

Philipp Heinrich Erlebach  
(1657-1714)

# Jesu amabilis

Geistlicher Gesang

Violino I  
Violino II  
Viola I  
Viola II  
Viola III  
Fagotto  
Soprano  
Alto  
Tenore  
Basso  
Continuo

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david.henkelman@pm.me  
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## Sonata

Violino I  
Violino II  
Viola I  
Viola II  
Viola III  
Fagotto  
Soprano  
Alto  
Tenore  
Basso  
Continuo

p p p p p p

# # 6 7 7 4 # # 6 7 7 4 #

10

# 5 6 # # 5 4 # # # 6



le - cta - bi - lis, et sum - me de - le - cta - bi - lis,

4 # 6 6 6 4 # 6 6 6 5<sup>b</sup> 6 5 6 #

Je - su, Je - su a - ma - bi - lis, Je - su, Je - su a - ma - bi - lis et sum - me de - le -  
 Je - su, Je - su a - ma - bi - lis, Je - su, Je - su a - ma - bi - lis et sum - me de - le -  
 Je - su, Je - su a - ma - bi - lis, Je - su, Je - su a - ma - bi - lis et sum - me de - le -  
 Je - su, Je - su a - ma - bi - lis et sum - me de - le -

à 3. Tutti

5 3 6 6 4 # 6 6 # # 6 6 # # 6 6

cta - bi-lis, et sum - me, sum - me de - le - cta - bi-lis, ad con - so - lan - dum su - a -  
 cta - bi-lis, et sum - me de - le - cta - bi-lis, de - le - cta - bi-lis, ad con - so - lan - dum su - a - vis - si-mus,  
 cta - bi-lis, et sum - me de - le - cta - bi-lis,  
 cta - bi-lis, et sum - me de - le - cta - bi-lis, de - le - cta - bi-lis, ad con - so - lan - dum su - a - vis - si-mus,

# 6 # 6 6 6 # 6 # #

vis - si-mus, su - a - vis - si - mus, ad ad - ju - van - dum, ad - ju - van - dum prom - tis - si-mus,  
 ad con - so - lan - dum su - a - vis - si - mus, ad ad - ju - van - dum, ad - ju - van - dum prom - tis - si-mus,  
 ad con - so - lan - dum su - a - vis - si - mus, ad ad - ju - van - dum, ad ad - ju - van - dum prom - tis - si-mus,  
 ad con - so - lan - dum su - a - vis - si - mus, à 3

6 6 6 4 # # # 6 6 # #

Musical score for measures 79-86. The score includes vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of several measures of vocal lines and piano accompaniment.

ad ad - ju - van - dum, ad ad - ju - van - dum prom - tis - si - mus, ad ad - ju - van - dum  
 ad ad - ju - van - dum prom - tis - si - mus ad ad - ju - van - dum, ad - ju - van - dum  
 ad ad - ju - van - dum, ad ad - ju - van - dum prom - tis - si - mus, ad ad - ju - van - dum  
 ad ad - ju - van - dum, ad ad - ju - van - dum prom - tis - si - mus, ad ad - ju - van - dum, ad - ju - van - dum

Tutti

5 6 6 6 # 6 6 6 5(♯) 3 6 6

Musical score for measures 87-94. The score includes vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of several measures of vocal lines and piano accompaniment.

prom - tis - si - mus.  
 prom - tis - si - mus.  
 prom - tis - si - mus. Non, non quae - ram, non quae -  
 prom - tis - si - mus.

4 # 6 6 6 # 6 4 # 6 6 #

Musical score for measures 96-100. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are mostly rests, with some activity in the final measure of the system.

Musical score for measures 101-105. The system includes five staves. The vocal staves contain the following lyrics: "non quae - ram, non quae - ram ex-tra te so - la - ti - um," and "- ram ex - trate so - la - ti - um,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 106-110. The system includes five staves. The vocal staves are mostly rests. The piano accompaniment includes figured bass notation: "6 # # # 6 6 4 # 6 # # 6". The lyrics "non quae - ram, non quae -" are positioned below the piano staves.

Musical score for measures 111-115. The system includes five staves. The vocal staves are mostly rests. The piano accompaniment continues with a consistent rhythmic pattern.

Musical score for measures 116-120. The system includes five staves. The vocal staves contain the lyrics: "nec ex-tra, nec ex-tra te au - xi - li - um O, O con - so - la - tor op - ti - me" and "O, O con - so - la - tor op - ti - me". The piano accompaniment includes figured bass notation: "6 6 6 # 7 6". The system concludes with the instruction "Tutti".

au-xi - li - a - tor ma - xi - me

au-xi - li - a - tor ma - xi - me sal - va - tor, sal - va - tor po - ten - tis - si - me ser - va - tormi - ra - bi -

au-xi - li - a - tor ma - xi - me

au-xi - li - a - tor ma - xi - me

Alto Solo

6 6 6 6 6 7 8 # 4/2 6/5b b 6 7 # 6/4 5/4 # 6

sal - va - tor, sal - va - tor po - ten - tis - si - me ser -

lis - si - me, ser - va - tormi - ra - bi - lis - si - me, sal - va - tor, sal - va - tor po - ten - tis - si - me ser - va - tormi - ra - bi -

sal - va - tor, sal - va - tor po - ten - tis - si - me ser -

sal - va - tor, sal - va - tor po - ten - tis - si - me ser - va - tormi - ra - bi -

6 6 4 3 6 # # 6



va-tormi-ra - bi - lis - si-me, ser - va - tor,

lis - si-me, ser - va - tor, ser - va-tormi-ra - bi - lis - si-me, ser - va -

va-tormi-ra - bi - lis - si-me, ser - va-tormi-ra - bi - lis - si-me, ser - va-tor, ser - va - tor, ser - va -

lis - si-me, ser - va - tor, ser - va - tor, ser - va - tor, ser - va - tor, ser - va -

6 6 6 6 # 6 5 6 # #

Ritornello

ser - va - tor, ser - va - tor, ser - va - tormi-ra - bi - lis - si-me, ser - va - tormi-ra - bi - lis - si-me.

- tor, ser - va - tor, ser - va - tormi-ra - bi - lis - si-me, ser - va - tormi-ra - bi - lis - si-me.

- tor, ser - va - tor, ser - va - tormi-ra - bi - lis - si-me.

va - tor, ser - va - tormi-ra - bi - lis - si-me, ser - va - tormi-ra - bi - lis - si-me. Ritornello

6 # # 6 # # 6 6 4 #

Figured bass notation for the piano accompaniment in measures 128-132:

# 6 6 5b # 6 6 5 # 6 5 # # 6 6 6 6 & 6 6 & #

Vocal lyrics for measures 133-137:

A te vir-tus, a te vir-tus au-xi-li-um sa-lus vi-ta,

Figured bass notation for the piano accompaniment in measures 133-137:

7 4 # 6 # # 6 6 # 6 6 5b # 6 5b

Empty musical staves for measures 140-145, including vocal and instrumental parts.

vi - ta, so - la - ti - um re - fri - ge - ri - um gau - di - um au - xi - li - um, gau -

6 # 6 5b # 6 5b 6 # # #

Empty musical staves for measures 146-151, including vocal and instrumental parts.

di - um au - xi - li - um, gau - di - um au - xi - li - um.

# 7 # 6 #

adagio

Musical score for measures 152-159, featuring piano accompaniment for strings and woodwinds. The score is in G major and 4/4 time, marked 'adagio' and 'p' (piano).

Be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne Je-su, be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne  
 Be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne Je-su, be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne  
 Be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne Je-su, be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne  
 Be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne Je-su, be-a-tus, be-a-tus, be-a-tus, be-a-tus bo-ne

6 # 6 # 6 6 5 # 6 6 # # # 6 # # # 5 6 6 5

Musical score for measures 160-165, featuring piano accompaniment for strings and woodwinds. The score is in G major and 4/4 time, marked 'adagio'.

Je su, —  
 Je - su,  
 Je - su,  
 Je - su, qui ti-bi so - li, so-liad-hae-ret te so-lum, so-lum se-qui-tur, te so-lum, so-lum

Solo

4 # 6 # 6 # 6

allegro adagio

allegro adagio

in vi-ta, in vi-ta et mor - - te in lu-ce et  
 in vi-ta, in vi-ta et mor - - te in lu-ce et  
 in vi-ta, in vi-ta et mor - - te in lu-ce et

se-qui-turin te, in te so - lo con-fi - dit, in vi-ta, in vi-ta et mor - - te in lu-ce et

Tutti allegro adagio

6 6 # 6 6 7 6 # 6 7 6 7 6 7 6 # #

allegro

allegro

cru - ce, in lu-ce et cru - ce, in lu-ce et cru - ce is gau - de -  
 cru - ce, in lu-ce et cru - ce, in lu-ce et cru - ce  
 cru - ce, in lu-ce et cru - ce, in lu-ce et cru - ce is gau -  
 cru - ce, in lu-ce et cru - ce, in lu-ce et cru - ce

allegro

6 5b # 5 6 5b # # 6 6 # 4 # # # 6 6 4 # # # 6 6

Musical score for measures 188-197, measures 1-7 of the system. The score consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo is marked 'adagio'. The notes are mostly rests, indicating a silent passage.

Musical score for measures 188-197, measures 8-14 of the system. The score consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo is marked 'adagio'. The lyrics are:   
 - bit, gau - de - bit, gau - de - bit non, non, non do - le -   
 de - bit, gau - de - bit, gau - de - bit non, non, non do - le -   
 6 # 6 # 6 6

Musical score for measures 198-207, measures 1-10 of the system. The score consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo is marked 'allegro'. The notes are mostly rests, indicating a silent passage.

Musical score for measures 198-207, measures 11-17 of the system. The score consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo is marked 'allegro'. The lyrics are:   
 - bit, non do - le - bit, is gau - de - bit, gau - de - bit, is gau - de -   
 is gau - de - bit, gau - de - bit, gau - de - bit, gau - de -   
 - bit, non do - le bit, is gau - bit, gau - de - bit, gau - de - bit, gau -   
 is gau - de - bit, gau - bit, gau - de - bit non,   
 Tutti allegro   
 # 6b 7b 6 5 # 6 6 5 6

adagio

Musical score for measures 207-212, featuring piano accompaniment for strings and woodwinds. The tempo is marked 'adagio'. The score consists of six staves: two treble clefs and four bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature.

adagio

Vocal score for measures 207-212. The tempo is marked 'adagio'. The lyrics are:
   
- bit non, non do le - bit, non do-le - bit,
   
- bit non, non do le - bit, non do-le - bit,
   
de - bit non, non do le - bit, non do-le - bit,
   
non, non, non do - le - bit, non do-le - bit,

adagio

Piano accompaniment for measures 207-212, featuring figured bass notation. The tempo is marked 'adagio'. The figures are: #, 6 6, 6 6, 6 6, 6 6, 6 5b, 4 3, 6 6, 7 5b 3, 6 4 3.

poco allegro

Musical score for measures 219-224, featuring piano accompaniment for strings and woodwinds. The tempo is marked 'poco allegro'. The score consists of six staves: two treble clefs and four bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature.

poco allegro

Vocal score for measures 219-224. The tempo is marked 'poco allegro'. The lyrics are:
   
re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num, non con-fun-de - tur, non con-fun-de - tur in ae-ter -
   
re - fi - ci - e - tur non con-fun-de - tur in ae-ter -

poco allegro

Piano accompaniment for measures 219-224, featuring figured bass notation. The tempo is marked 'poco allegro'. The figures are: 4 2, 6, 7 #, 7 6, 6, 6, 6 5, 4 2 6.

re - fi - ci - e - tur non con - fun - de - tur in ae - ter - num, re - fi - ci - e - tur non con - fun - de - tur in ae - ter - num, non con - fun - de - tur, non con - fun - de - tur in ae - ter - num, non con - fun - de - tur, con - fun - de - tur in ae - ter - num, non con - fun - de - tur, con - fun - de - tur in ae - ter -

7 6 4 6 6 4 6 6 5 6 6

2 5b 2

num, re - fi - ci - e - tur non con - fun - de - tur in ae - ter - num, re - fi - ci - e - tur non con - fun - de - tur in ae - ter - num, non con - fun - de - tur, non con - fun - de - tur in ae - ter - num, re - fi - ci - e - tur non con - fun - de - tur in ae - ter - num, non con - fun - de - tur, non con - fun - de - tur in ae - ter - num, re - fi - ci - e - tur non con - fun - de - tur in ae - ter -

6 7 6 6 5 # 7 6 6 5b 6



num, re-fi-ci e - tur non con-fun - de - tur, non con-fun - de - tur in ae - ter - num,  
 num, re-fi-ci e - tur non con-fun - de - tur, non con-fun - de - tur in ae - ter - num,  
 num, in ae - ter - - - - num, in ae - ter - num, - - - -  
 num, re-fi-ci-e - tur non con-fun-de -

Basso con istromenti

6 5 4 7 6 6  
 4 3 2

re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num,  
 re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num, re-fi-ci e - tur non con-fun - de - tur, non con-fun -  
 re-fi-ci-e - tur non con-fun-der - tur in ae-ter - num, re-fi-ci e - tur non con-fun - de - tur, non con-fun -  
 tur in ae-ter - num, re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num, in ae - ter - - - -

à 3

4 6 6 6 6 6 # # 6 # 6 4 5  
 2 5b

re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num, in ae - ter -  
 de - tur in ae - ter - num, re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num,  
 de - tur in ae - ter - num, re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num, re-fi-ci - e - tur non con-fun -  
 num, in ae - ter - num, re-fi-ci-e - tur non con-fun-de - tur in ae-ter - num, re-fi-ci - e - tur non con-fun -

Tutti

6 4 6 6 6 6 6 6  
 4 2 5b 4 2

num, in ae-ter - num, non con-fun-de - tur, non con-fun-de - tur in ae-ter - num, in ae-ter -  
 non con-fun-de - tur, non con-fun-de - tur in ae-ter - num, in ae-ter -  
 de - tur, non con-fun - de - tur in ae-ter - num, non con-fun-de - tur, non con-fun-de - tur in ae-ter - num, in ae-ter -  
 de - tur, non con-fun - de - tur in ae-ter - num, non con-fun-de - tur, non con-fun-de - tur in ae-ter - num, in ae-ter -

6 6 7 6 6 5 6 6

num.

num.

num.

num.

Con-for-ta-bi-tur, con-for-ta-bi-tur et non de-bi-li-ta-bi-

Basso con stromenti

6 6 7 6 # 6 7 6 # 5 b3 4 6 7 6

tur, con-for-ta-bi-tur, con-for-ta-bi-tur et non de-bi-li-ta-bi-tur, et non, et non, et non de-bi-li-ta-

# 6 5 4(#) 7 6 # # 6 6 6 6 7 5 # 6 4 5 6 4

allegro adagio allegro

Vi-vet, vi-vet, vi-vet,

allegro adagio

Vi-vet, vi-vet, vi-vet, vi - vetet non, et non mo - rie - tur,

bi-tur. Solo allegro adagio allegro

6 4 # # # 6 # 6 6 6 5b 4 # 6 # 6

adagio allegro

vi - vet et non, et non mo - rie - tur, vi-vet, vi-vet, vi-vet, vi - vet, vi-vet, vi-vet et

adagio allegro

vi-vet, vi-vet, vi-vet, vi-vet, vi - vet, vi-vet et non, et

vi-vet, vi-vet, vi-vet, vi - vet, vi-vet, vi-vet et non, et

vi-vet, vi-vet, vi-vet, vi - vet et non, et

adagio allegro Tutti

# 6 6 6 6 6 6 6 6 6 5 6

non mo - ri - e - tur, vi - vet et non, non, non, non mo - ri - e - tur, non, non, non mo - ri - e - tur.  
 non mo - ri - e - tur, vi - vet, vi - vet et non, non, non, non mo - ri - e - tur, non, non, non mo - ri - e - tur.  
 non mo - ri - e - tur, vi - vet, vi - vet et non, non, non, non mo - ri - e - tur, non, non, non mo - ri - e - tur.  
 non mo - ri - e - tur, vi - vet, vi - vet et non, non, non, non mo - ri - e - tur, non, non, non mo - ri - e - tur.

6 4 3 # 6 6 5b 4 # 6 6 5b 4 #

piano pp  
 piano pp  
 piano pp  
 piano pp  
 piano pp  
 piano pp

6 # #