



Cantilène.

Répertoire de l'Organiste

N° 135.

R. Hautbois

P. Fonds doux, 8

G. Flûte, Bourdon, 8

Péd. 16, 8

Dominique Charles PLANCHET (1857 - 1946)

Andantino (♩ = 88)

Manuale.

R.

expressif

P.

Pedale.

5

G.P.

10

R.

boîte fermée

15

Musical score for measures 15-18. The system consists of three staves: two grand staves (treble and bass clef) and a separate bass staff. Measure 15 starts with a treble clef staff containing a melodic line with a slur and a triplet of eighth notes. The bass clef staff has a simple accompaniment. Measure 16 features a 'cresc.' marking and a 'R.' (ritardando) marking. Measure 17 has a 'P.' (piano) marking. Measure 18 ends with a triplet of eighth notes. The key signature has two sharps (F# and C#).

19

Musical score for measures 19-23. The system consists of three staves. Measure 19 has a triplet of eighth notes in the treble staff. Measure 20 has a 'p' (piano) marking. Measure 21 has a crescendo hairpin. Measure 22 has a decrescendo hairpin. Measure 23 has a decrescendo hairpin. The key signature has two sharps.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 has 'G.P.' (Grand Piano) and 'G.' (Grand) markings. Measure 25 has a triplet of eighth notes. Measure 26 has a 'R.' (ritardando) marking. Measure 27 has a triplet of eighth notes. Measure 28 has a 'R.' (ritardando) marking. The key signature has two sharps.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a 'boîte fermée' (closed box) marking. Measure 30 has a 'G.P.' (Grand Piano) marking. Measure 31 has a 'G. Solo.' (Grand Solo) marking. Measure 32 has a 'G. Solo.' marking. The key signature has two sharps.

34

Voix céleste

R.

expressif

41

G.R.

Tirasse

48

G.P.R.

tous les Fonds de 8, unda Maris.

54

ôtez la Moutre

ôtez la gambe

60

G.R.

65

dim.

G. Solo.

R. Trompette.

Ped. Solo.

71

R.

mf

76

G.P.

6
81

a tempo
poco rit.
R.
G. Solo.

86

G.R.
tous les Fonds de 8
G.P.R.
16 pieds
Tirasse

91

G.R. *dim.*
poco *a*
G. Solo.

97

poco ôtez 16 pieds
G. Solo.
ôtez Montre et gambe
Ped. Solo.

103 R. Hautbois. Pos. Voix céleste G. R. Pos. R.

110 G. Pos. cédez a tempo R. f

116

122 R. rit. G.