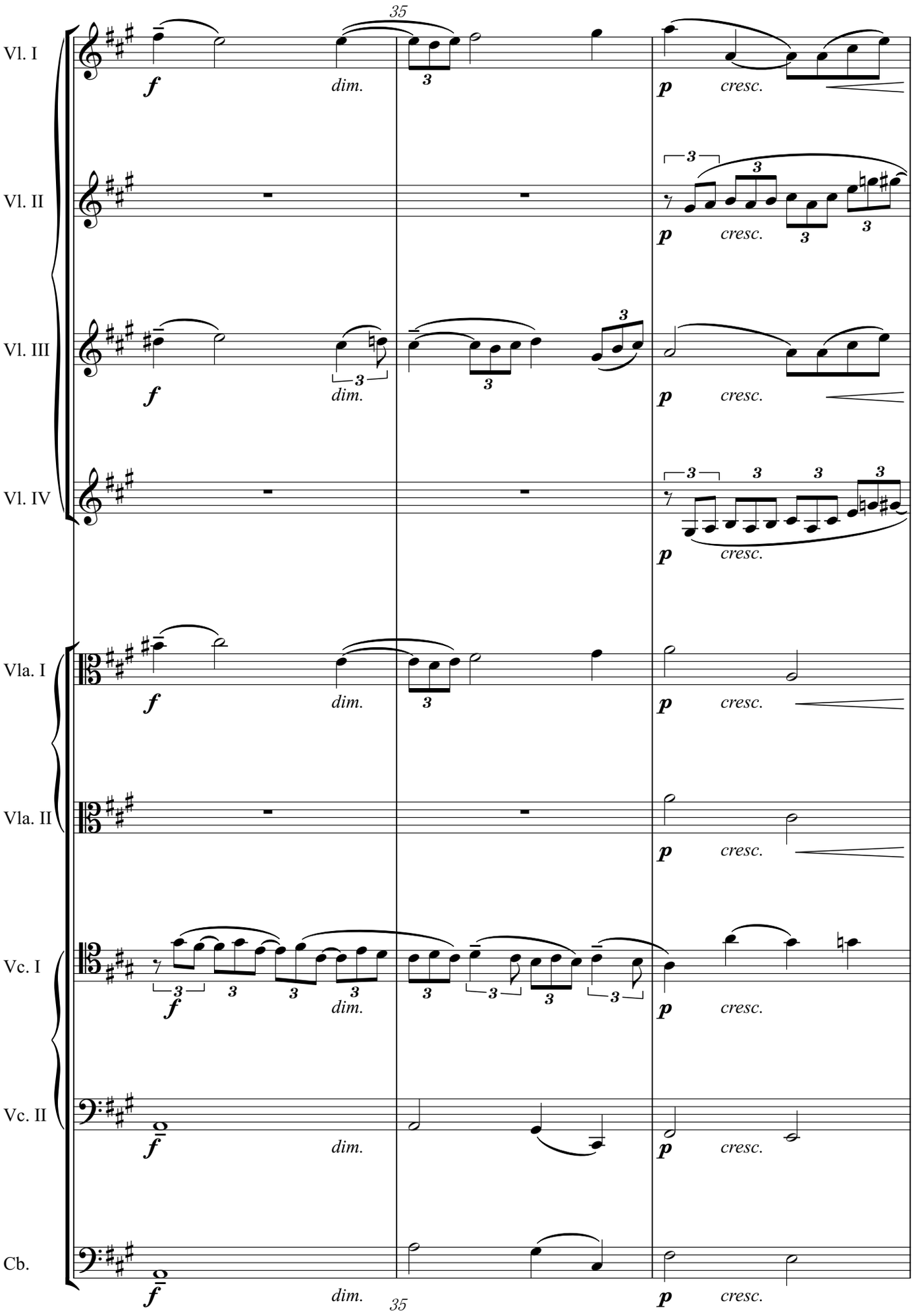

20
Vl. I
mf
p
Vl. II
Vl. III
poco cresc.
dim.
pp
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
20

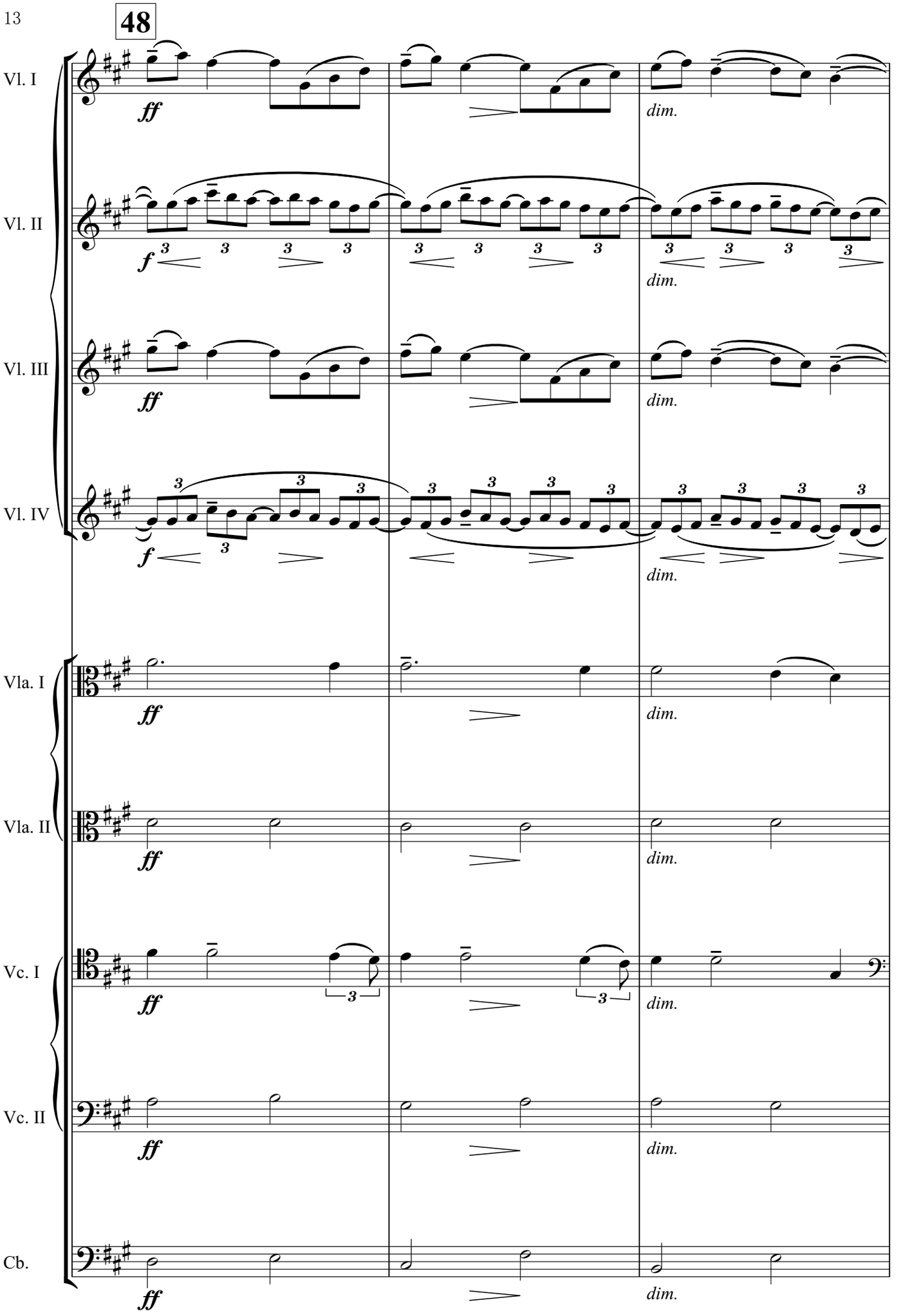

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
poco cresc.
dim.
3

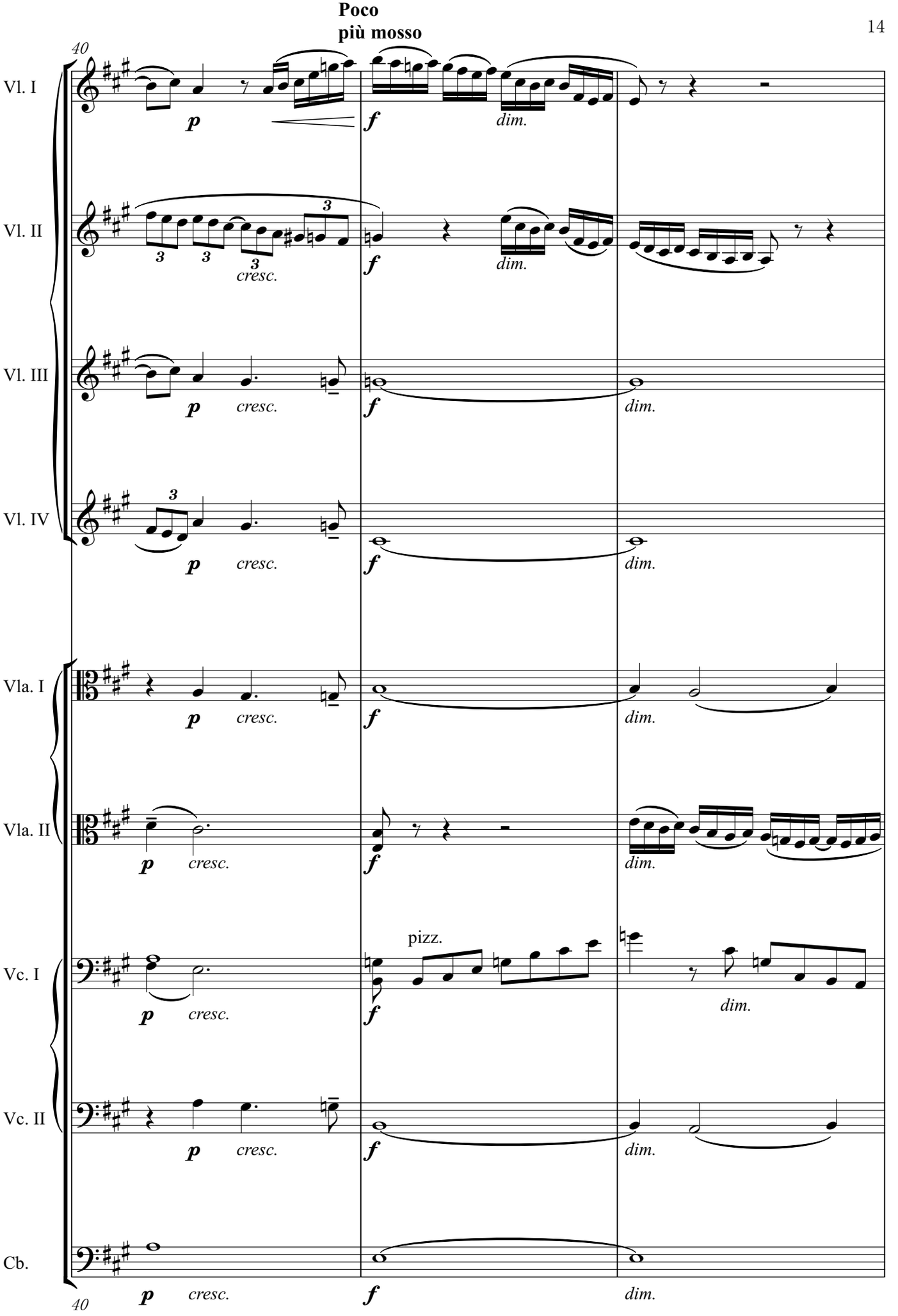

25
Vl. I
p
p
dim.
Vl. II
Vl. III
pp
Vl. IV
pp
Vla. I
pp
Vla. II
pp
Vc. I
pp
Vc. II
pp
Cb.
pp
25

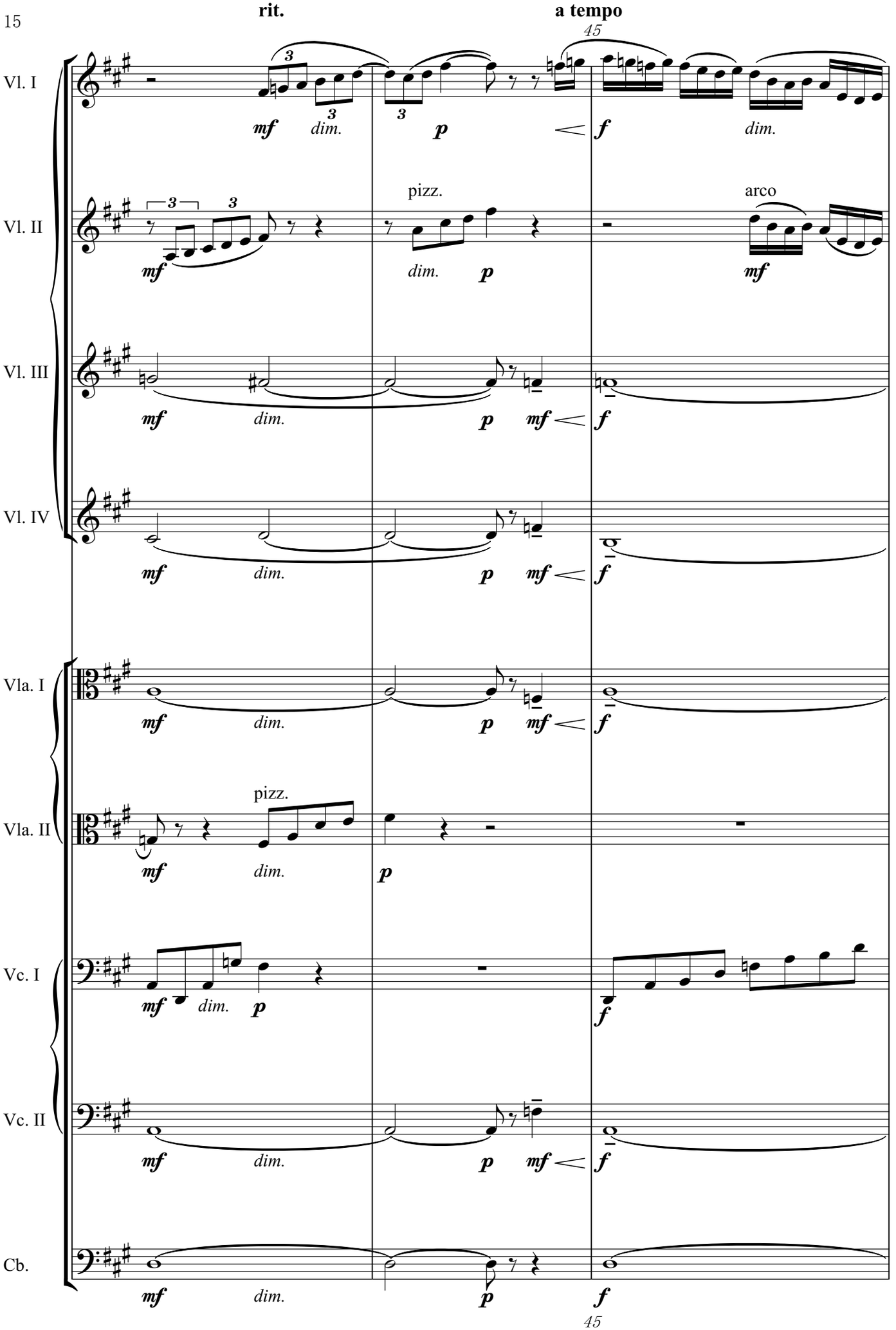

47
30
Vl. I
mf cantabile
poco a poco cresc.
Vl. II
Vl. III
mf cantabile
poco a poco cresc.
Vl. IV
Vla. I
mf cantabile
poco a poco cresc.
Vla. II
Vc. I
mf
poco a poco cresc.
Vc. II
p
Cb.
p
30

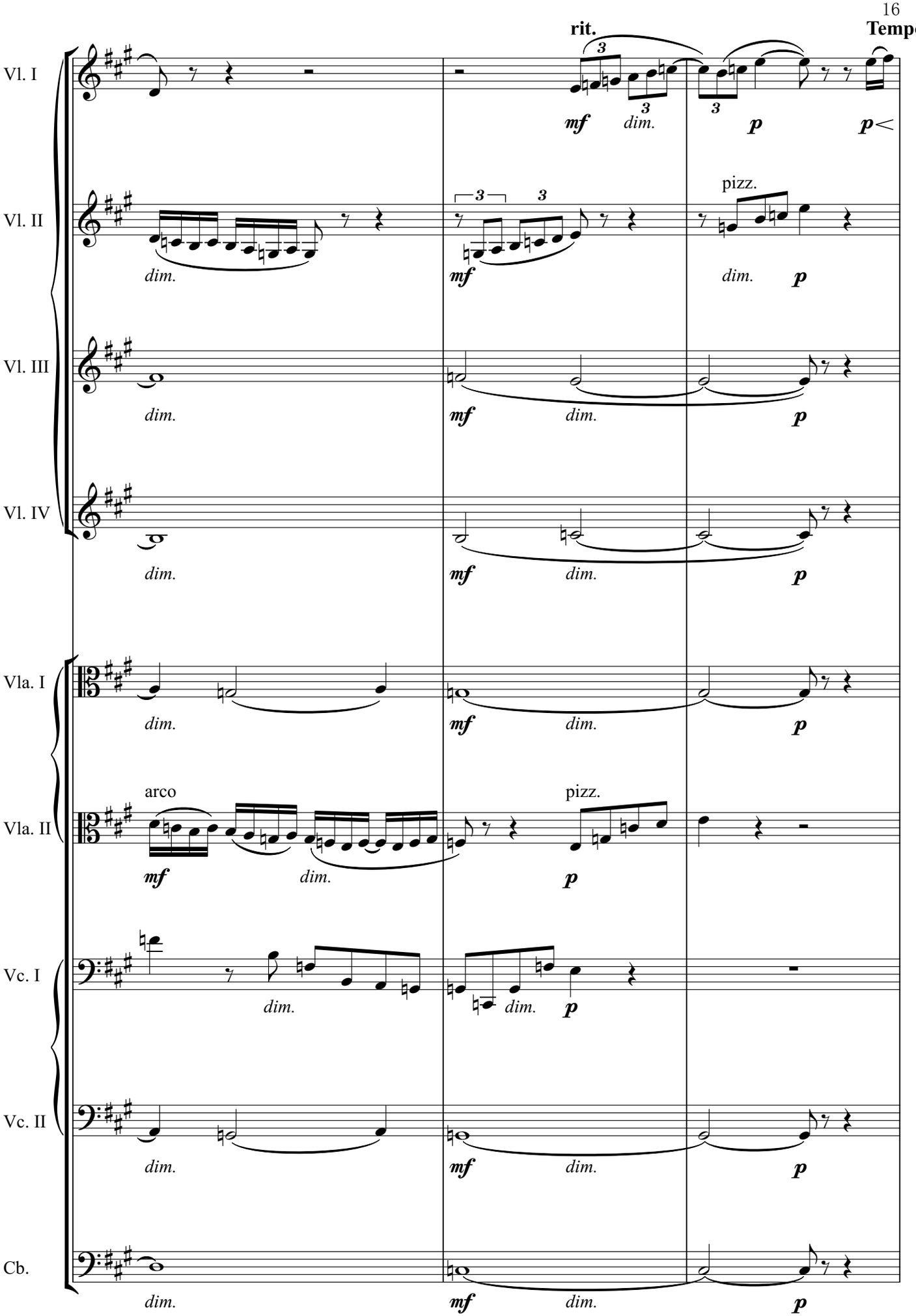

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
cresc.

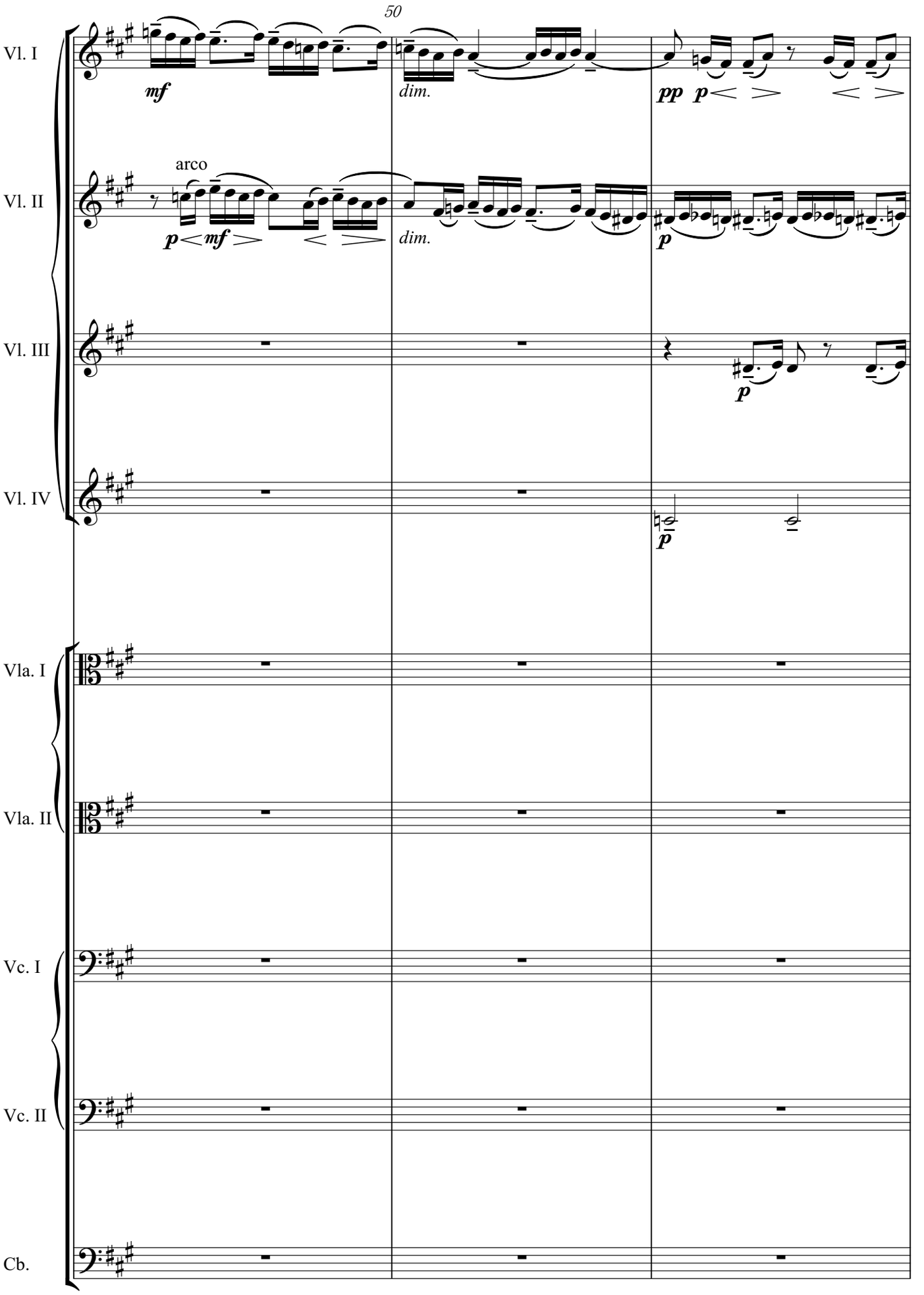

35
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
cresc.
35


48
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f
dim.

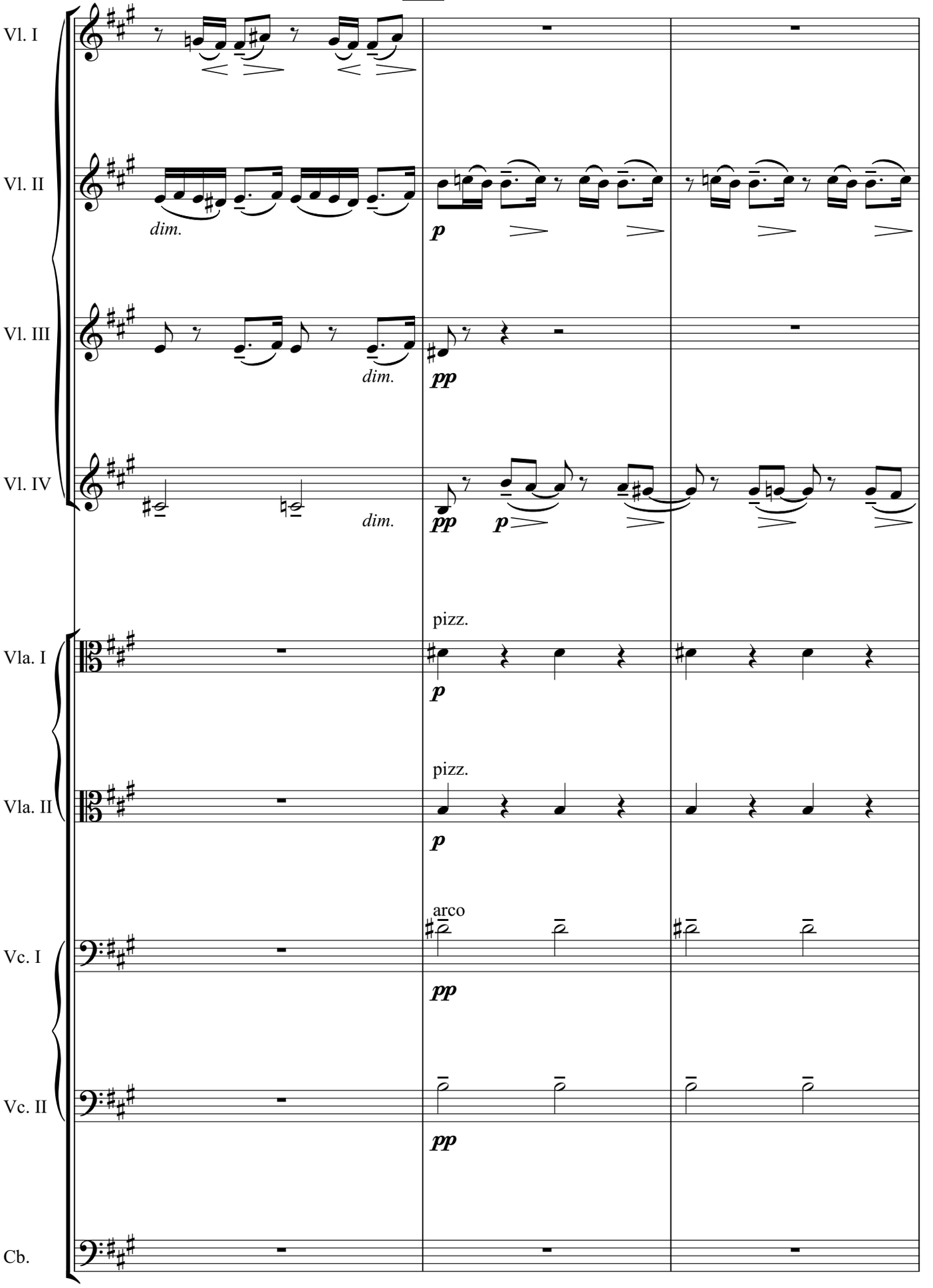

Poco
più mosso
40
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
f
cresc.
dim.
pizz.
40

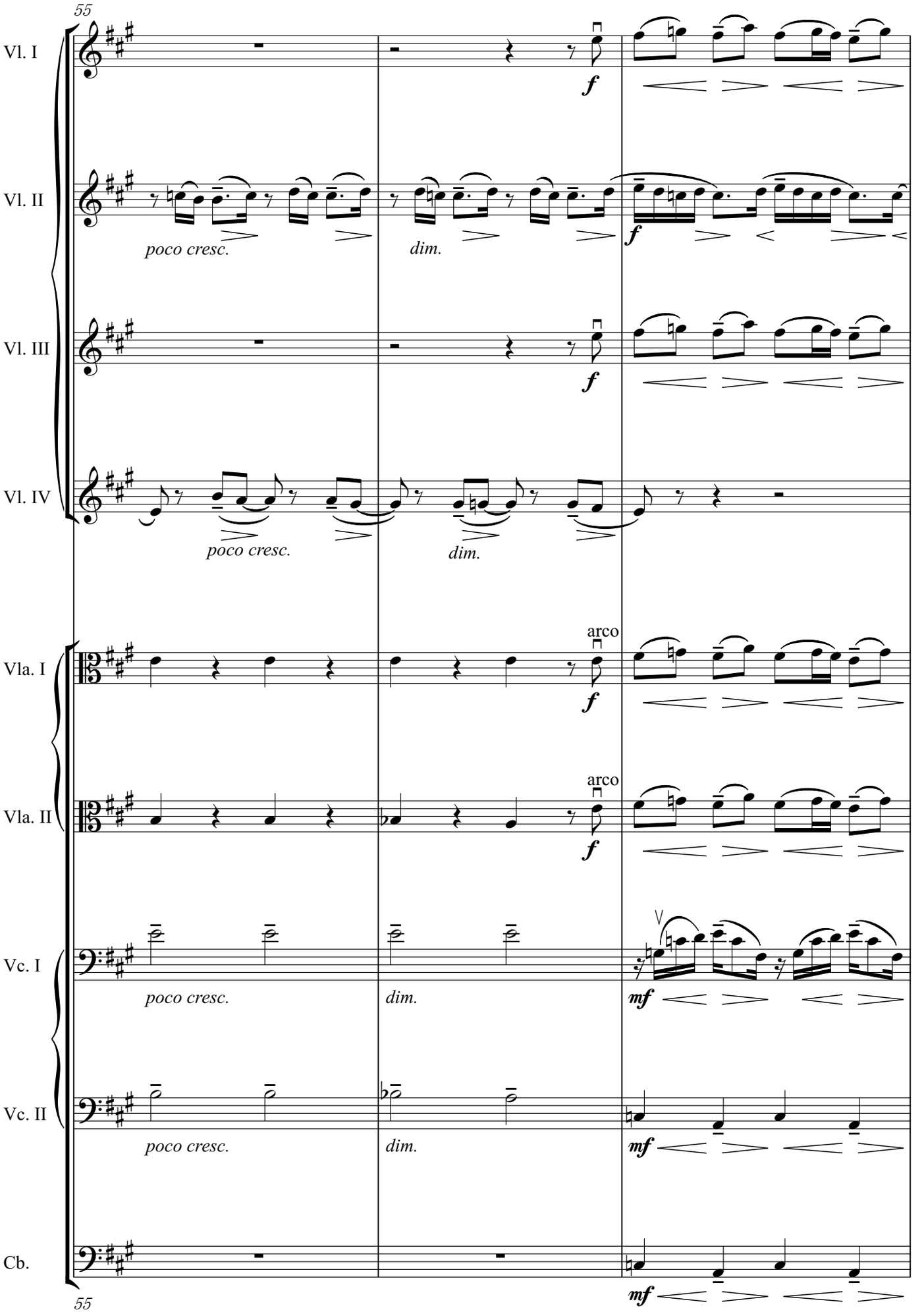

rit.
a tempo
45
Vl. I
mf
dim.
p
f
dim.
Vl. II
pizz.
arco
dim.
p
mf
Vl. III
Vl. IV
Vla. I
Vla. II
pizz.
Vc. I
Vc. II
Cb.
45

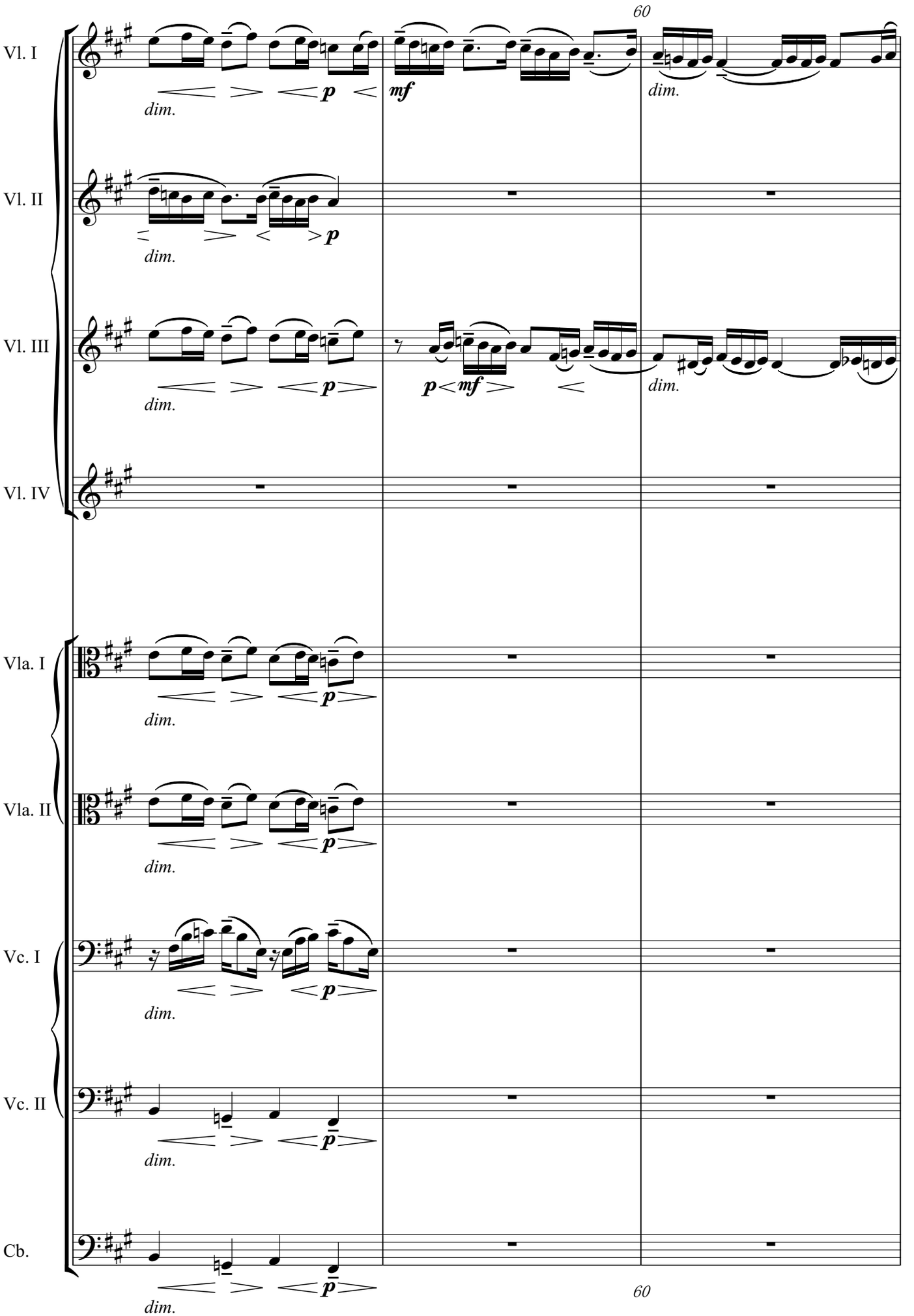

rit.
Tempo I
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.
arco
pizz.
dim.
mf
p

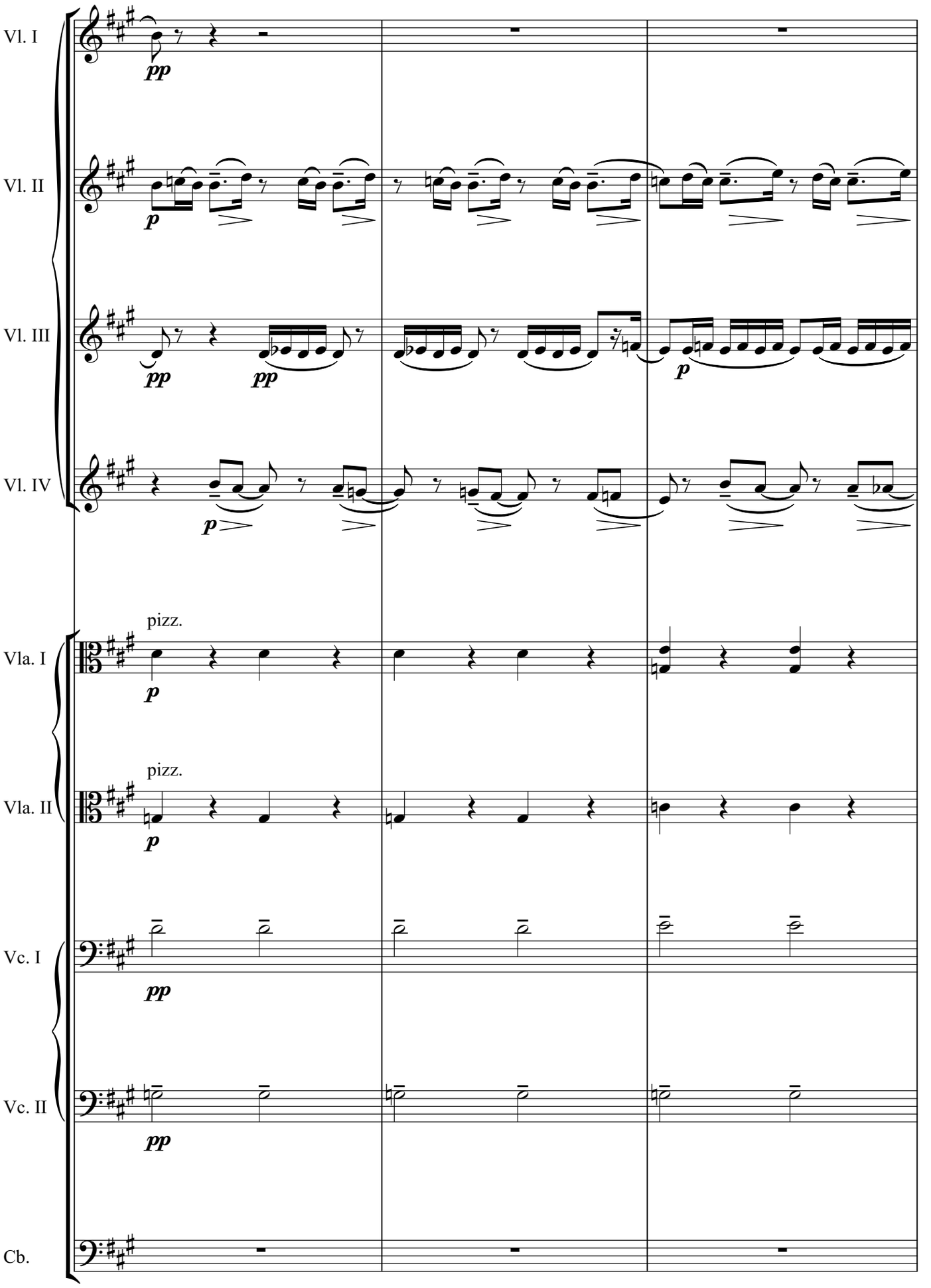

50
Vl. I
mf
dim.
pp p
Vl. II
arco
p mf
dim.
p
Vl. III
p
Vl. IV
p
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

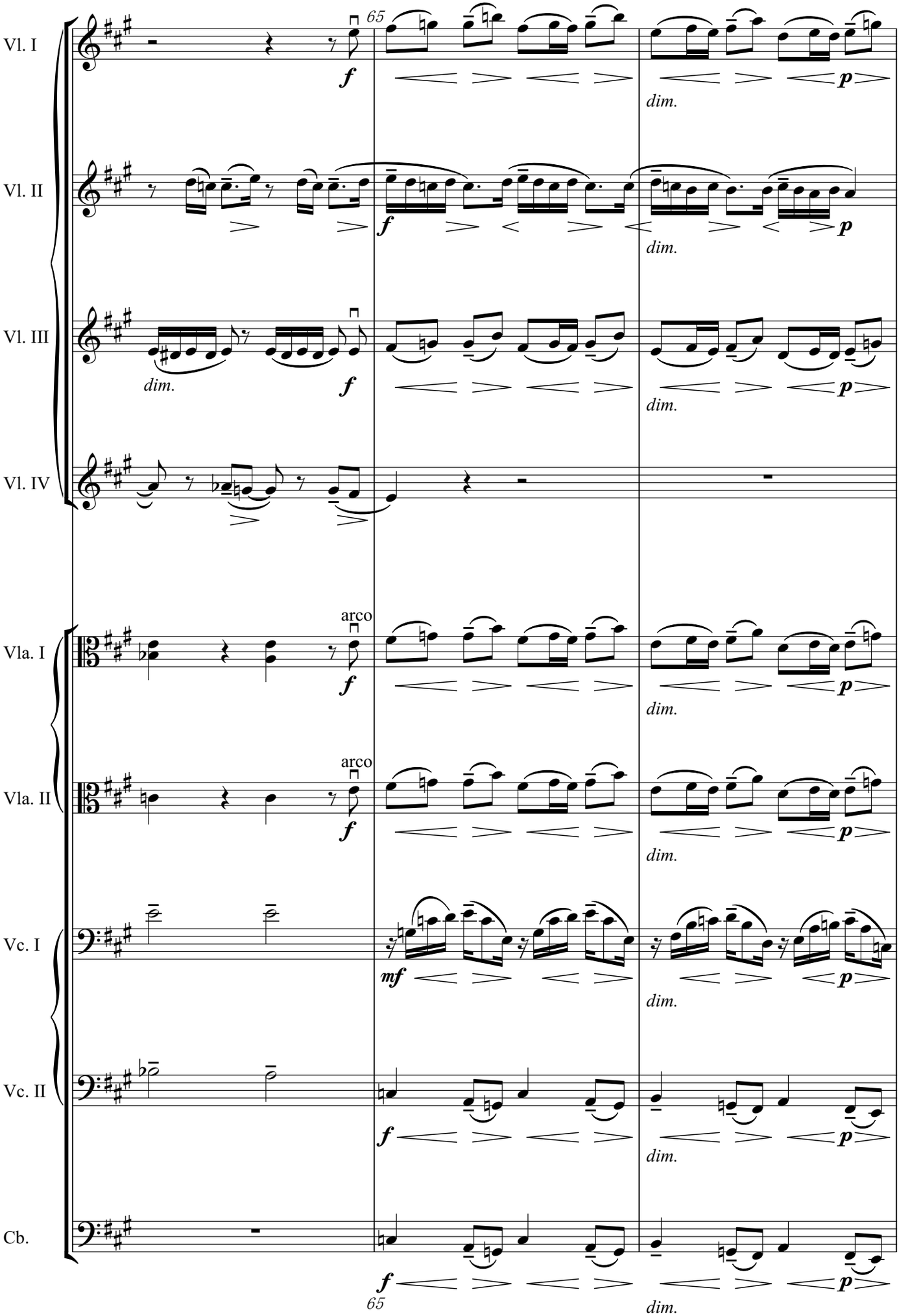
49

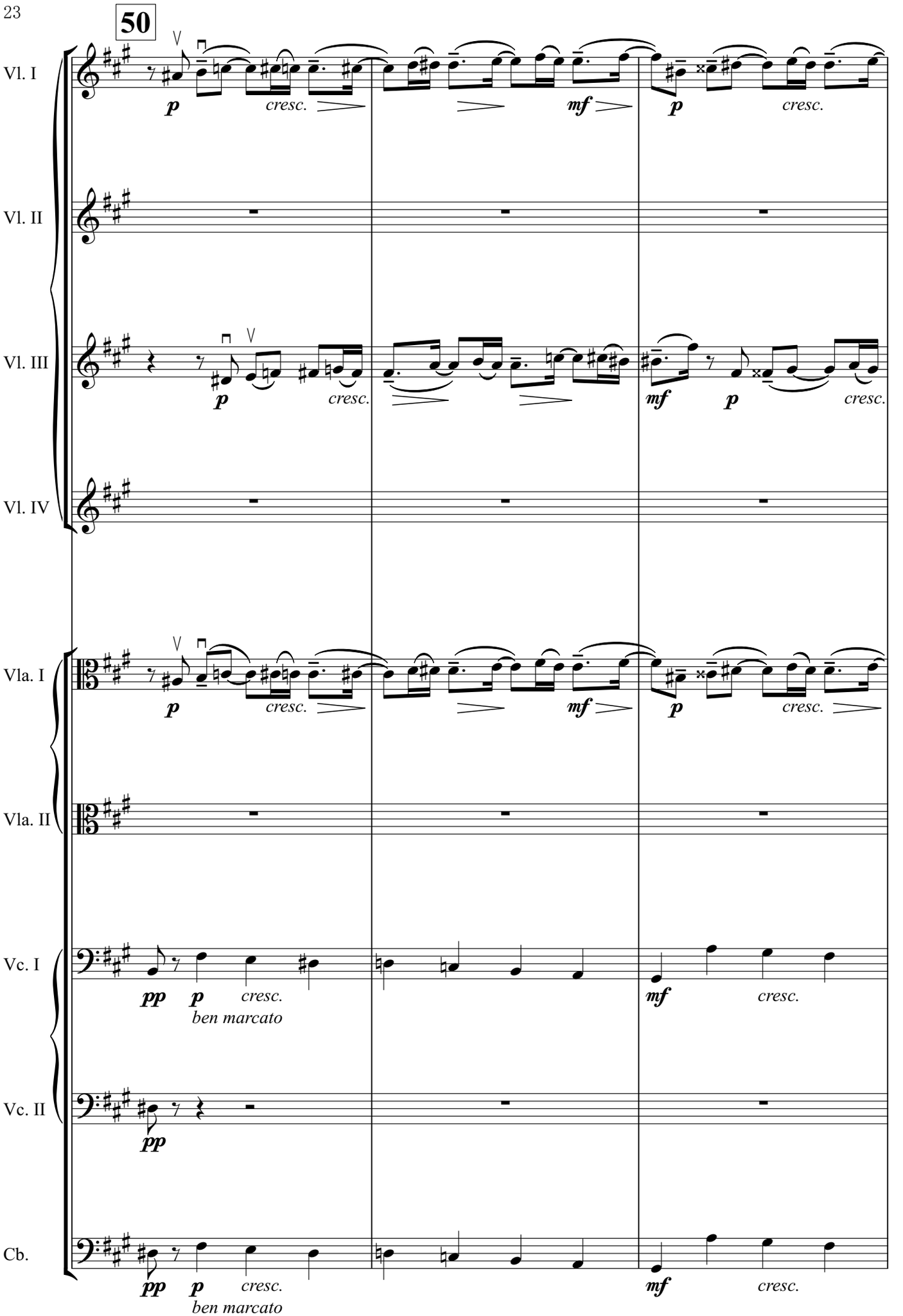

Vl. I
Vl. II
dim.
p
Vl. III
dim.
pp
Vl. IV
dim.
pp
p
pizz.
Vla. I
p
pizz.
Vla. II
p
arco
Vc. I
pp
Vc. II
pp
Cb.

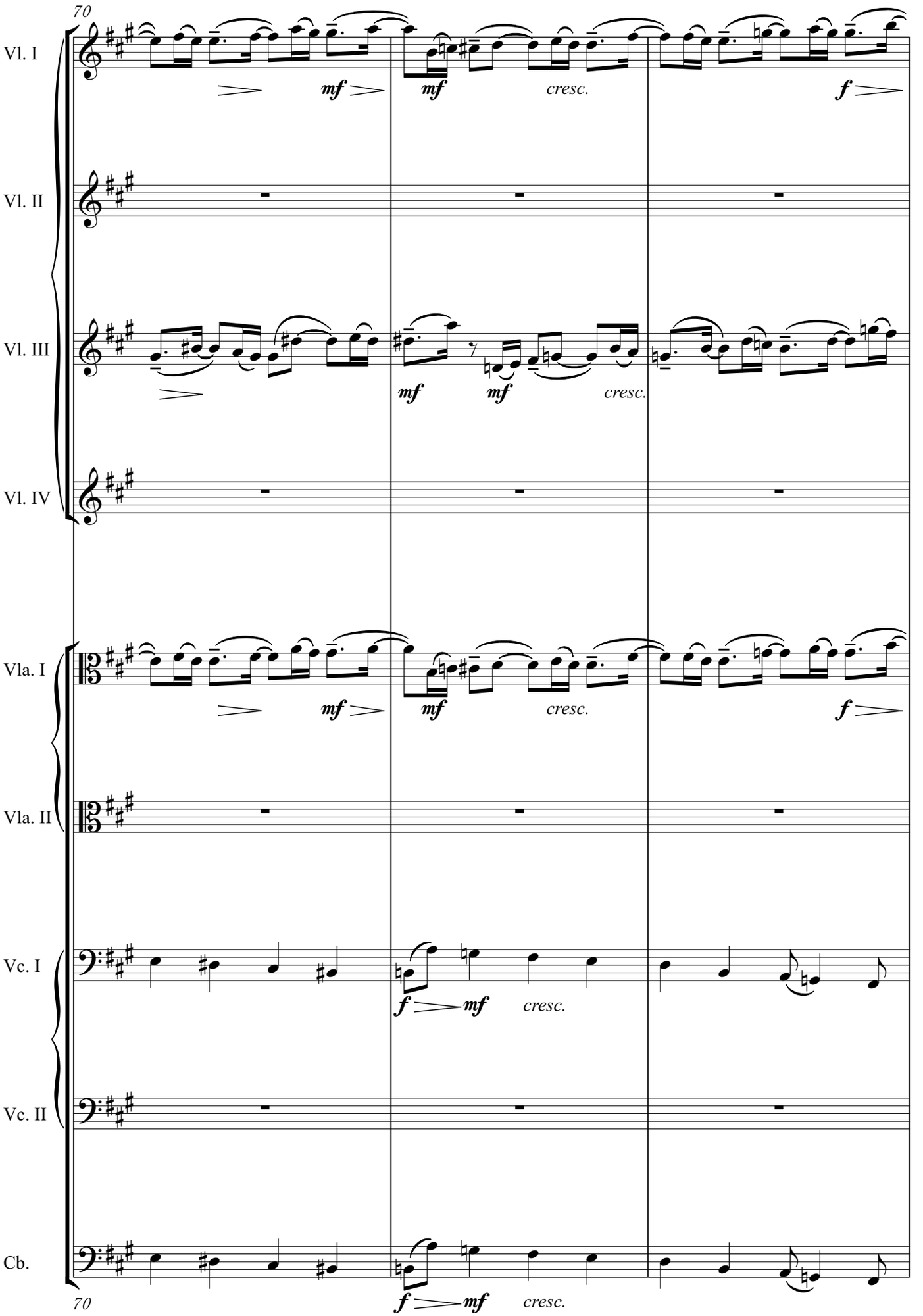

55
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
poco cresc.
dim.
arco
f
mf
55

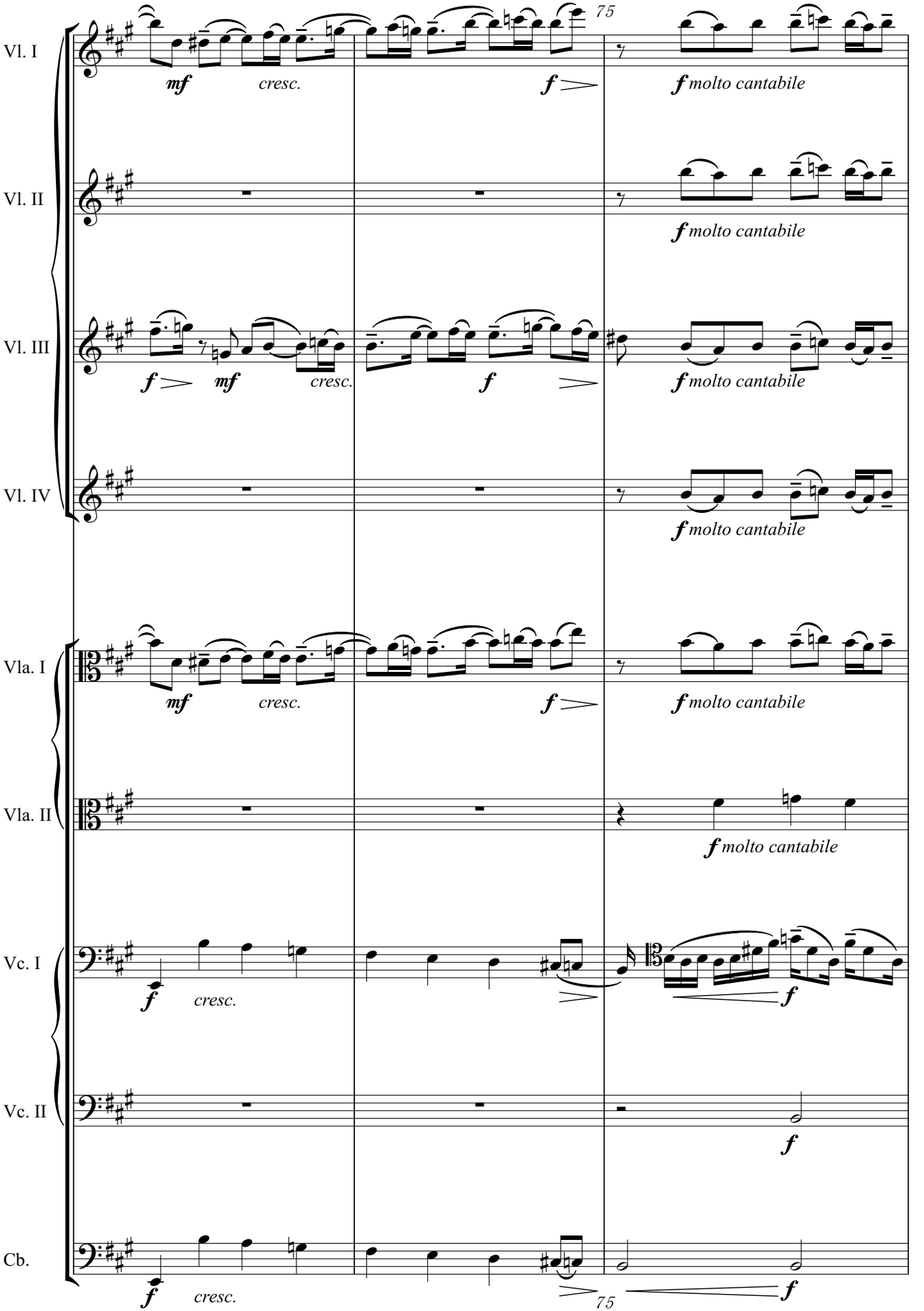

60
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
mf
60

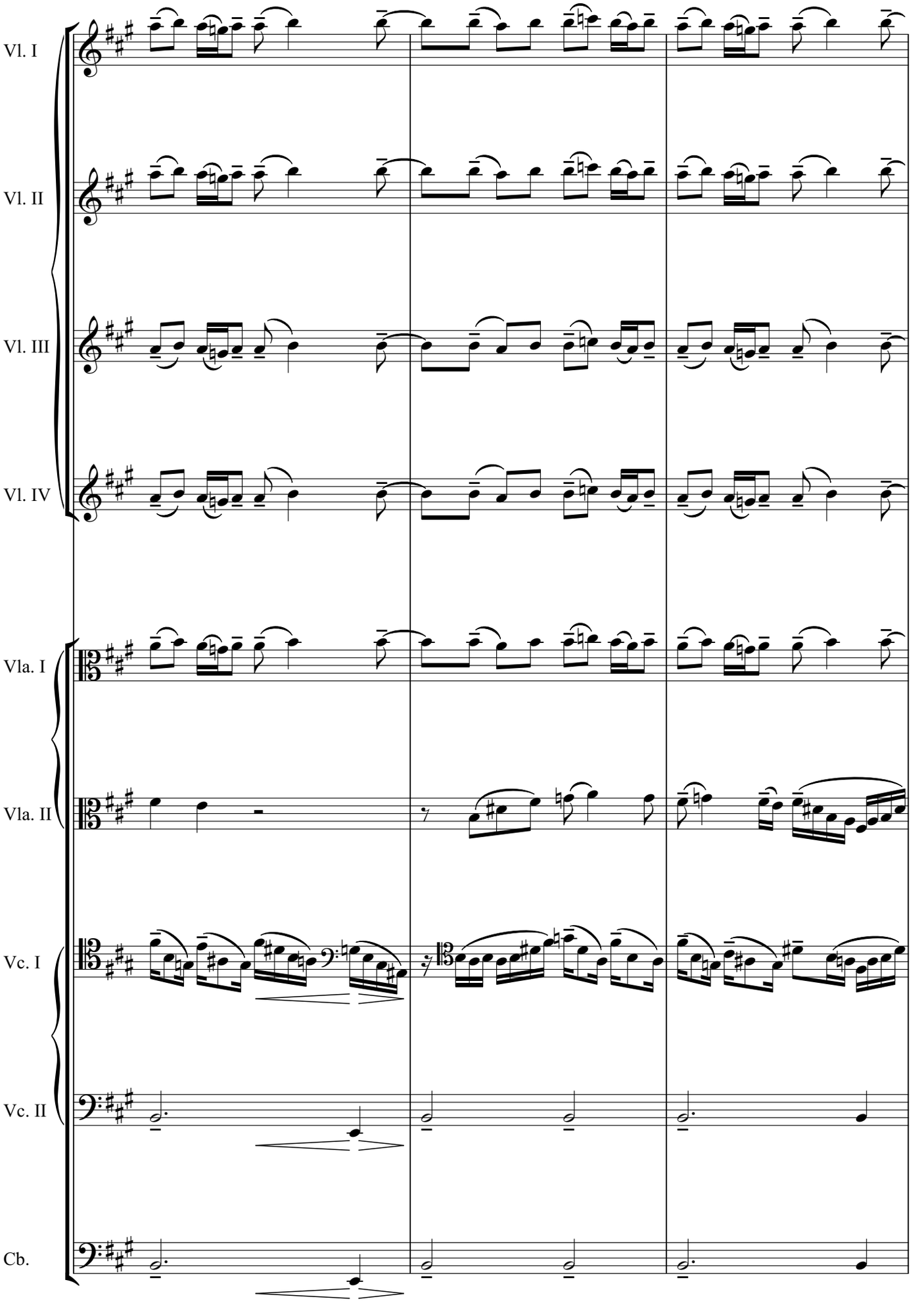

Vl. I
Vl. II
Vl. III
Vl. IV
pizz.
Vla. I
pizz.
Vla. II
Vc. I
Vc. II
Cb.


65
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
arco
dim.
65


50
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
mf
p
cresc.
pp
p
cresc.
ben marcato
mf
cresc.


70
Vl. I
mf
mf
cresc.
f
Vl. II
Vl. III
mf
mf
cresc.
Vl. IV
Vla. I
mf
mf
cresc.
f
Vla. II
Vc. I
f
mf
cresc.
Vc. II
Cb.
f
mf
cresc.
70


75
Vl. I
mf
cresc.
f
f molto cantabile
Vl. II
f molto cantabile
Vl. III
f
mf
cresc.
f
f molto cantabile
Vl. IV
f molto cantabile
Vla. I
mf
cresc.
f
f molto cantabile
Vla. II
f molto cantabile
Vc. I
f
cresc.
f
Vc. II
f
Cb.
f
cresc.
75
f


Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

51

80

Vl. I

più cresc.

Vl. II

più cresc.

Vl. III

più cresc.

Vl. IV

più cresc.

Vla. I

più cresc.

Vla. II

più cresc.
molto cantabile

Vc. I

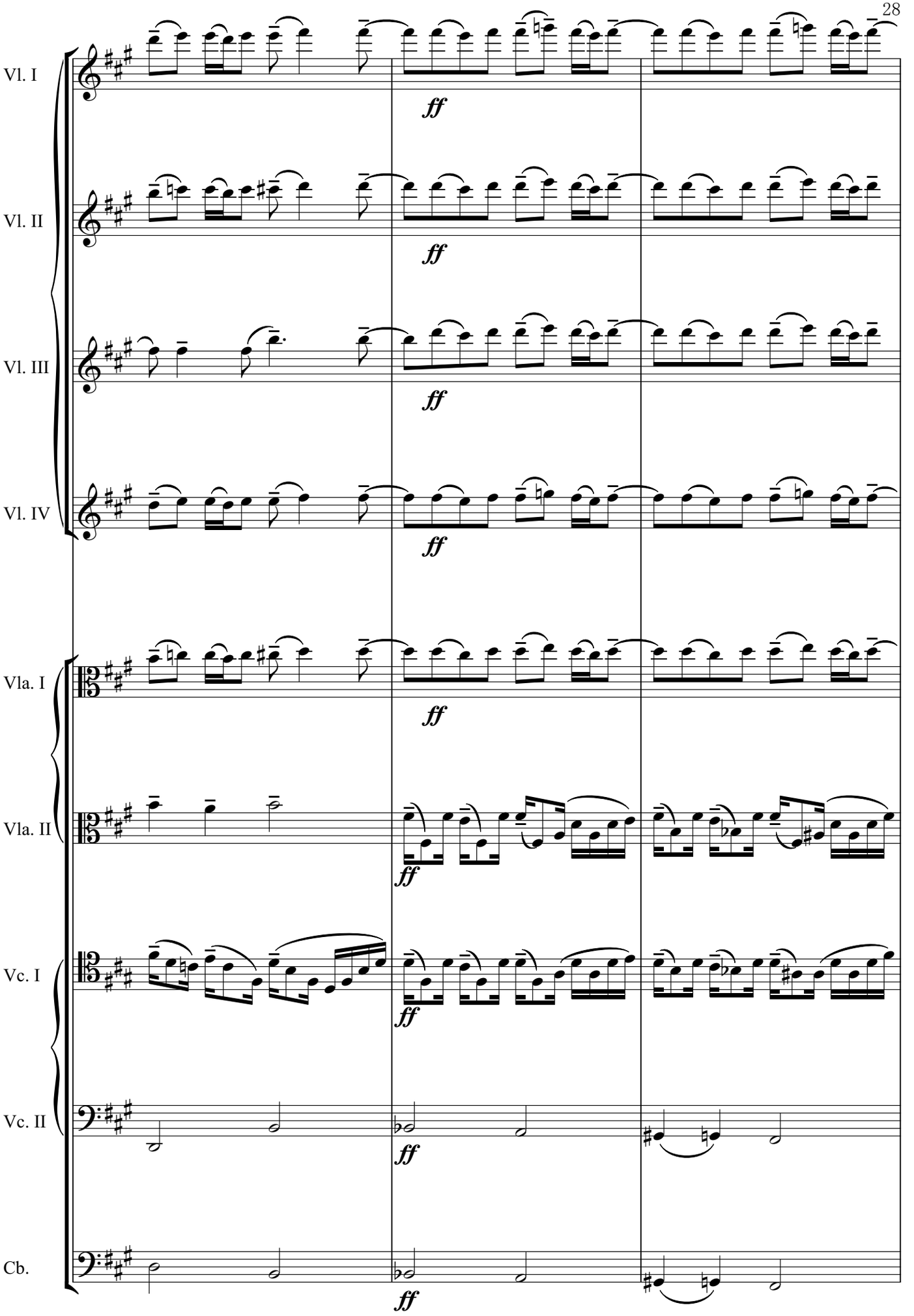
più cresc.

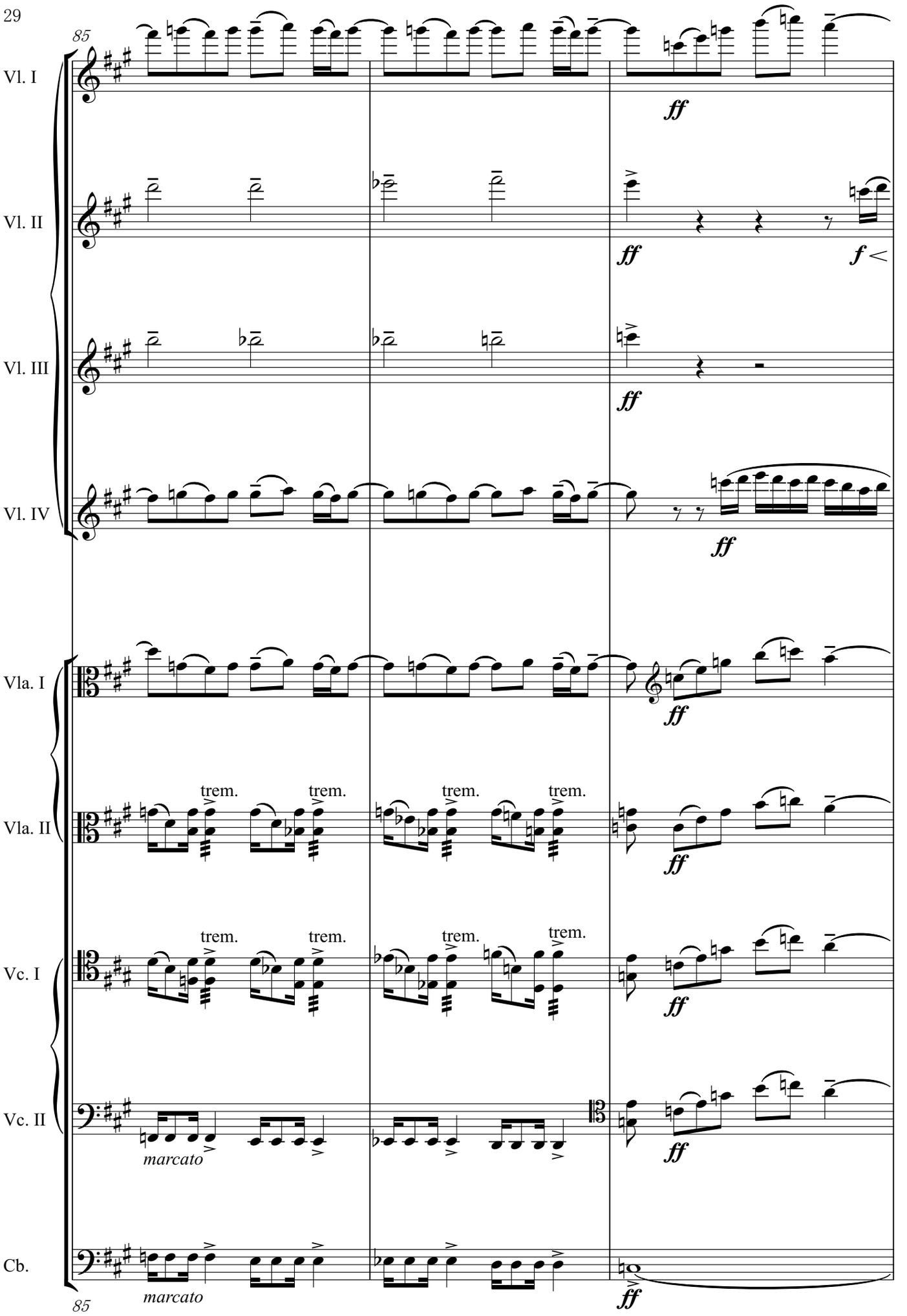
Vc. II

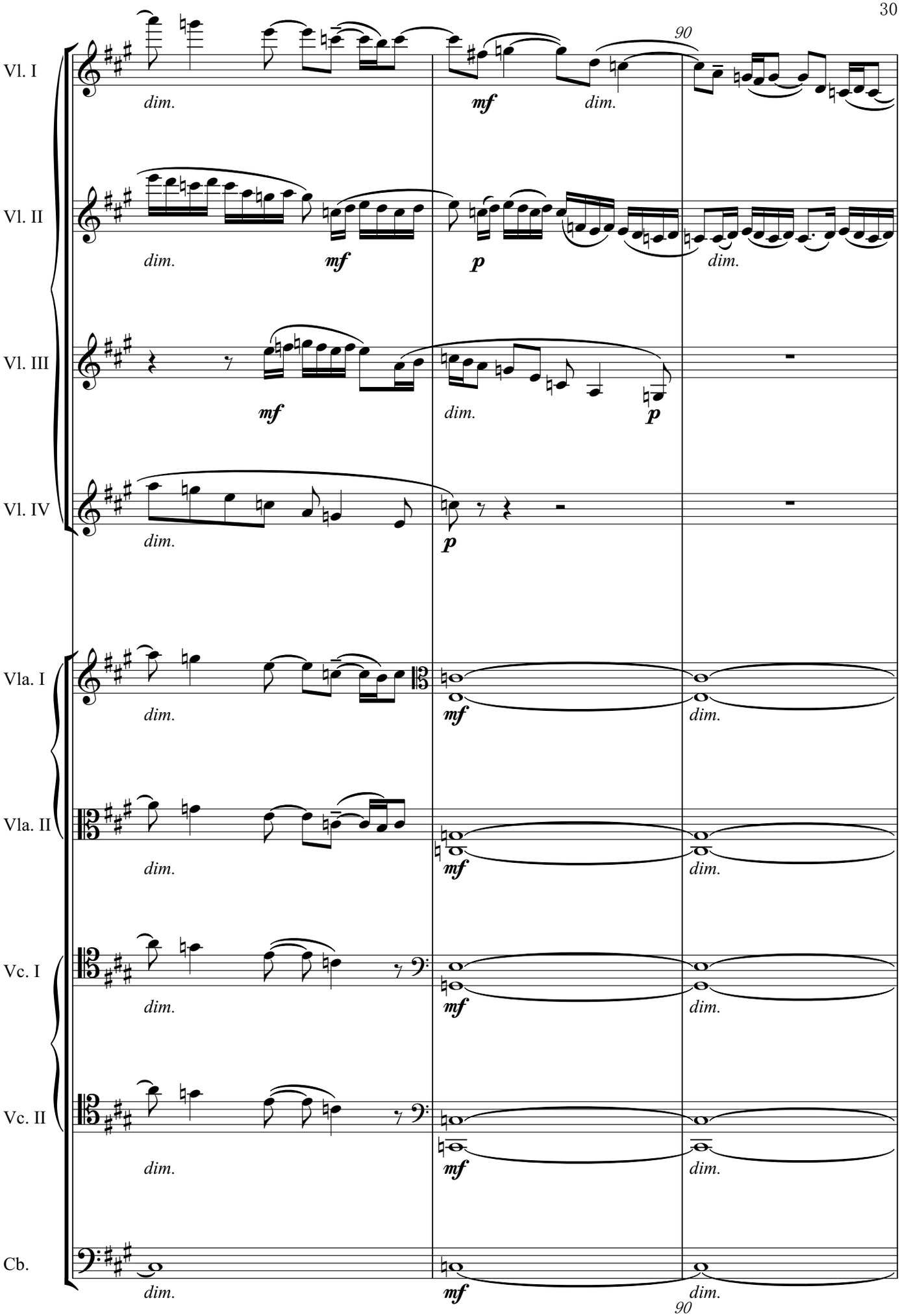
più cresc.

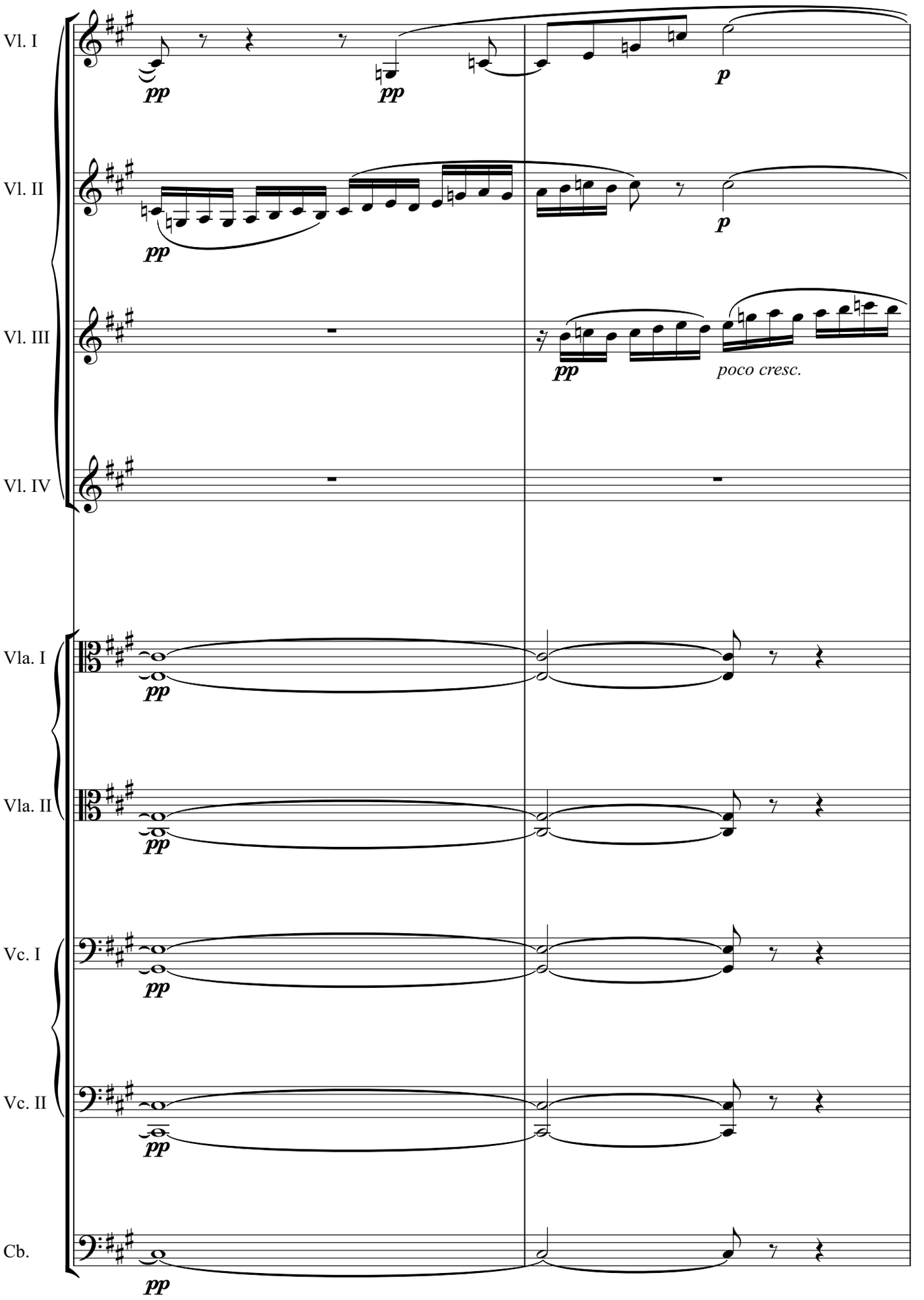
Cb.

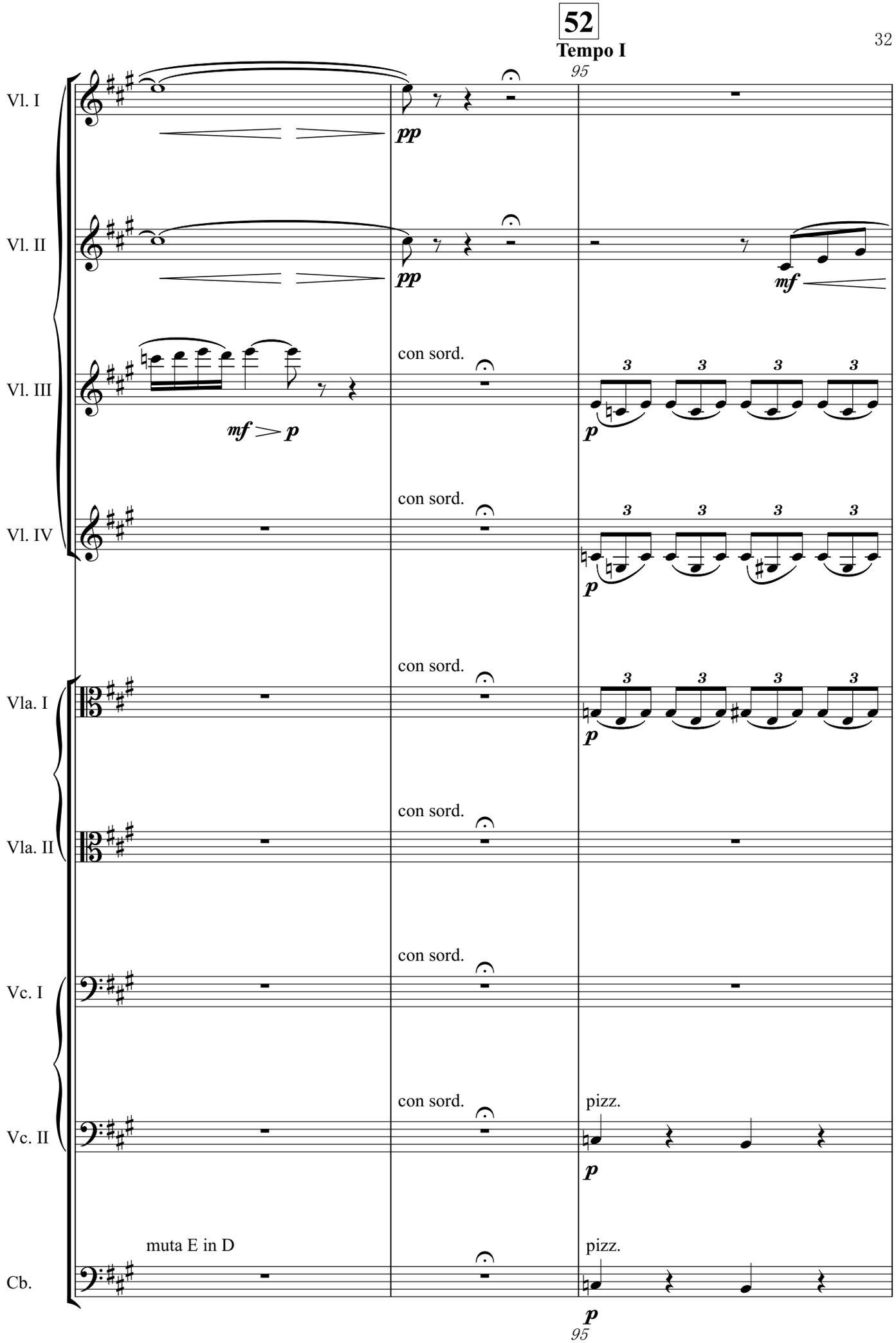
più cresc.

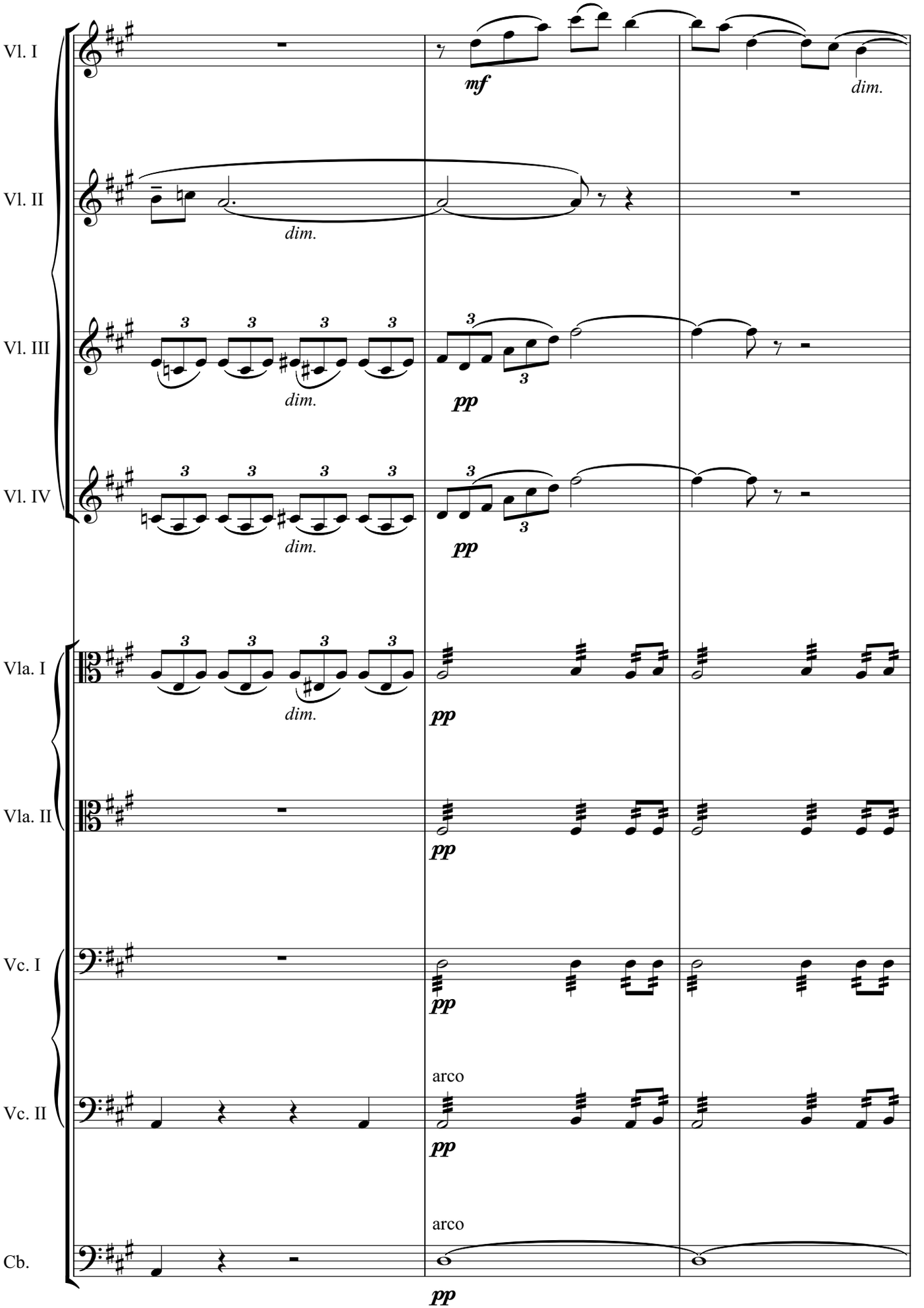

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff


85
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f
trem.
marcato
85


90
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
mf
p
90


Vl. I
pp
pp
p
Vl. II
pp
p
Vl. III
pp
poco cresc.
Vl. IV
Vla. I
pp
Vla. II
pp
Vc. I
pp
Vc. II
pp
Cb.
pp


52
Tempo I
95
Vl. I
pp
Vl. II
pp
mf
Vl. III
mf > p
con sord.
p
Vl. IV
con sord.
p
Vla. I
con sord.
p
Vla. II
con sord.
Vc. I
con sord.
Vc. II
con sord.
pizz.
p
Cb.
muta E in D
pizz.
p
95


Vl. I
mf
dim.
Vl. II
dim.
Vl. III
dim.
pp
Vl. IV
dim.
pp
Vla. I
dim.
pp
Vla. II
pp
Vc. I
pp
Vc. II
arco
pp
Cb.
arco
pp

100

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

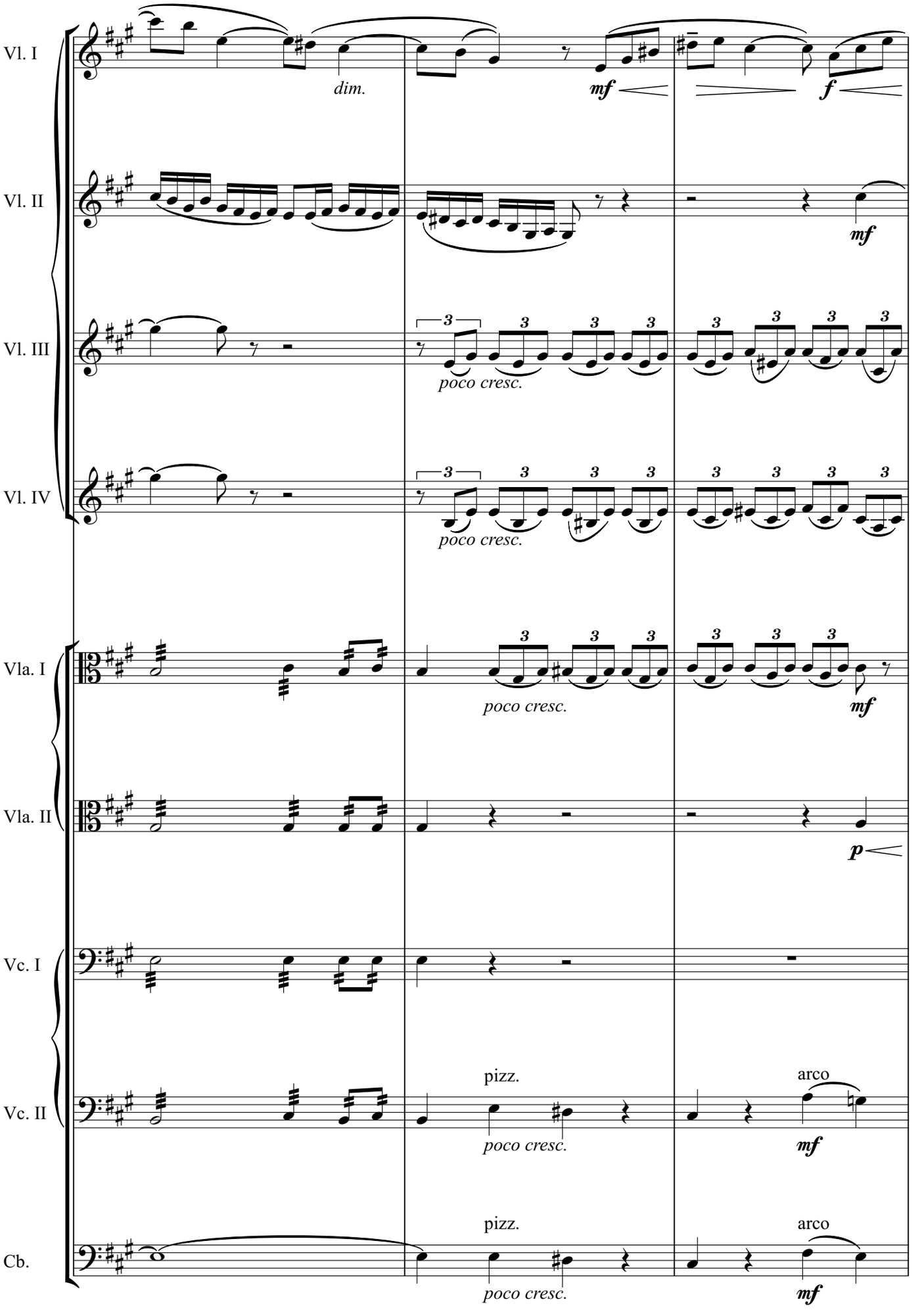
Vc. II

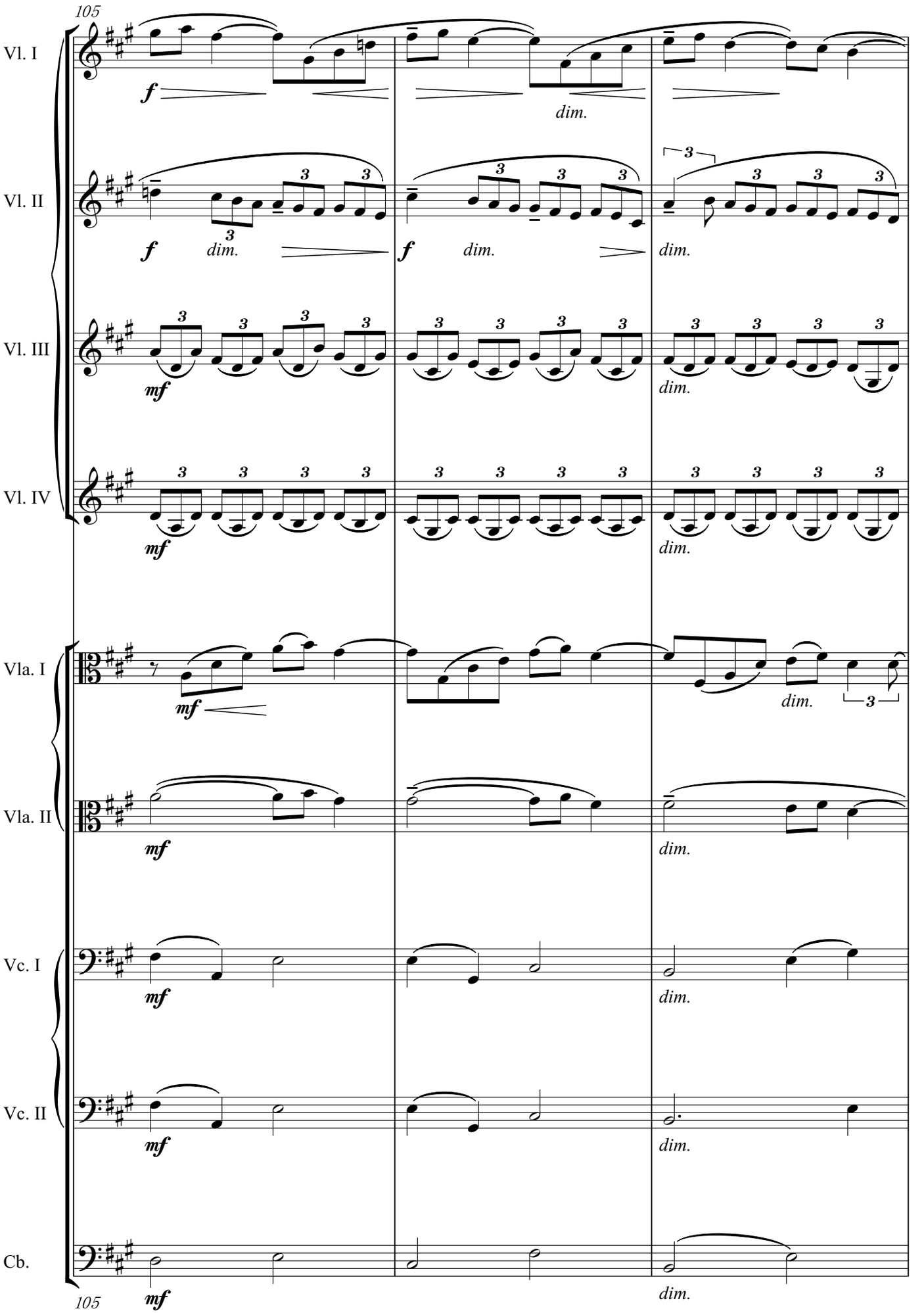
Cb.

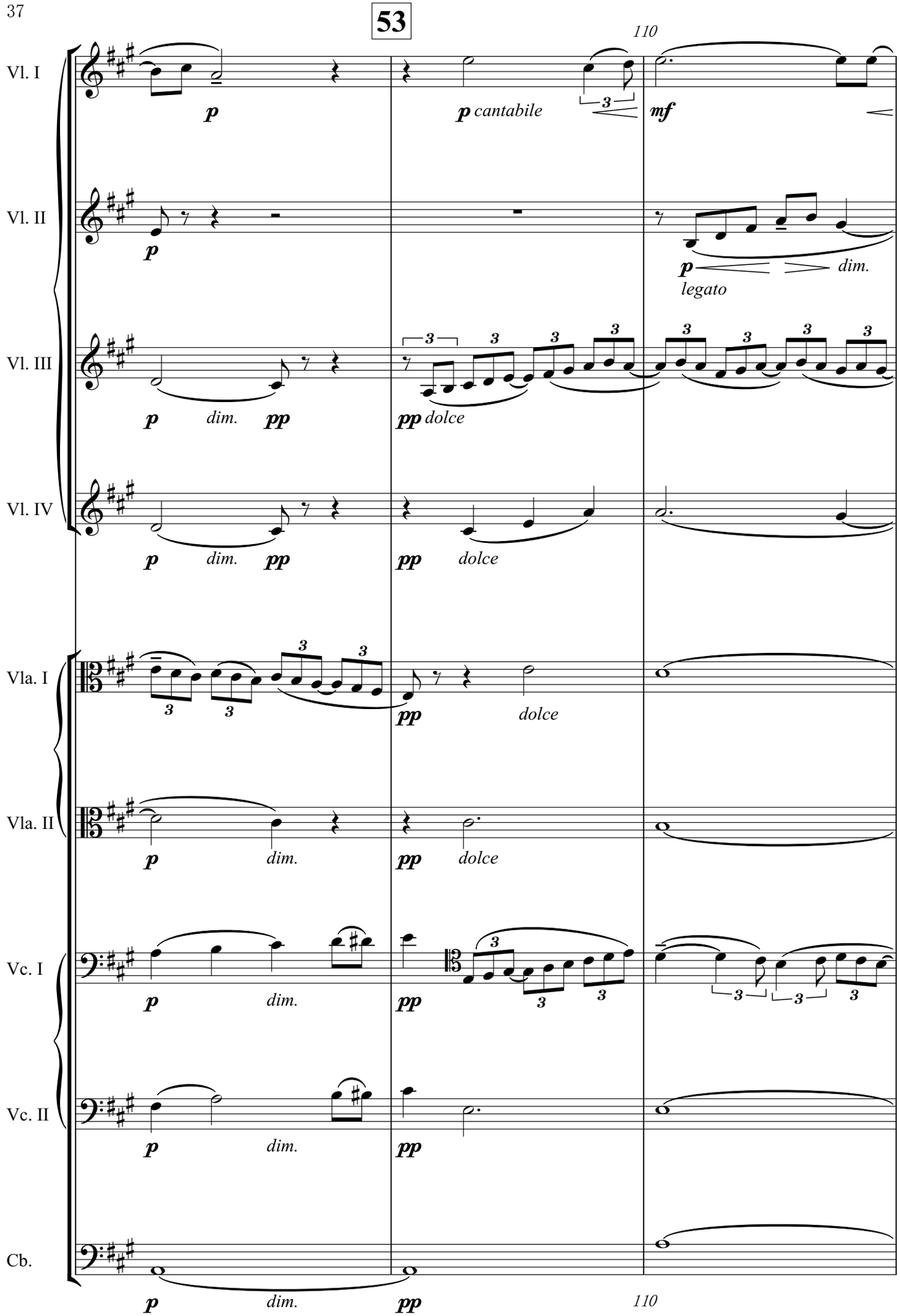
mf *dim.* *p* *pp*

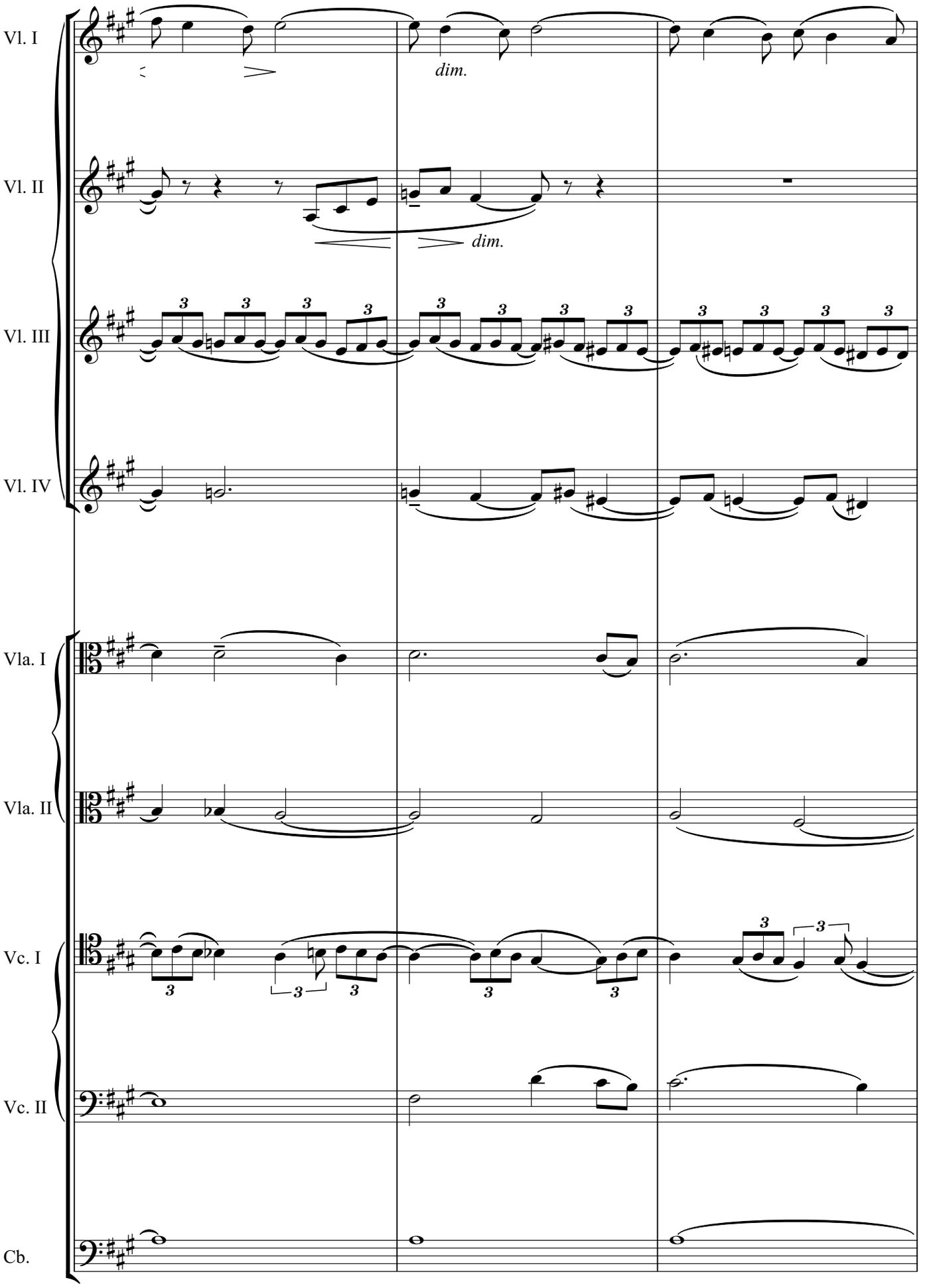
pizz. arco

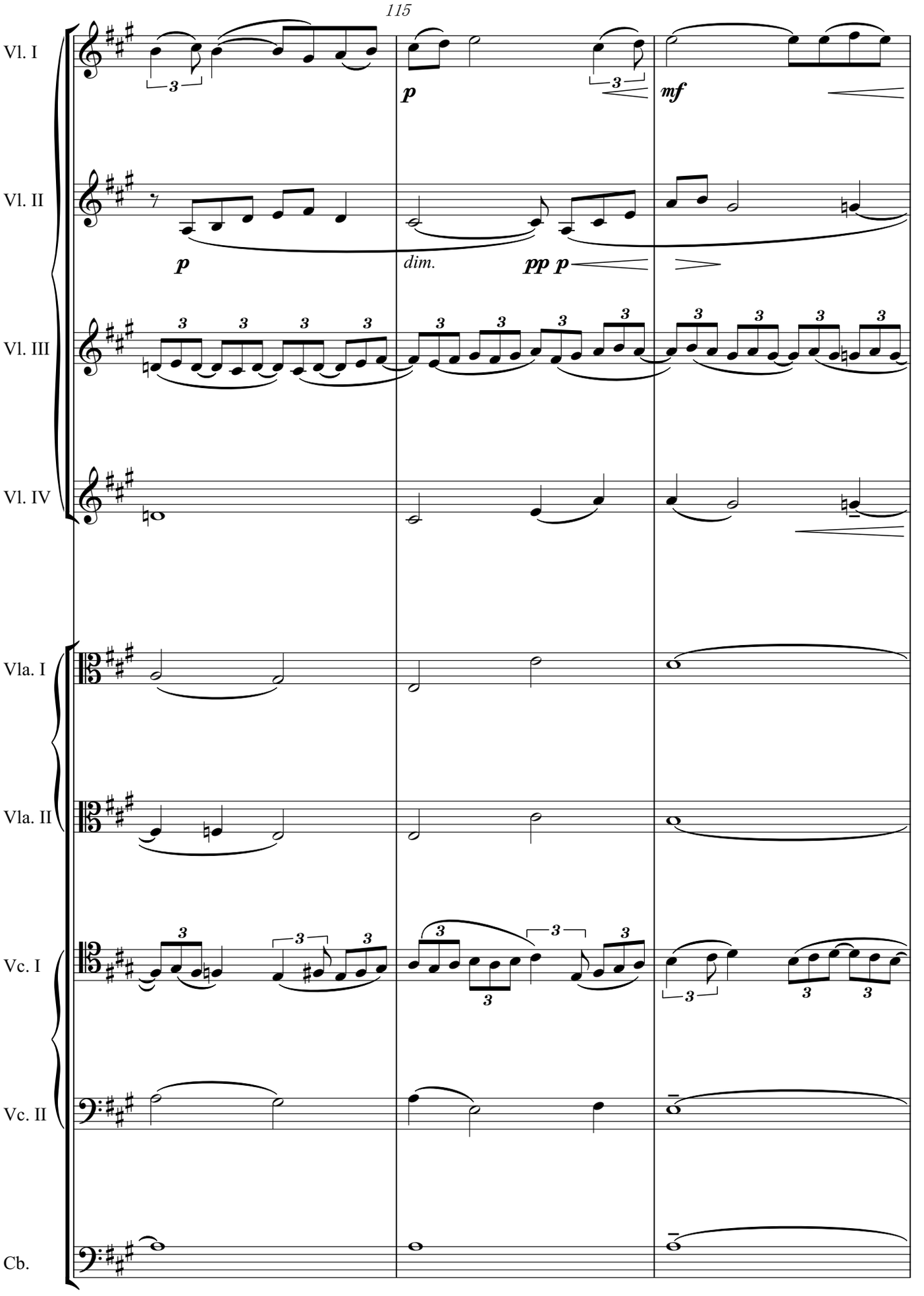
100

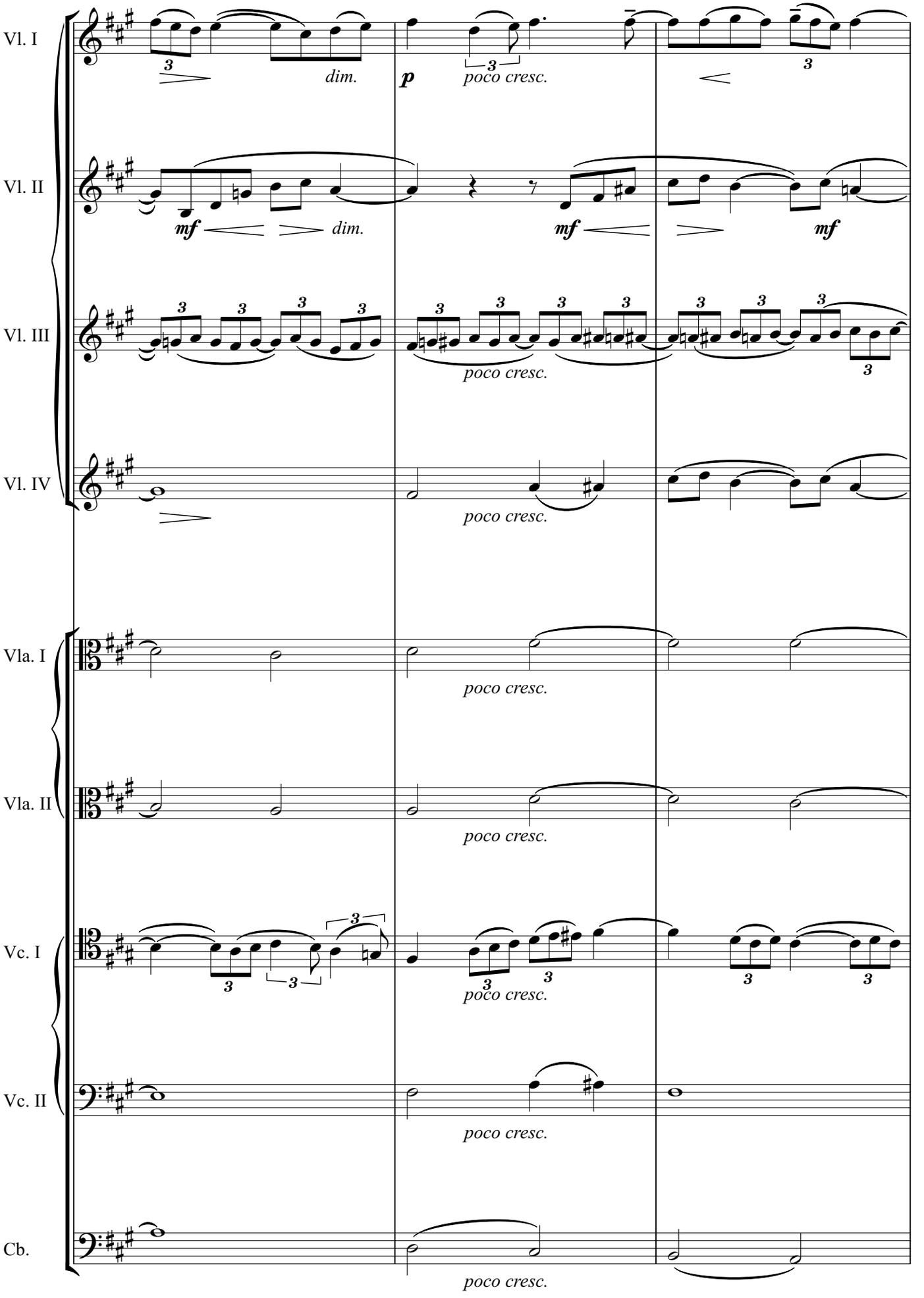

Vl. I
dim.
mf
f
Vl. II
mf
Vl. III
poco cresc.
Vl. IV
poco cresc.
Vla. I
poco cresc.
mf
Vla. II
p
Vc. I
Vc. II
pizz.
poco cresc.
arco
mf
Cb.
pizz.
poco cresc.
arco
mf

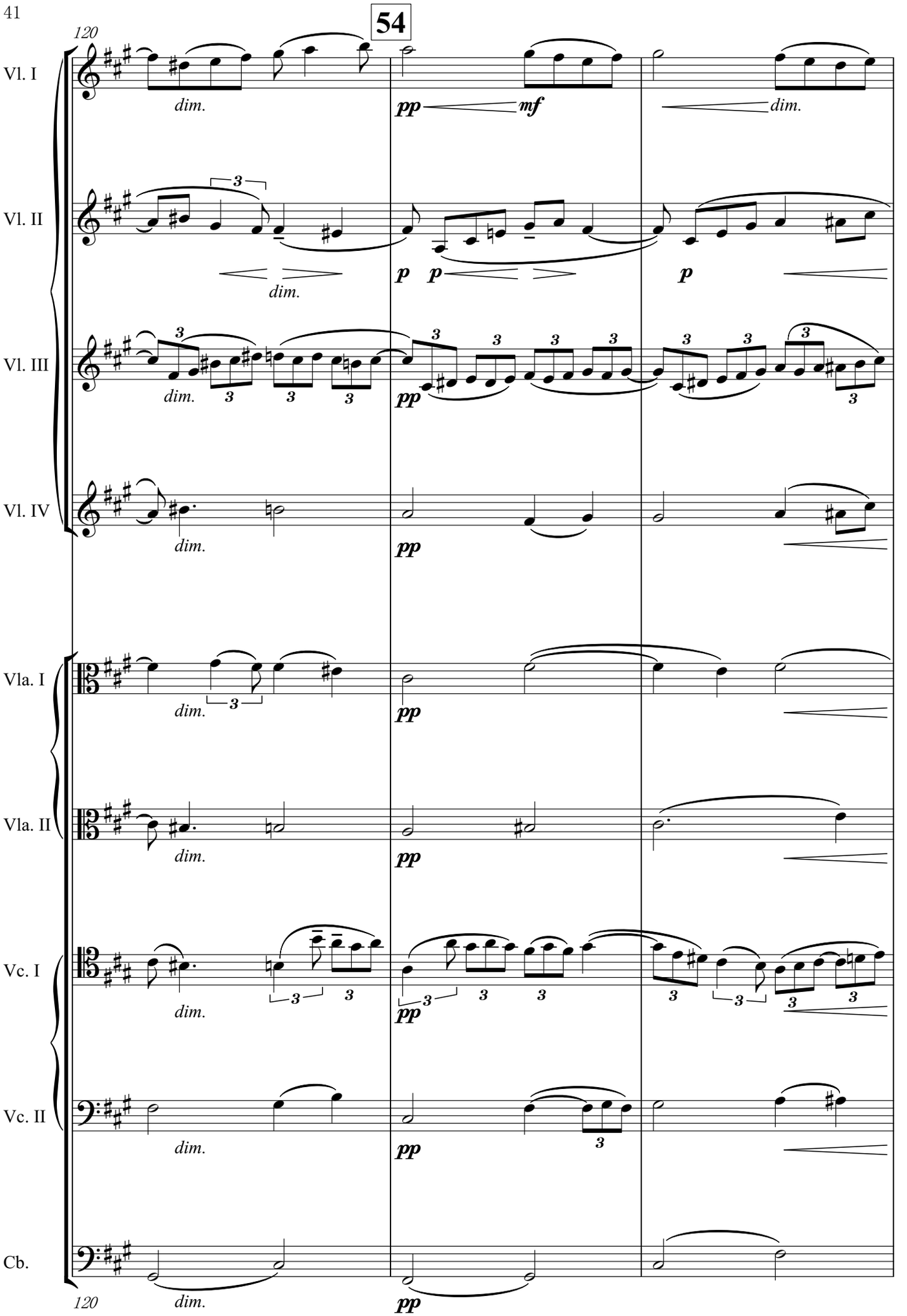

105
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
dim.
3
105

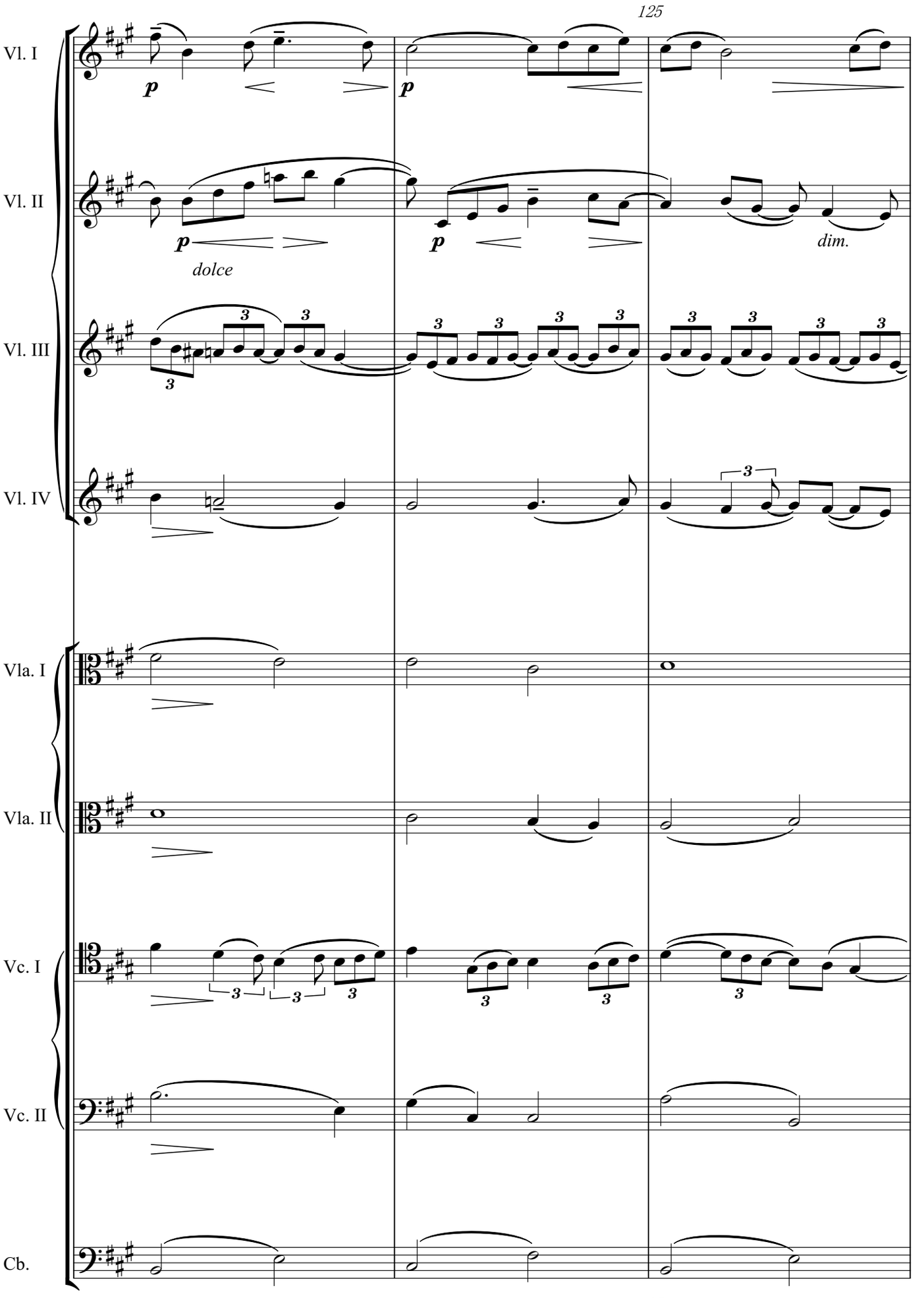

53
110
Vl. I
p
p cantabile
mf
Vl. II
p
p
dim.
legato
Vl. III
p
dim.
pp
pp dolce
Vl. IV
p
dim.
pp
pp
dolce
Vla. I
pp
dolce
Vla. II
p
dim.
pp
dolce
Vc. I
p
dim.
pp
Vc. II
p
dim.
pp
Cb.
p
dim.
pp
110

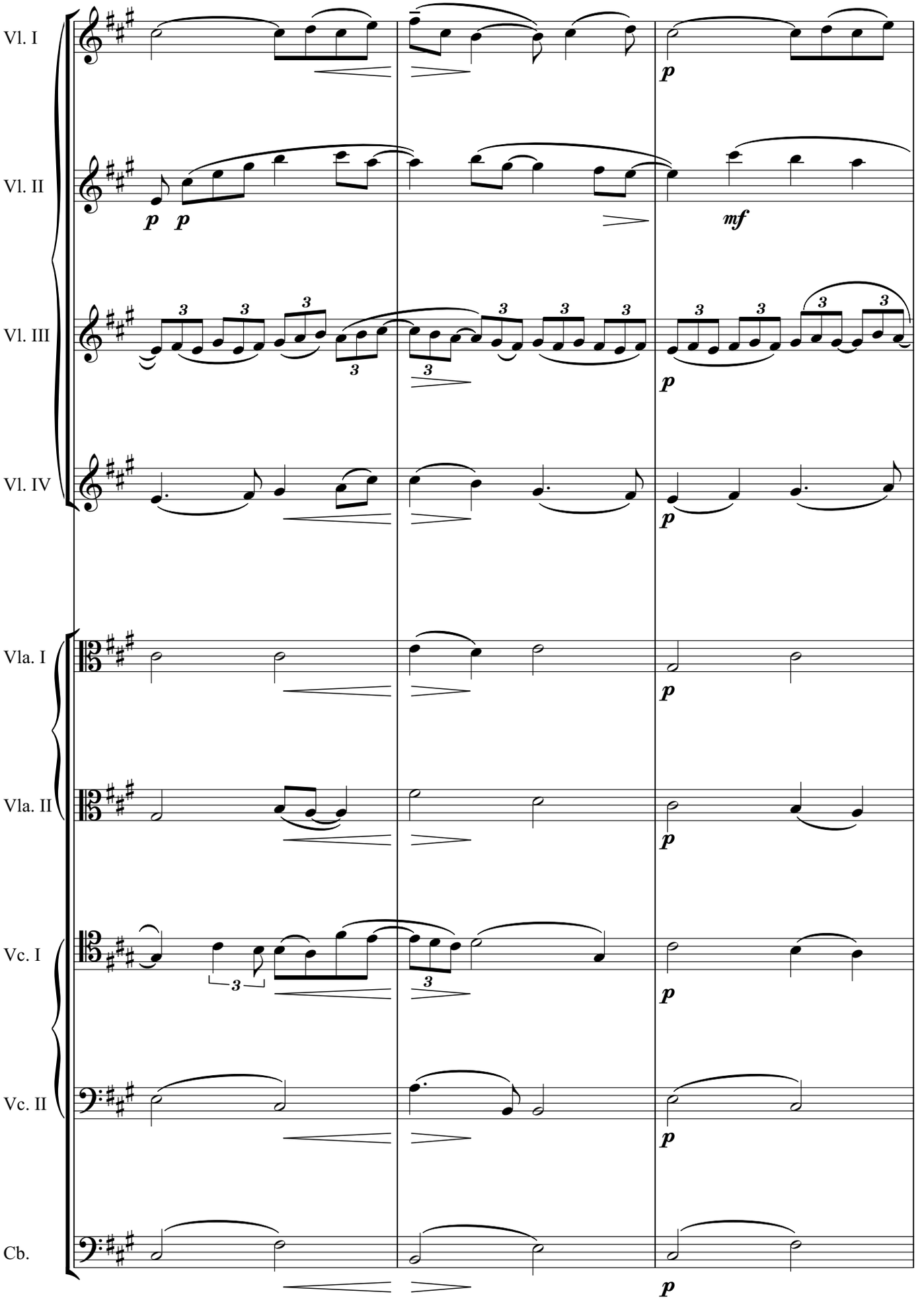

Vl. I
dim.
Vl. II
dim.
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

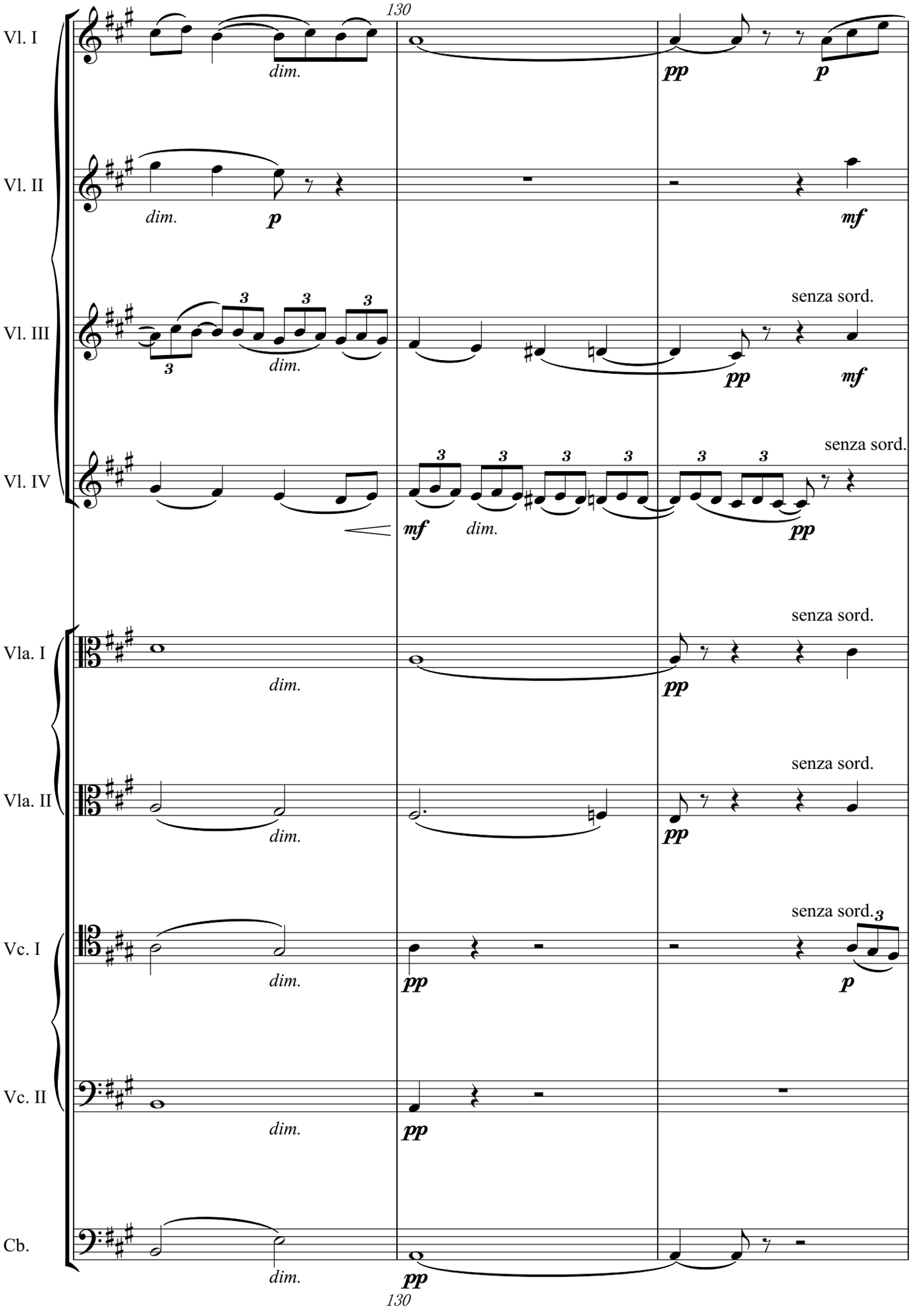

115
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
dim.
pp p
115

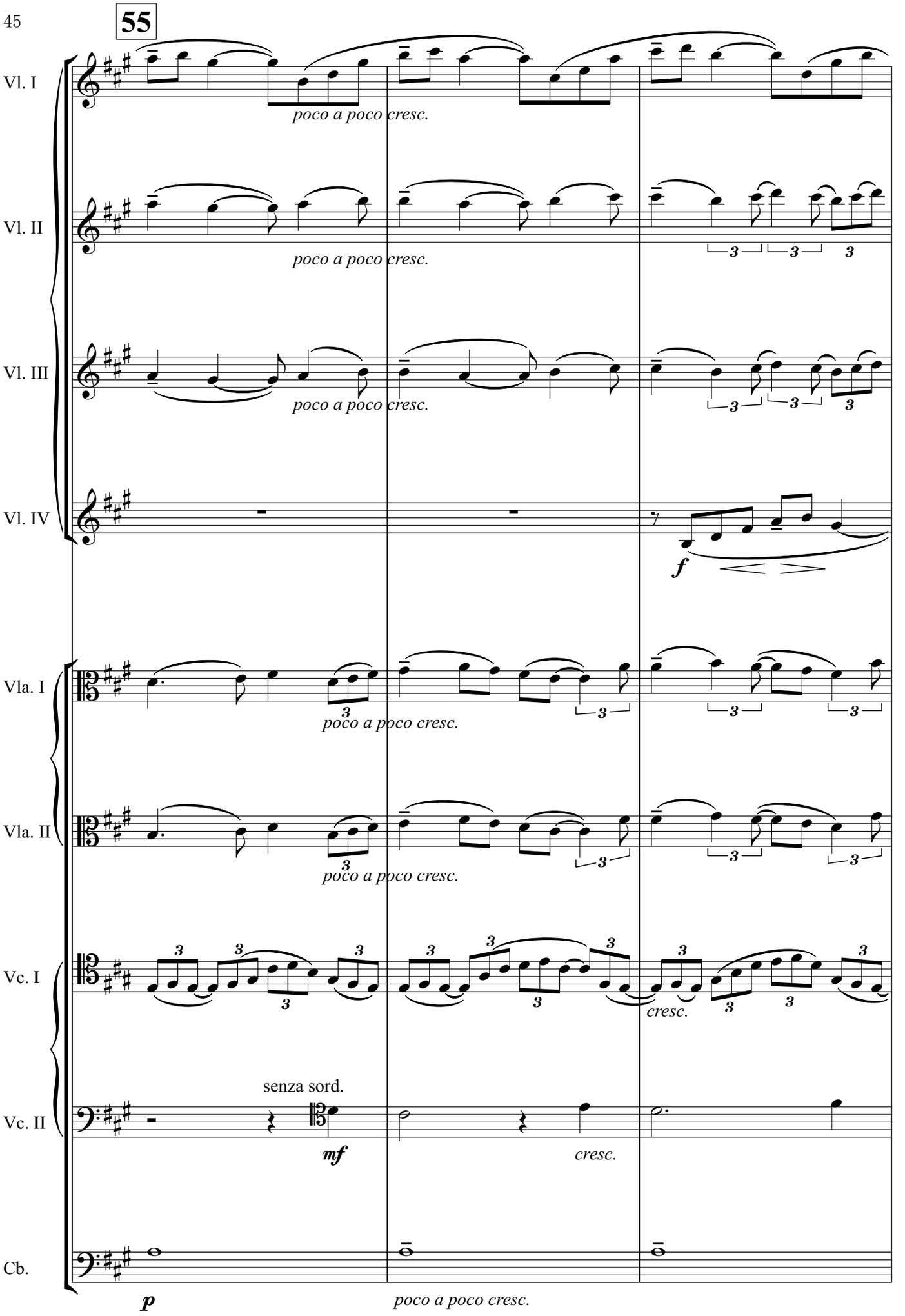

Vl. I
dim.
p
poco cresc.
Vl. II
mf
dim.
mf
mf
Vl. III
poco cresc.
Vl. IV
poco cresc.
Vla. I
poco cresc.
Vla. II
poco cresc.
Vc. I
poco cresc.
Vc. II
poco cresc.
Cb.
poco cresc.

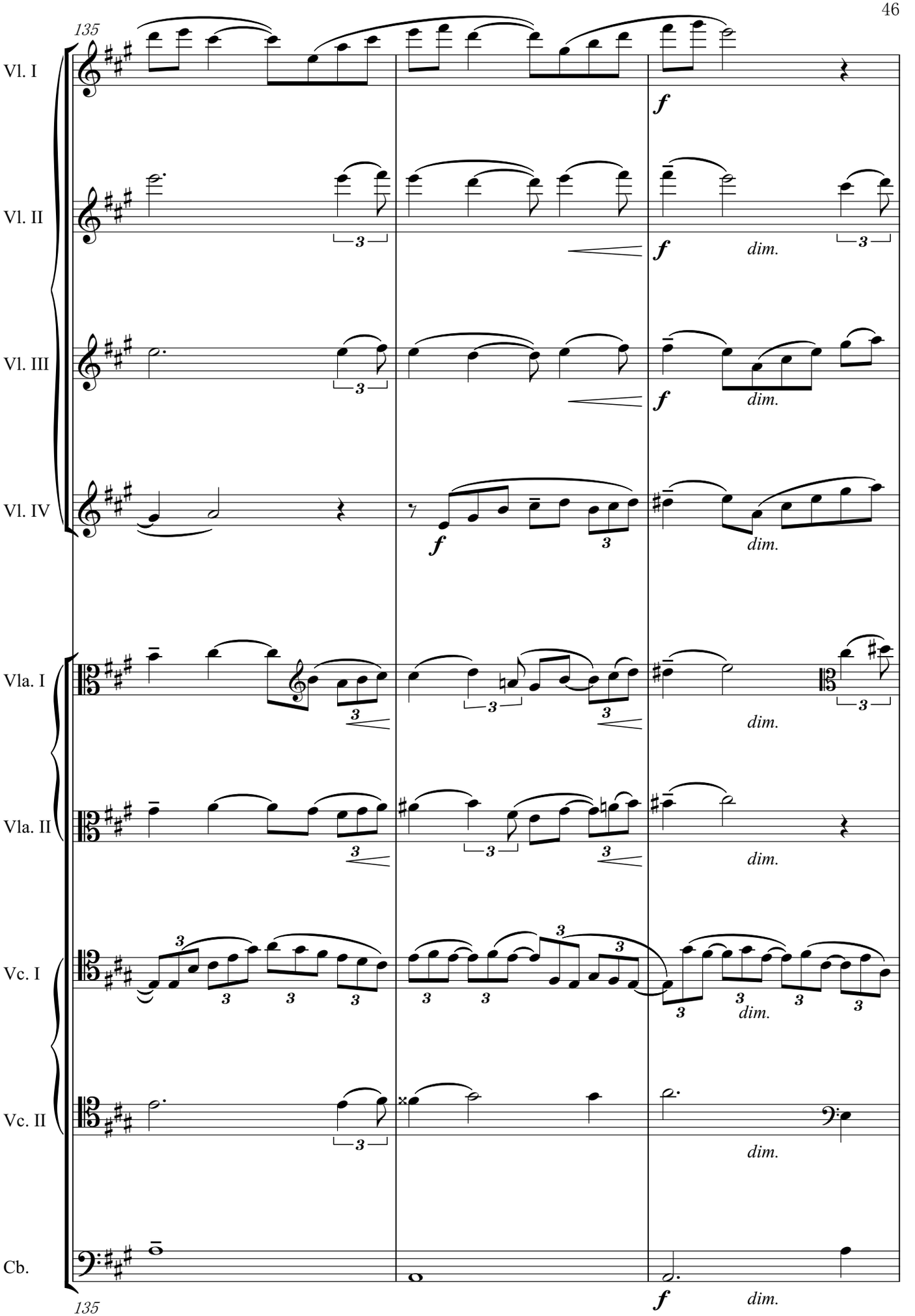

54
120
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
pp
mf
p
3

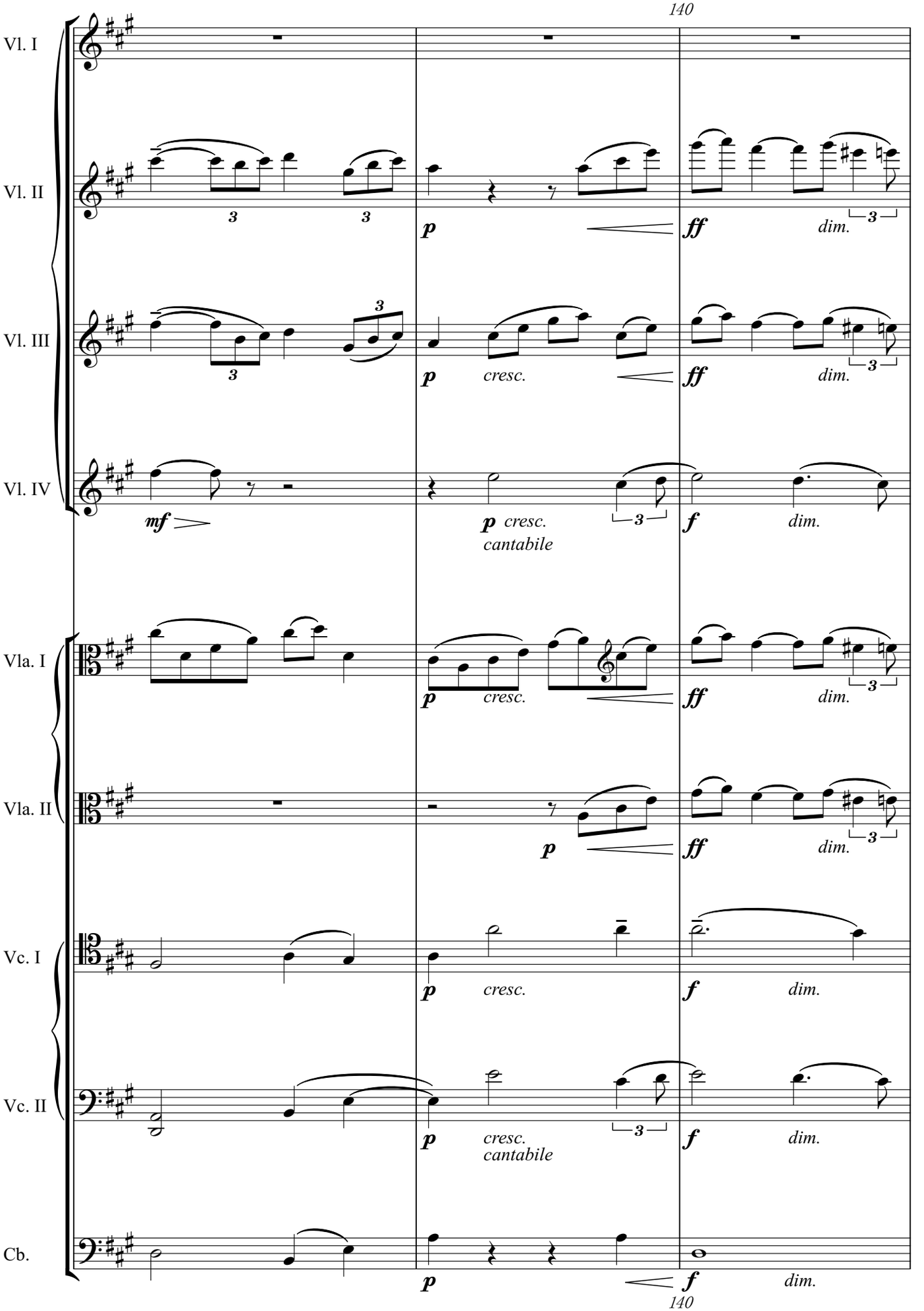

125
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dolce
dim.
125

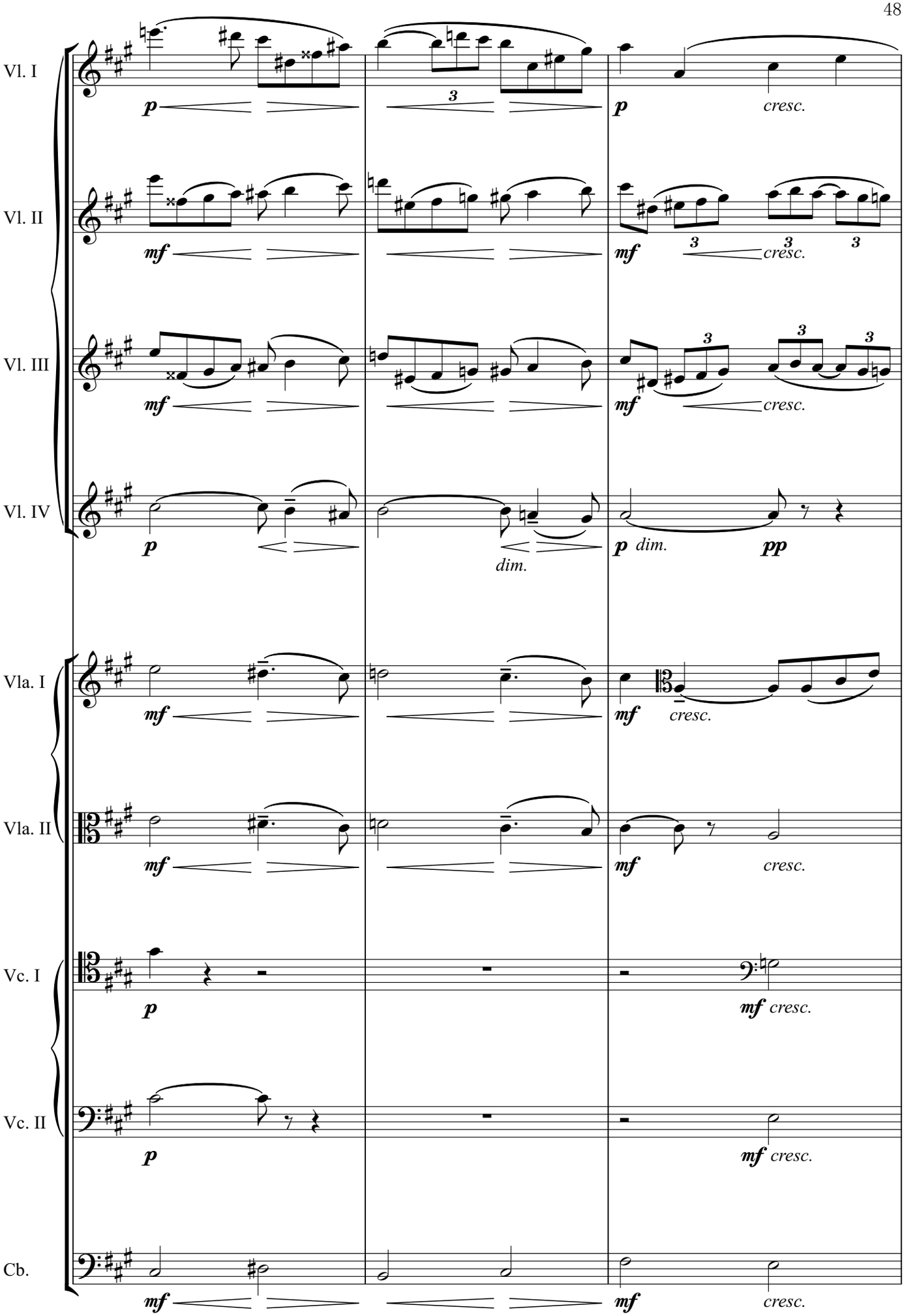

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf


130
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
pp
mf
senza sord.
3
130


55
Vl. I
poco a poco cresc.
Vl. II
poco a poco cresc.
Vl. III
poco a poco cresc.
Vl. IV
f
Vla. I
poco a poco cresc.
Vla. II
poco a poco cresc.
Vc. I
cresc.
senza sord.
Vc. II
mf
cresc.
Cb.
p
poco a poco cresc.


135
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
3
135


140
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
cresc.
cantabile
ff
f
dim.
3
140


Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
cresc.
dim.
pp

56

145

Vl. I

Vl. II

Vl. III

Vl. IV

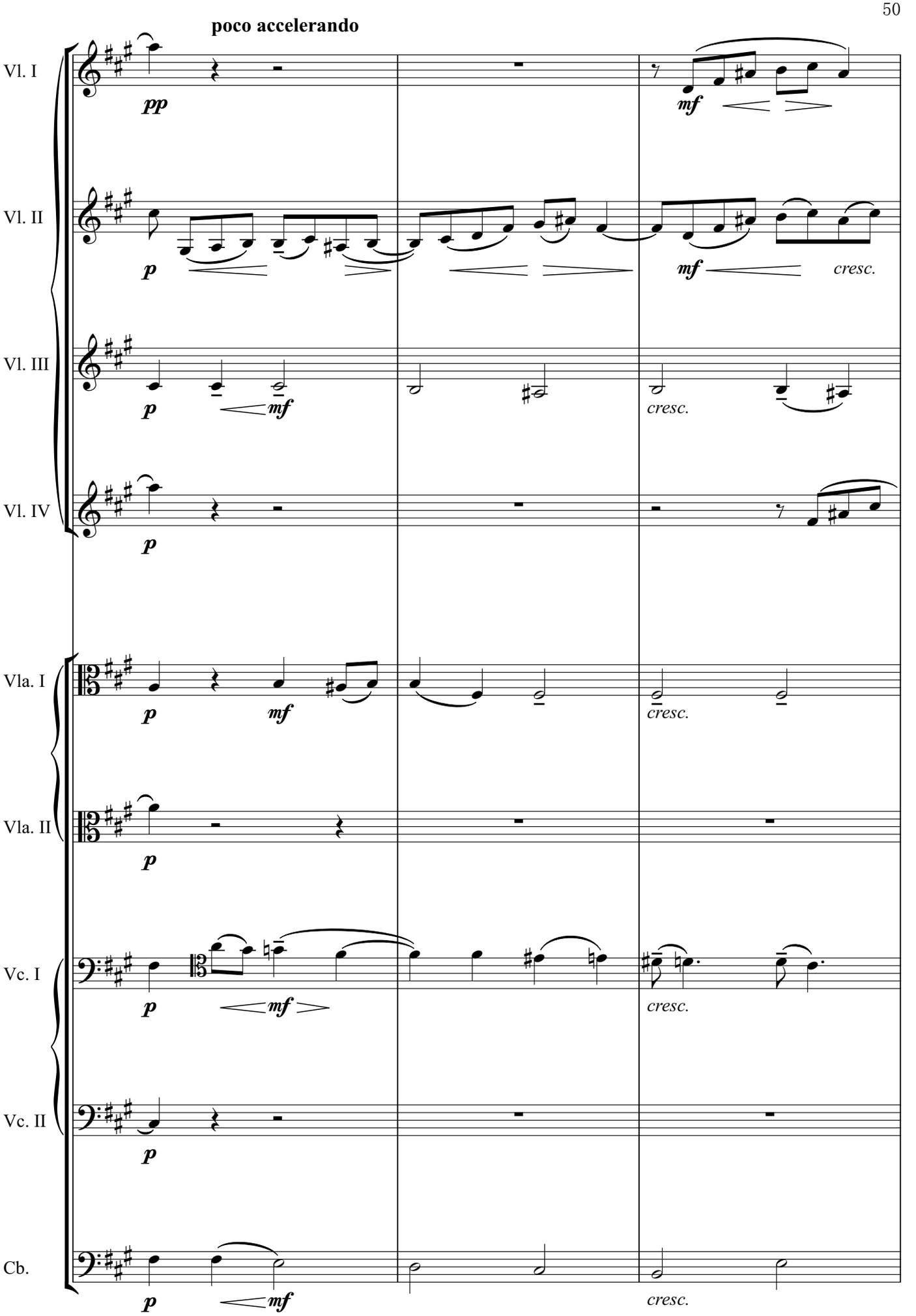
Vla. I

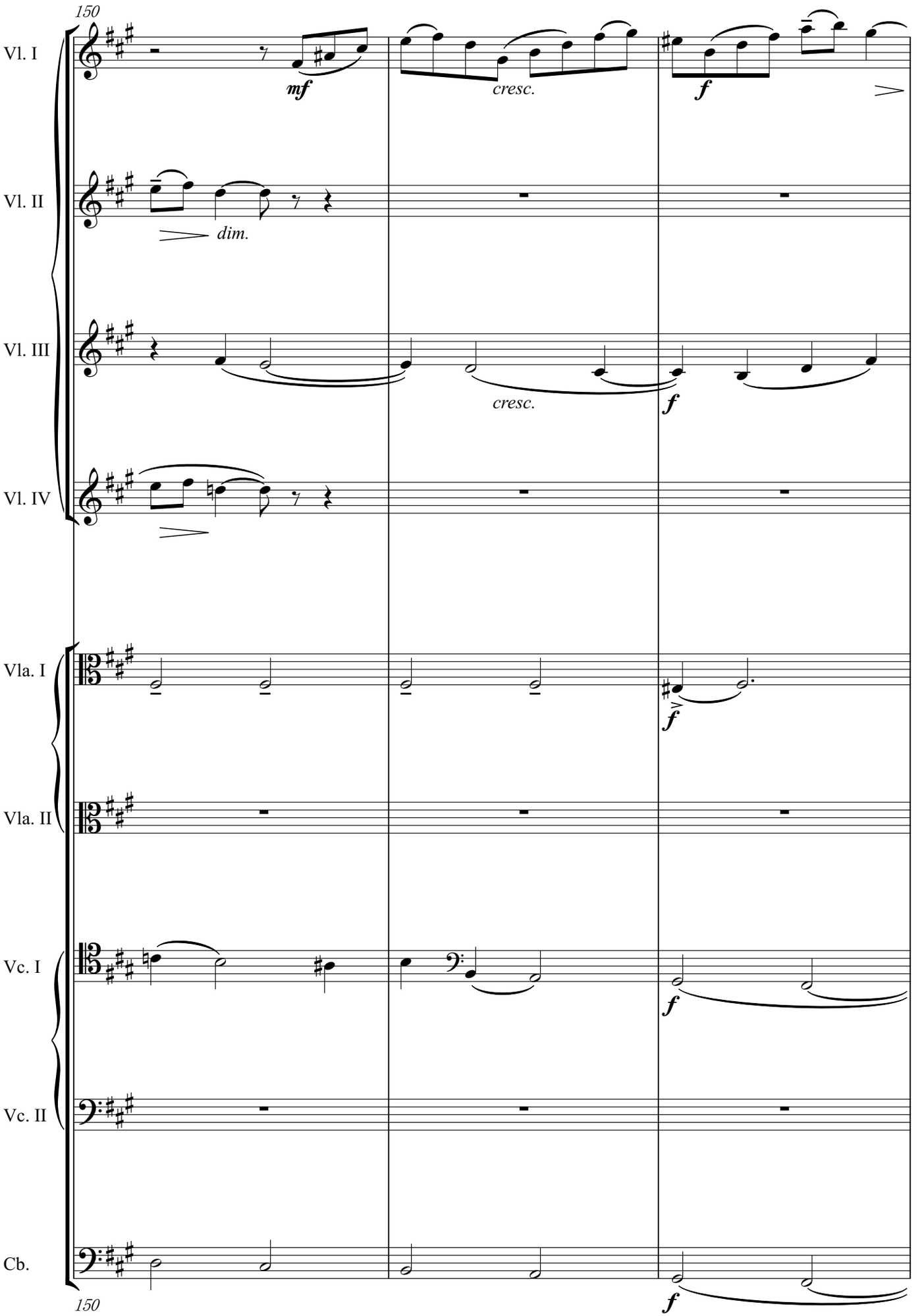
Vla. II

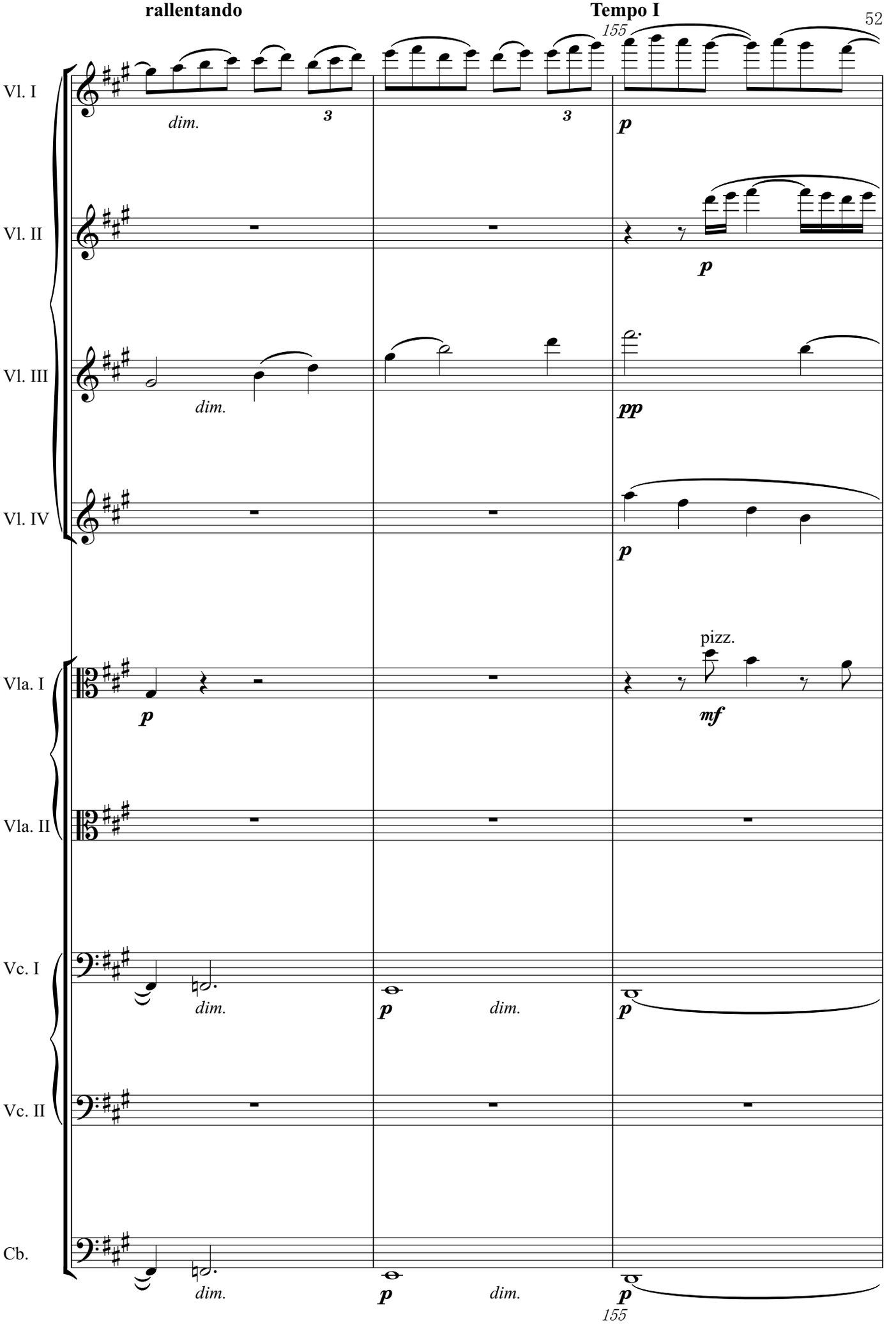
Vc. I

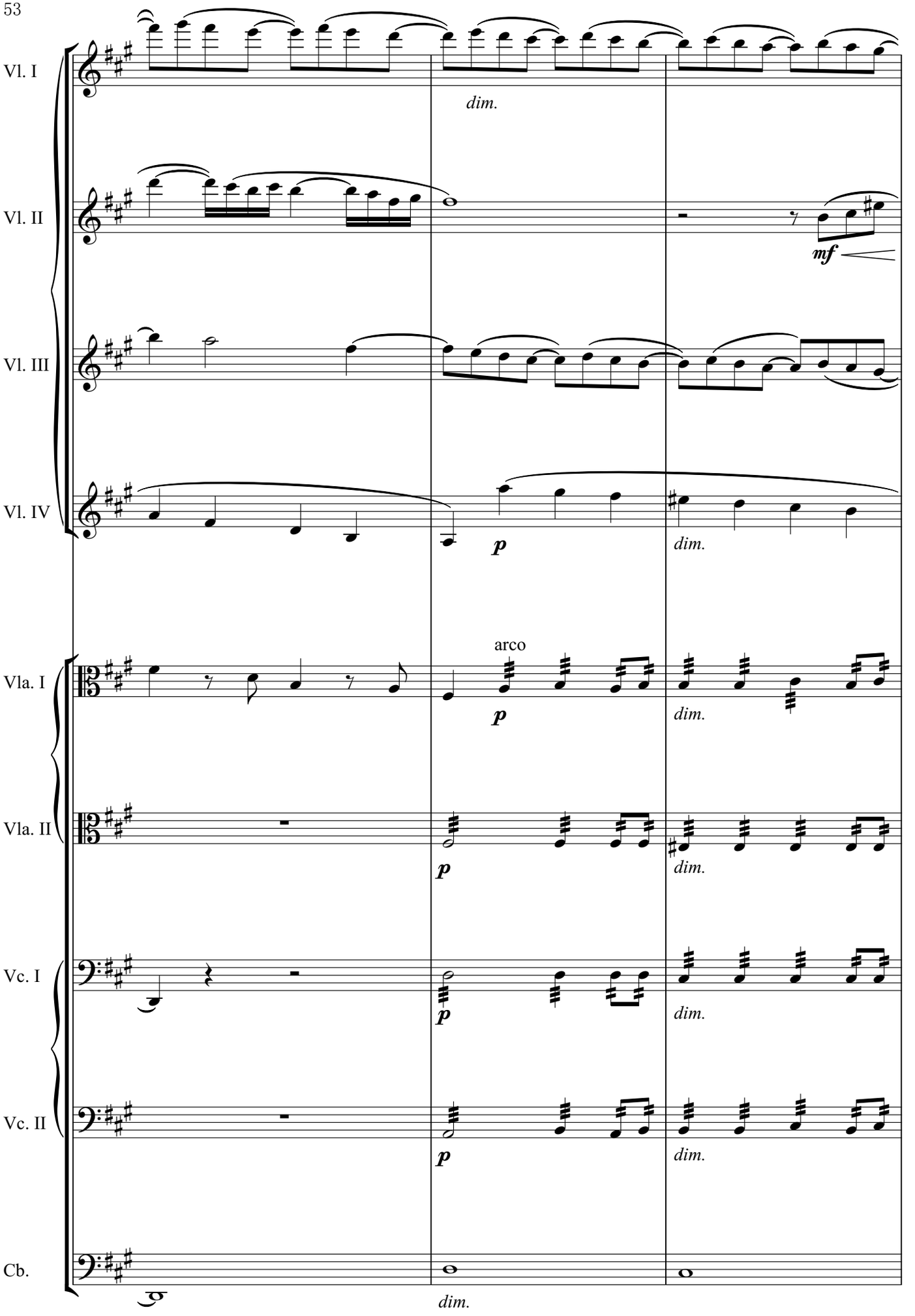
Vc. II

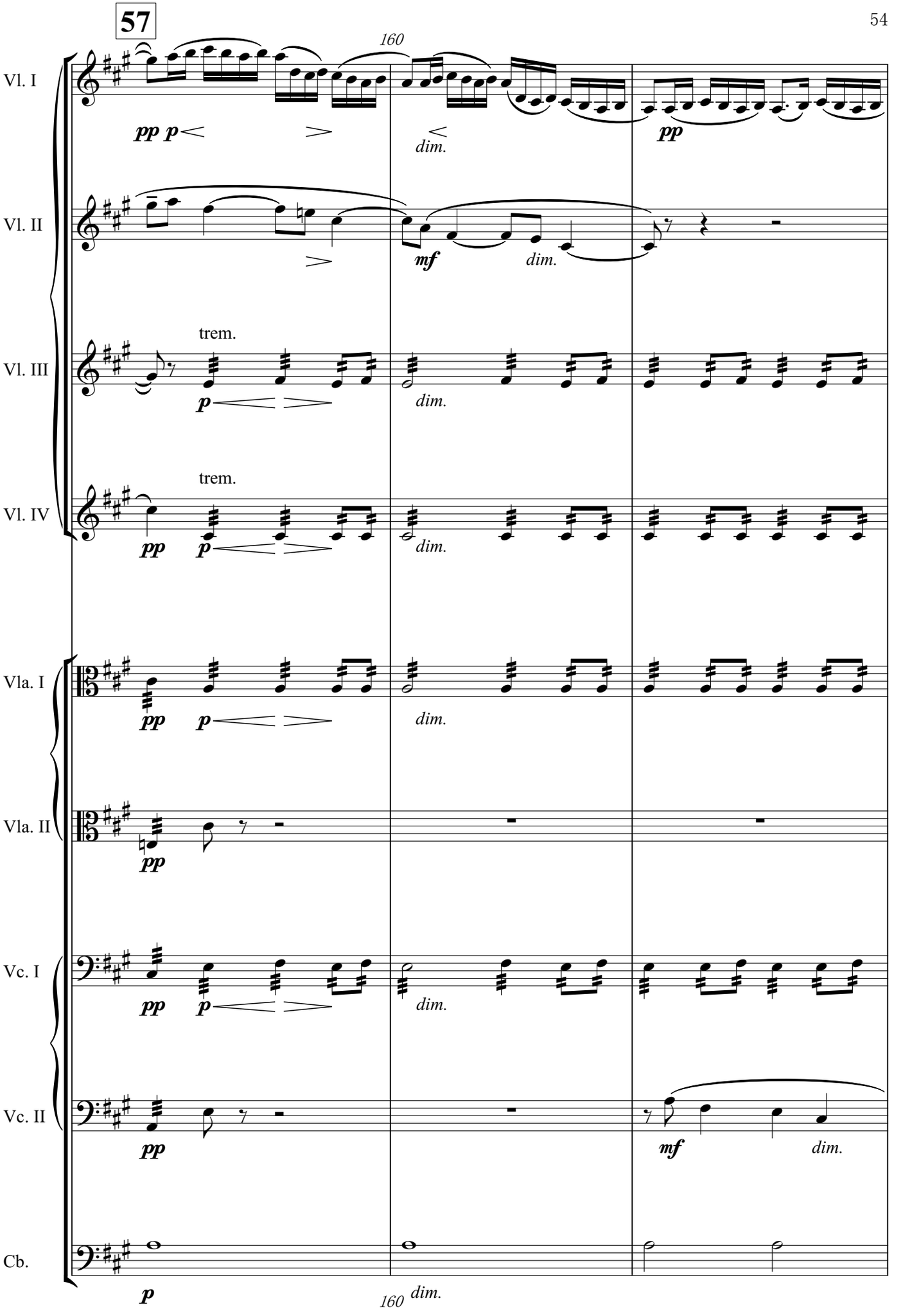
Cb.

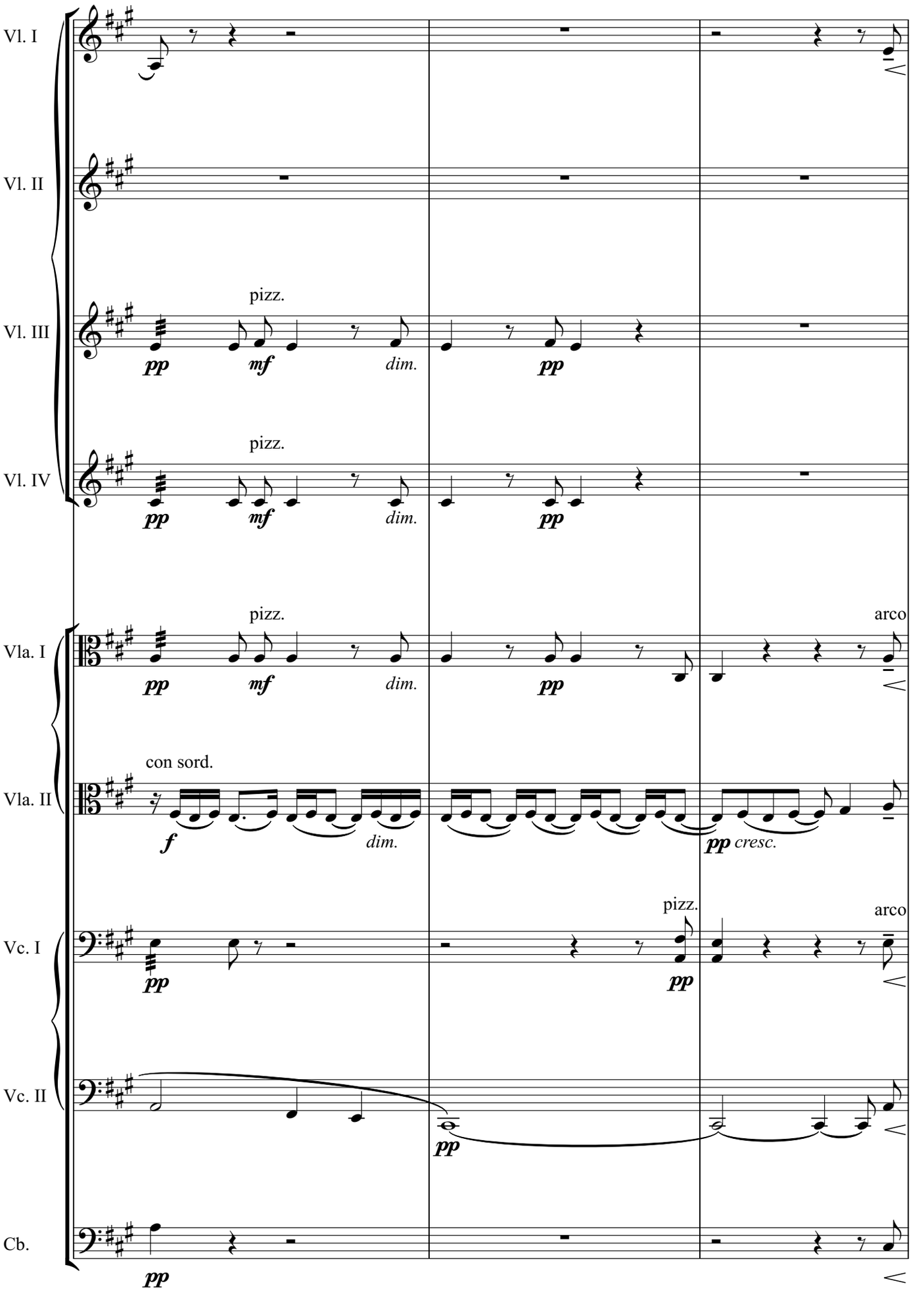

poco accelerando
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
p
mf
cresc.

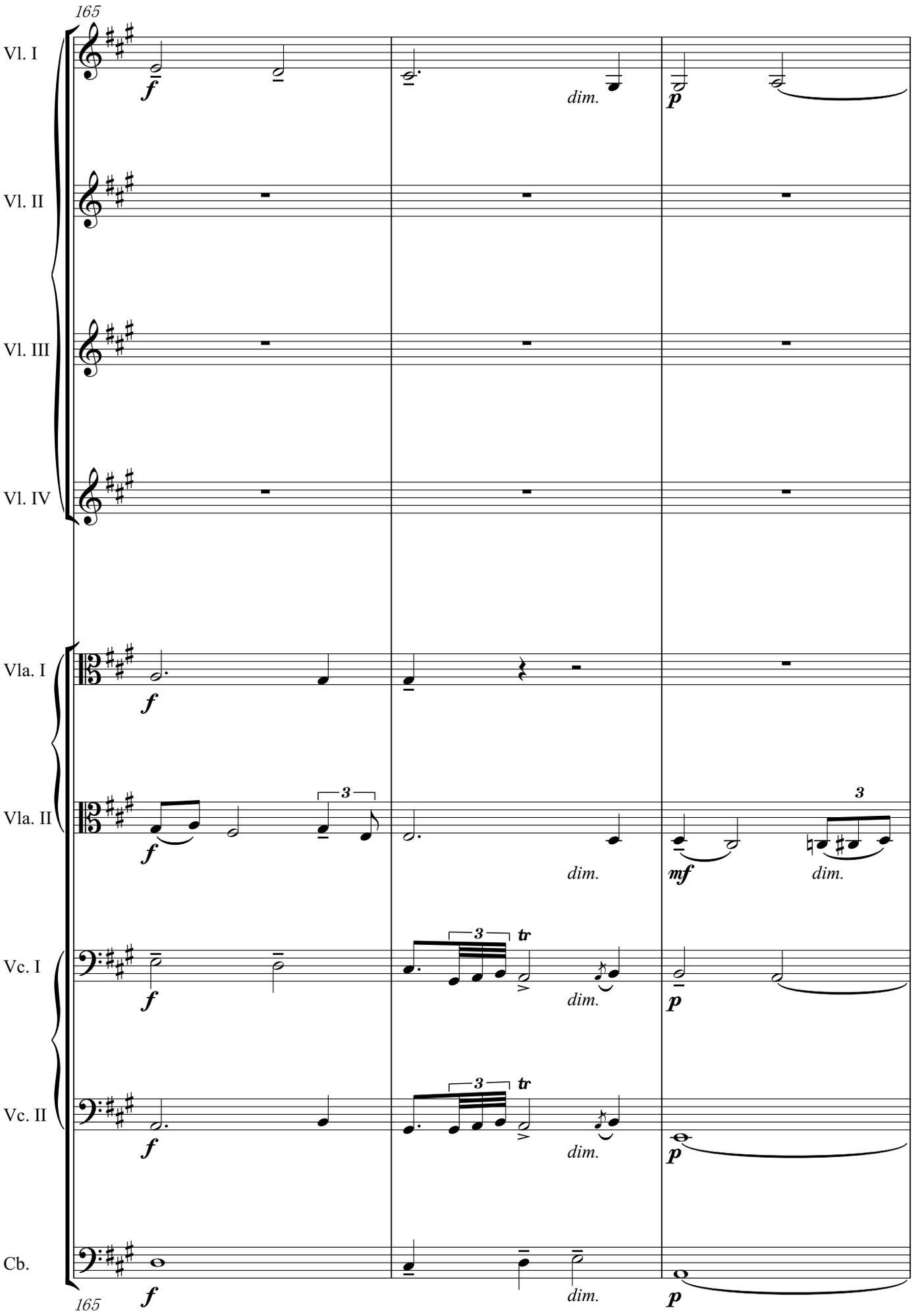

150
Vl. I
mf
cresc.
f
Vl. II
dim.
Vl. III
cresc.
f
Vl. IV
Vla. I
f
Vla. II
Vc. I
f
Vc. II
Cb.
f
150

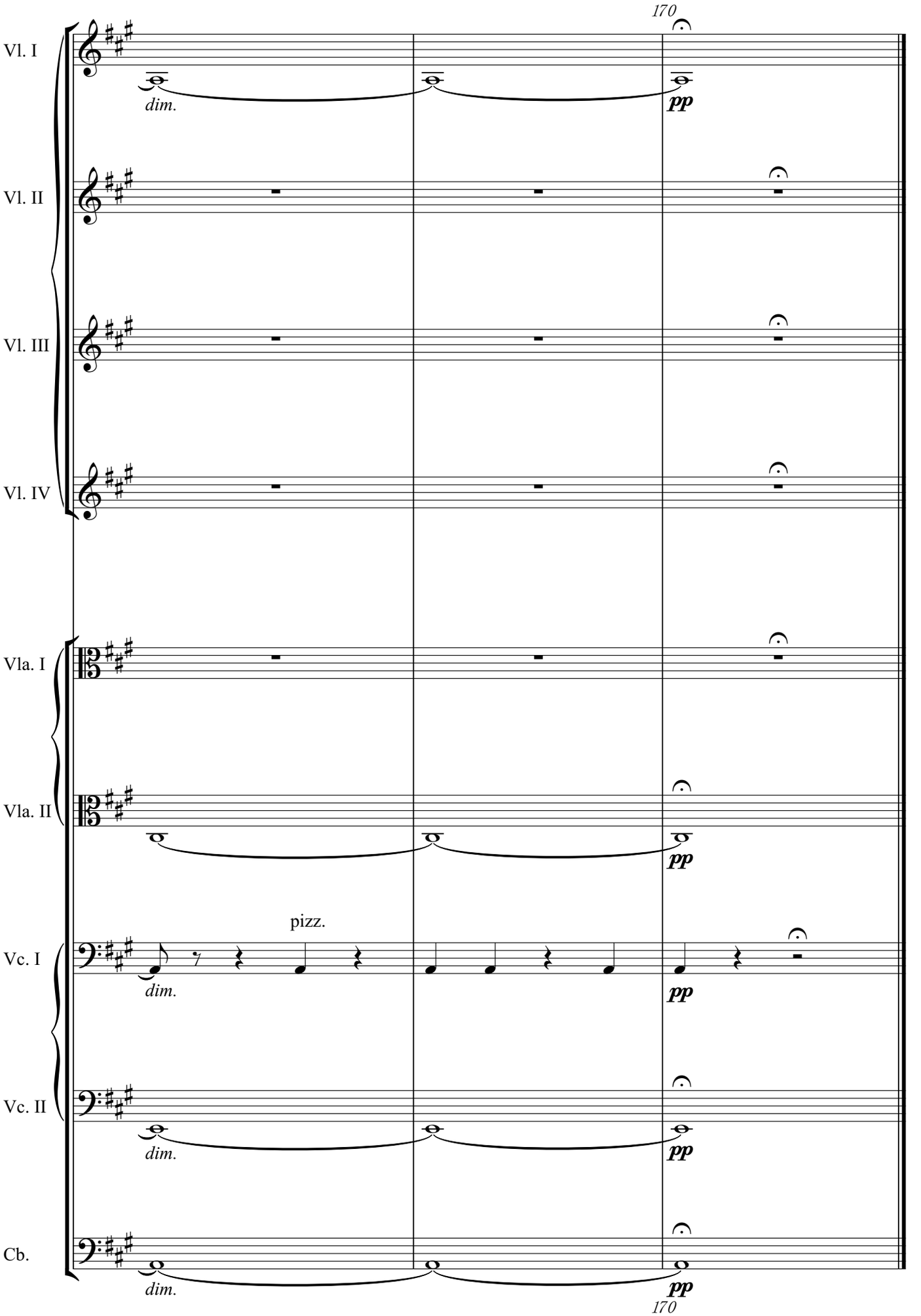

rallentando
Tempo I
155
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
3
p
pp
mf
pizz.
155


Vl. I
dim.
Vl. II
mf
Vl. III
Vl. IV
p
dim.
arco
Vla. I
p
dim.
Vla. II
p
dim.
Vc. I
p
dim.
Vc. II
p
dim.
Cb.
dim.


57
160
Vl. I
pp p
dim.
pp
Vl. II
mf
dim.
Vl. III
trem.
p
dim.
Vl. IV
trem.
pp
p
dim.
Vla. I
pp
p
dim.
Vla. II
pp
Vc. I
pp
p
dim.
Vc. II
pp
mf
dim.
Cb.
p
160
dim.


Vl. I
Vl. II
Vl. III
pizz.
pp
mf
dim.
pp
Vl. IV
pizz.
pp
mf
dim.
pp
Vla. I
pizz.
pp
mf
dim.
pp
arco
Vla. II
con sord.
f
dim.
pp cresc.
Vc. I
pizz.
pp
pp
arco
Vc. II
pp
Cb.
pp


165
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
mf
3
tr
165

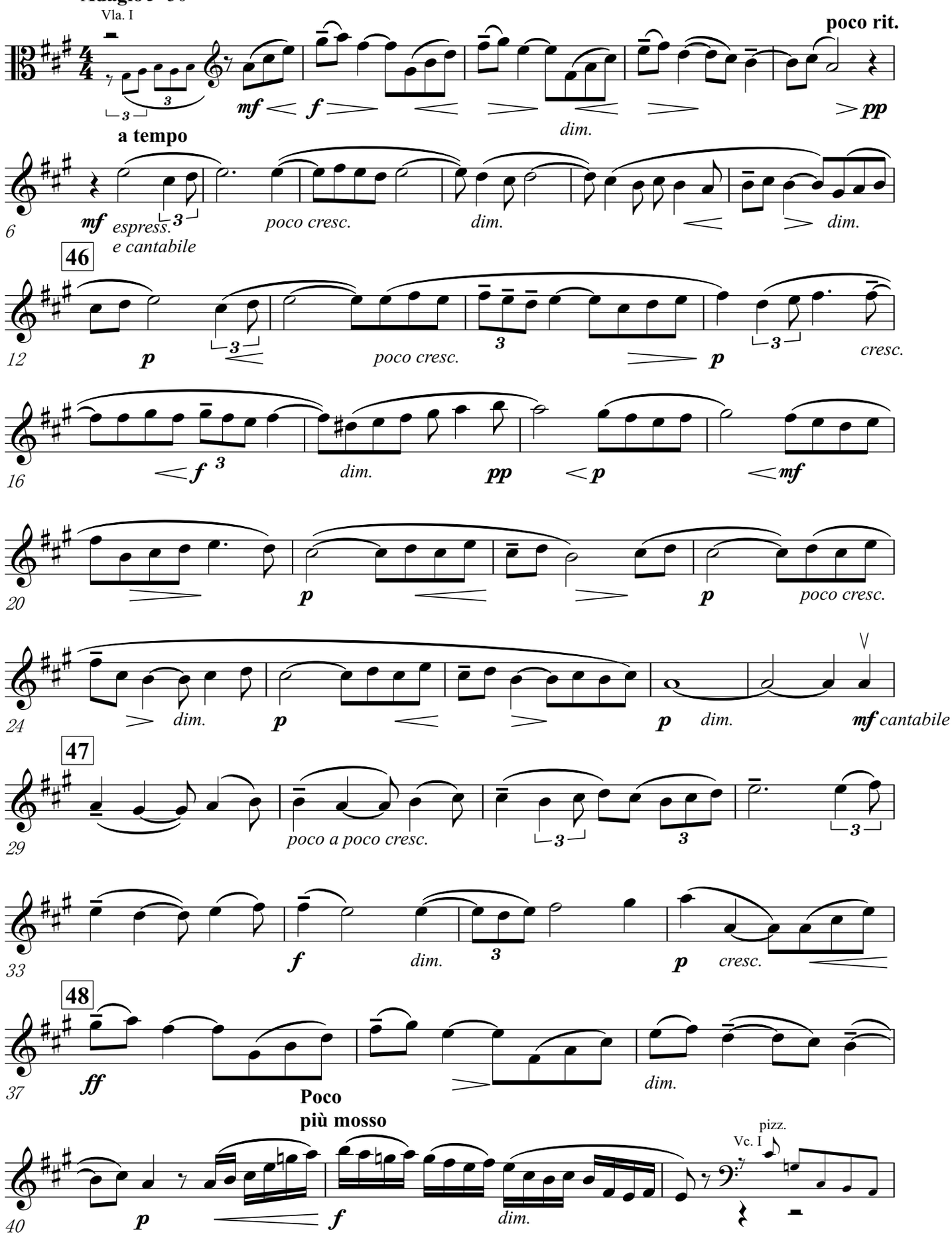

170
Vl. I
dim.
pp
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
pp
pizz.
Vc. I
dim.
pp
Vc. II
dim.
pp
Cb.
dim.
pp
170

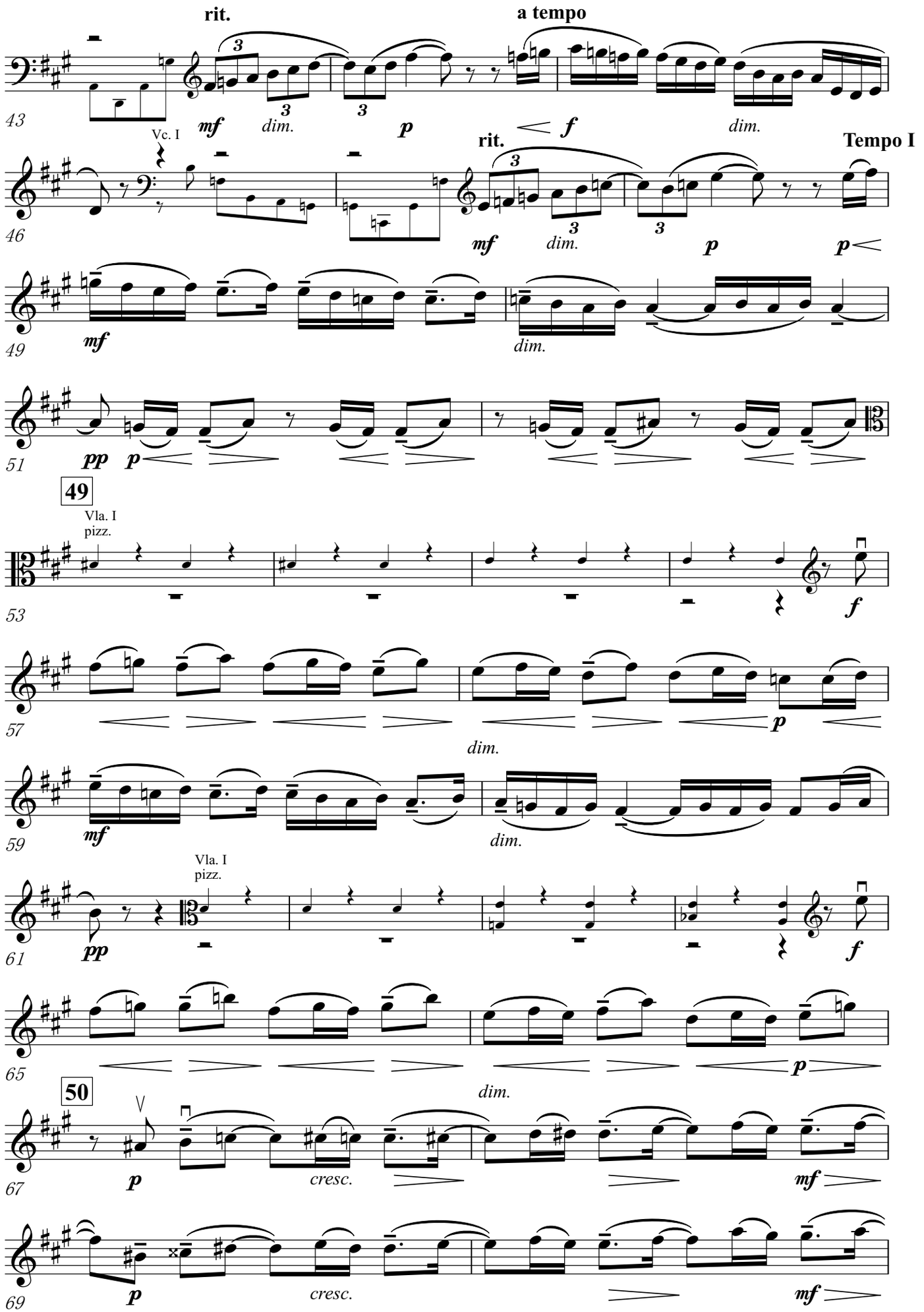
Symphony No.2 for String Nonet

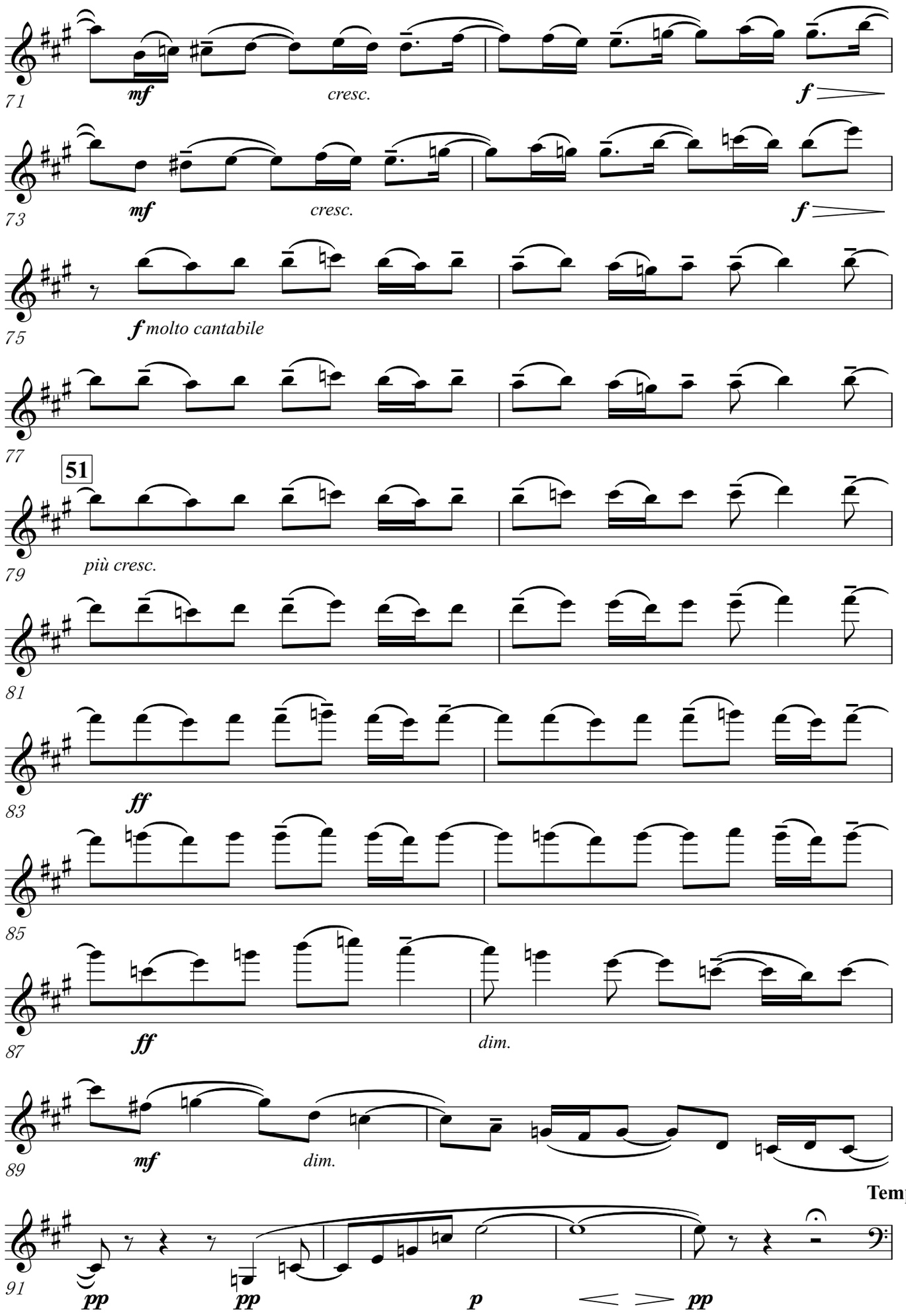
3rd movement

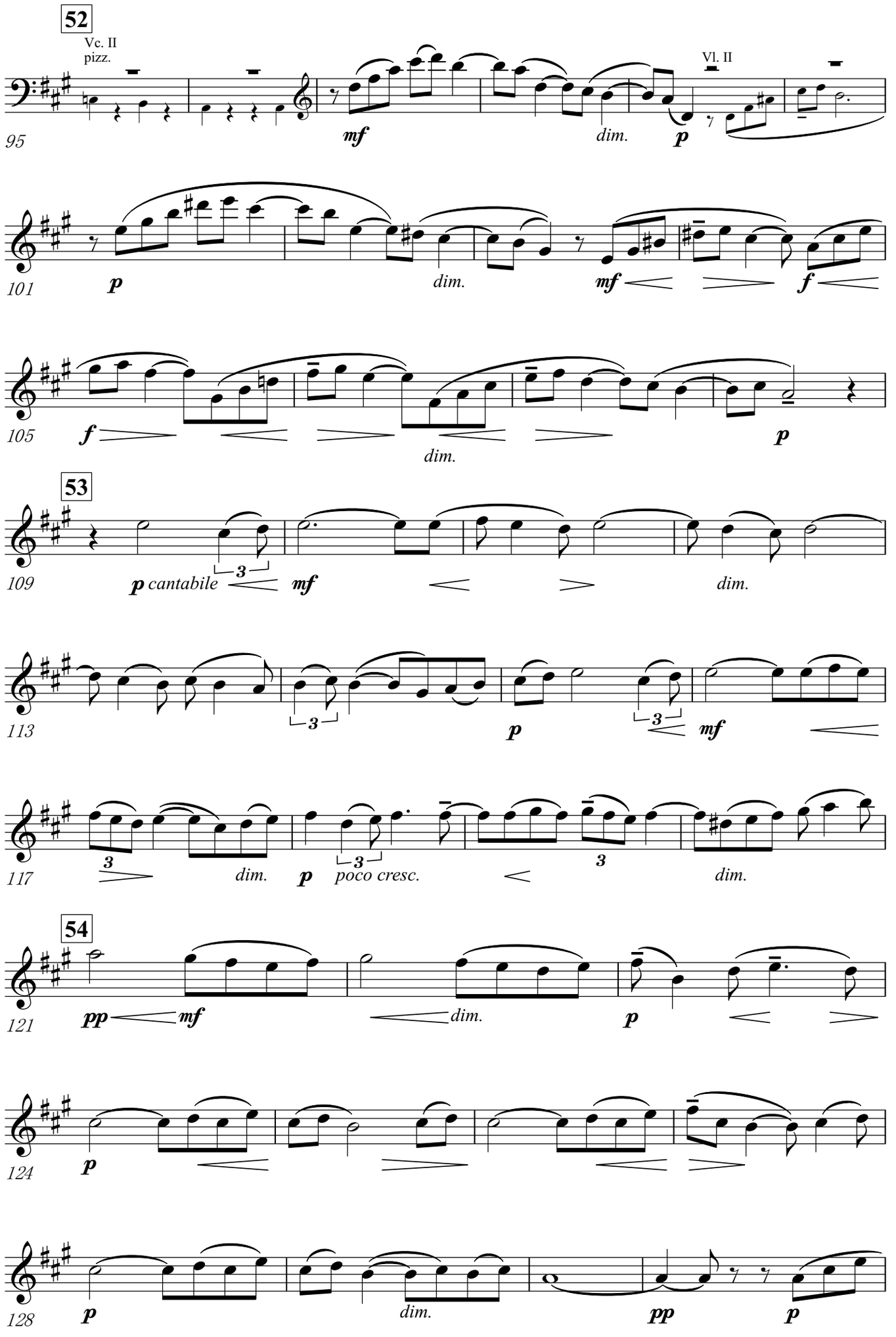
Violino I

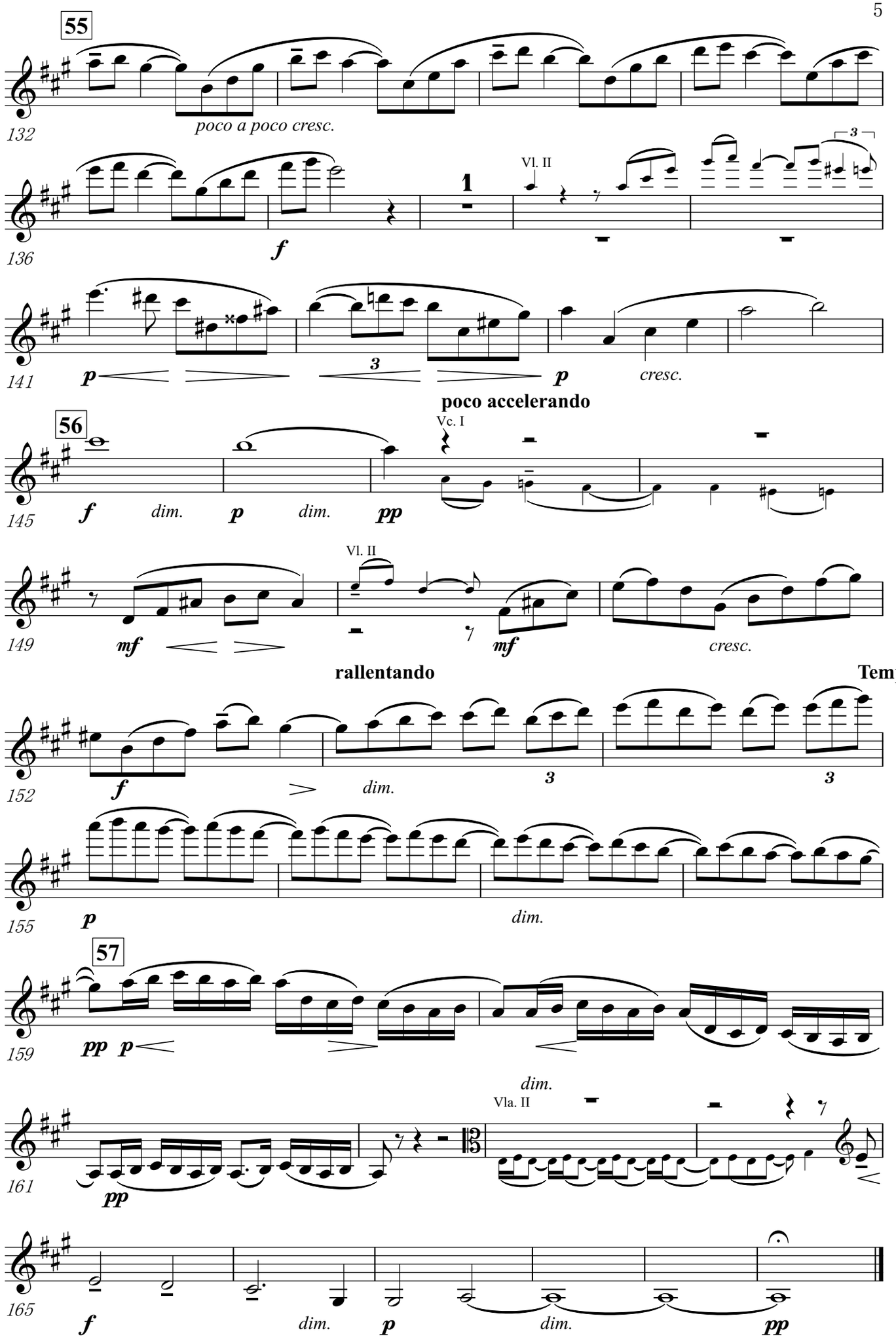
Sergei Rachmaninoff
Atsushi Fukuda




rit.
a tempo
43
mf
dim.
p
f
dim.
Vc. I
rit.
Tempo I
46
mf
dim.
p
p
49
mf
dim.
51
pp
p
49
Vla. I
pizz.
53
f
57
dim.
p
59
mf
dim.
Vla. I
pizz.
61
pp
f
65
dim.
p
50
67
p
cresc.
mf
69
p
cresc.
mf


71
mf
cresc.
f
73
mf
cresc.
f
75
f molto cantabile
77
51
79
più cresc.
81
83
ff
85
87
ff
dim.
89
mf
dim.
Tempo I
91
pp
pp
p
pp


52
Vc. II
pizz.
Vl. II
95
mf
dim.
p
101
p
dim.
mf
f
105
f
dim.
p
53
109
p cantabile
mf
dim.
113
p
mf
117
dim.
p
poco cresc.
dim.
54
121
pp
mf
dim.
p
124
p
128
p
dim.
pp
p


55
poco a poco cresc.
Vl. II
56
Vc. I
poco accelerando
Vl. II
rallentando
Tempo I
57
Vla. II

Symphony No.2 for String Nonet

3rd movement

Violino II

Sergei Rachmaninoff
Atsushi Fukuda

Adagio ♩=50

Vla. I

mf

poco rit. **a tempo** *dim.*

5 *più dim.* ***pp*** *dolce*

8

46

11

14 *poco cresc.*

17 *dim.* ***pp***

20

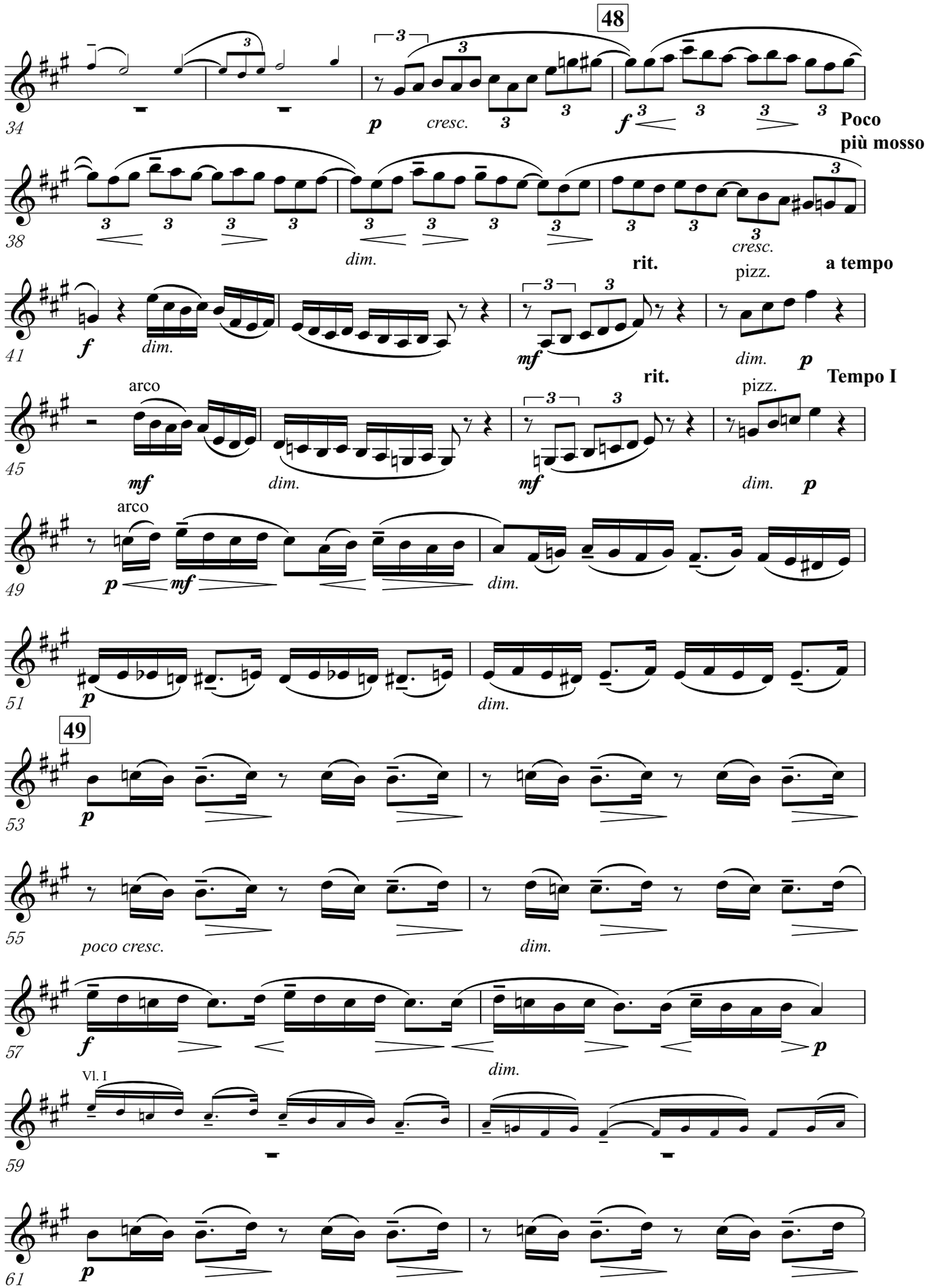
23

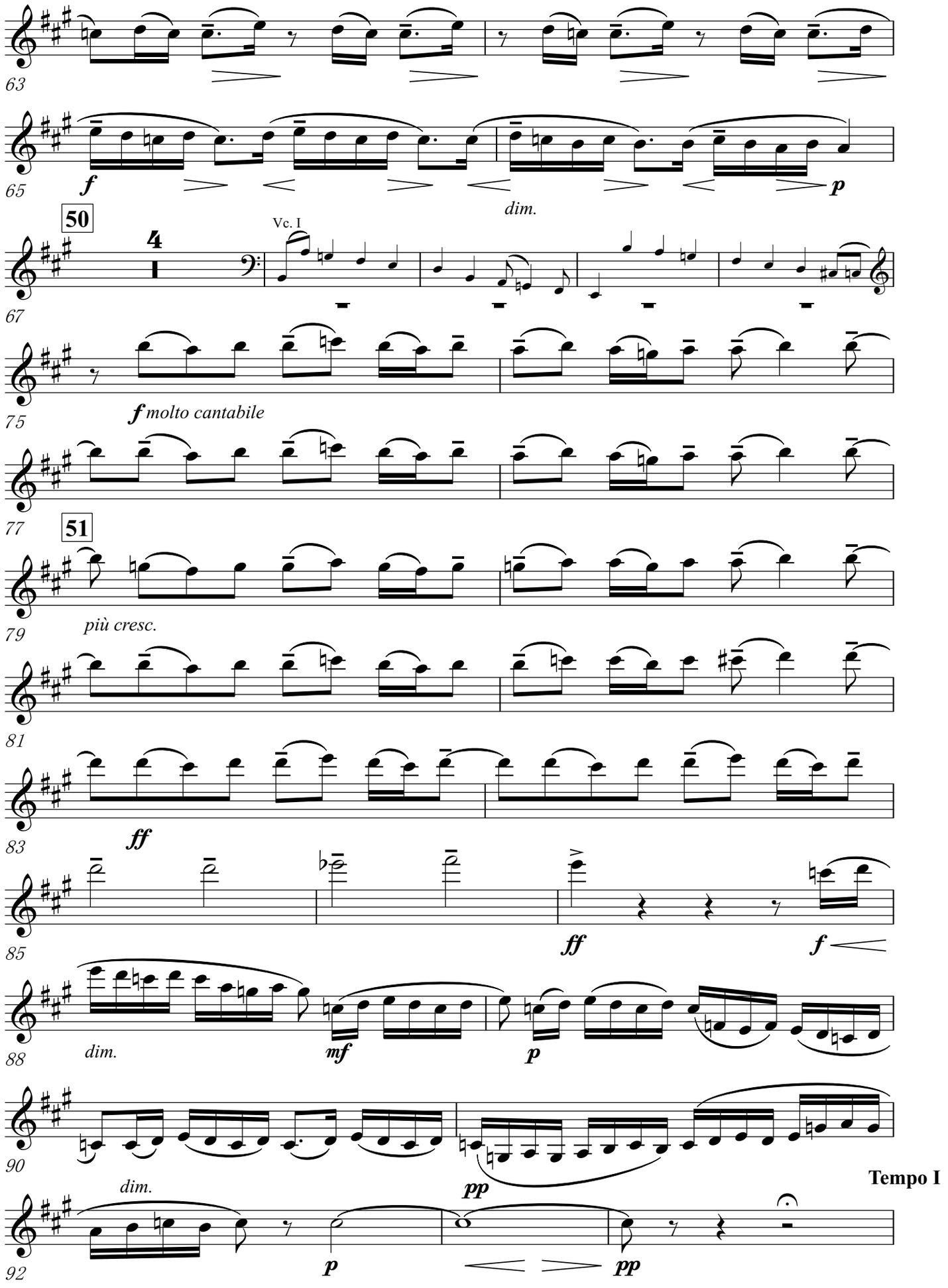
26

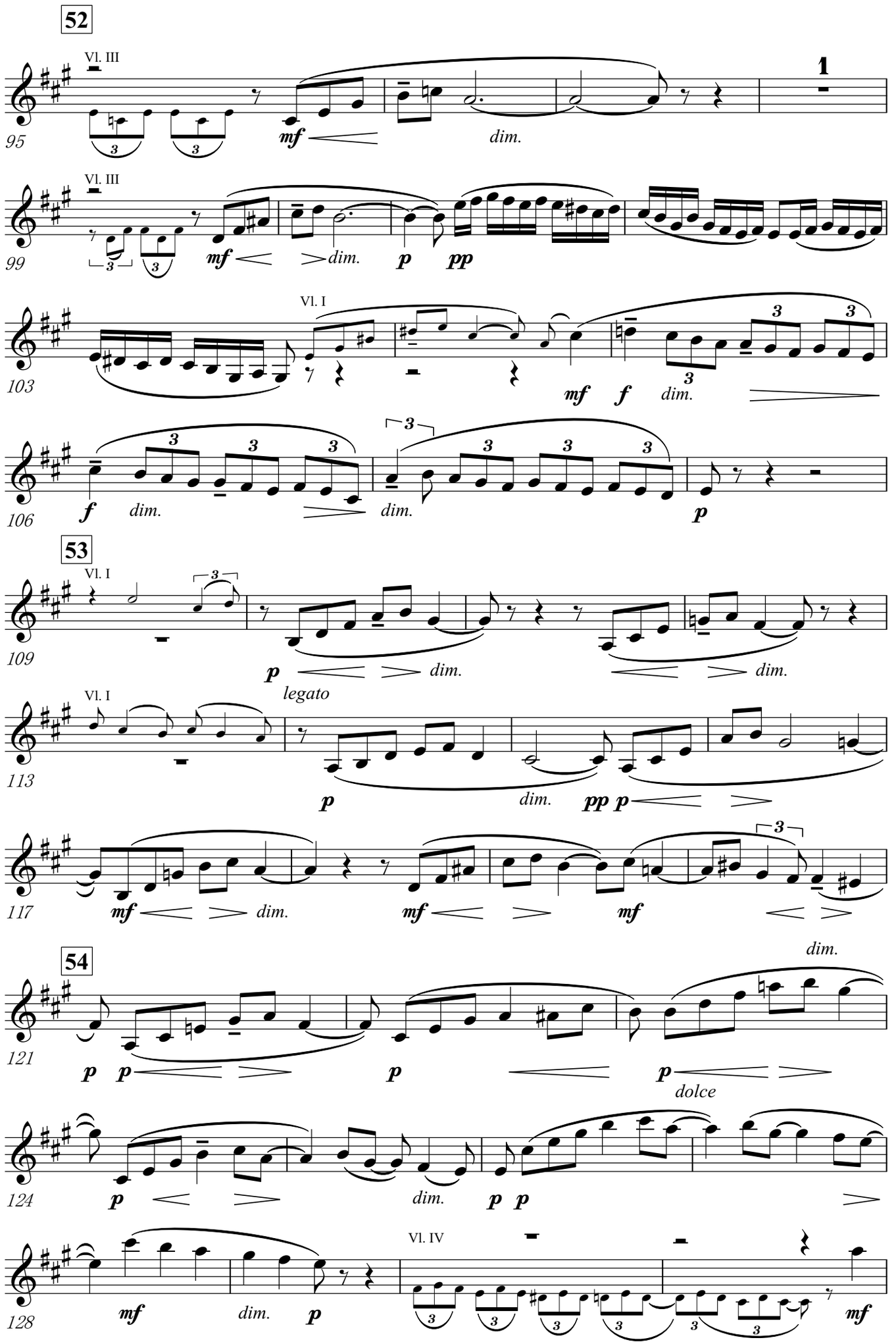
47

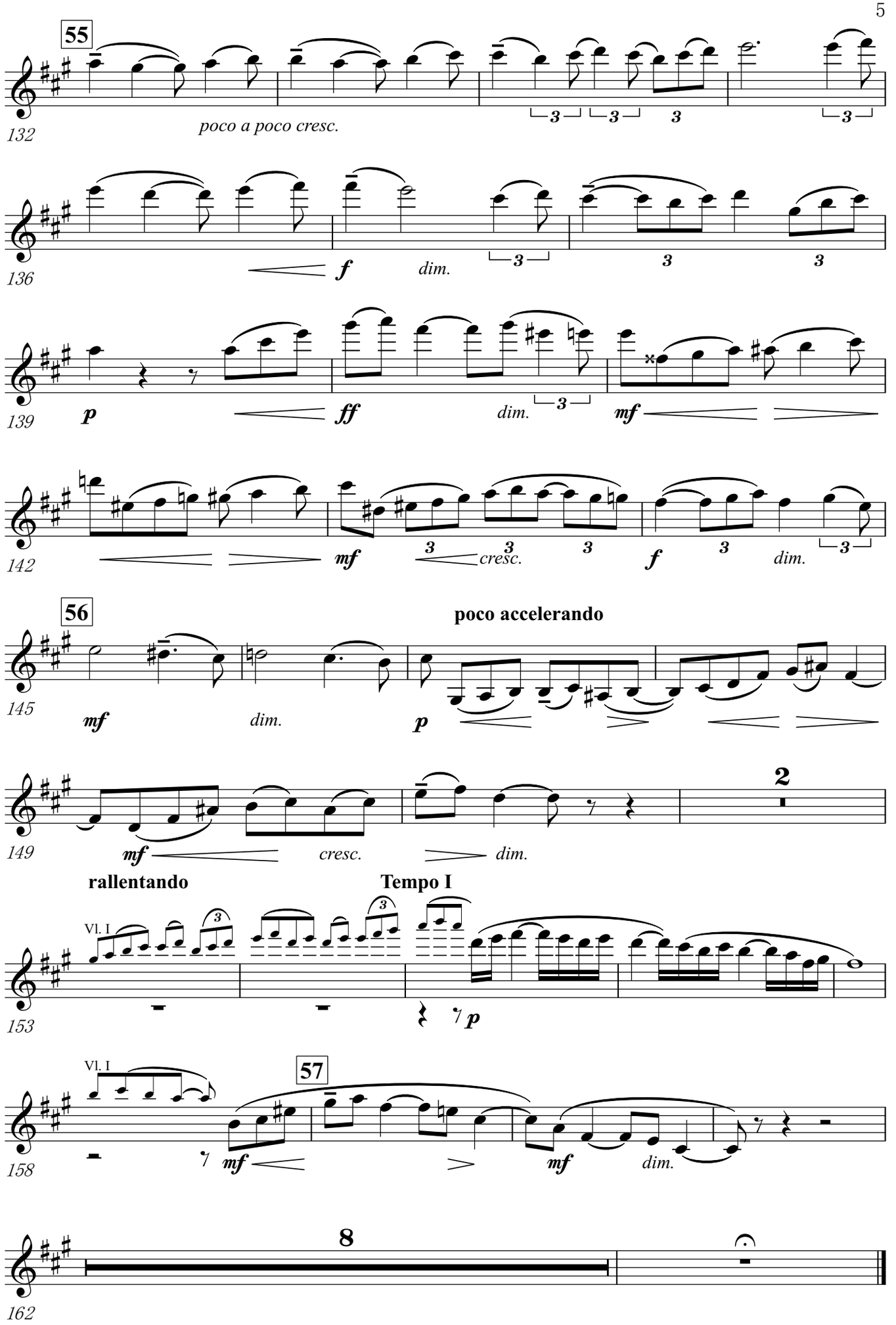
Vl. I

29


48
34
p
cresc.
f
Poco
più mosso
38
dim.
rit.
cresc.
a tempo
41
f
dim.
mf
pizz.
dim.
p
rit.
Tempo I
45
arco
mf
dim.
mf
pizz.
dim.
p
49
arco
p
mf
dim.
51
p
dim.
49
53
p
55
poco cresc.
dim.
57
f
dim.
p
Vl. I
59
61
p


63
65
f
dim.
p
50
Vc. I
67
75
f molto cantabile
77
51
79
più cresc.
81
83
ff
85
ff
f
88
dim.
mf
p
90
dim.
pp
Tempo I
92
p
pp


52
Vl. III
95
mf
dim.
1
Vl. III
99
mf
dim.
p
pp
Vl. I
103
mf
f
dim.
106
f
dim.
dim.
p
53
Vl. I
109
p
legato
dim.
dim.
Vl. I
113
p
dim.
pp
p
117
mf
dim.
mf
mf
54
dim.
121
p
p
p
dolce
124
p
dim.
p
p
Vl. IV
128
mf
dim.
p
mf


55
132
poco a poco cresc.
136
f
dim.
139
p
ff
dim.
mf
142
mf
cresc.
f
dim.
56
poco accelerando
145
mf
dim.
p
149
mf
cresc.
dim.
2
rallentando
Tempo I
Vl. I
153
p
Vl. I
57
158
mf
mf
dim.
8
162

Symphony No.2 for String Nonet

3rd movement

Violino III

Sergei Rachmaninoff
Atsushi Fukuda

Adagio ♩=50

Vla. I

poco rit.

p *mf* *mf* *dim.* *più dim.* ***pp***

a tempo

6

pp *dolce*

46

12

poco cresc.

17

dim. ***pp*** *poco cresc.* *dim.*

21

pp ***p***

25

pp

47

mf *cantabile*

29

poco a poco cresc.

33

f *dim.* ***p*** *cresc.*

Poco più mosso

48

37

ff *dim.* ***p*** *cresc.*

rit. **a tempo**

41

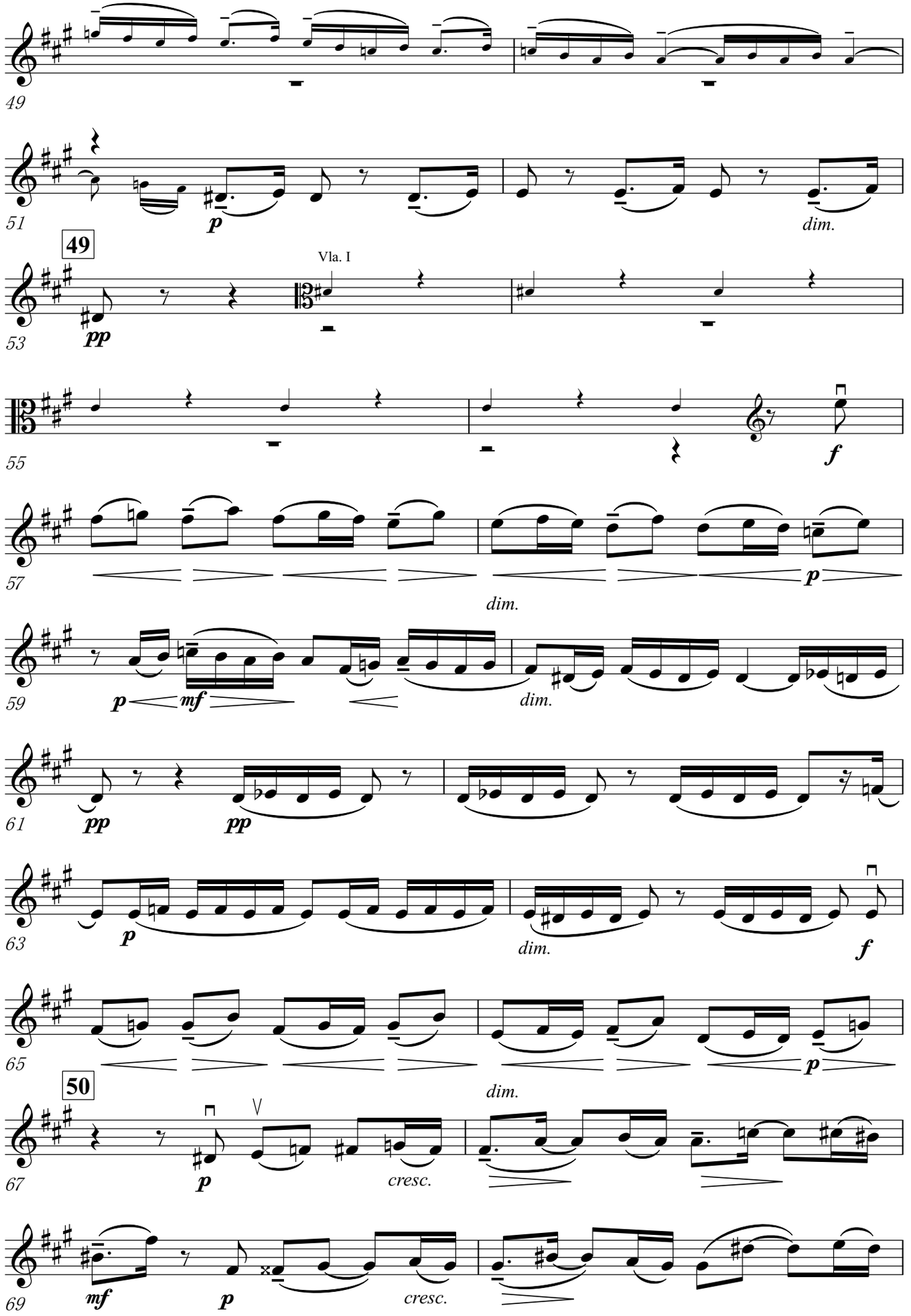
f *dim.* ***mf*** *dim.* ***p*** ***mf***

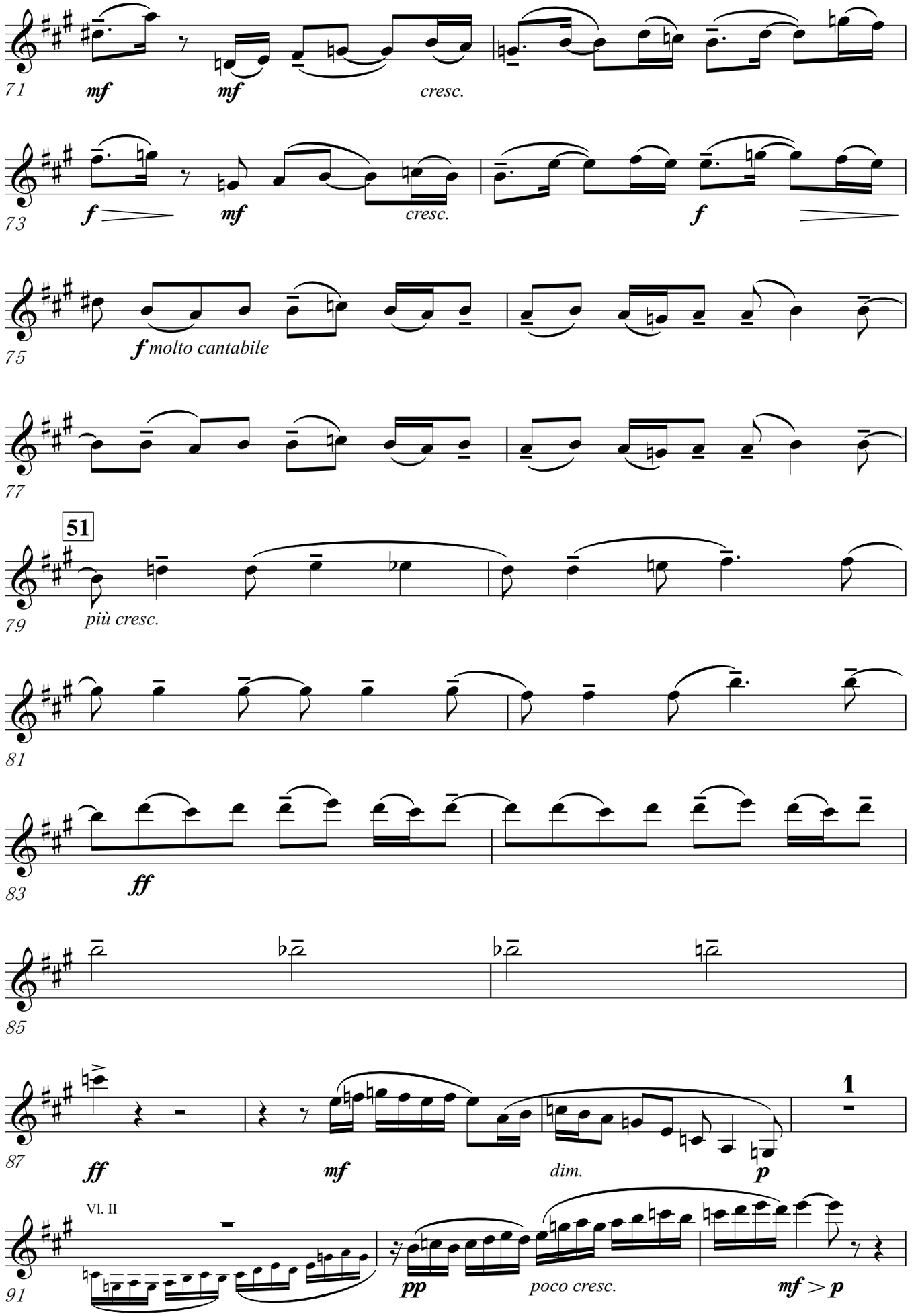
rit. **Tempo I**

45

f *dim.* ***mf*** *dim.* ***p***

Vl. I


49
51
p
dim.
49
Vla. I
53
pp
55
f
57
dim.
p
59
p
mf
dim.
61
pp
pp
63
p
dim.
f
65
dim.
p
50
67
p
cresc.
69
mf
p
cresc.


71
mf
mf
cresc.
73
f
mf
cresc.
f
75
f molto cantabile
77
51
79
più cresc.
81
83
ff
85
87
ff
mf
dim.
p
1
Vl. II
91
pp
poco cresc.
mf > p

Tempo I

con sord.

94

52

95

p *dim.* *pp*

99

p *pp*

103

poco cresc. *mf*

106

dim. *p* *dim.* *pp*

53

109

pp dolce

112

115

118

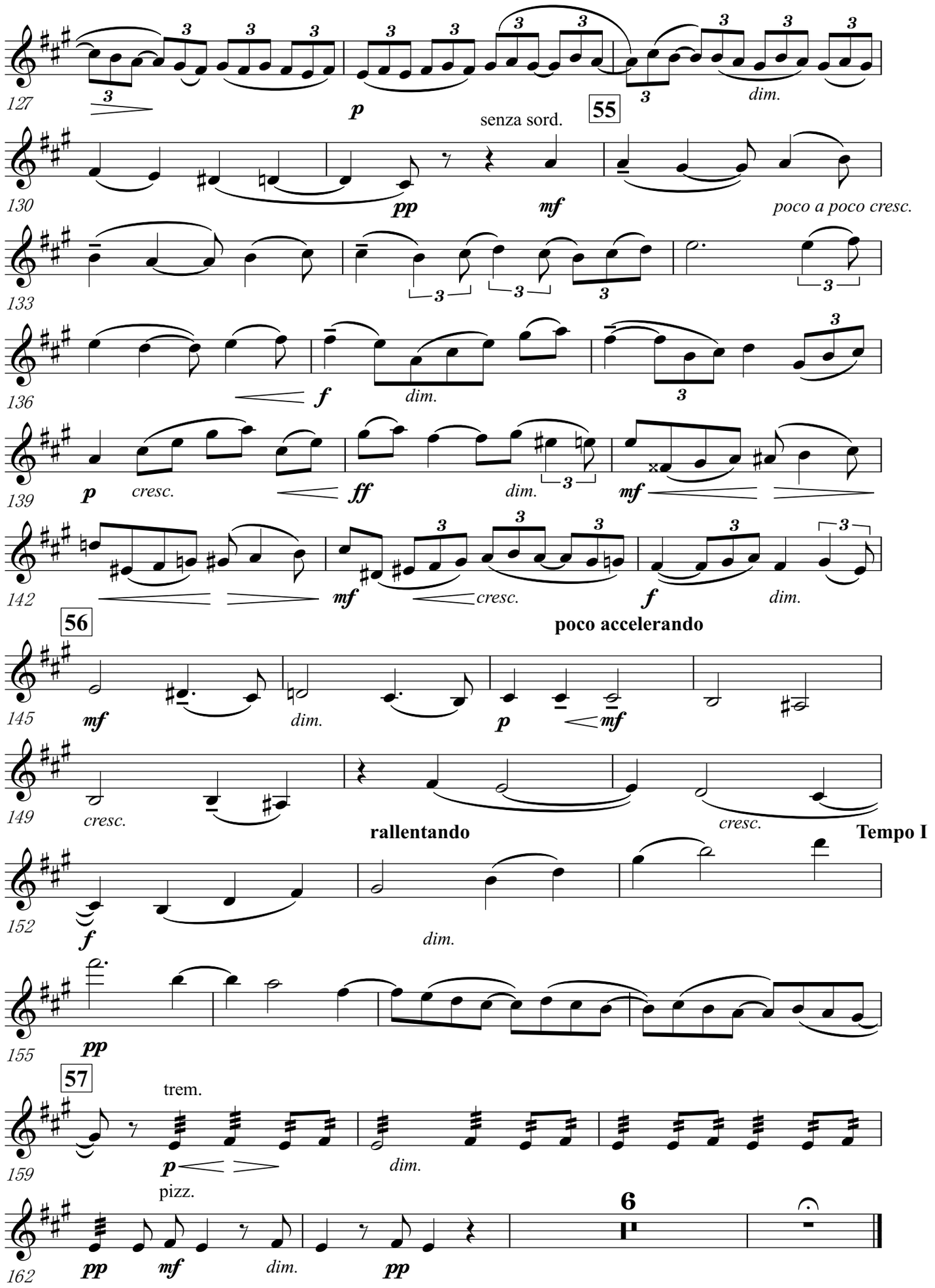
poco cresc. *dim.*

54

121

pp

124


127
p
dim.
senza sord.
55
130
pp
mf
poco a poco cresc.
133
136
f
dim.
139
p
cresc.
ff
dim.
mf
142
mf
cresc.
f
dim.
56
poco accelerando
145
mf
dim.
p
mf
149
cresc.
rallentando
cresc.
Tempo I
152
f
dim.
155
pp
57
trem.
159
p
dim.
pizz.
6
162
pp
mf
dim.
pp

Symphony No.2 for String Nonet

3rd movement

Violino IV

Sergei Rachmaninoff
Atsushi Fukuda

Adagio ♩=50

Vla. I

p *mf* *mf* *dim.* *più dim.* **poco rit.**

a tempo

6 *pp* *pp dolce*

46

12 *poco cresc.*

17 *dim.*

21 *pp* *pp* *poco cresc.* *dim.* *p*

25 *pp*

47

29 **3** Vl. I

48

35 *p* *cresc.* *f*

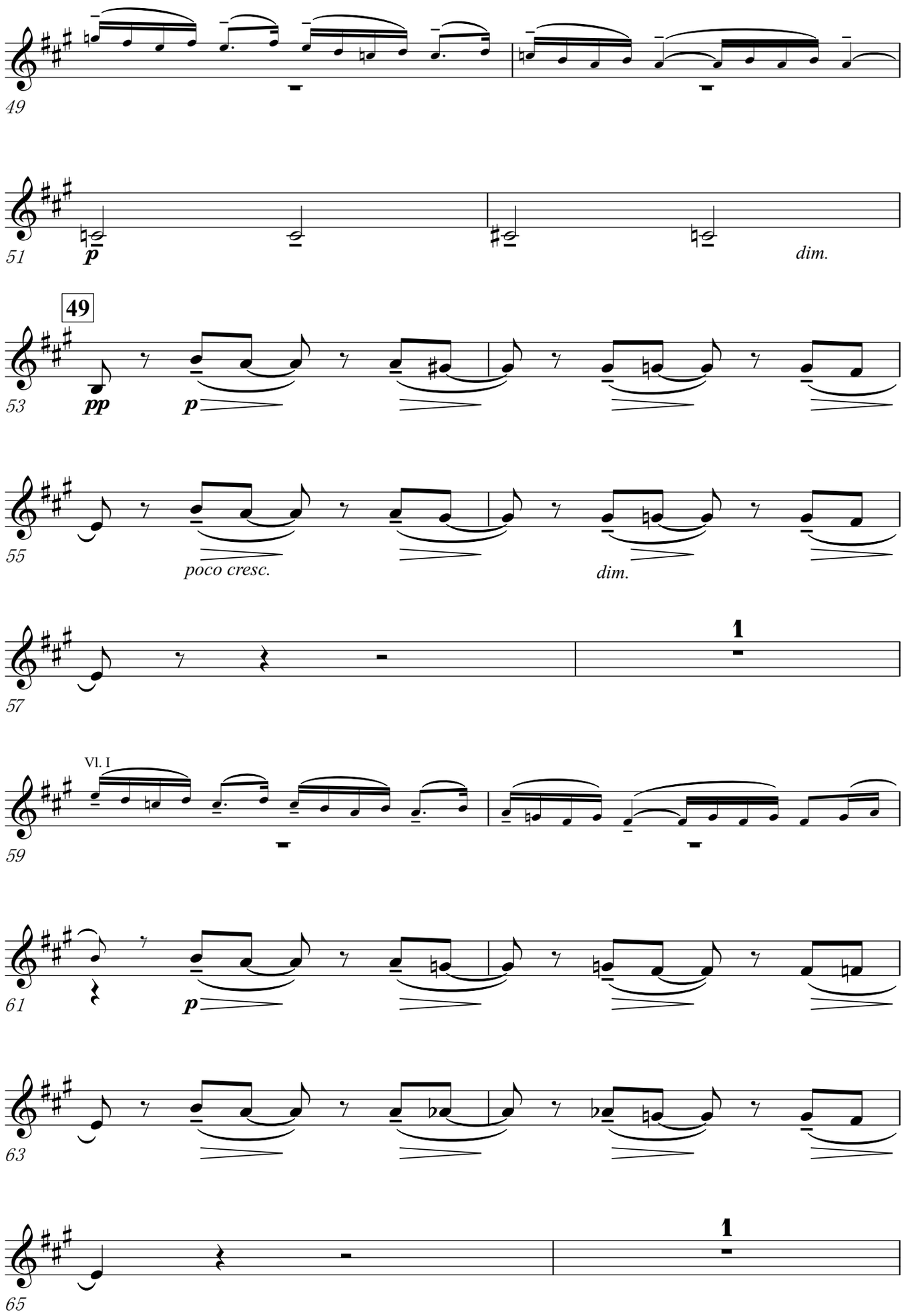
Poco più mosso

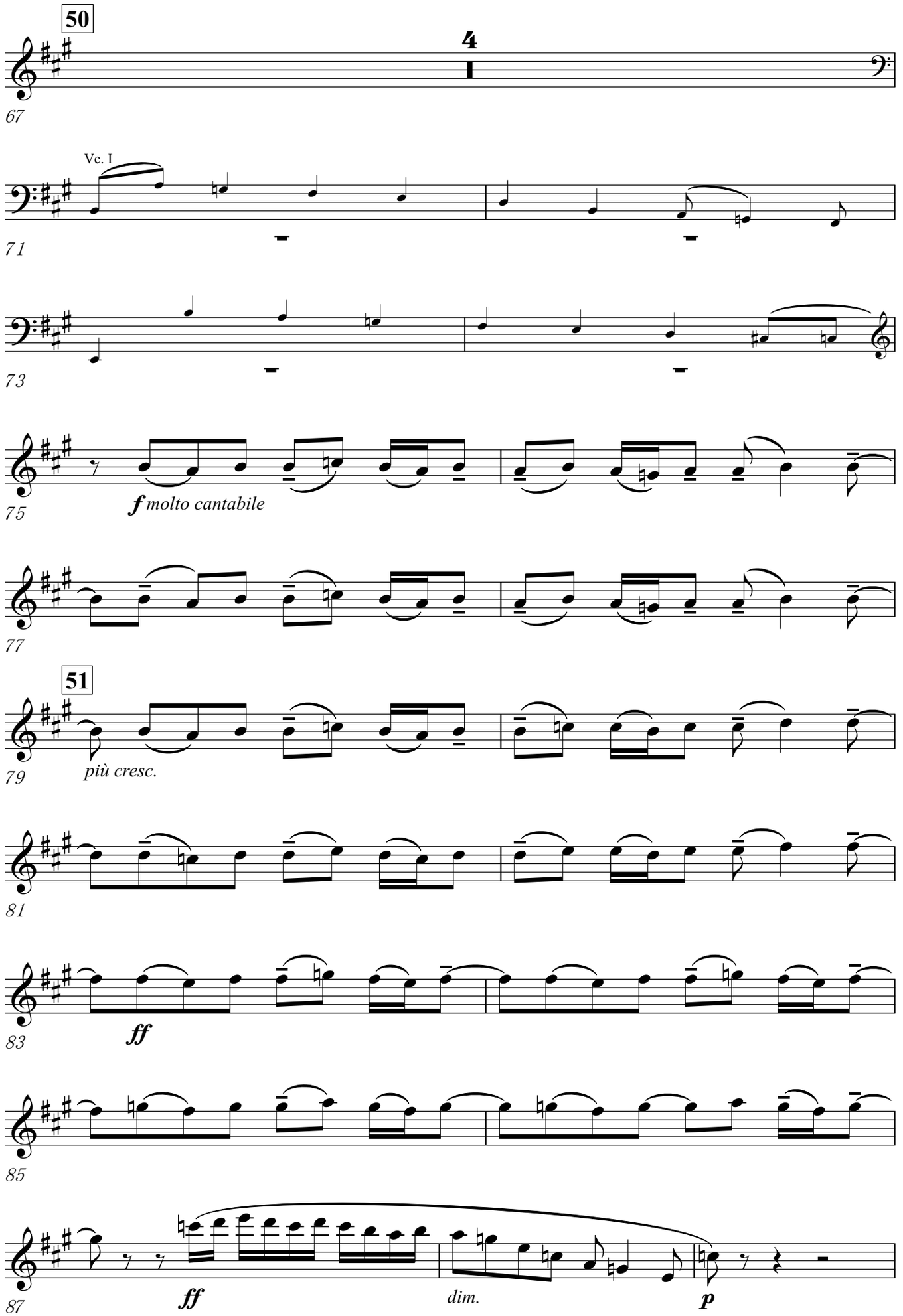
38 *dim.* *p* *cresc.*

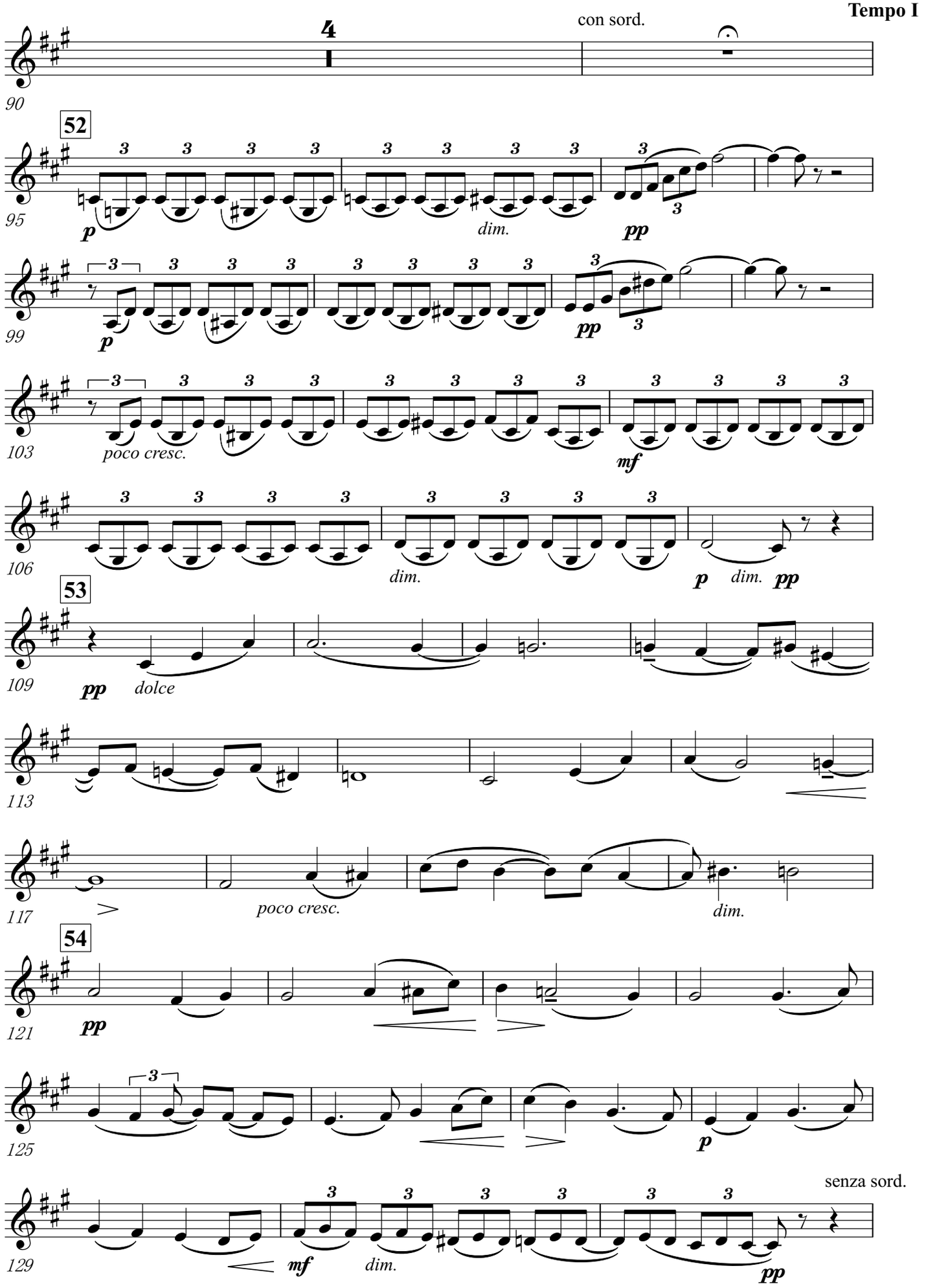
a tempo

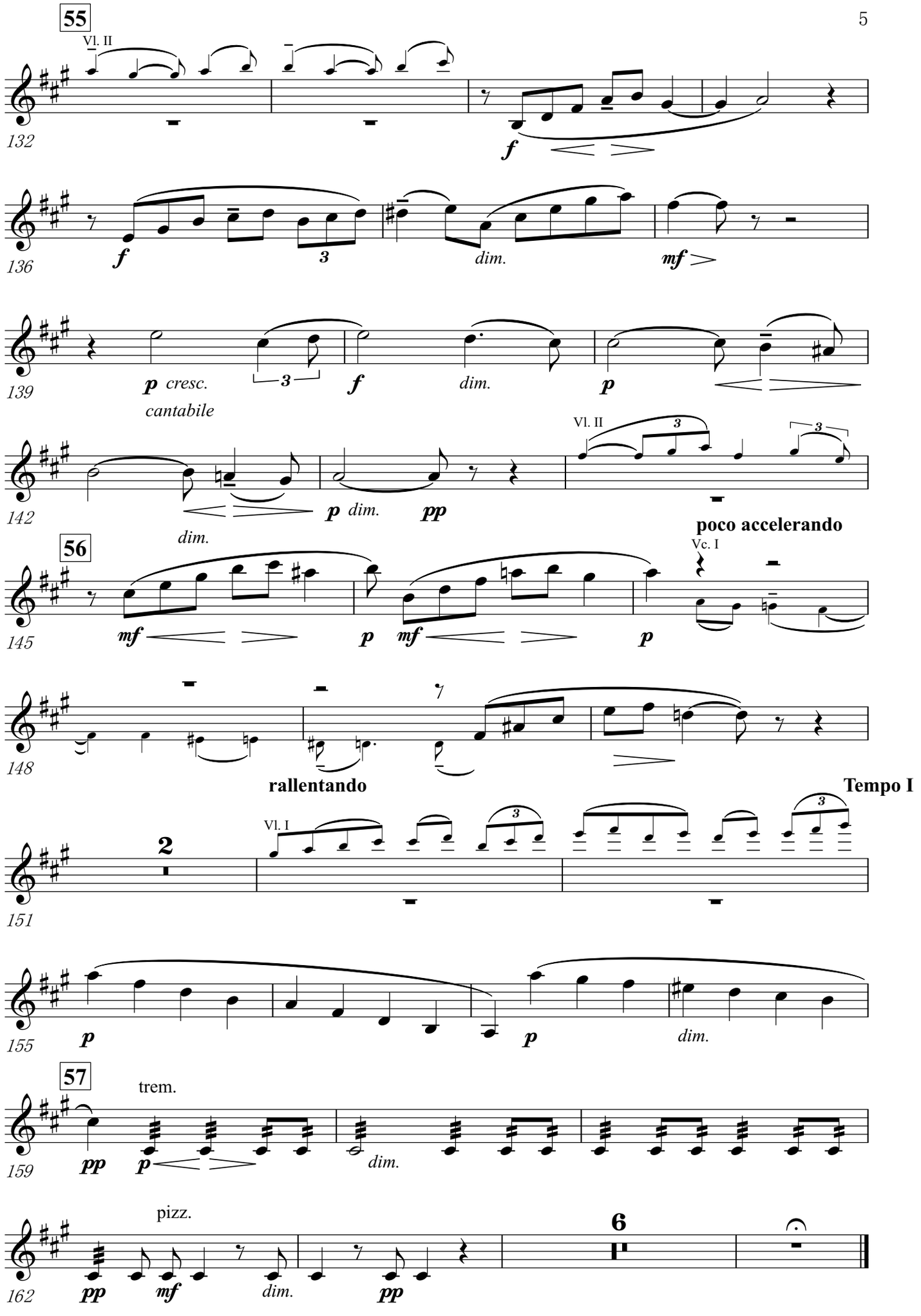
41 *f* *dim.* *mf* *dim.* **rit.** *p* *mf*

45 *f* *dim.* *mf* *dim.* **rit.** *p* Vl. I **Tempo I**


49
51
p
dim.
49
53
pp
p
55
poco cresc.
dim.
57
1
Vl. I
59
61
p
63
65
1


50
4
67
Vc. I
71
73
f molto cantabile
75
77
51
più cresc.
79
81
ff
83
85
ff
dim.
p
87


Tempo I
con sord.
4
90
52
95
p
dim.
pp
99
p
pp
103
poco cresc.
mf
106
dim.
p
dim.
pp
53
109
pp
dolce
113
117
poco cresc.
dim.
54
121
pp
125
p
senza sord.
129
mf
dim.
pp

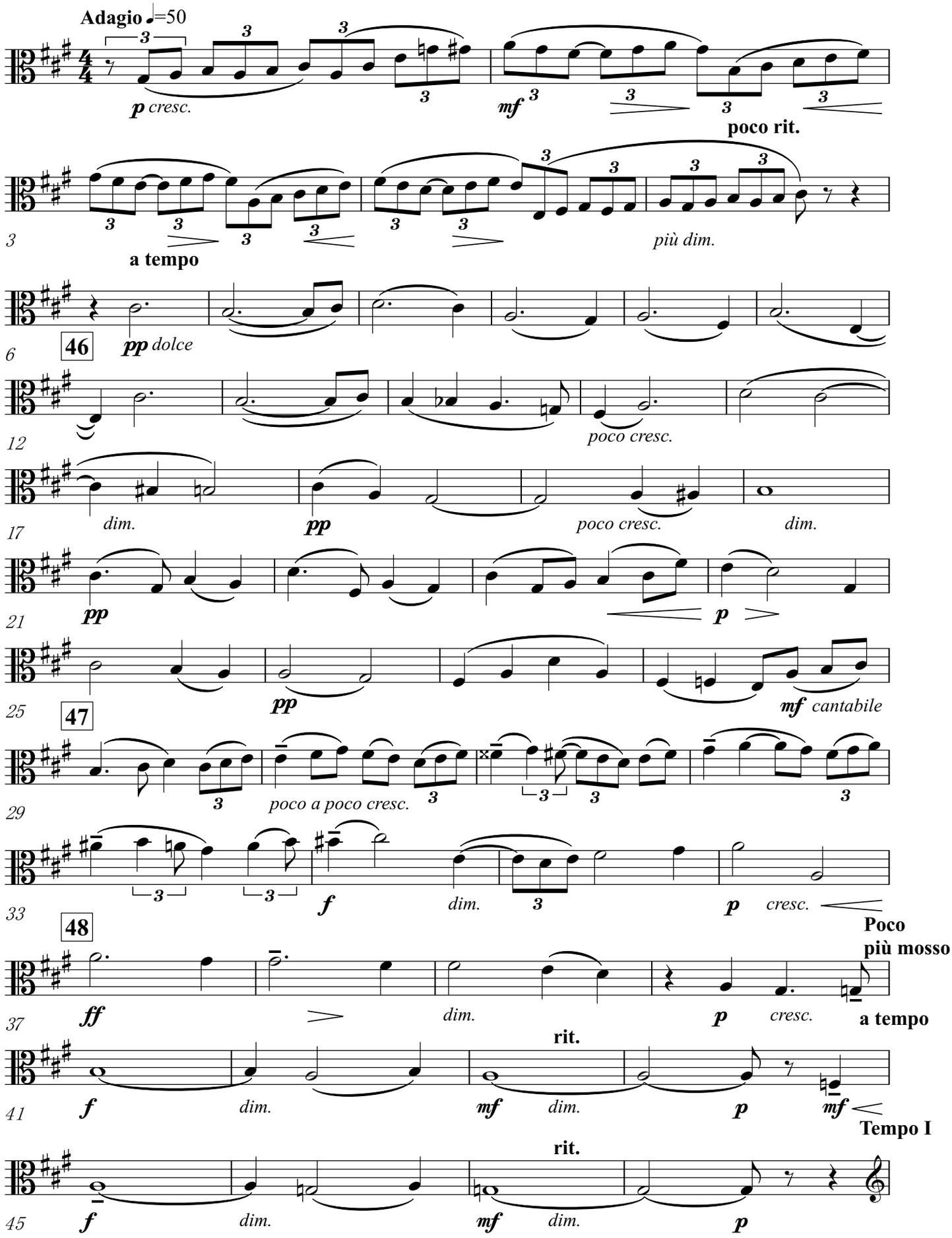

55
Vl. II
132
f
136
f
3
dim.
mf
139
p cresc.
cantabile
3
f
dim.
p
142
Vl. II
3
3
p dim.
pp
dim.
poco accelerando
56
Vc. I
145
mf
p
mf
p
148
rallentando
Tempo I
Vl. I
2
151
155
p
p
dim.
57
trem.
159
pp
p
dim.
pizz.
6
162
pp
mf
dim.
pp

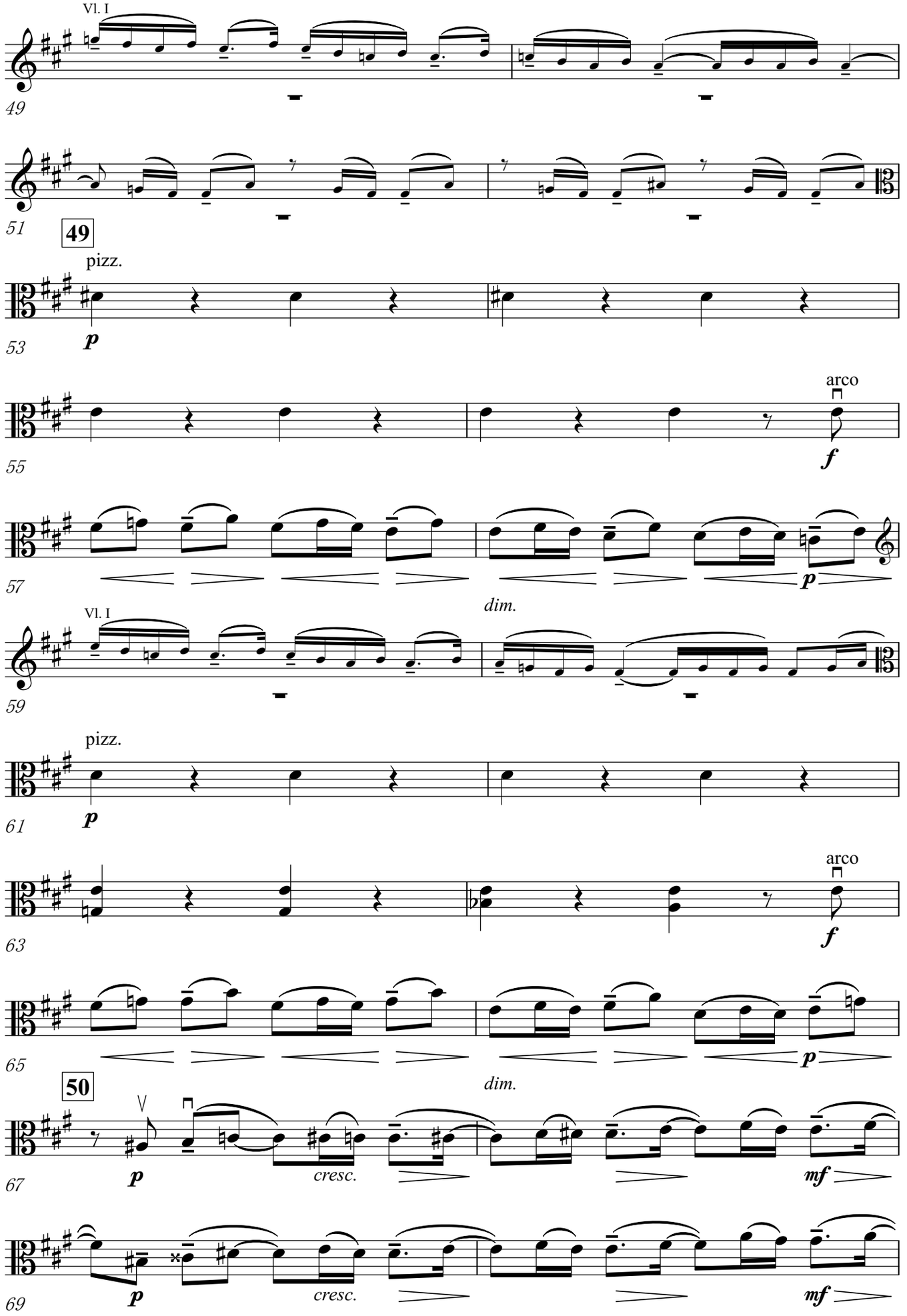
Symphony No.2 for String Nonet

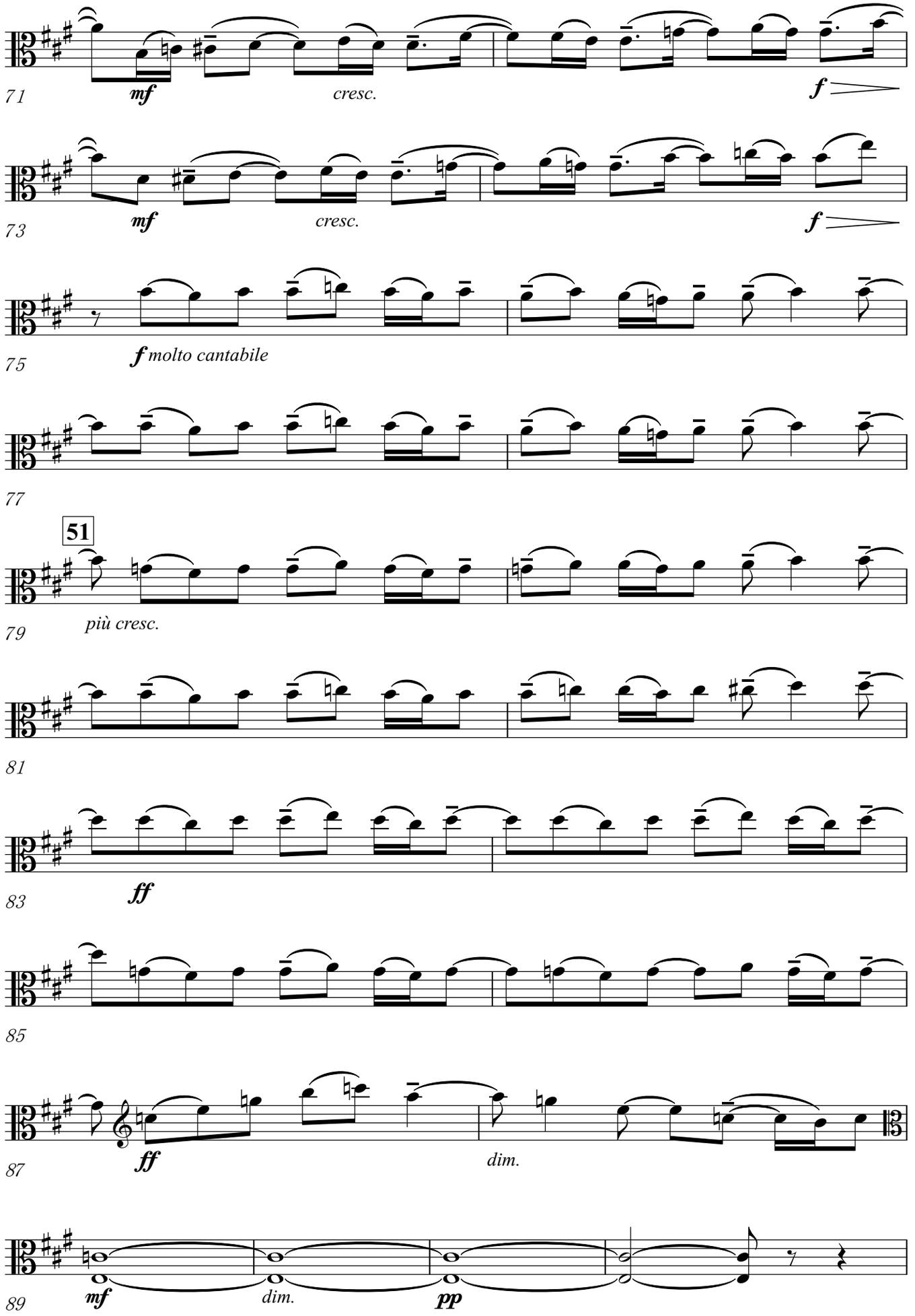
3rd movement

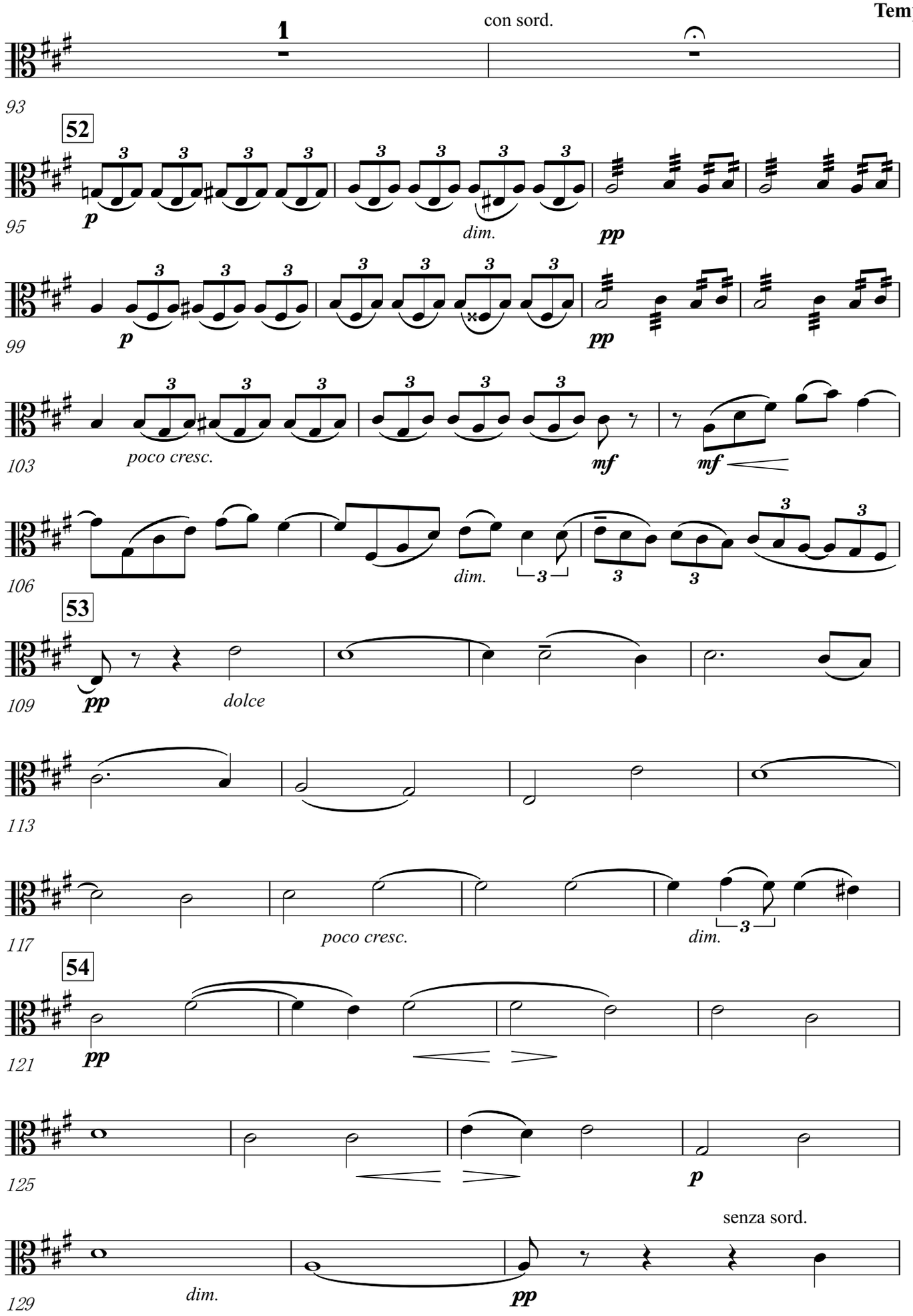
Viola I

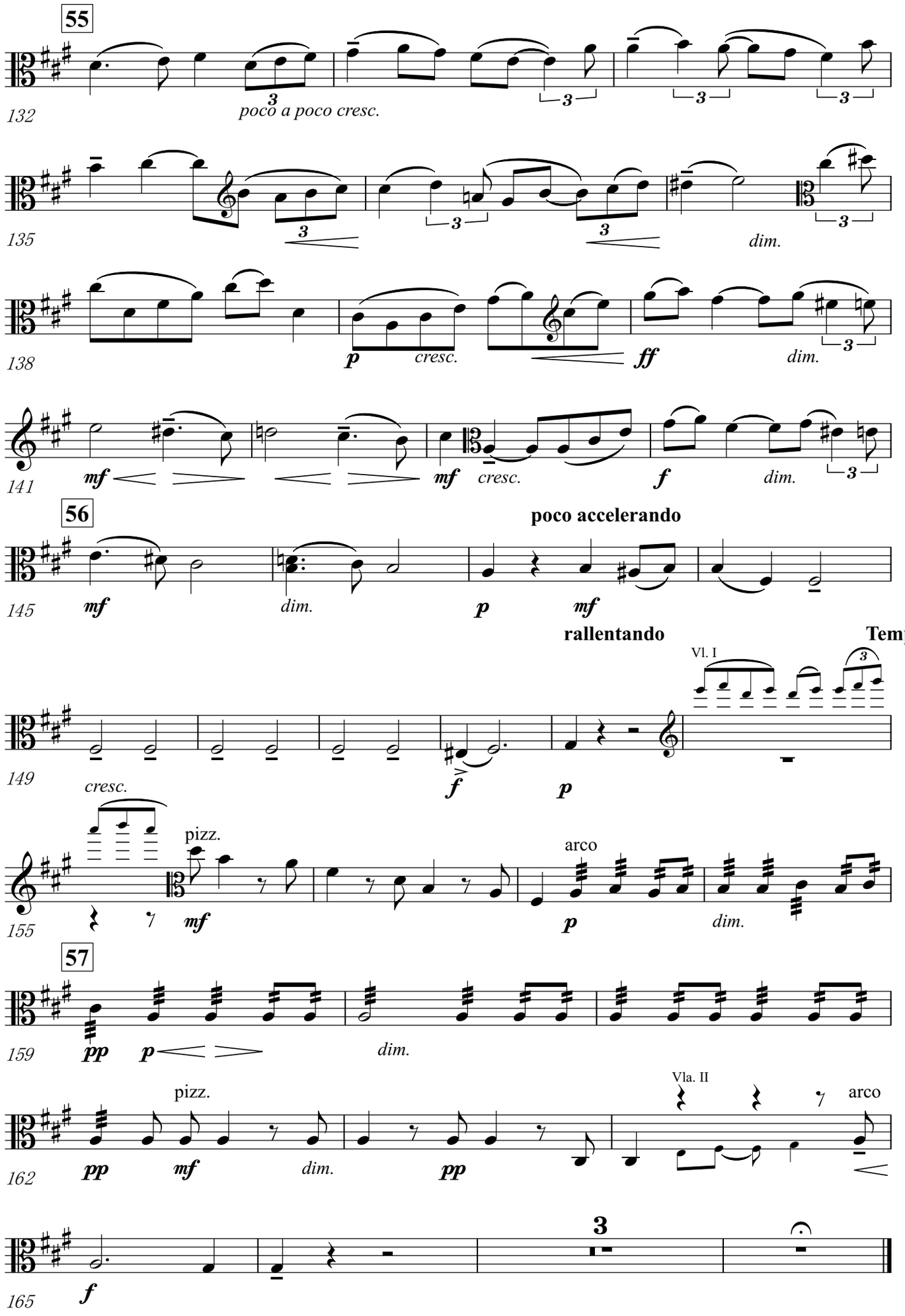
Sergei Rachmaninoff
Atsushi Fukuda




Vl. I
49
51
49
pizz.
53
p
55
arco
f
57
p
dim.
Vl. I
59
pizz.
61
p
63
arco
f
65
p
dim.
50
67
p
cresc.
mf
69
p
cresc.
mf


71
mf
cresc.
f
73
mf
cresc.
f
75
f molto cantabile
77
51
79
più cresc.
81
83
ff
85
87
ff
dim.
89
mf
dim.
pp


Tempo I
con sord.
1
93
52
95
p
dim.
pp
99
p
pp
103
poco cresc.
mf
mf
106
dim.
53
109
pp
dolce
113
117
poco cresc.
dim.
54
121
pp
125
p
senza sord.
129
dim.
pp


55
poco a poco cresc.
dim.
cresc.
dim.
56
poco accelerando
rallentando
Tempo I
Vl. I
cresc.
pizz.
arco
dim.
57
dim.
pizz.
Vla. II
arco
3

Symphony No.2 for String Nonet

3rd movement

Viola II

Sergei Rachmaninoff
Atsushi Fukuda

Adagio ♩=50

Vl. I

poco rit.

mf *mf* *dim.* *più dim.*

a tempo

pp *p dolce*

6

46

12

poco cresc.

17

dim. *pp* *poco cresc.* *dim.*

21

pp *p*

25

pp

47

29

Vl. I

p cresc.

48

Poco più mosso

37

ff *dim.* *p cresc.*

Vc. I pizz.

rit.

a tempo

41

f *dim.* *mf* *dim.* *p*

Vc. I pizz.

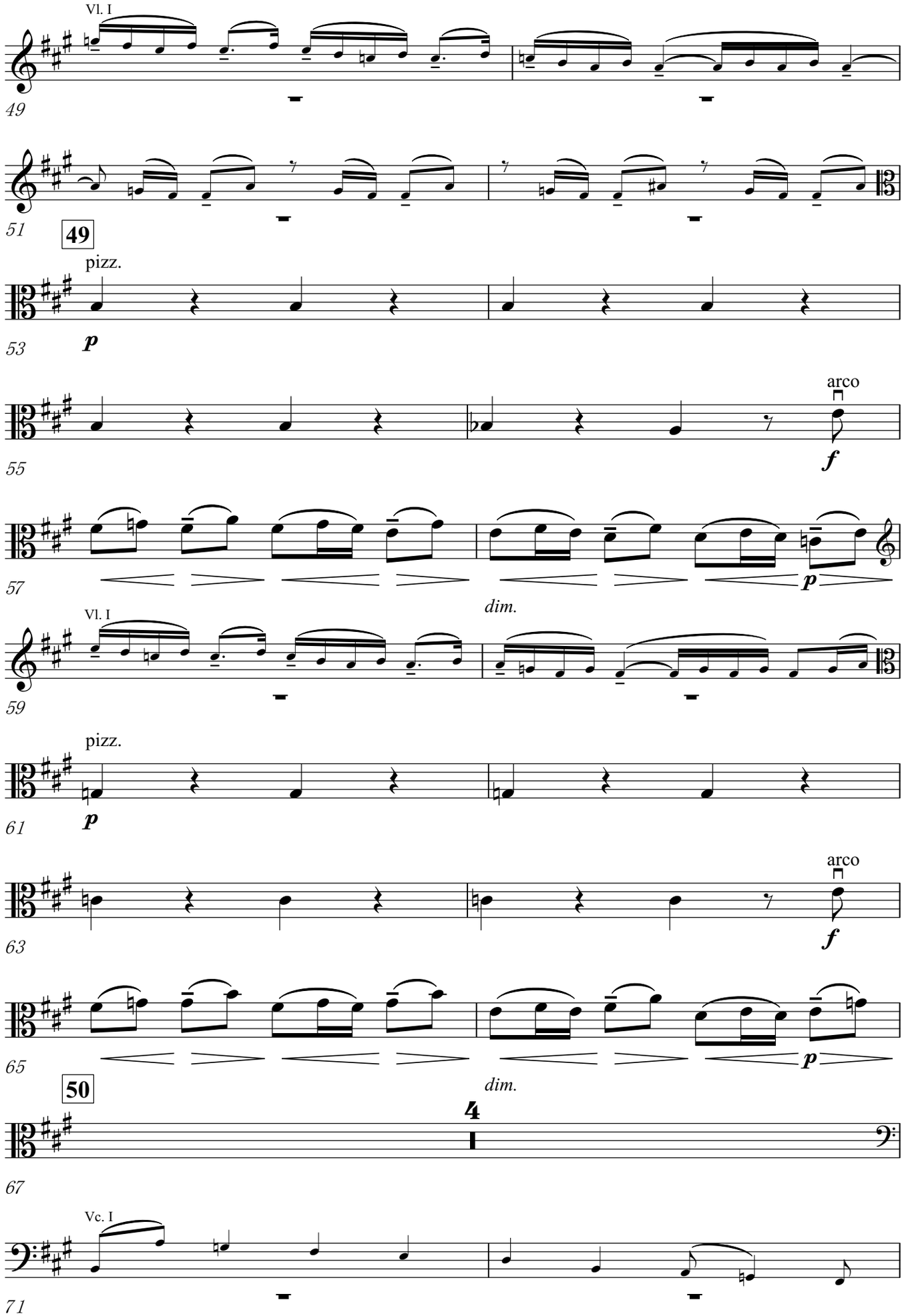
arco

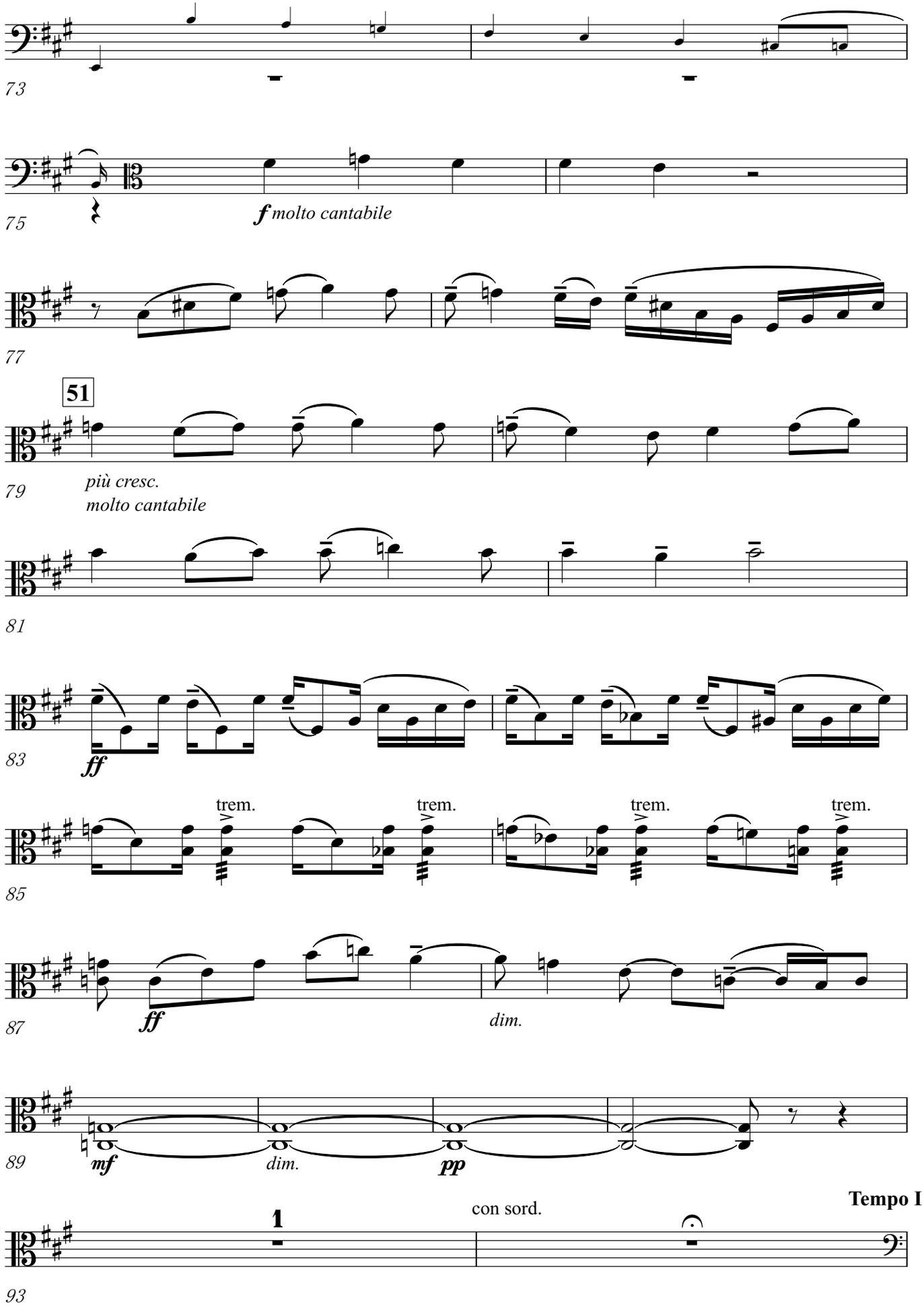
rit.

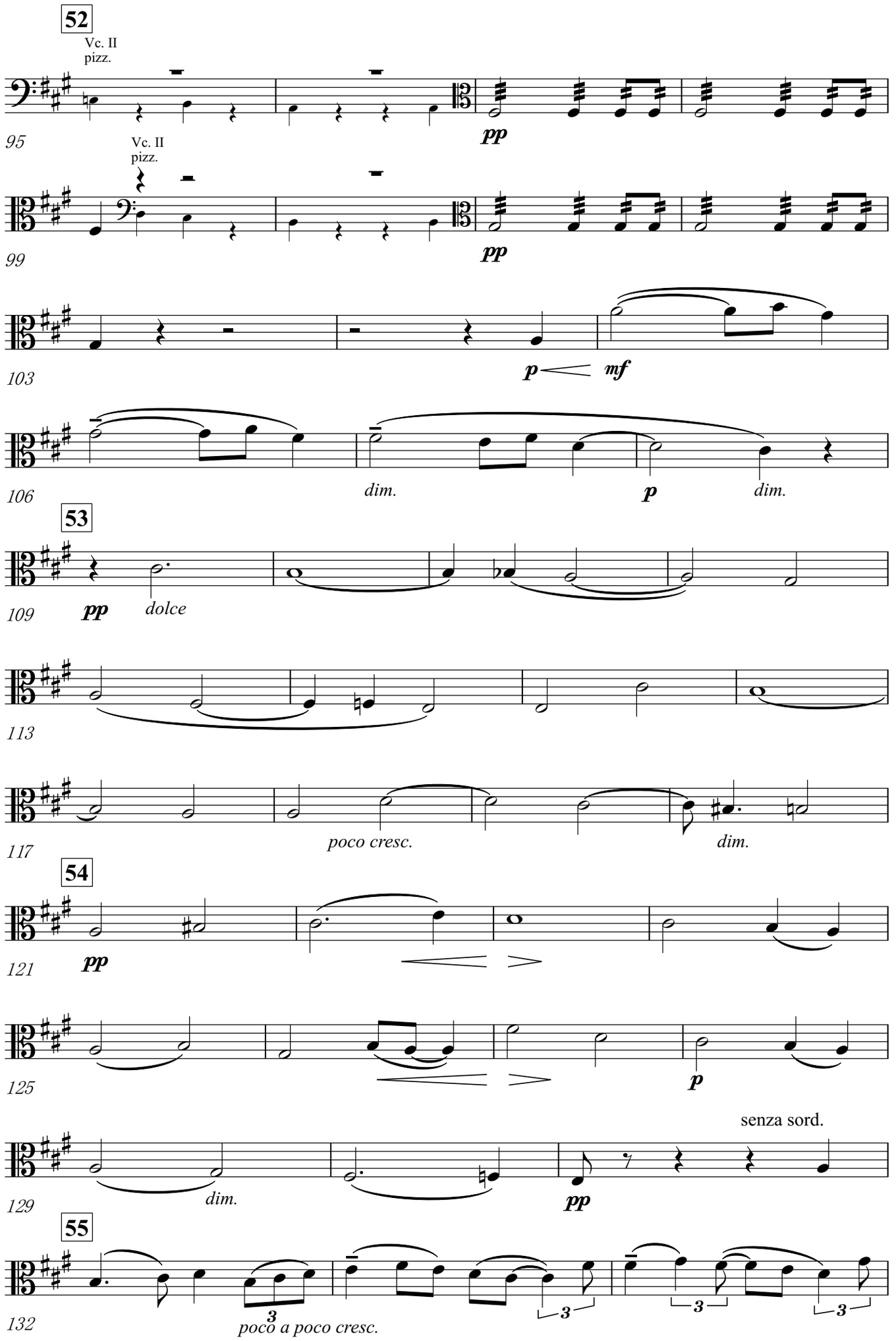
Tempo I

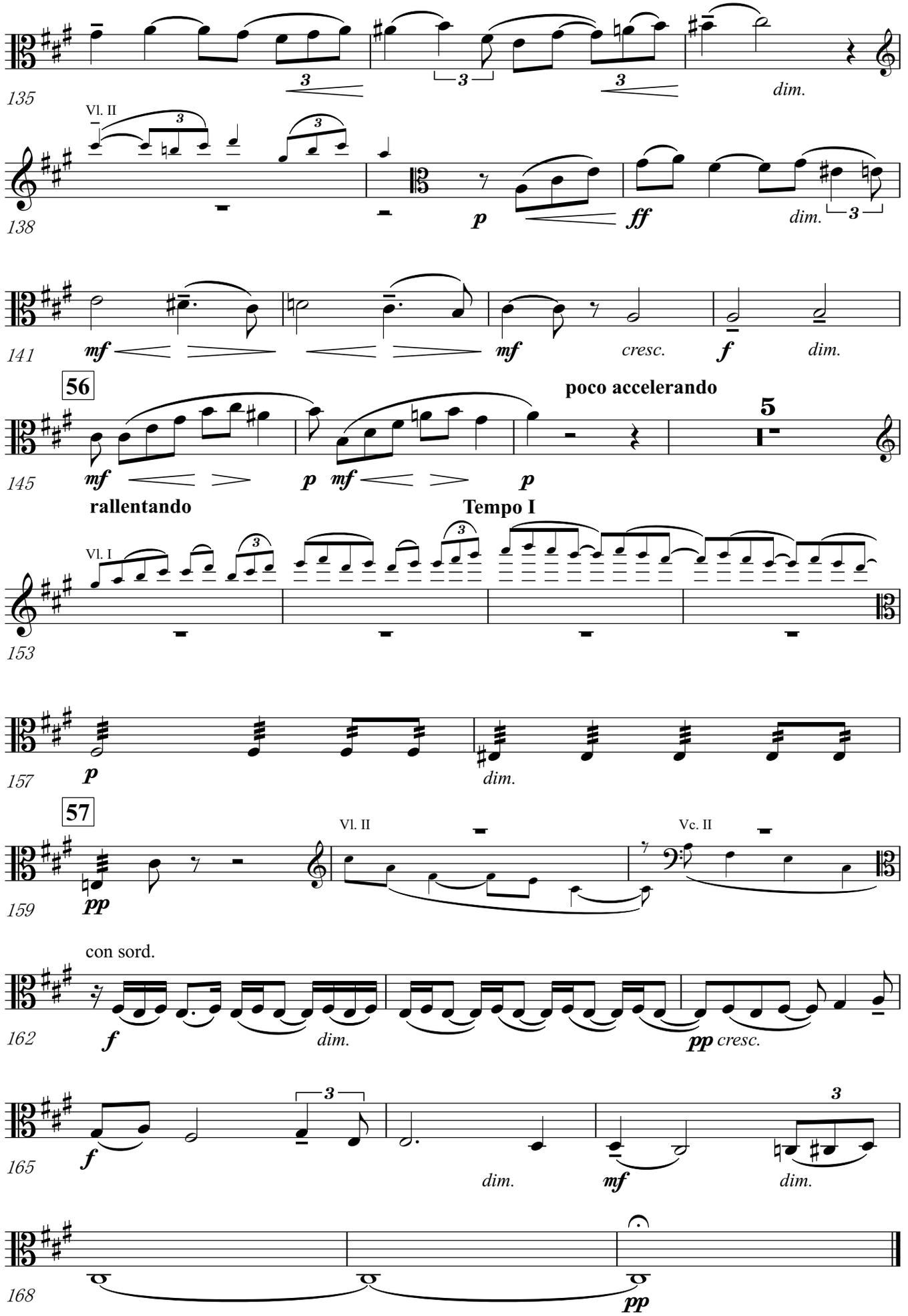
45

mf *dim.* *p*


Vl. I
49
51
49
pizz.
53
p
arco
55
f
57
p
dim.
Vl. I
59
pizz.
61
p
arco
63
f
65
p
dim.
50
4
67
Vc. I
71


73
75
f molto cantabile
77
51
79
più cresc.
molto cantabile
81
83
ff
85
trem.
trem.
trem.
trem.
87
ff
dim.
89
mf
dim.
pp
93
con sord.
1
Tempo I


52
Vc. II
pizz.
95
pp
Vc. II
pizz.
99
pp
103
p
mf
106
dim.
p
dim.
53
109
pp
dolce
113
117
poco cresc.
dim.
54
121
pp
125
p
senza sord.
129
dim.
pp
55
132
poco a poco cresc.

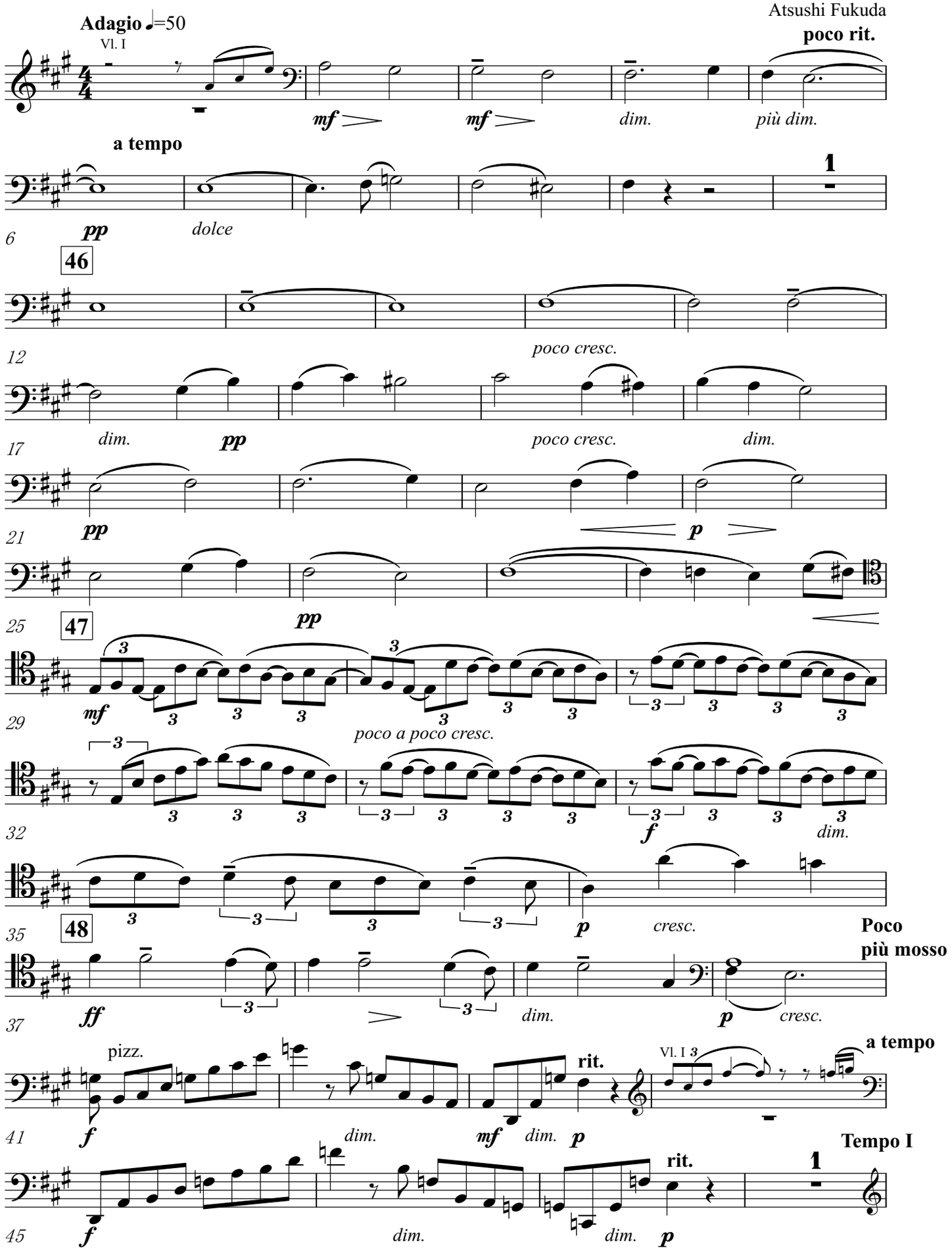

135
dim.
Vl. II
138
p
ff
dim.
141
mf
mf
cresc.
f
dim.
56
poco accelerando
5
145
mf
p
mf
p
rallentando
Tempo I
Vl. I
153
157
p
dim.
57
Vl. II
Vc. II
159
pp
con sord.
162
f
dim.
pp cresc.
165
f
dim.
mf
dim.
168
pp

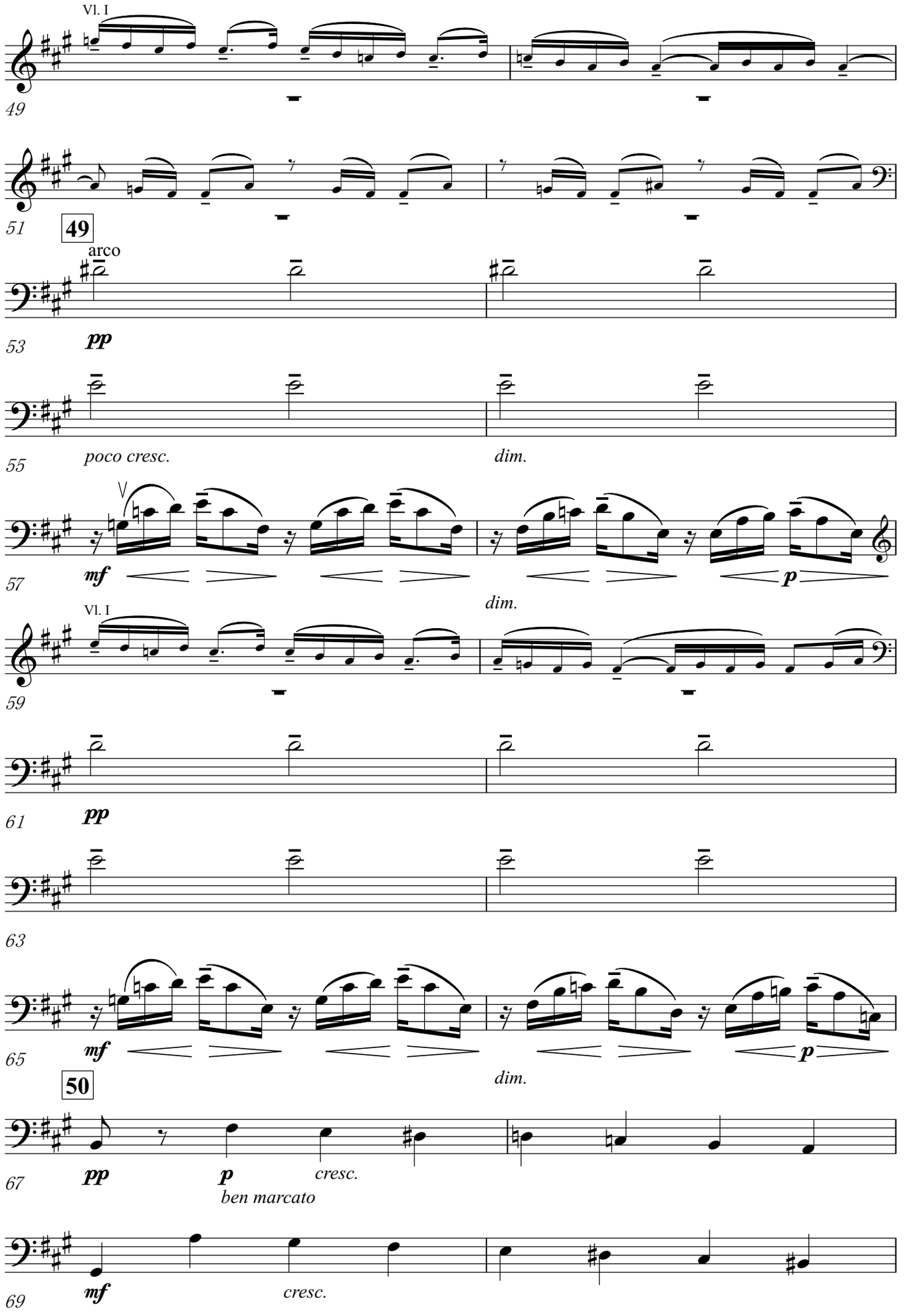
Symphony No.2 for String Nonet

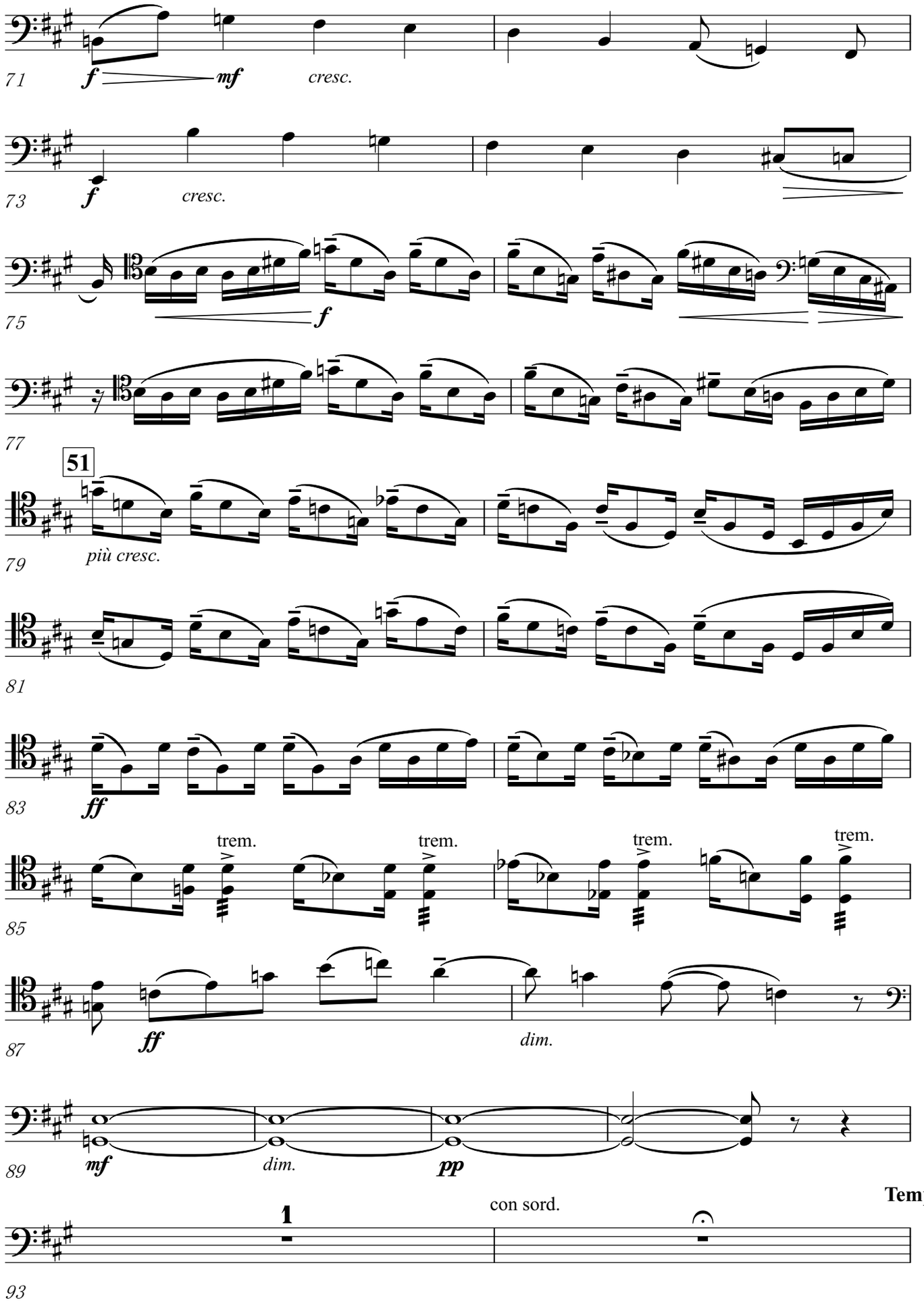
3rd movement

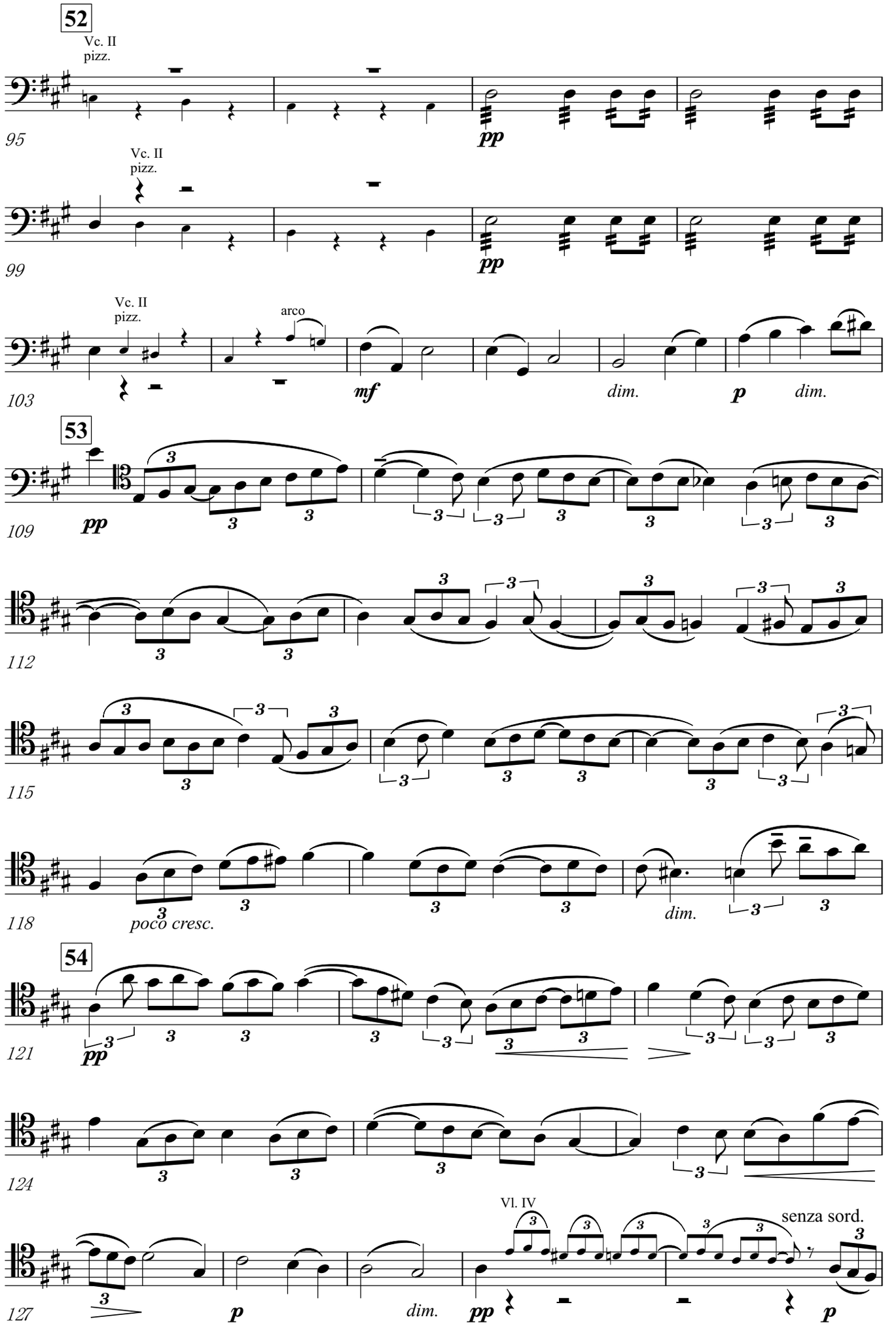
Violoncello I

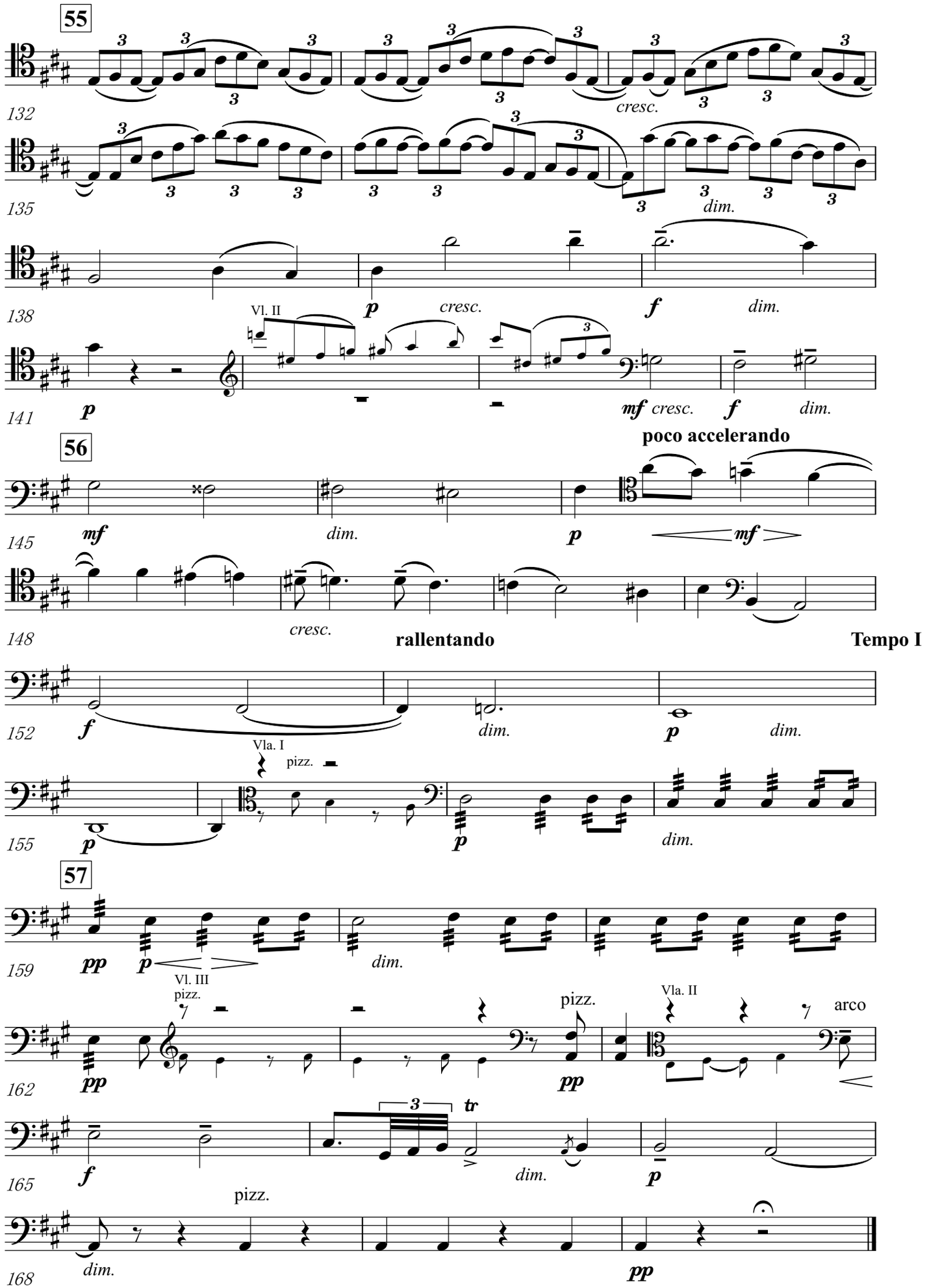
Sergei Rachmaninoff
Atsushi Fukuda




Vl. I
49
51
49
arco
53
pp
55
poco cresc.
dim.
57
mf
p
dim.
Vl. I
59
61
pp
63
65
mf
p
dim.
50
67
pp
p
ben marcato
cresc.
69
mf
cresc.


71
f
mf
cresc.
73
f
cresc.
75
f
77
51
79
più cresc.
81
83
ff
85
trem.
trem.
trem.
trem.
87
ff
dim.
89
mf
dim.
pp
con sord.
Tempo I
1
93


52
Vc. II
pizz.
95
pp
Vc. II
pizz.
99
pp
Vc. II
pizz.
arco
103
mf
dim.
p
dim.
53
109
pp
112
115
118
poco cresc.
dim.
54
121
pp
124
Vl. IV
senza sord.
127
p
dim.
pp
p


55
132
cresc.
135
dim.
138
p
cresc.
f
dim.
Vl. II
141
p
mf cresc.
f
dim.
56
poco accelerando
145
mf
dim.
p
mf
148
cresc.
rallentando
Tempo I
152
f
dim.
p
dim.
Vla. I
pizz.
155
p
p
dim.
57
159
pp
p
dim.
Vl. III
pizz.
pizz.
Vla. II
arco
162
pp
pp
165
f
tr
dim.
p
pizz.
168
dim.
pp

Symphony No.2 for String Nonet

3rd movement

Violoncello II

Sergei Rachmaninoff
Atsushi Fukuda

Adagio ♩=50

Vla. I

poco rit.

p *mf* *mf* *dim.* *più dim.*

a tempo

pp *dolce*

6

46

12 *poco cresc.*

17 *dim.* *pp* *poco cresc.* *dim.*

21 *pp* *p*

25 *pp*

47

29 *p* *cresc.*

33 *f* *dim.* *p* *cresc.*

48

Poco più mosso

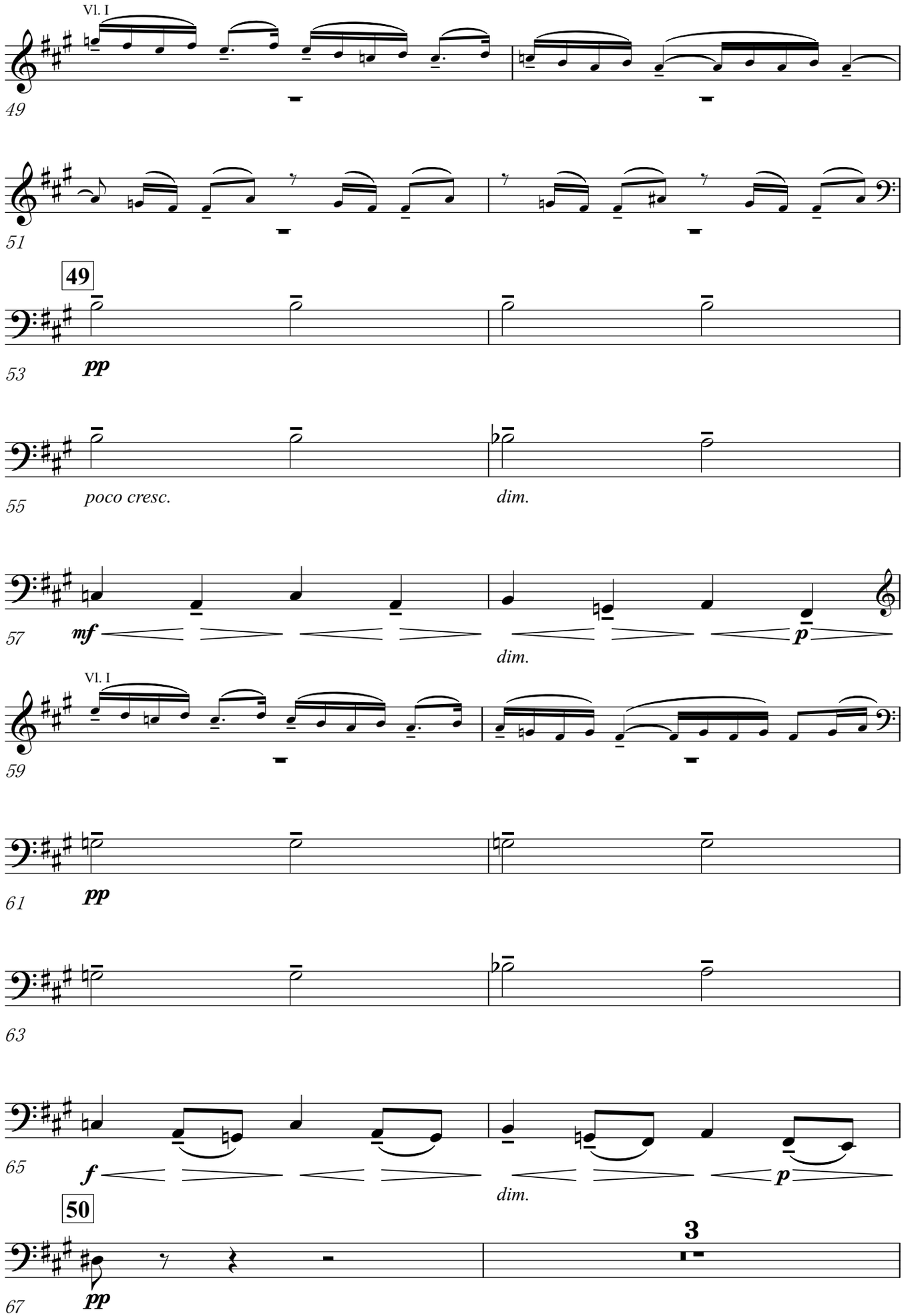
37 *ff* *dim.* *p* *cresc.*

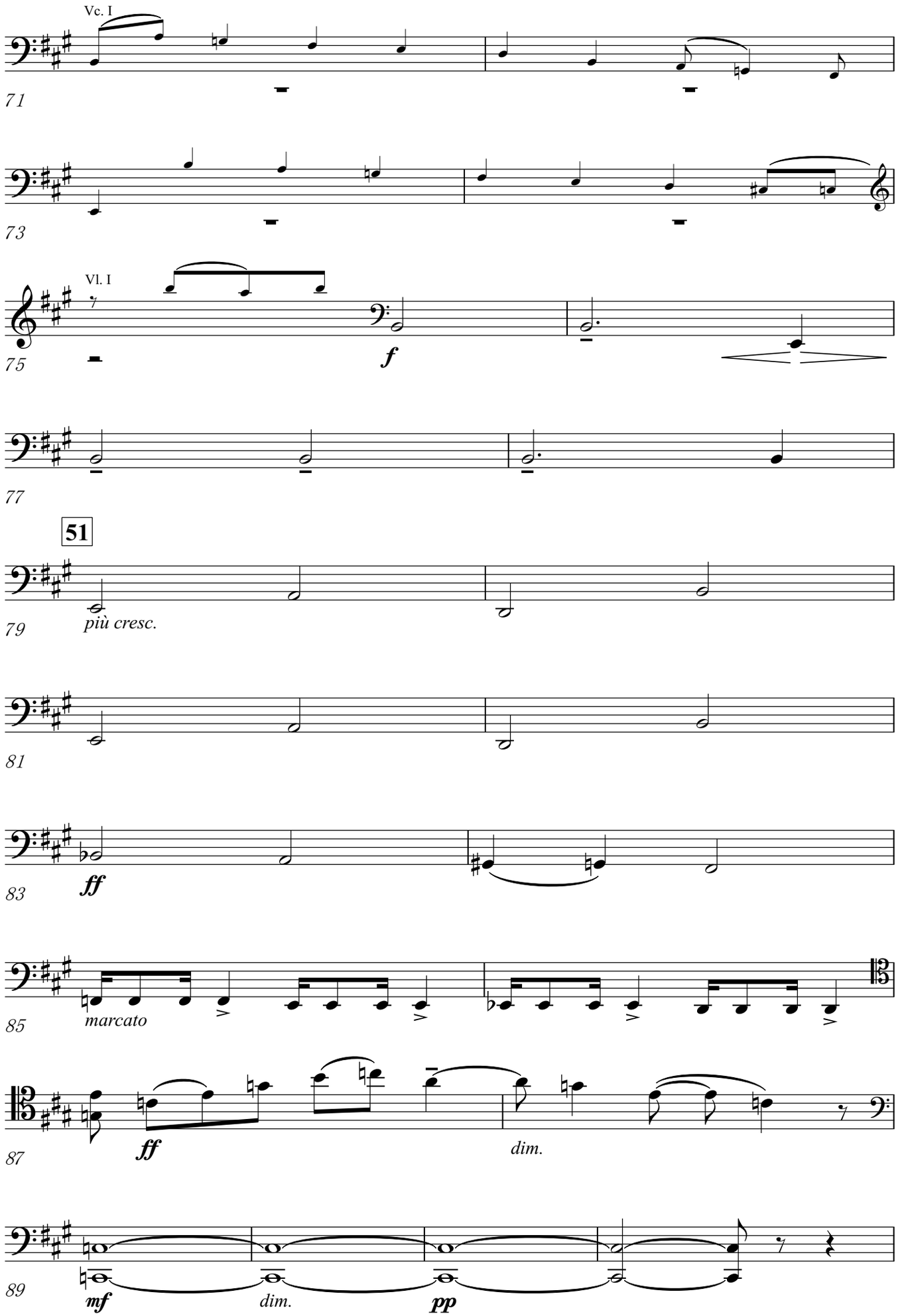
rit. **a tempo**

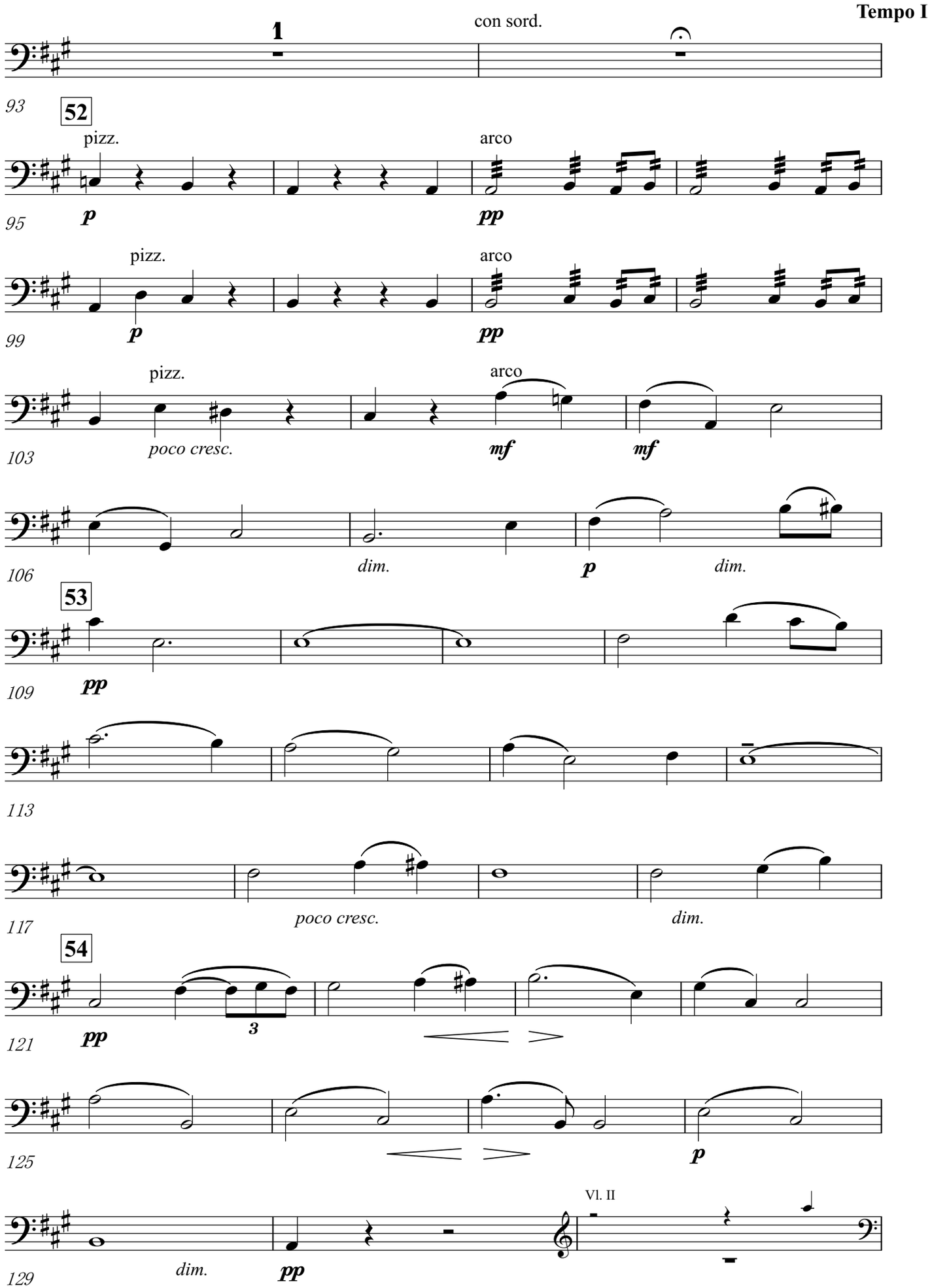
41 *f* *dim.* *mf* *dim.* *p* *mf*

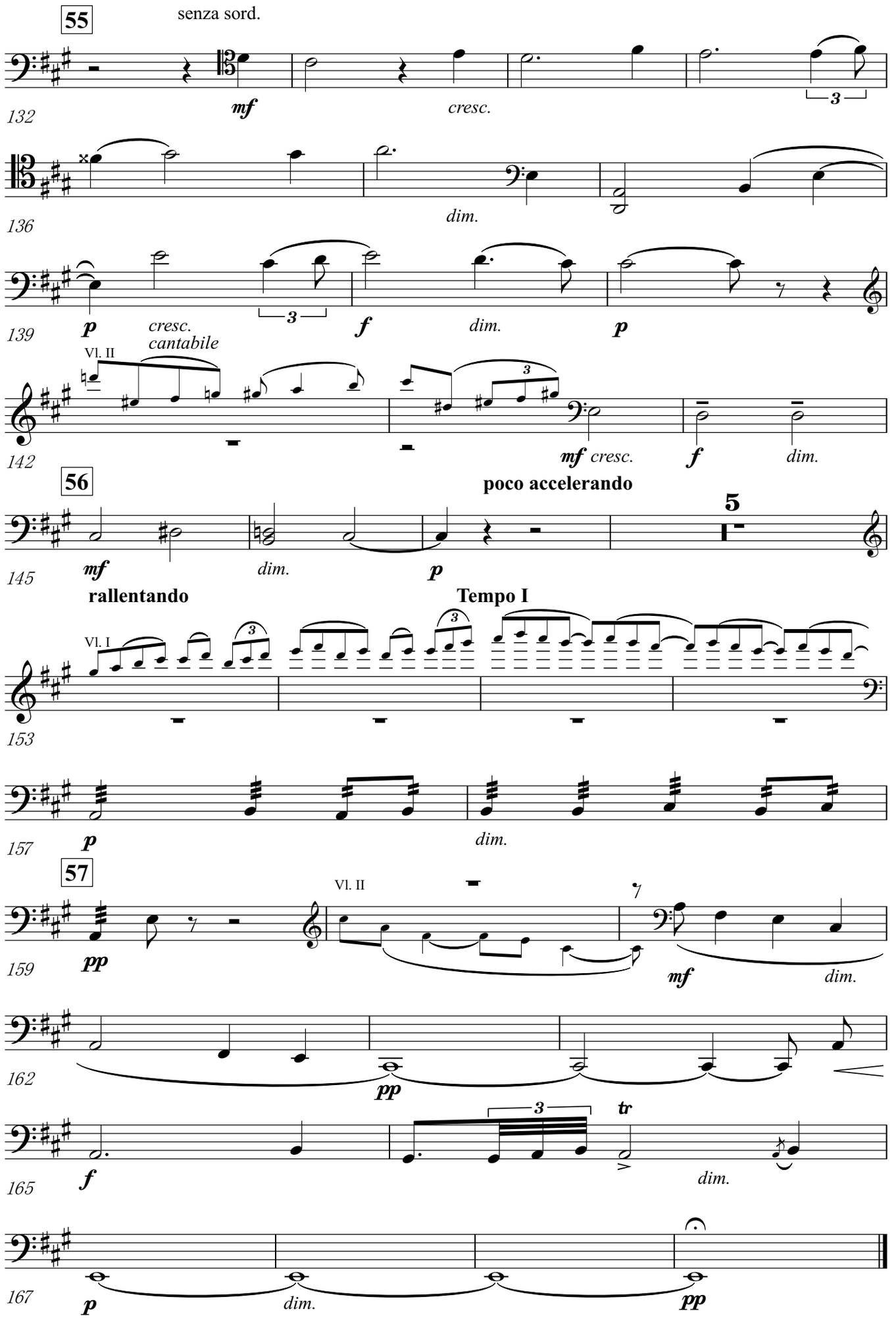
rit. **Tempo I**

45 *f* *dim.* *mf* *dim.* *p*


Vl. I
49
51
49
53
pp
55
poco cresc.
dim.
57
mf
p
dim.
Vl. I
59
61
pp
63
65
f
p
dim.
50
3
67
pp


Vc. I
71
73
Vl. I
75
f
77
51
79
più cresc.
81
ff
83
85
marcato
87
ff
dim.
89
mf
dim.
pp


Tempo I
1
con sord.
93
52
pizz.
arco
95
p
pp
pizz.
arco
99
p
pp
pizz.
arco
103
poco cresc.
mf
mf
106
dim.
p
dim.
53
109
pp
113
117
poco cresc.
dim.
54
121
pp
3
125
p
Vl. II
129
dim.
pp


55
senza sord.
132
mf
cresc.
3
136
dim.
139
p
cresc.
cantabile
3
f
dim.
p
Vl. II
142
mf cresc.
f
dim.
56
poco accelerando
5
145
mf
dim.
p
rallentando
Tempo I
Vl. I
153
157
p
dim.
57
Vl. II
159
pp
mf
dim.
162
pp
165
f
tr
dim.
167
p
dim.
pp

Symphony No.2 for String Nonet

3rd movement

Contrabass

Sergei Rachmaninoff
Atsushi Fukuda

Adagio ♩=50

Vla. I

poco rit.

p *mf* *mf* *dim.* *pp*

a tempo

Vl. I

pp

6

46

12 *poco cresc.*

17 *dim.* *pp* *poco cresc.* *dim.*

21 *pp* *p*

25 *pp*

47

29 *p* *cresc.*

33 *f* *dim.* *p* *cresc.*

48

Poco più mosso

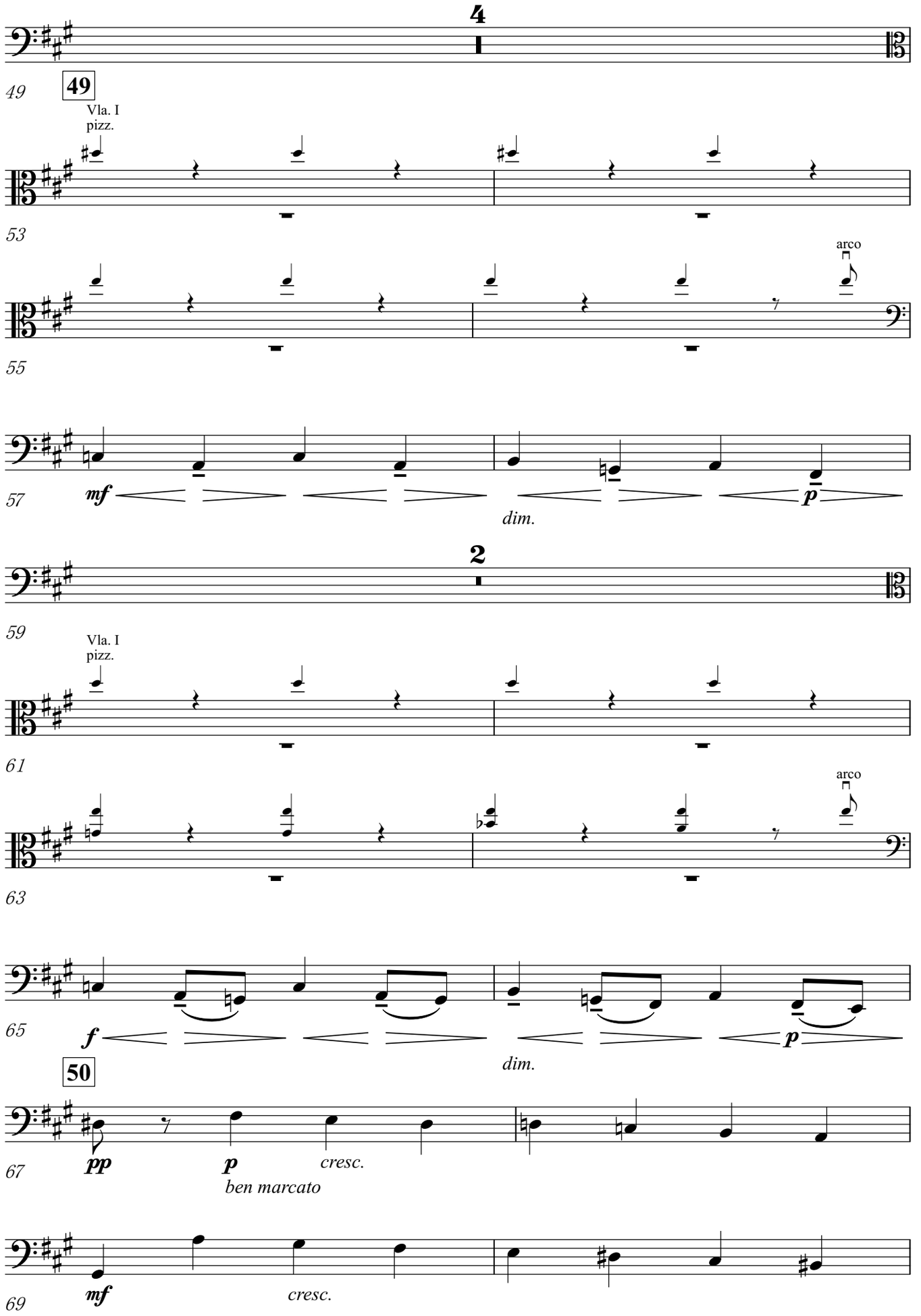
37 *ff* *dim.* *p* *cresc.*

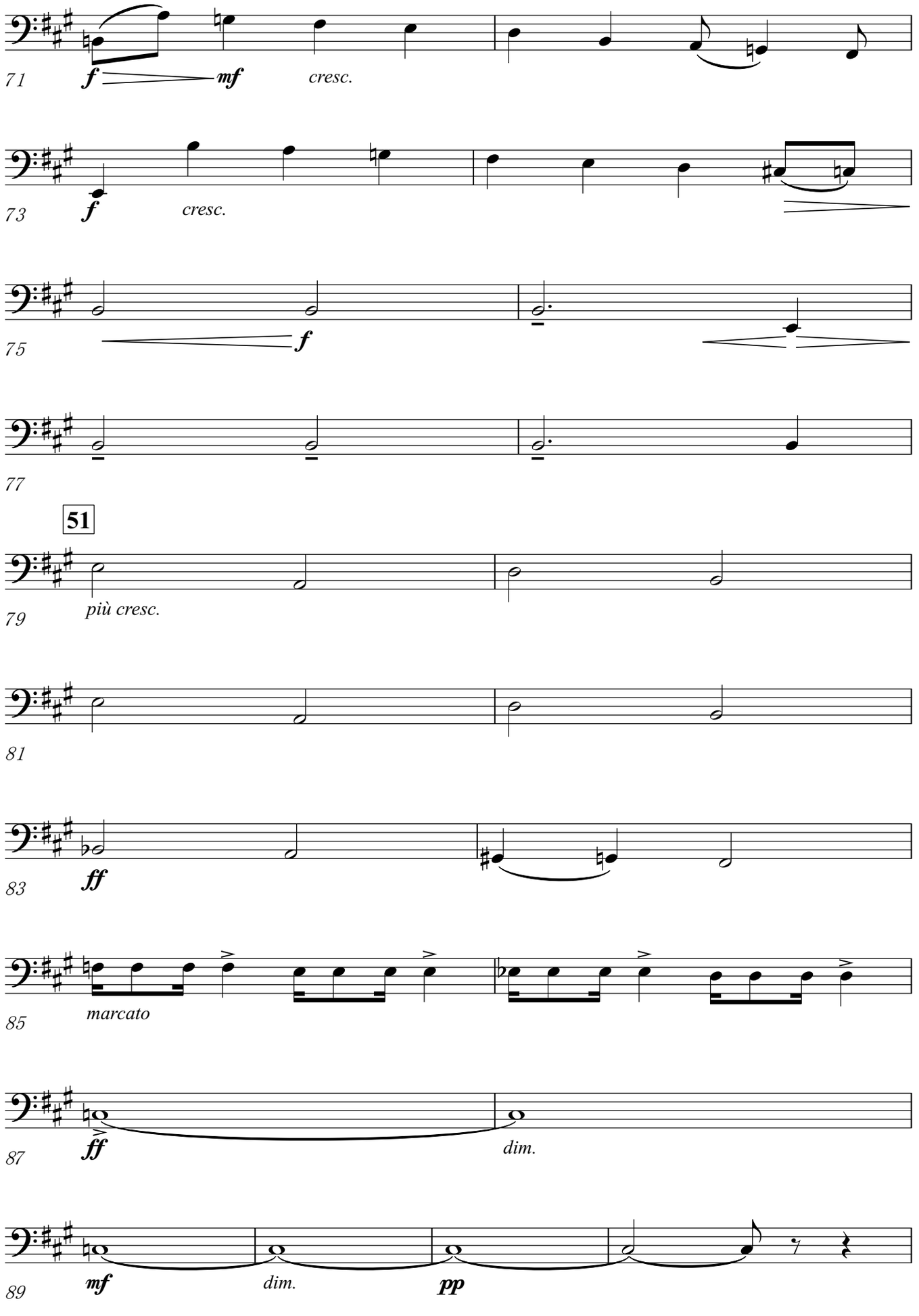
rit. **a tempo**

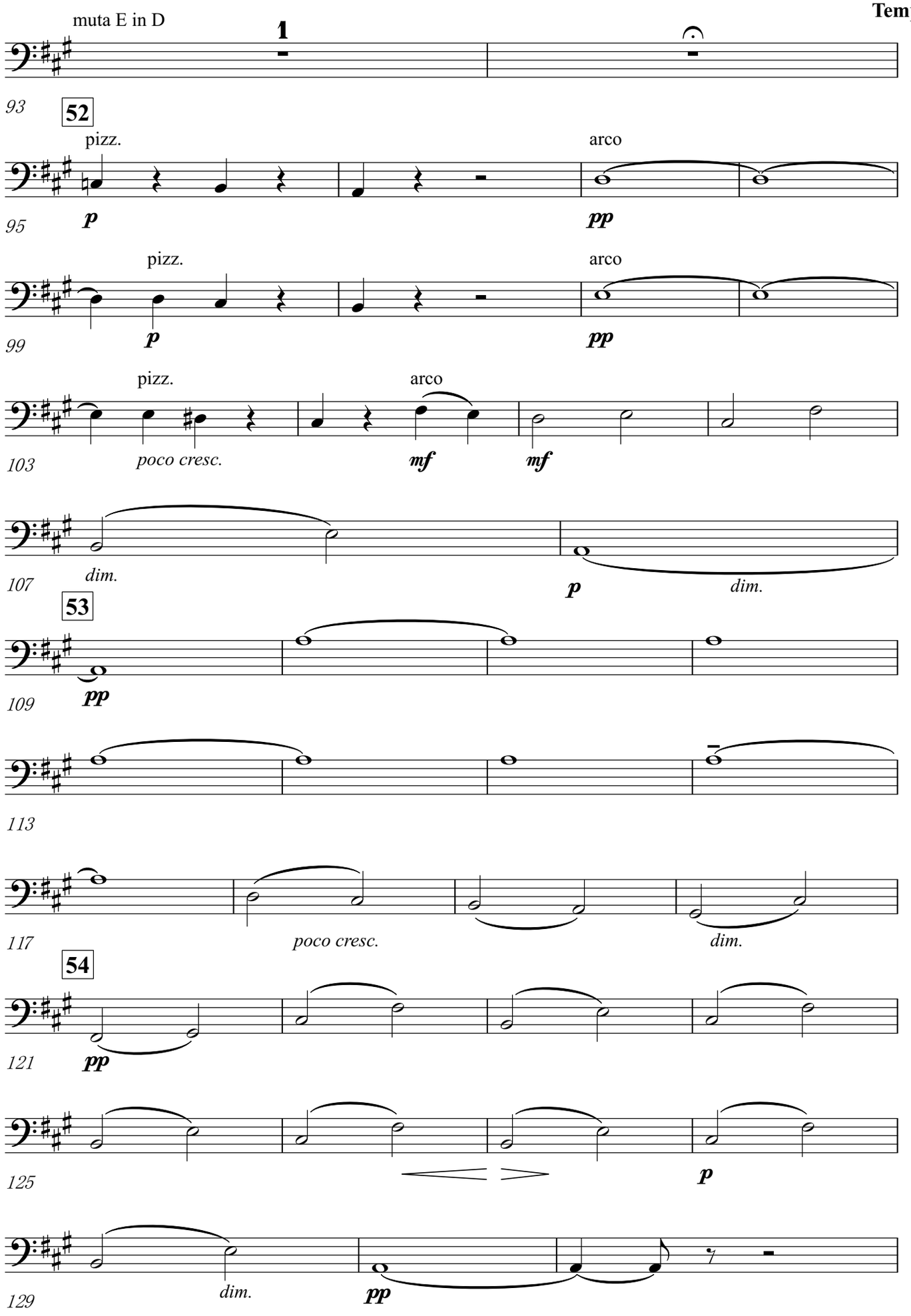
41 *f* *dim.* *mf* *dim.* *p*

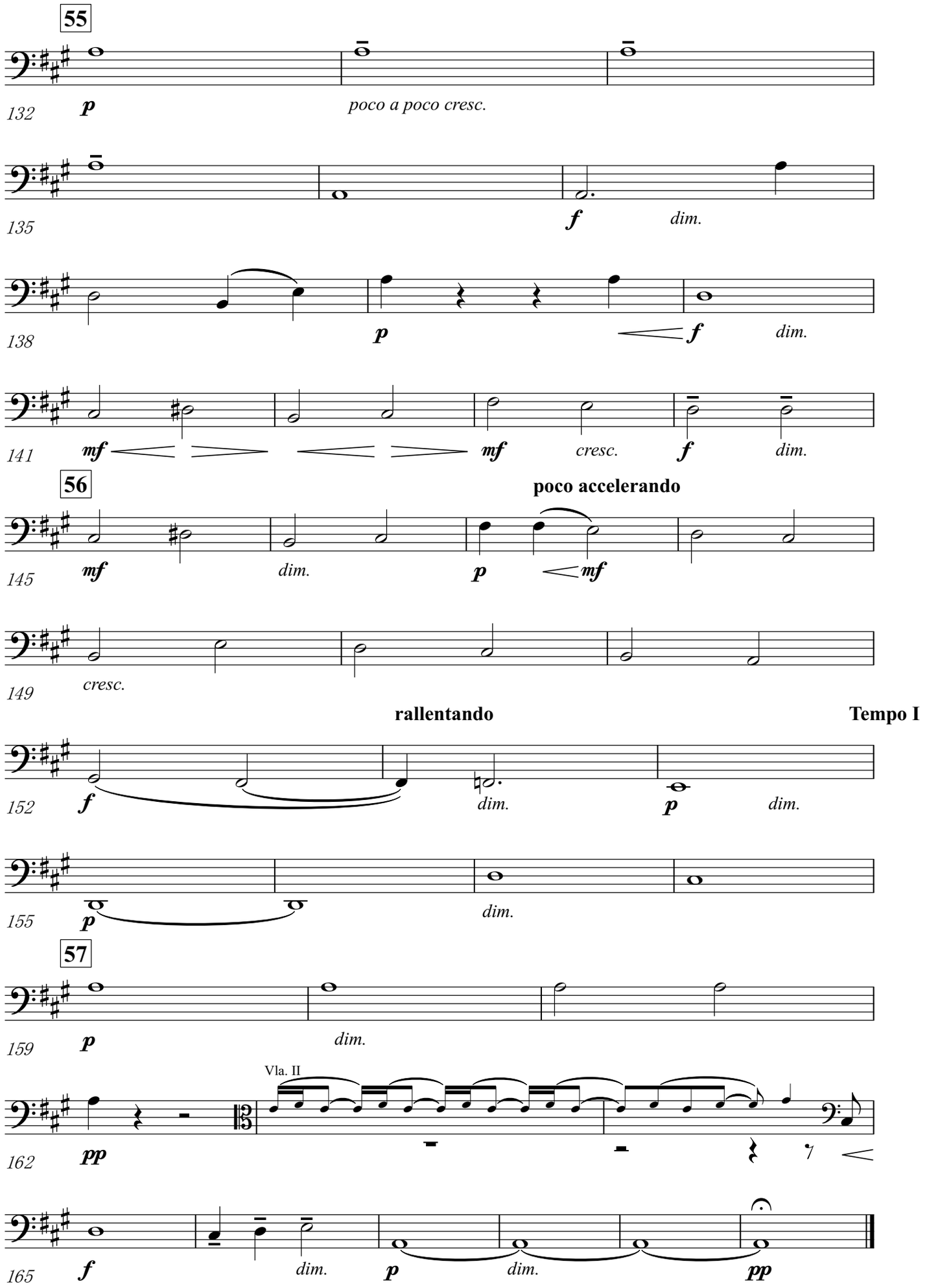
rit. **Tempo I**

45 *f* *dim.* *mf* *dim.* *p*


4
49
49
Vla. I
pizz.
53
arco
55
57
mf
p
dim.
2
59
Vla. I
pizz.
61
arco
63
65
f
p
dim.
50
67
pp
p
cresc.
ben marcato
69
mf
cresc.


71
f
mf
cresc.
73
f
cresc.
75
f
77
51
79
più cresc.
81
83
ff
85
marcato
87
ff
dim.
89
mf
dim.
pp


muta E in D
1
Tempo I
93
52
pizz.
arco
p
pp
95
pizz.
arco
p
pp
99
pizz.
arco
poco cresc.
mf
mf
103
dim.
p
dim.
107
53
pp
109
113
poco cresc.
dim.
117
54
pp
121
p
125
dim.
pp
129


55
132
p
poco a poco cresc.
135
f
dim.
138
p
f
dim.
141
mf
mf
cresc.
f
dim.
56
poco accelerando
145
mf
dim.
p
mf
149
cresc.
rallentando
Tempo I
152
f
dim.
p
dim.
155
p
dim.
57
159
p
dim.
Vla. II
162
pp
165
f
dim.
p
dim.
pp