

Salve Sancte Pater

Martiniano Ribeiro Bastos

Andante

The score is divided into three systems. The first system includes Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, and Trombone. The second system includes Soprano, Alto, Tenor, and Bass vocal staves. The third system includes Violin I, Violin II, Viola, and Contrabass. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f*, *ff*, *p*, *pp*, and *p dolce*. The woodwinds and strings play melodic and rhythmic parts, while the vocal staves are currently empty.

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

5

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

f Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte

f Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte

f Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte

f Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte

p

f

p

f

p

f

10

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

Pa - ter, *f* Sal - ve Pa - tri - æ lux,

Pa - ter, *f* Sal - ve Pa - tri - æ lux,

Pa - ter, *f* Sal - ve Pa - tri - æ lux

Pa - ter, *f* Sal - ve Pa - tri - æ lux,

p

f

p

f

15

Fl. *p* *pp*

B \flat Cl. *p* *pp*

Hn. *pp* *p*

B \flat Tpt. *pp* *p*

Tbn. *p* *p*

S *p* for - ma mi - no - rum. Vir - tu - tis spe - cu - lum,

A *p* for - ma mi - no - rum. Vir - tu - tis spe - cu - lum,

T *p* for - ma mi - no - rum. Vir - tu - tis spe - cu - lum,

B *p* for - ma mi - no - rum. Vir - tu - tis spe - cu - lum,

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

19

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp rec - ti vi - a, re - gu - la mo - rum;

pp rec - ti vi - a, re - gu - la mo - rum;

pp rec - ti vi - a, re - gu - la mo - rum;

pp rec - ti vi - a, re - gu - la mo - rum;

pp

pp

pp

pp

23

Fl. *f* *pp*

B \flat Cl. *f* *pp*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

S *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

A *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

T *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

B *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

Vln. I *f* *p dolce* Solo

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

28

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp

p

f

re - gna re - gna cœ - lo - rum.

re - gna re - gna cœ - lo - rum.

re - gna re - gna cœ - lo - rum.

re - gna re - gna cœ - lo - rum.

36

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Sal - ve, San - cte Pa - ter,

f Sal - ve, San - cte Pa - ter,

f Sal - ve, San - cte Pa - ter,

f Sal - ve, San - cte Pa - ter,

p

f

p

p

f

p

p

f

p

51

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

lo - rum

coe - lo - rum.

ppp

Harm.

f

p

lo - rum

coe - lo - rum.

ppp

Harm.

f

p

lo - rum

coe - lo - rum.

ppp

Harm.

f

p

lo - rum

coe - lo - rum.

ppp

Harm.

f

p

lo - rum

coe - lo - rum.

ppp

Harm.