REQUIEM

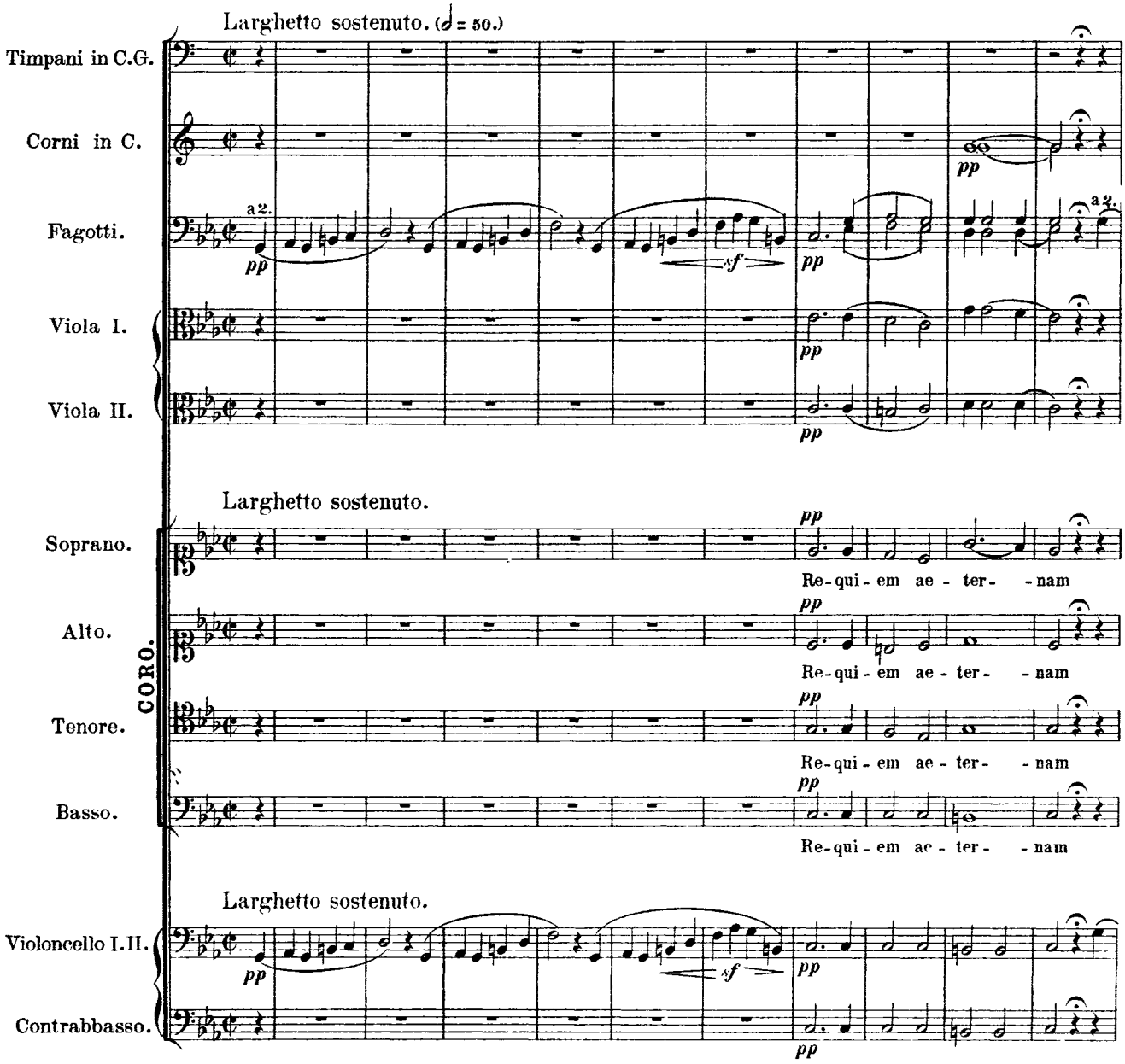
von

CHERUBINI.

Aufgeführt zum ersten Male im Winter 1808 – 1809 zu Paris.

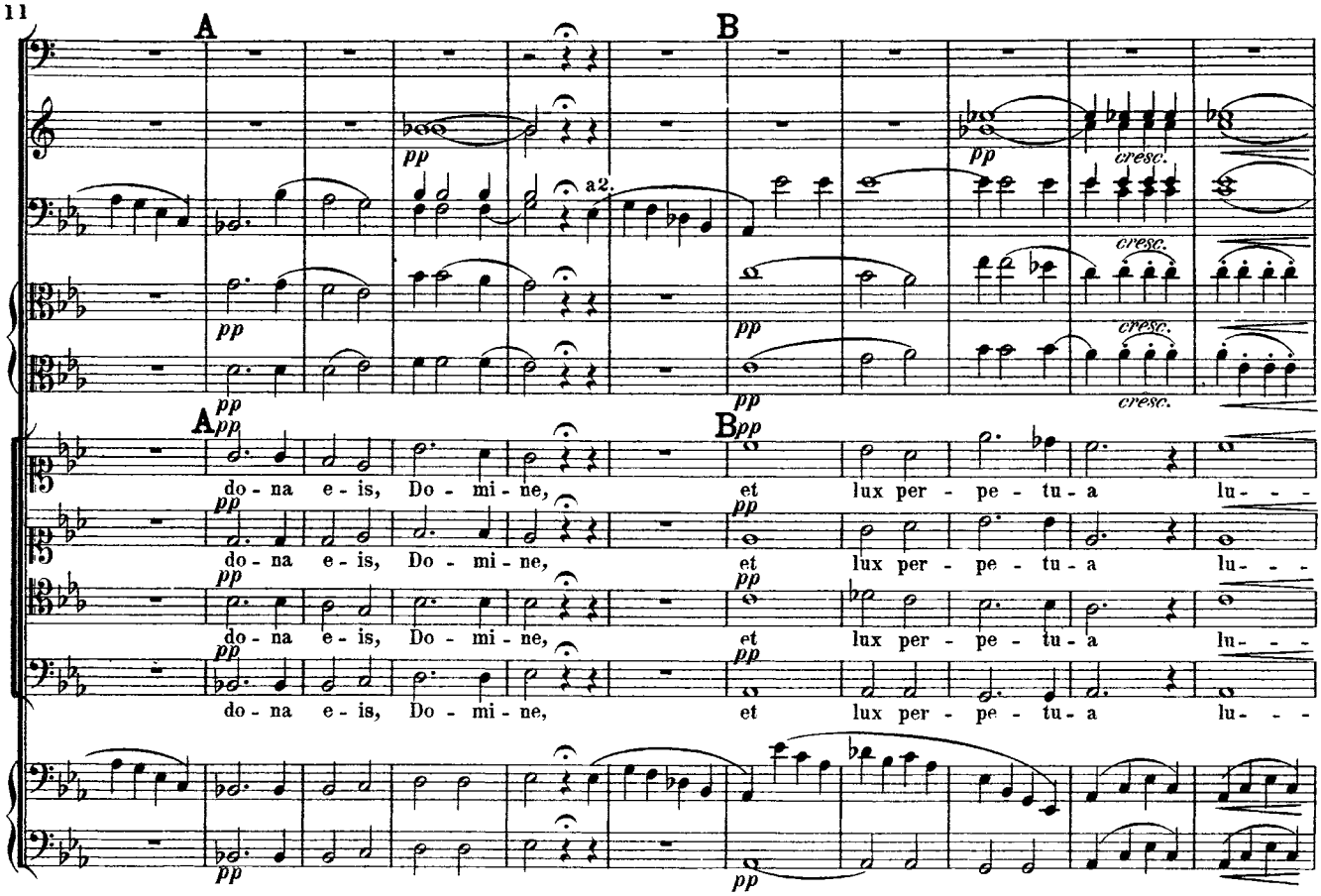
I.

Introitus.

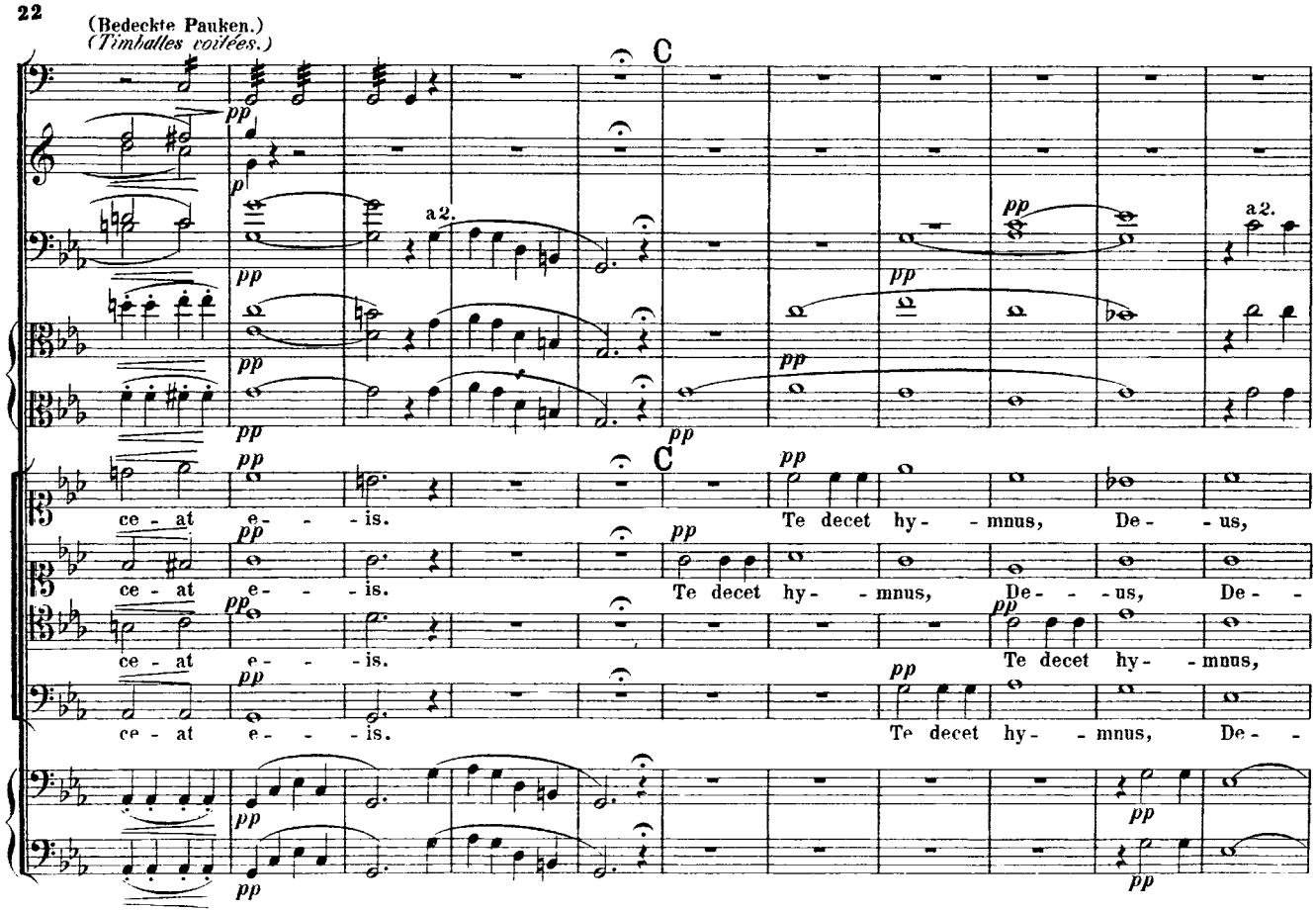


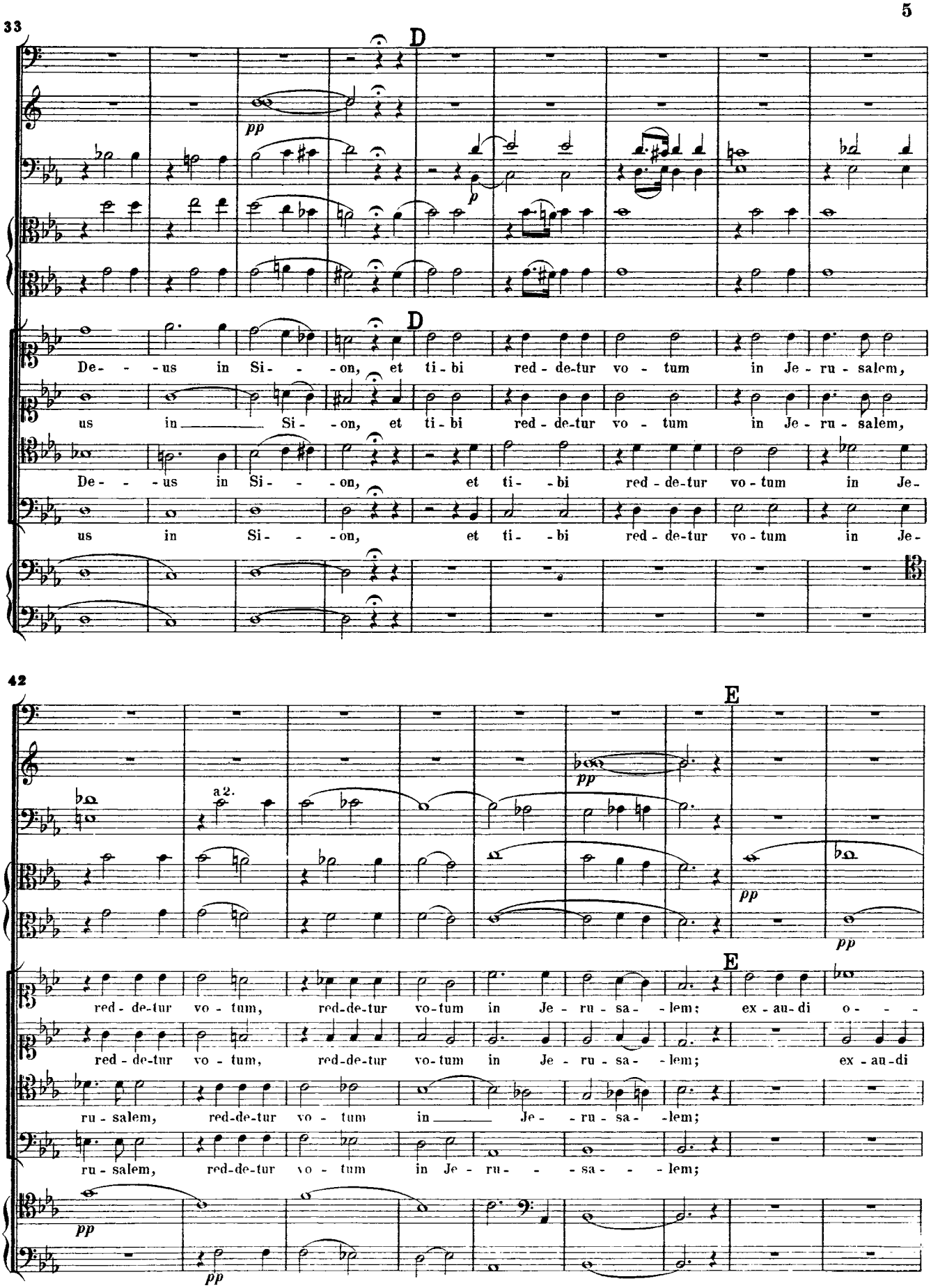
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

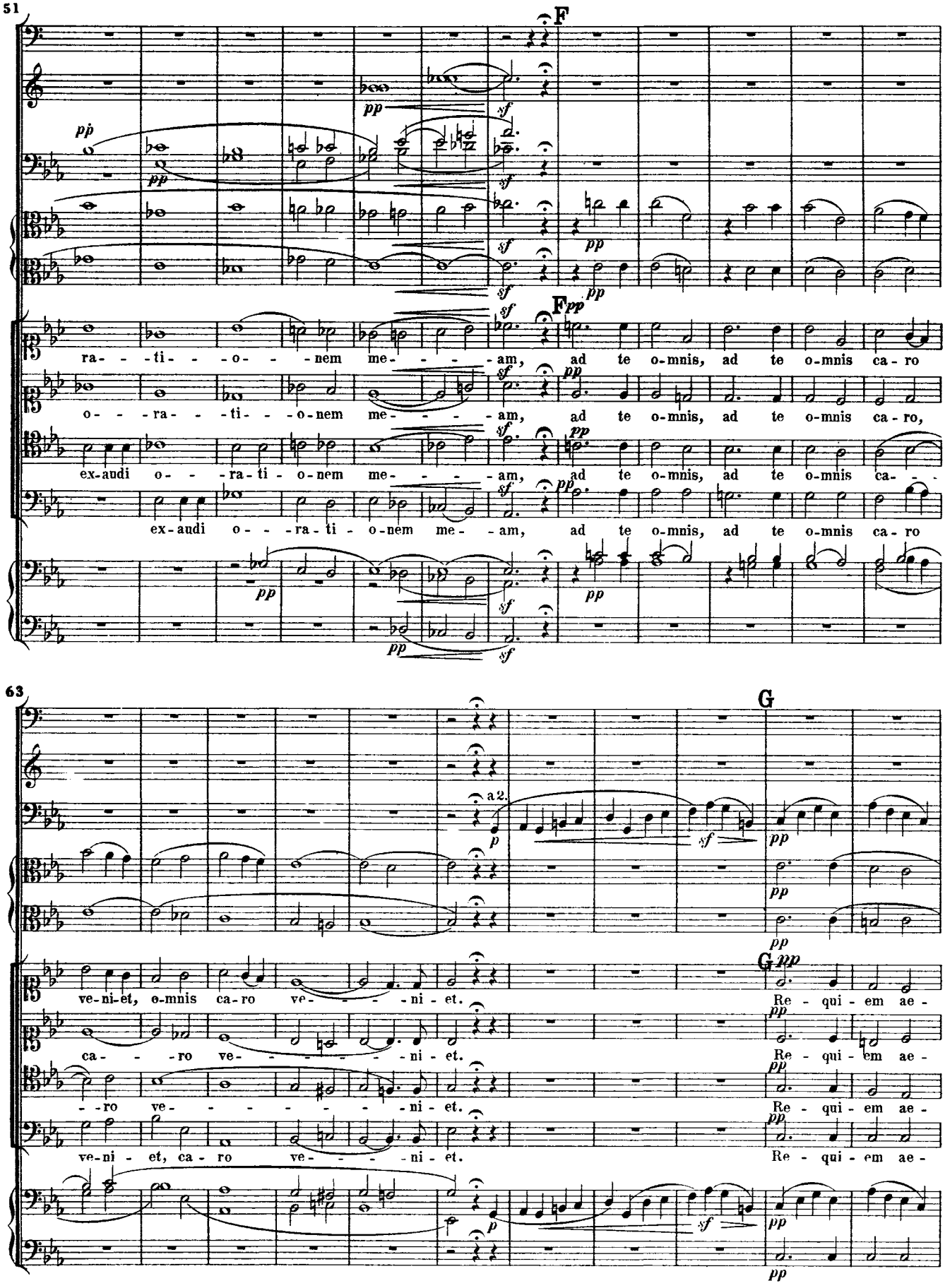
11


A
B
pp
a2.
cresc.
do - na e - is, Do - mi - ne,
et lux per - pe - tu - a lu - - -

22


(Bedeckte Pauken.)
(Timbales voilées.)
C
a2.
ce - at e - - - is.
Te decet hy - - mnus, De - - - us,


33
D
pp
p
D
De- - -us in Si- - -on, et ti-bi red-de-tur vo-tum in Je-ru-salem,
us in Si- - -on, et ti-bi red-de-tur vo-tum in Je-ru-salem,
De- - -us in Si- - -on, et ti- -bi red-de-tur vo-tum in Je-
us in Si- - -on, et ti- -bi red-de-tur vo-tum in Je-
42
E
a2.
pp
pp
E
red-de-tur vo-tum, red-de-tur vo-tum in Je-ru-sa- -lem; ex-au-di o- - -
red-de-tur vo-tum, red-de-tur vo-tum in Je-ru-sa- -lem; ex-au-di
ru-salem, red-de-tur vo-tum in Je-ru-sa- -lem;
ru-salem, red-de-tur vo-tum in Je-ru- -sa- -lem;
pp
pp


51
F
pp
sf
ra-ti-o-nem me-am, ad te o-mnis, ad te o-mnis ca-ro
o-ra-ti-o-nem me-am, ad te o-mnis, ad te o-mnis ca-ro,
ex-audi o-ra-ti-o-nem me-am, ad te o-mnis, ad te o-mnis ca-
ex-audi o-ra-ti-o-nem me-am, ad te o-mnis, ad te o-mnis ca-ro
63
G
a 2.
p
sf
ve-ni-et, o-mnis ca-ro ve-ni-et.
ca-ro ve-ni-et.
-ro ve-ni-et.
ve-ni-et, ca-ro ve-ni-et.
Re-qui-em ae-
Re-qui-em ae-
Re-qui-em ae-
Re-qui-em ae-

74

H

ter - - nam do - na e - is, Do - mi - ne, et lux per - pe - - - tu - - - a,

ter - - nam do - na e - is, Do - mi - ne, et lux per - pe - - - tu - - -

ter - - nam do - na e - is, Do - mi - ne, et lux per - pe - - -

ter - - nam do - na e - is, Do - mi - ne, et lux per-

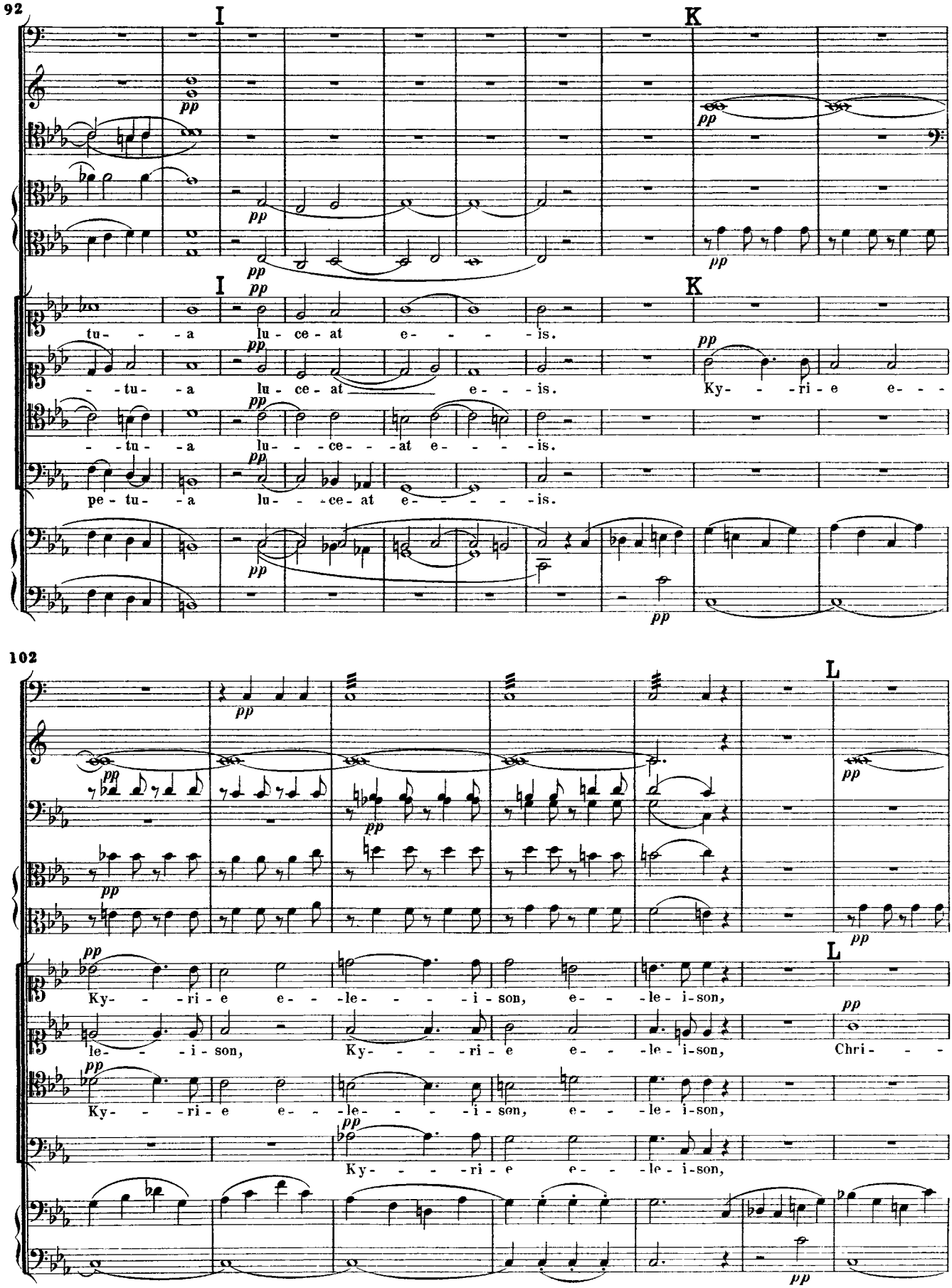
84

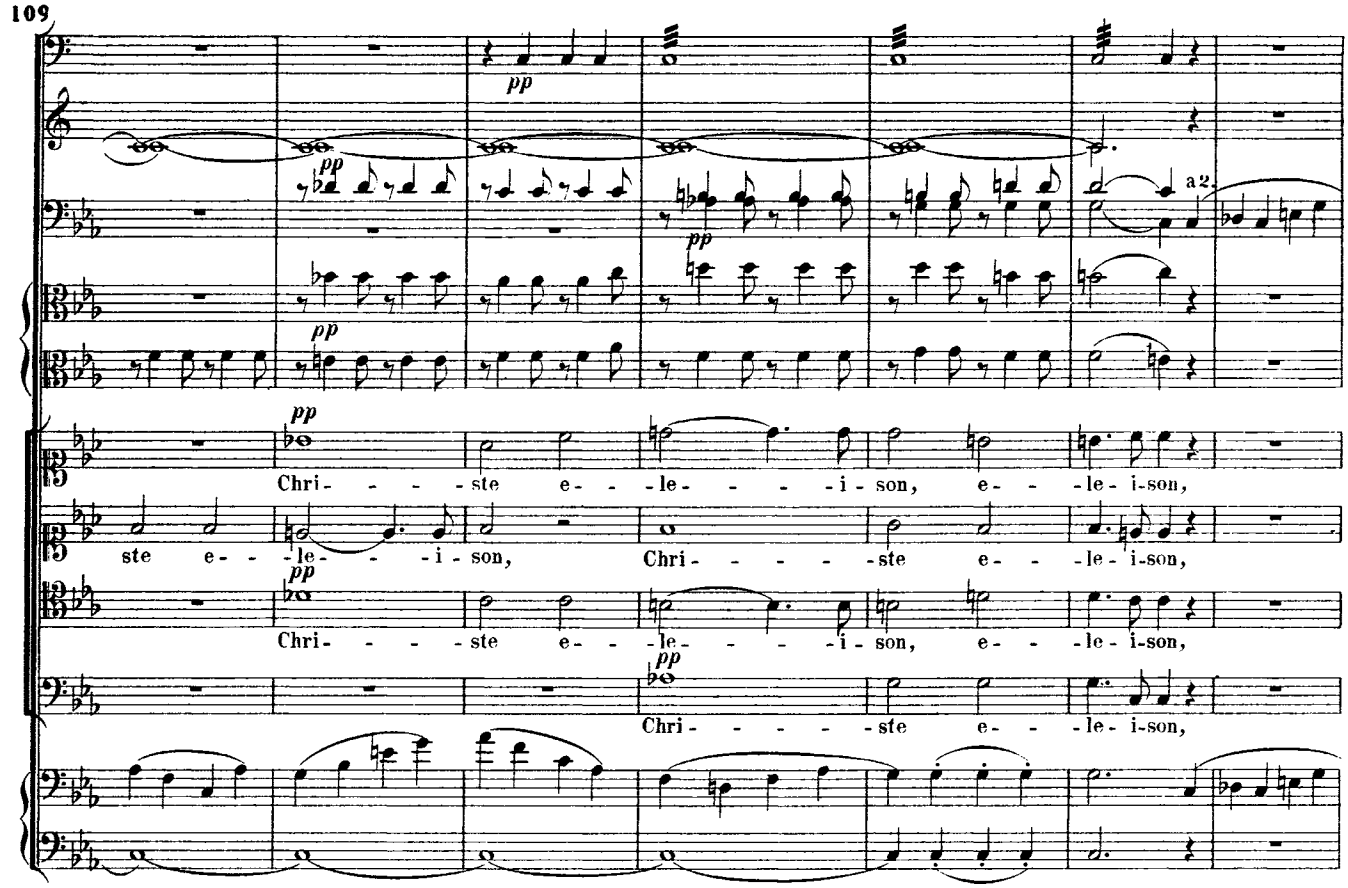
et lux per - pe - tu - a, et lux per - pe - - - - - - - -

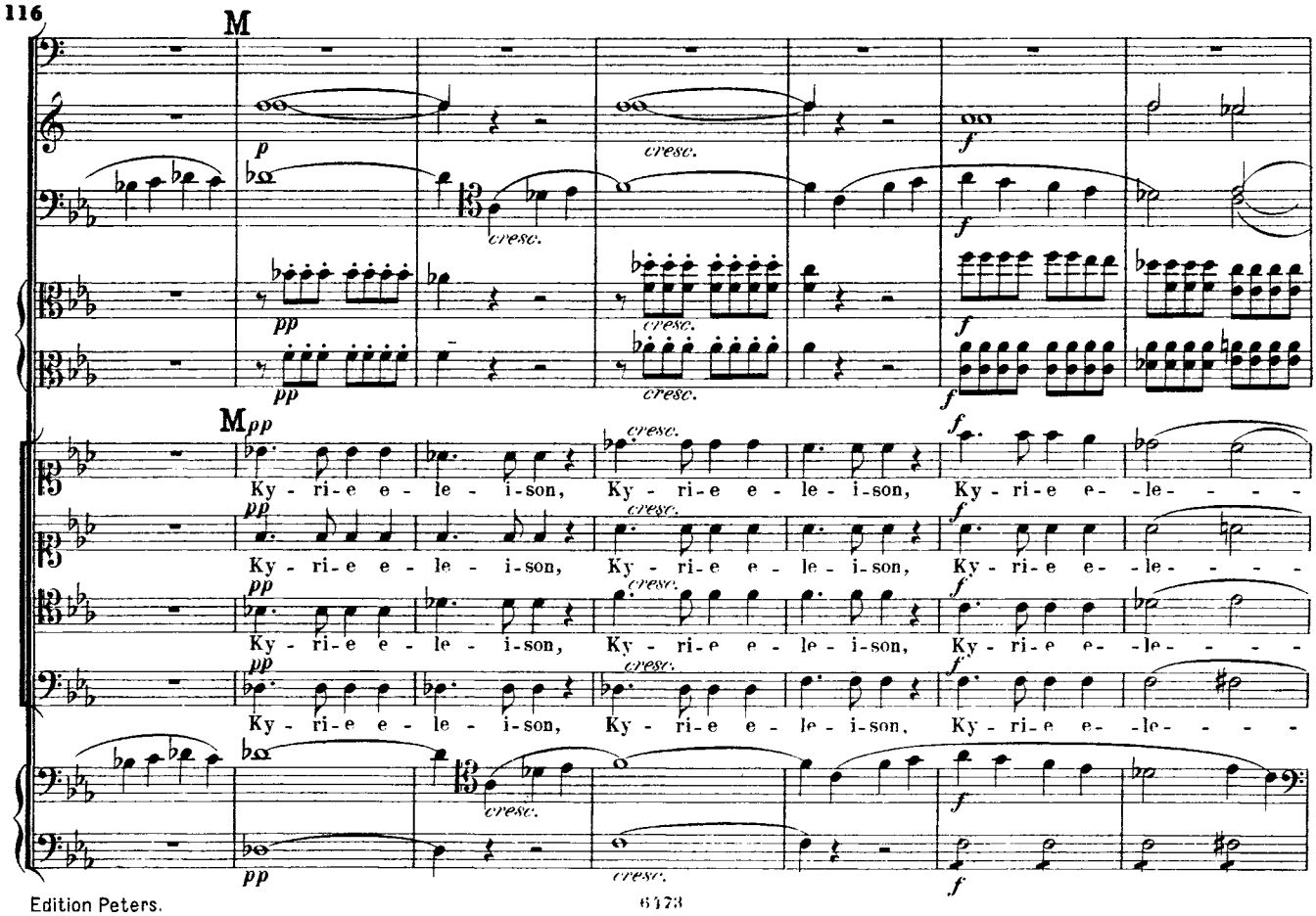
a, lux per - pe - tu - a, et lux, et lux per - - pe - - - - -

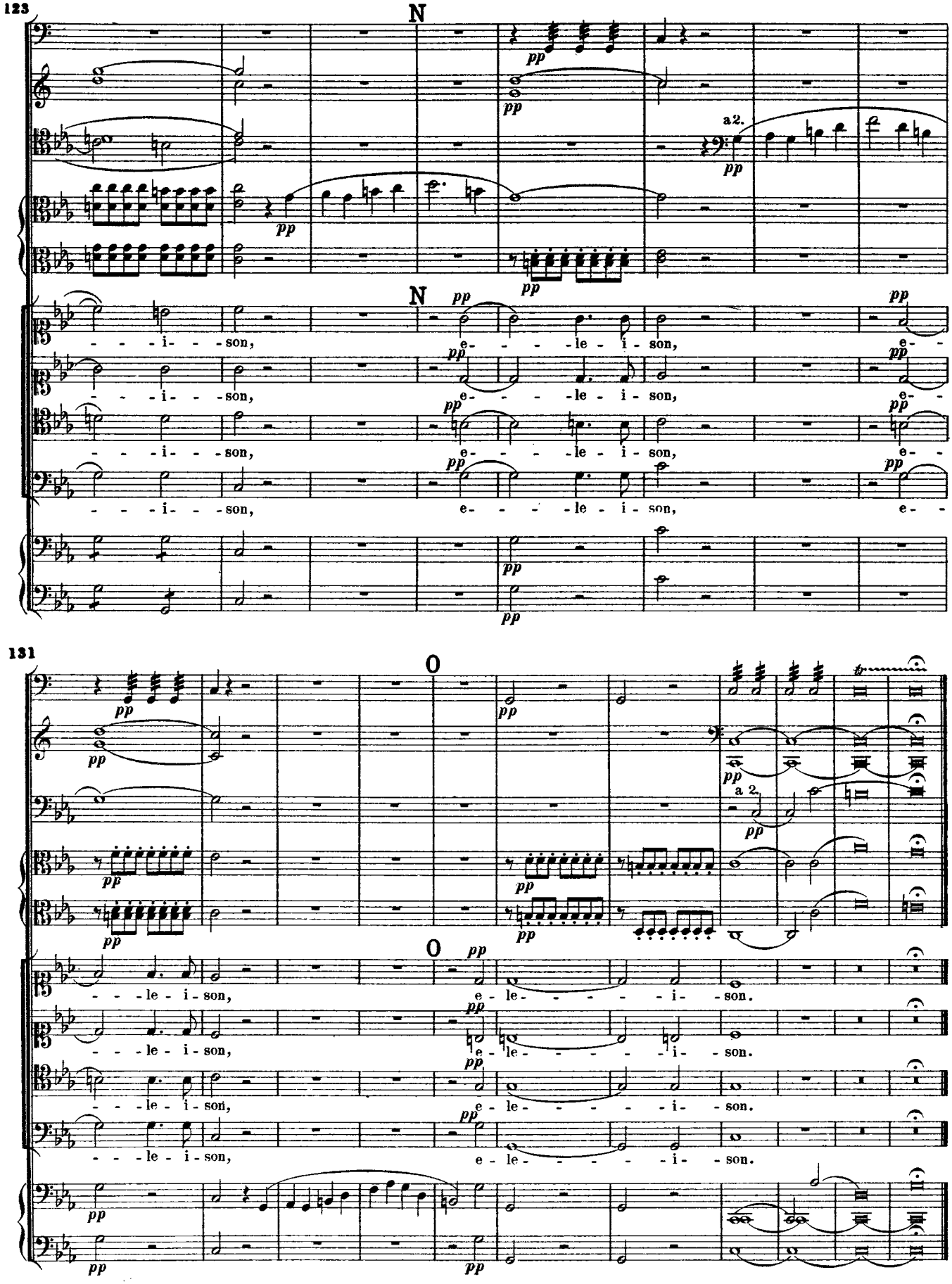
tu - - - a, et lux per - pe - - - - - tu - a, per - - pe - - -

pe - - - tu - - - a, lux per-

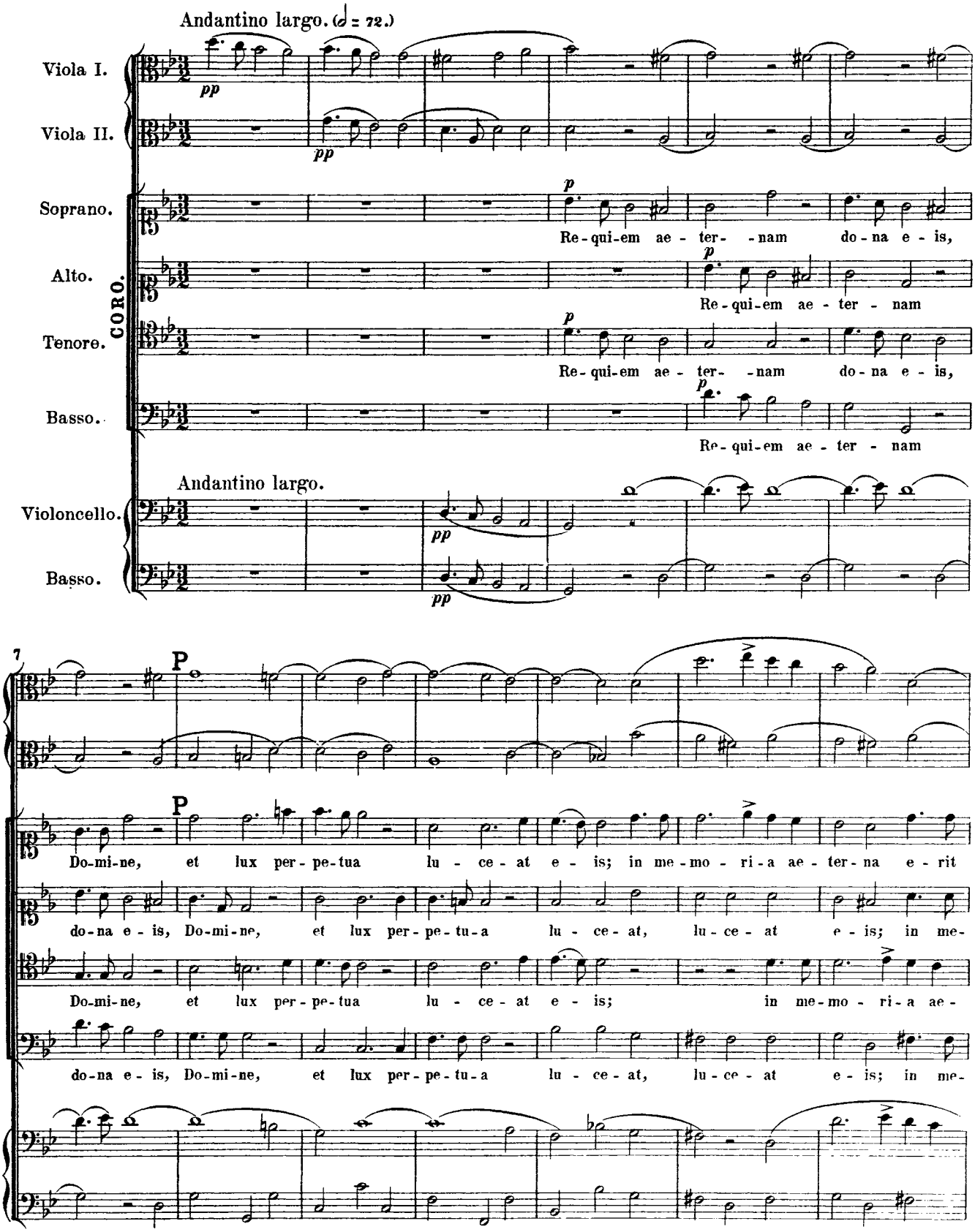

92
I
K
pp
tu- - - a lu - ce - at e- - - - is.
- tu- a lu - ce - at e- - is. Ky- - - ri - e e- - -
- tu- a lu- - ce- - at e- - - is.
pe - tu- a lu- - - ce- at e- - - - is.
102
L
Ky- - - ri - e e- - le- - - - i - son, e- - le - i - son,
le- - - i - son, Ky- - - - ri - e e- - le - i - son, Chri- - -
Ky- - - ri - e e- - le- - - - i - son, e- - le - i - son,
Ky- - - - ri - e e- - le - i - son,

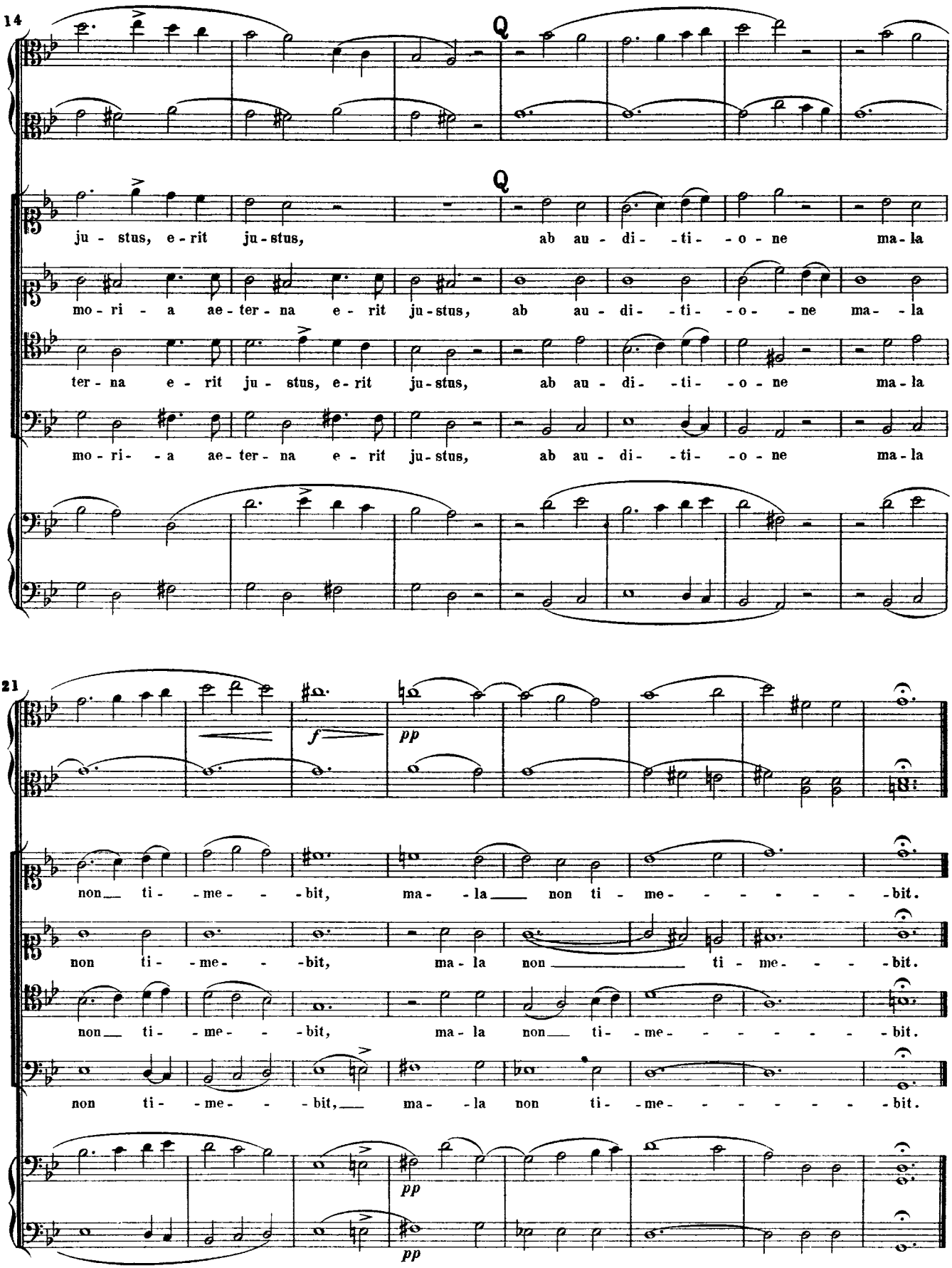

109
pp
a2.
Chri- - - - ste e - - le - - - - i - son, e - - le - i - son,
ste e - - le - - - i - son,
Chri - - - - - ste e - - le - i - son,
Chri - - - - ste e - - le - - - - i - son, e - - le - i - son,
Chri - - - - - ste e - - le - i - son,


116
M
p
cresc.
f
pp
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - -


123
N
a 2.
pp
- - - i - - son, e - - - le - i - son, e -
131
O
a 2.
- - - le - i - son, e - le - - - - - i - son.

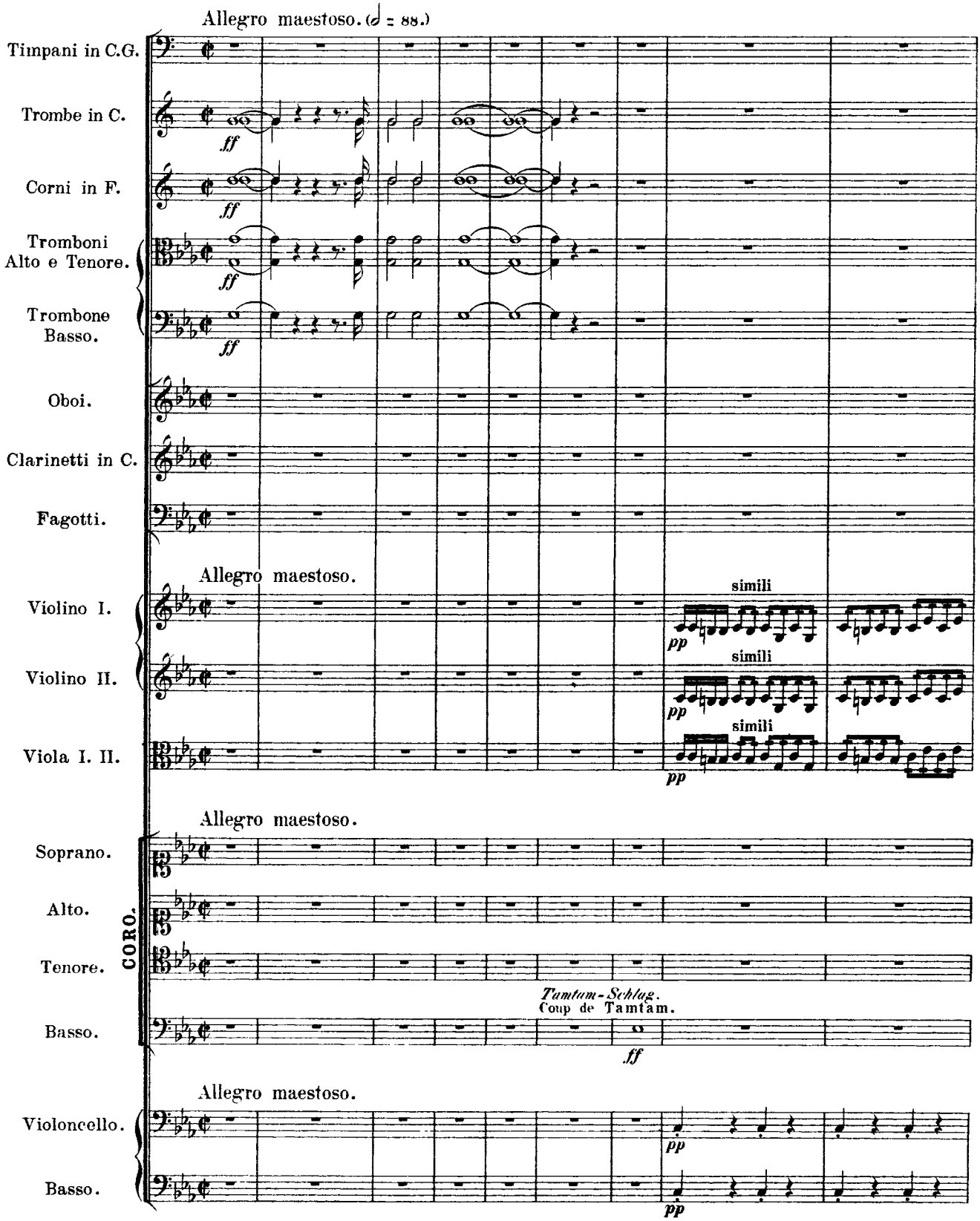
II.
Graduale.

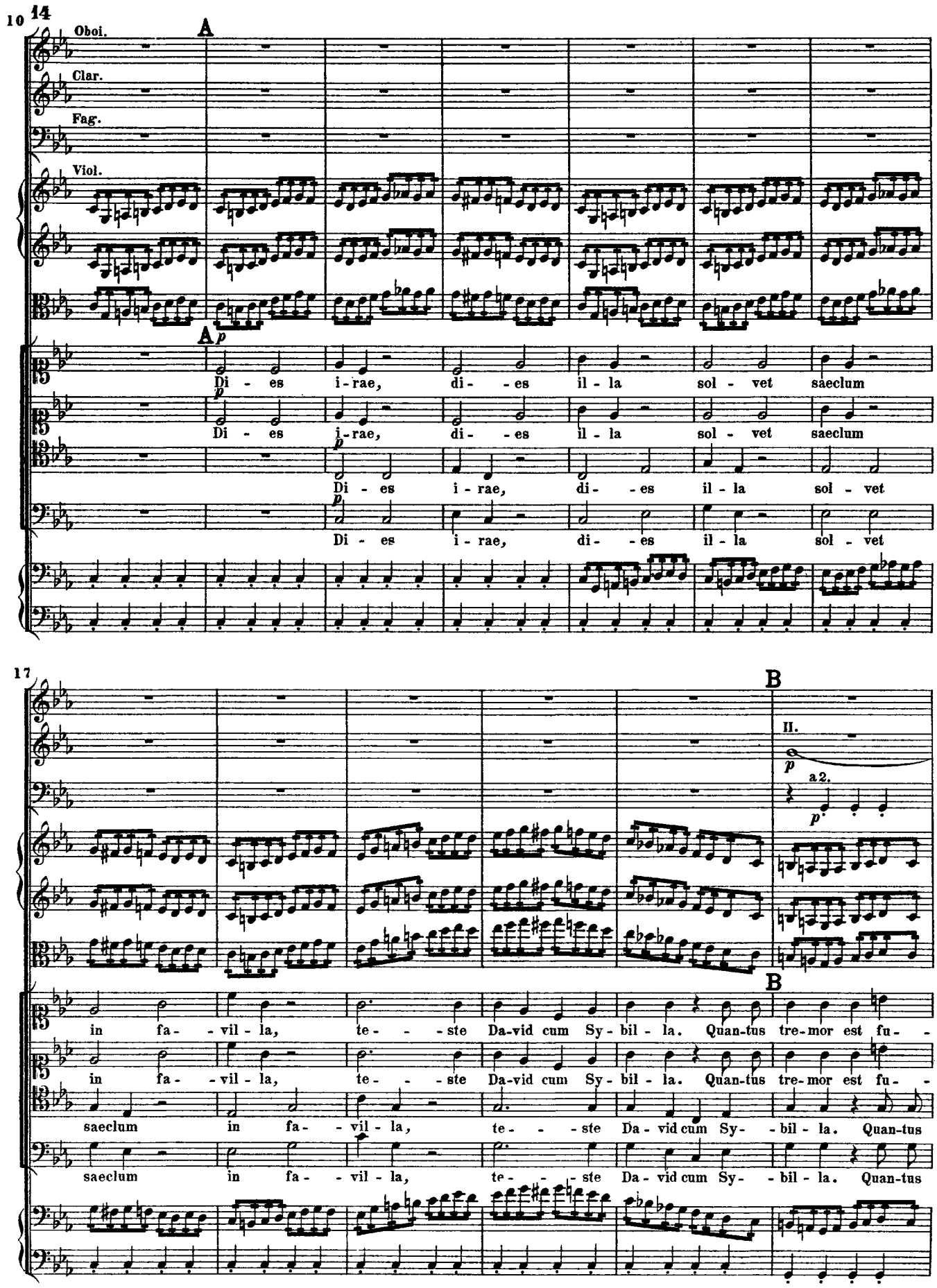

Andantino largo. (𝅗𝅥 = 72.)
Viola I.
Viola II.
Soprano.
Alto.
Tenore.
Basso.
CORO.
Violoncello.
Basso.
Andantino largo.
pp
p
Re-qui-em ae-ter--nam do-na e-is,
Re-qui-em ae-ter-nam
Re-qui-em ae-ter--nam do-na e-is,
Re-qui-em ae-ter-nam
7
P
Do-mi-ne, et lux per-pe-tua lu-ce-at e-is; in me-mo-ri-a ae-ter-na e-rit
do-na e-is, Do-mi-ne, et lux per-pe-tu-a lu-ce-at, lu-ce-at e-is; in me-
Do-mi-ne, et lux per-pe-tua lu-ce-at e-is; in me-mo-ri-a ae-
do-na e-is, Do-mi-ne, et lux per-pe-tu-a lu-ce-at, lu-ce-at e-is; in me-

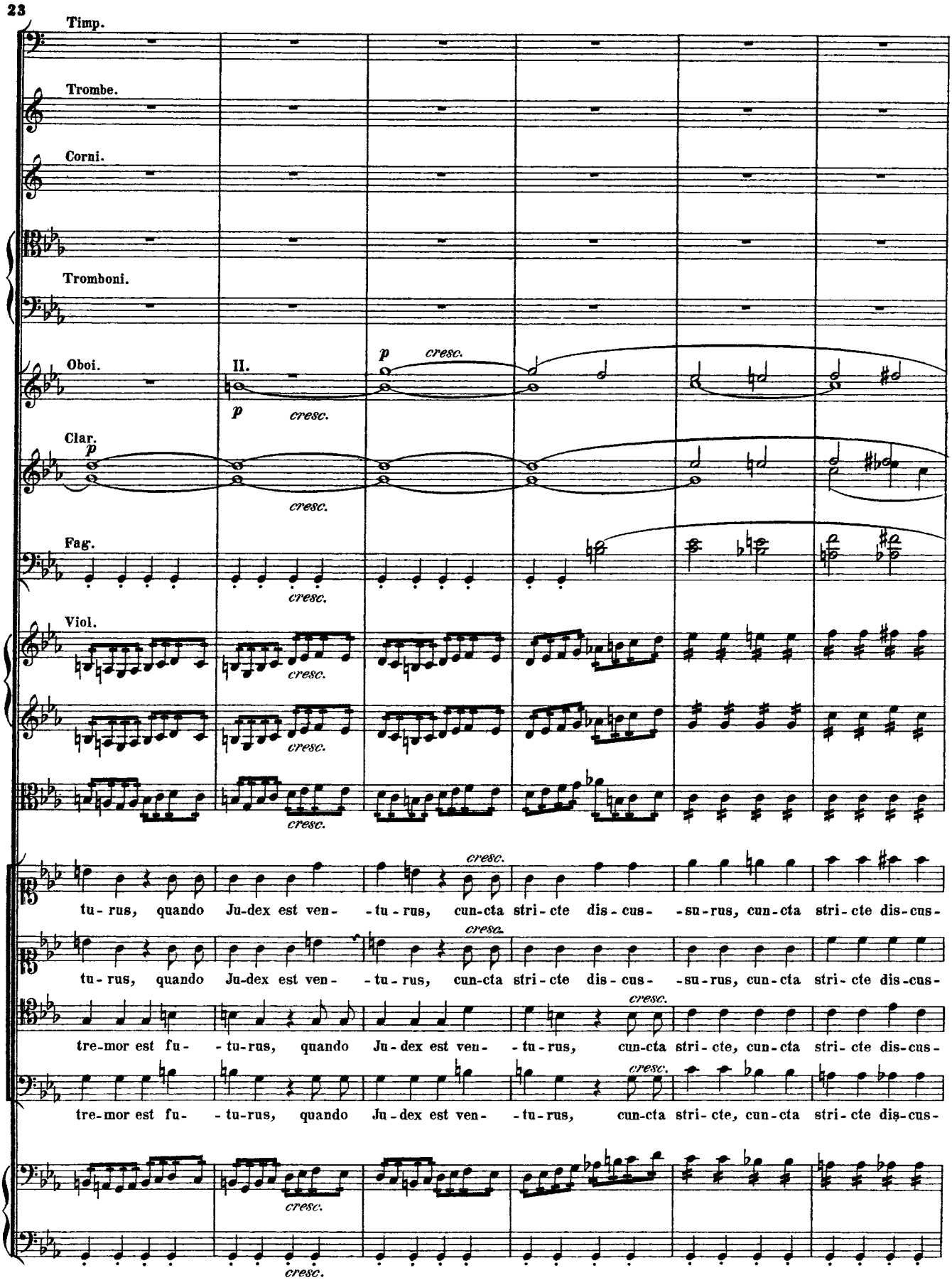

14
Q
Q
ju - stus, e - rit ju - stus, ab au - di - ti - o - ne ma - la
mo - ri - a ae - ter - na e - rit ju - stus, ab au - di - ti - o - ne ma - la
ter - na e - rit ju - stus, e - rit ju - stus, ab au - di - ti - o - ne ma - la
mo - ri - a ae - ter - na e - rit ju - stus, ab au - di - ti - o - ne ma - la
21
f
pp
non ti - me - - - bit, ma - la non ti - me - - - - - - bit.
non ti - me - - - bit, ma - la non ti - me - - - - bit.
non ti - me - - - bit, ma - la non ti - me - - - - - - bit.
non ti - me - - - bit, ma - la non ti - me - - - - - - bit.
pp
pp

III.

Dies irae.

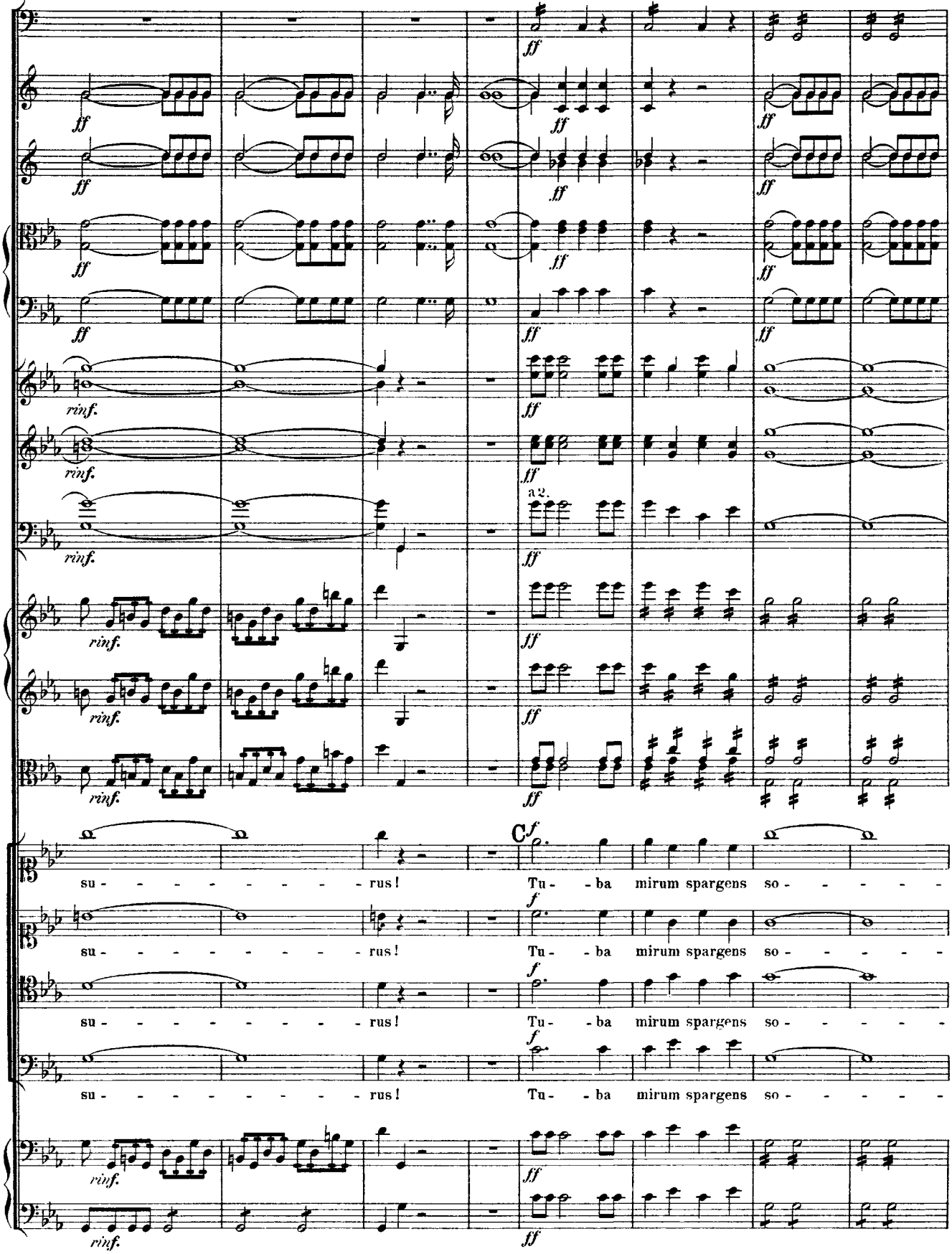


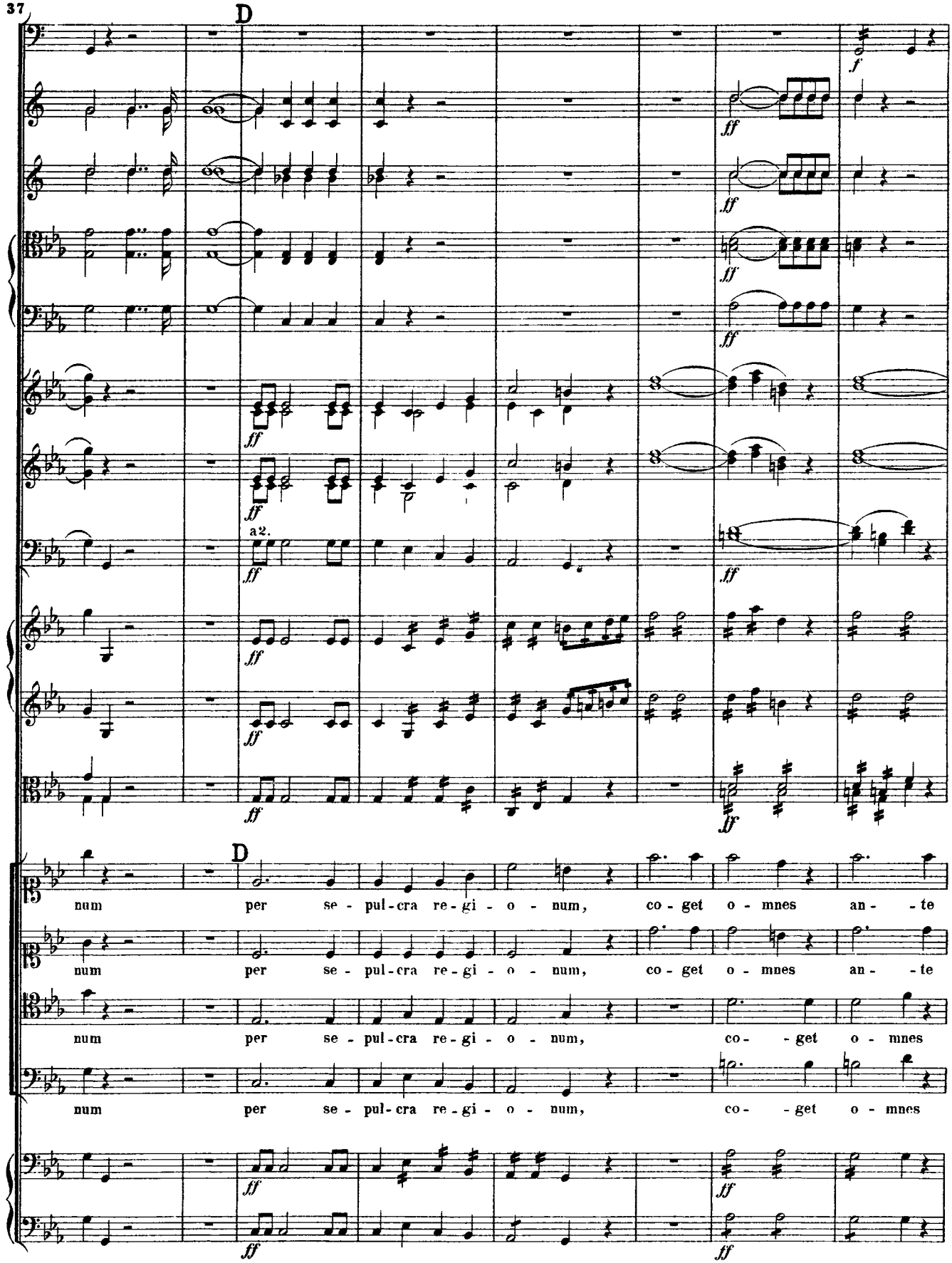

10
14
Oboi.
Clar.
Fag.
Viol.
A
A
p
Di - es i - rae, di - es il - la sol - vet saeclum
Di - es i - rae, di - es il - la sol - vet saeclum
Di - es i - rae, di - es il - la sol - vet
Di - es i - rae, di - es il - la sol - vet
17
B
B
II.
p
a 2.
p
in fa - vil - la, te - ste Da-vid cum Sy - bil - la. Quan-tus tre-mor est fu -
in fa - vil - la, te - ste Da-vid cum Sy - bil - la. Quan-tus tre-mor est fu -
saeclum in fa - vil - la, te - ste Da - vid cum Sy - bil - la. Quan-tus
saeclum in fa - vil - la, te - ste Da - vid cum Sy - bil - la. Quan-tus


23
Timp.
Trombe.
Corni.
Tromboni.
Oboi.
II.
p
cresc.
Clar.
Fag.
Viol.
cresc.
tu-rus, quando Ju-dex est ven- -tu-rus, cun-cta stri-cte dis-cus- -su-rus, cun-cta stri-cte dis-cus-
tre-mor est fu- -tu-rus, quando Ju-dex est ven- -tu-rus, cun-cta stri-cte, cun-cta stri-cte dis-cus-

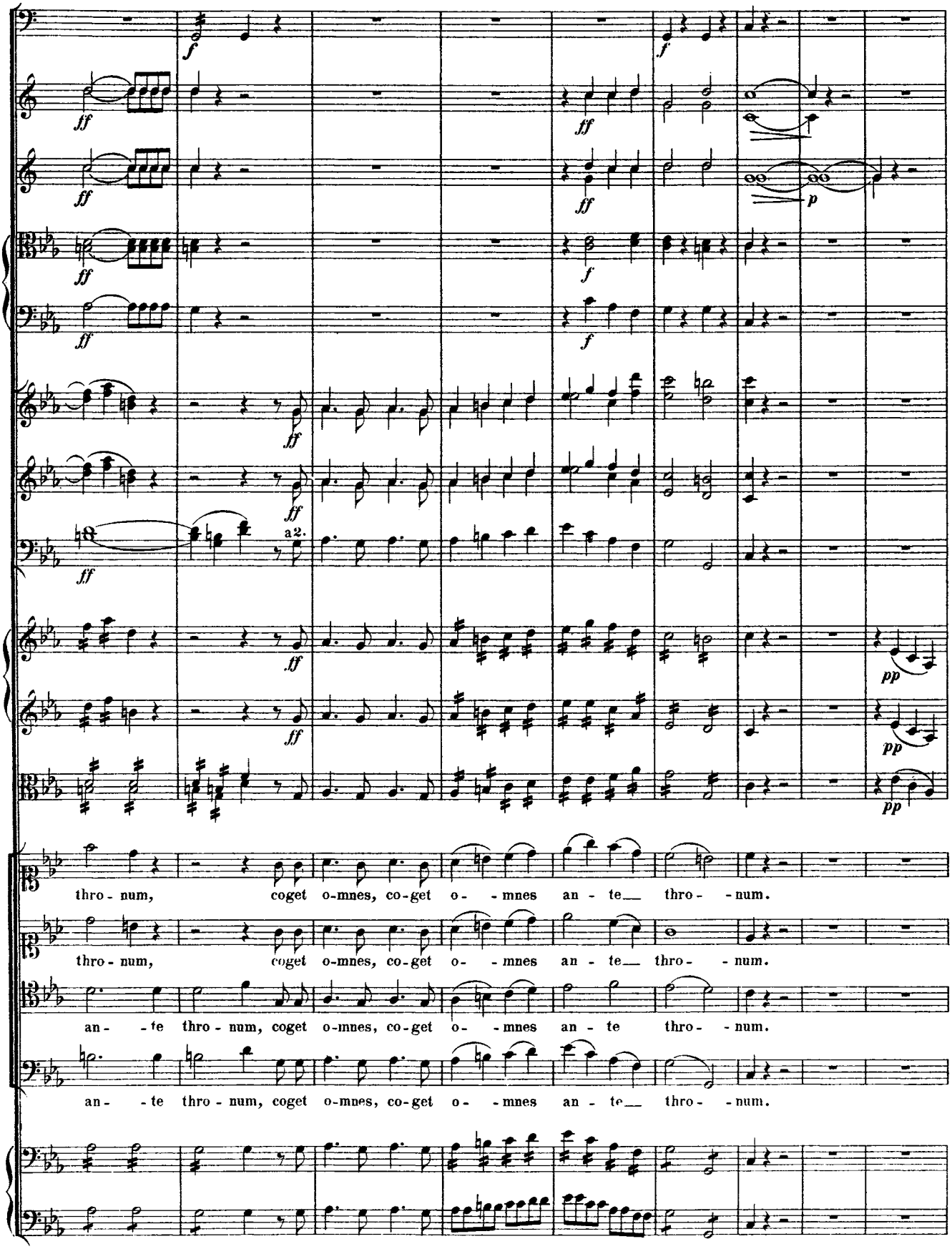
29

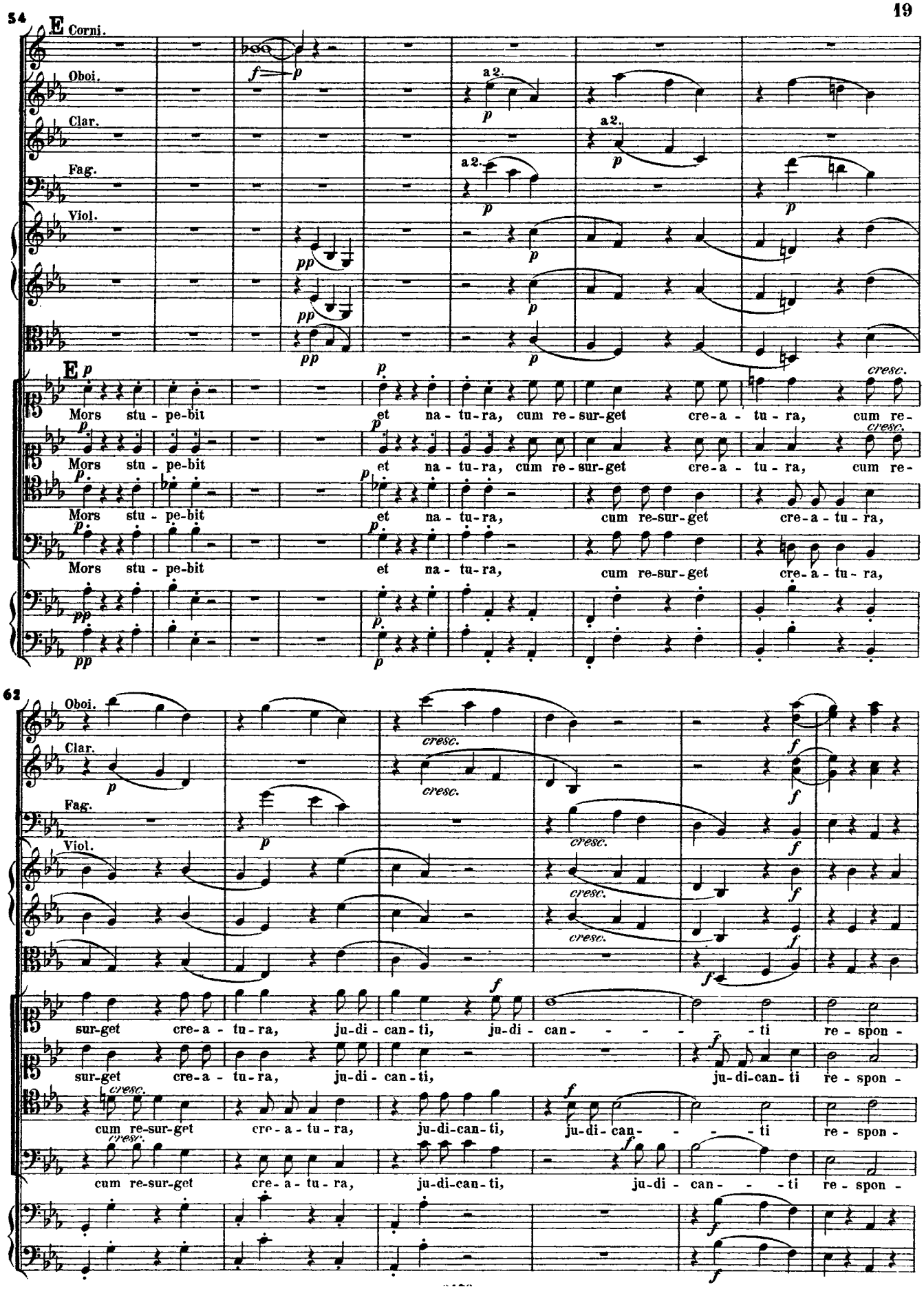
C
(Unbedeckte Pauken)
(Découvertes)

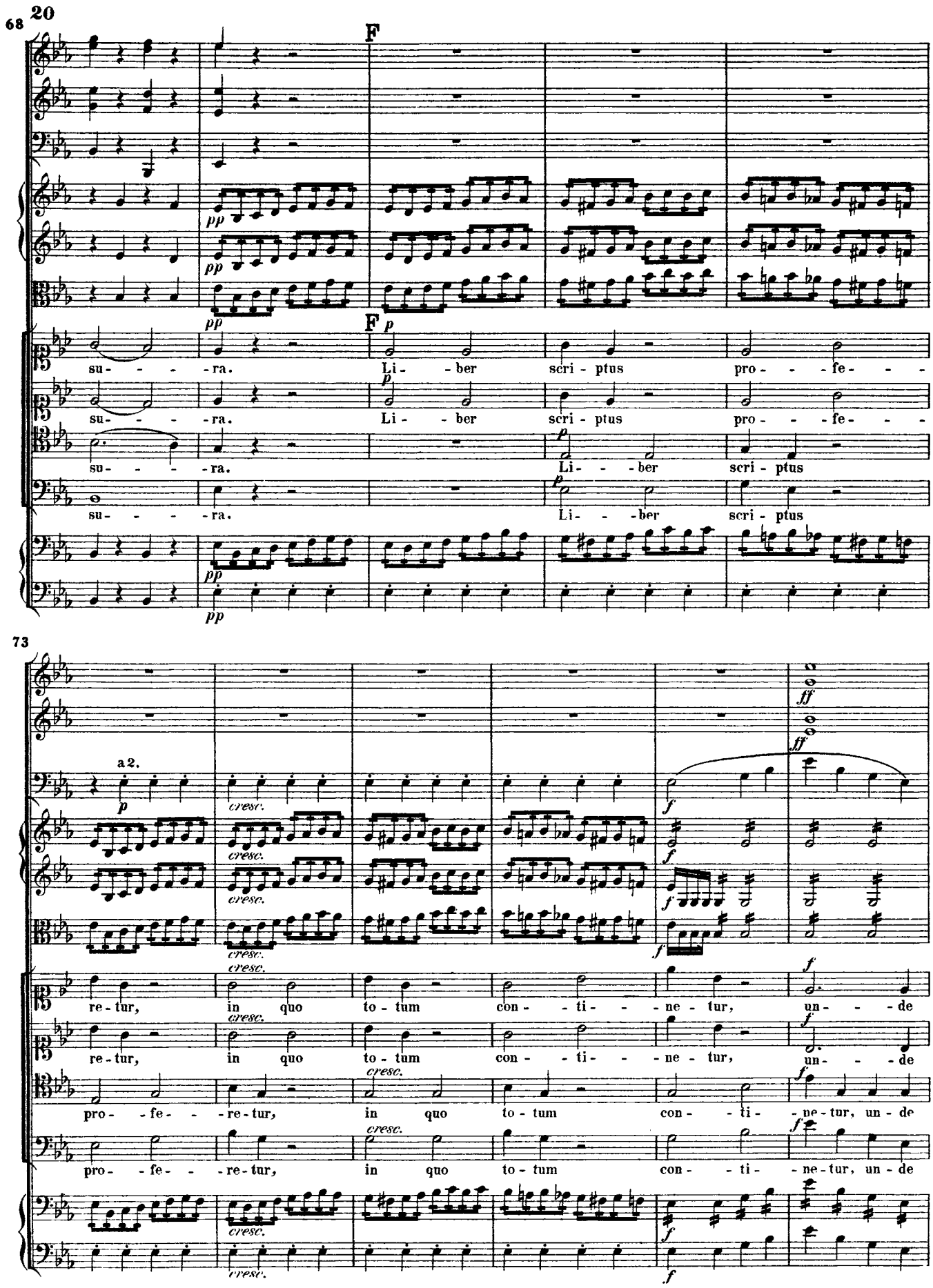


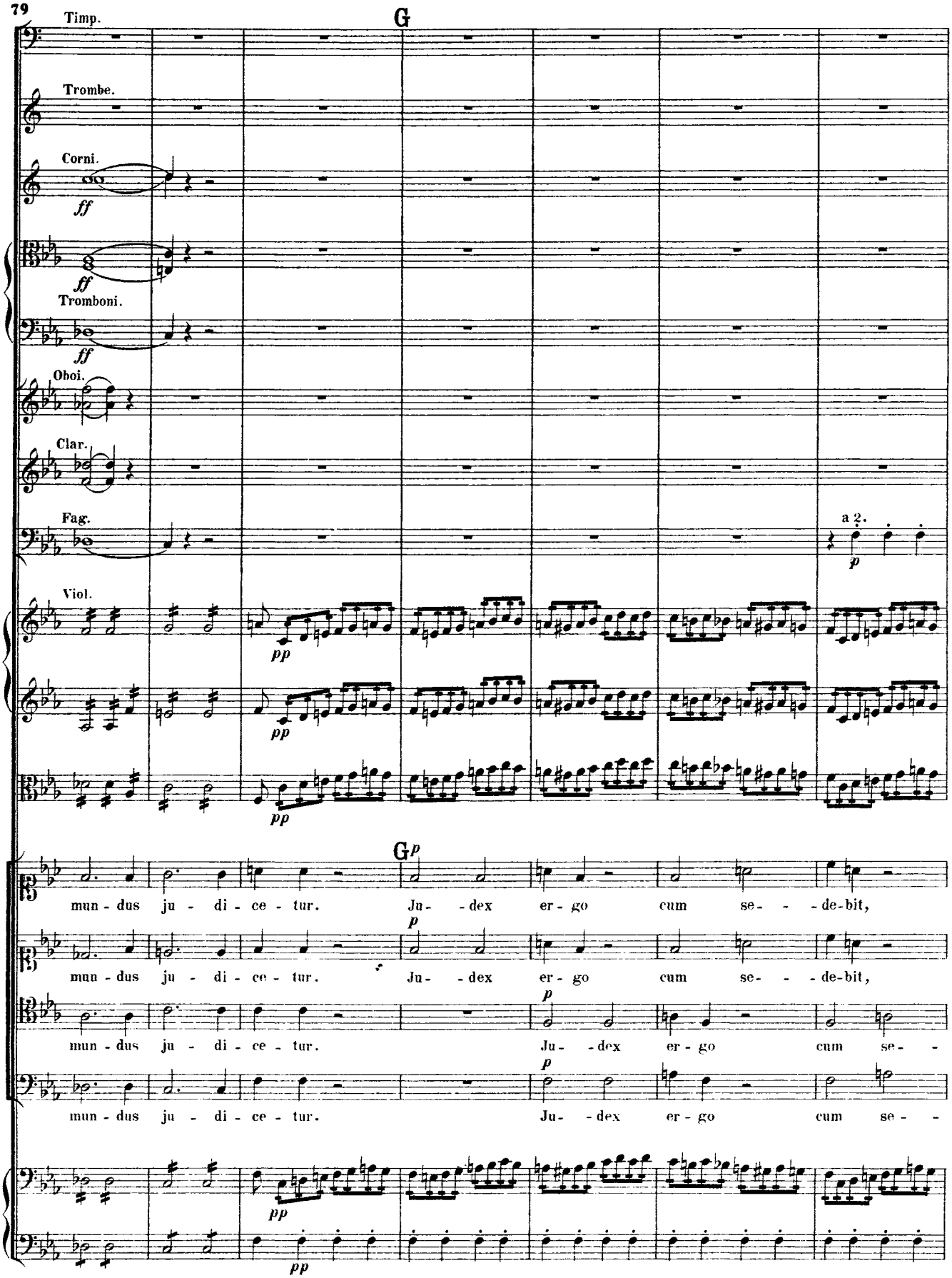

37
D
a2.
num per se - pul-cra re-gi - o - num, co - get o - mnes an - te
num per se - pul-cra re-gi - o - num, co - get o - mnes an - te
num per se - pul-cra re-gi - o - num, co - get o - mnes
num per se - pul-cra re-gi - o - num, co - get o - mnes

45

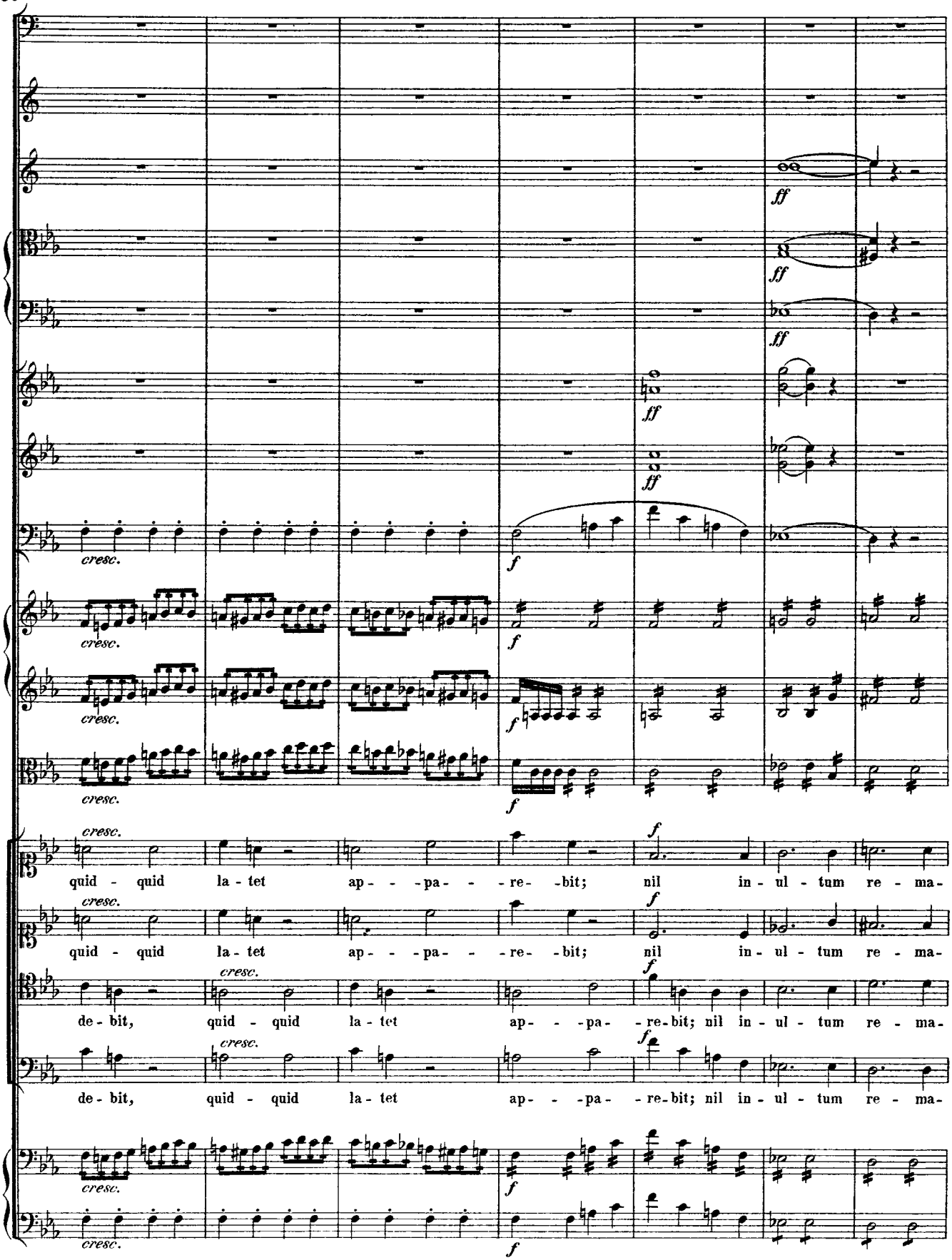

a2.
thro - num, coget o-mnes, co-get o - mnes an - te thro - num.
thro - num, coget o-mnes, co-get o - mnes an - te thro - num.
an - te thro - num, coget o-mnes, co-get o - mnes an - te thro - num.
an - te thro - num, coget o-mnes, co-get o - mnes an - te thro - num.

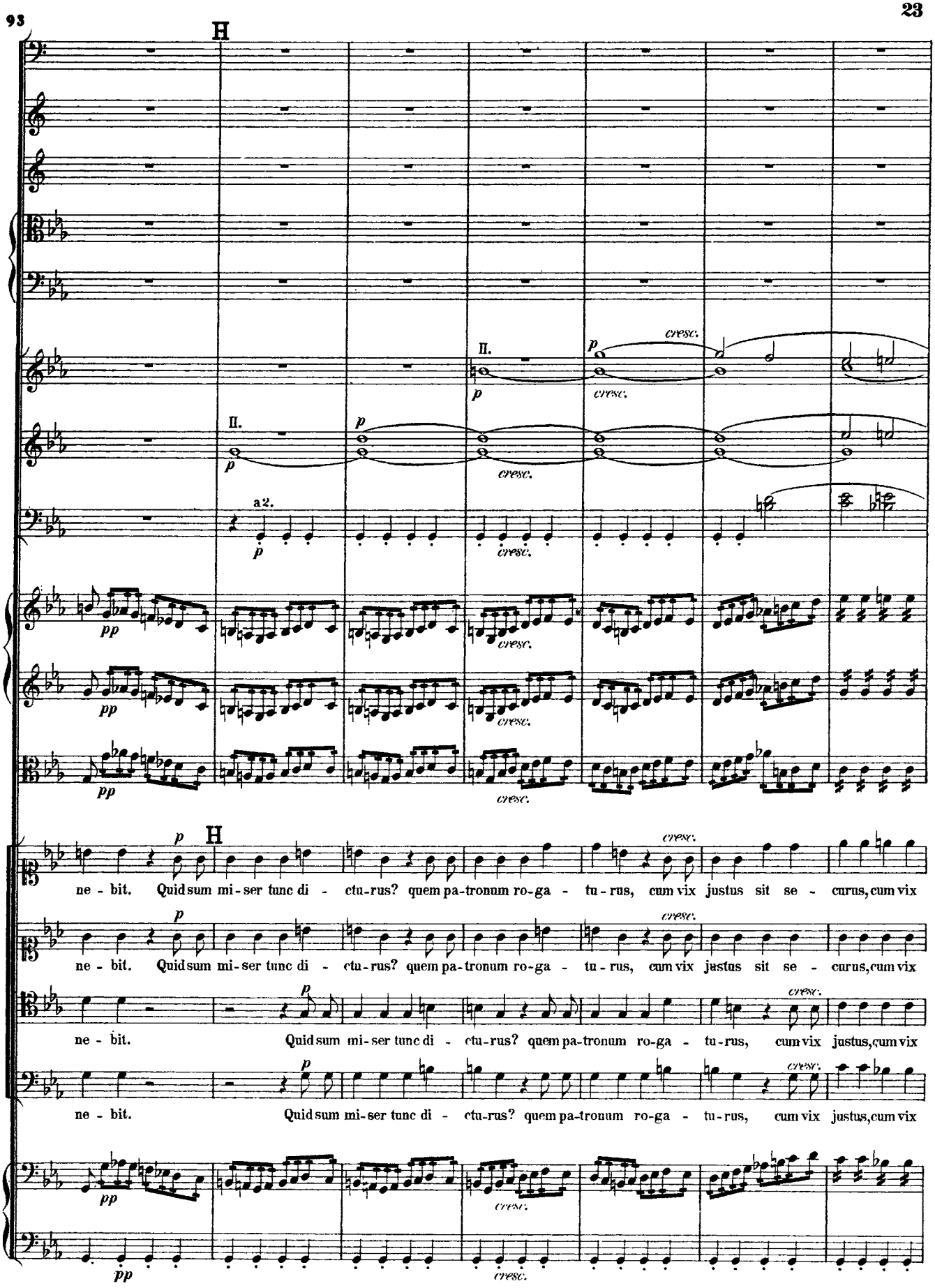

54
E
Corni.
Oboi.
Clar.
Fag.
Viol.
a 2.
Mors stu - pe-bit et na - tu-ra, cum re-sur-get cre-a - tu - ra, cum re-
Mors stu - pe-bit et na - tu-ra, cum re-sur-get cre-a - tu - ra, cum re-
Mors stu - pe-bit et na - tu-ra, cum re-sur-get cre-a-tu-ra,
Mors stu - pe-bit et na - tu-ra, cum re-sur-get cre-a-tu-ra,
62
Oboi.
Clar.
Fag.
Viol.
cresc.
sur-get cre-a - tu-ra, ju-di-can-ti, ju-di-can- - - - - ti re-spon-
sur-get cre-a - tu-ra, ju-di-can-ti, ju-di-can-ti re-spon-
cum re-sur-get cre-a-tu-ra, ju-di-can-ti, ju-di-can- - - - ti re-spon-
cum re-sur-get cre-a-tu-ra, ju-di-can-ti, ju-di-can- - - - ti re-spon-

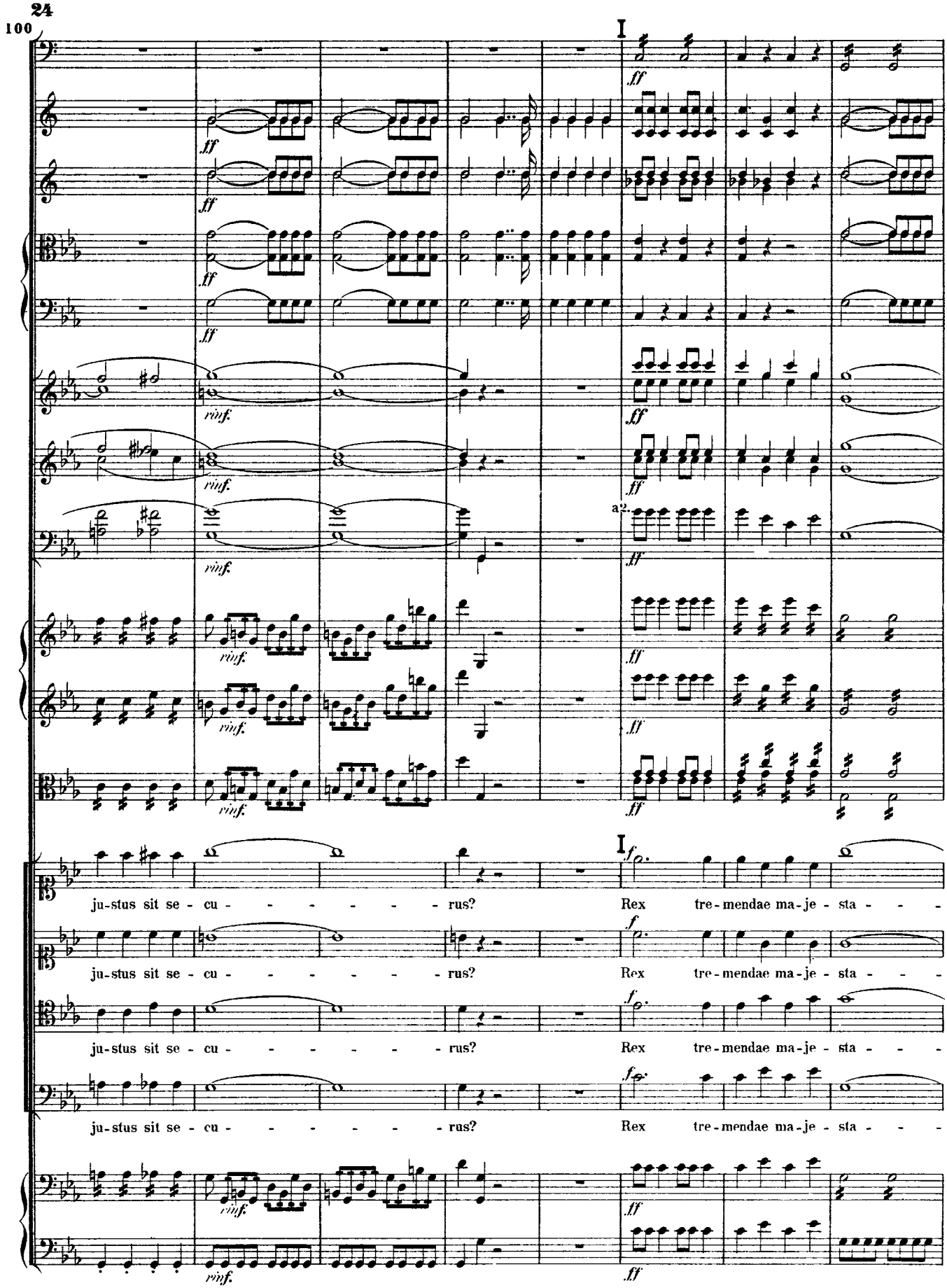

68
F
pp
su- - - - ra. Li- - ber scri - ptus pro - - - fe - - -
su- - - - ra. Li- - ber scri - ptus pro - - - fe - - -
su- - - - ra. Li- - ber scri - ptus
su- - - - ra. Li- - ber scri - ptus
73
a 2.
p
cresc.
f
ff
re - tur, in quo to - tum con - - ti - - - ne - tur, un - - - de
re - tur, in quo to - tum con - - ti - - - ne - tur, un - - - de
pro - - fe - - - re - tur, in quo to - tum con - - ti - - ne - tur, un - de
pro - - fe - - - re - tur, in quo to - tum con - - ti - - ne - tur, un - de

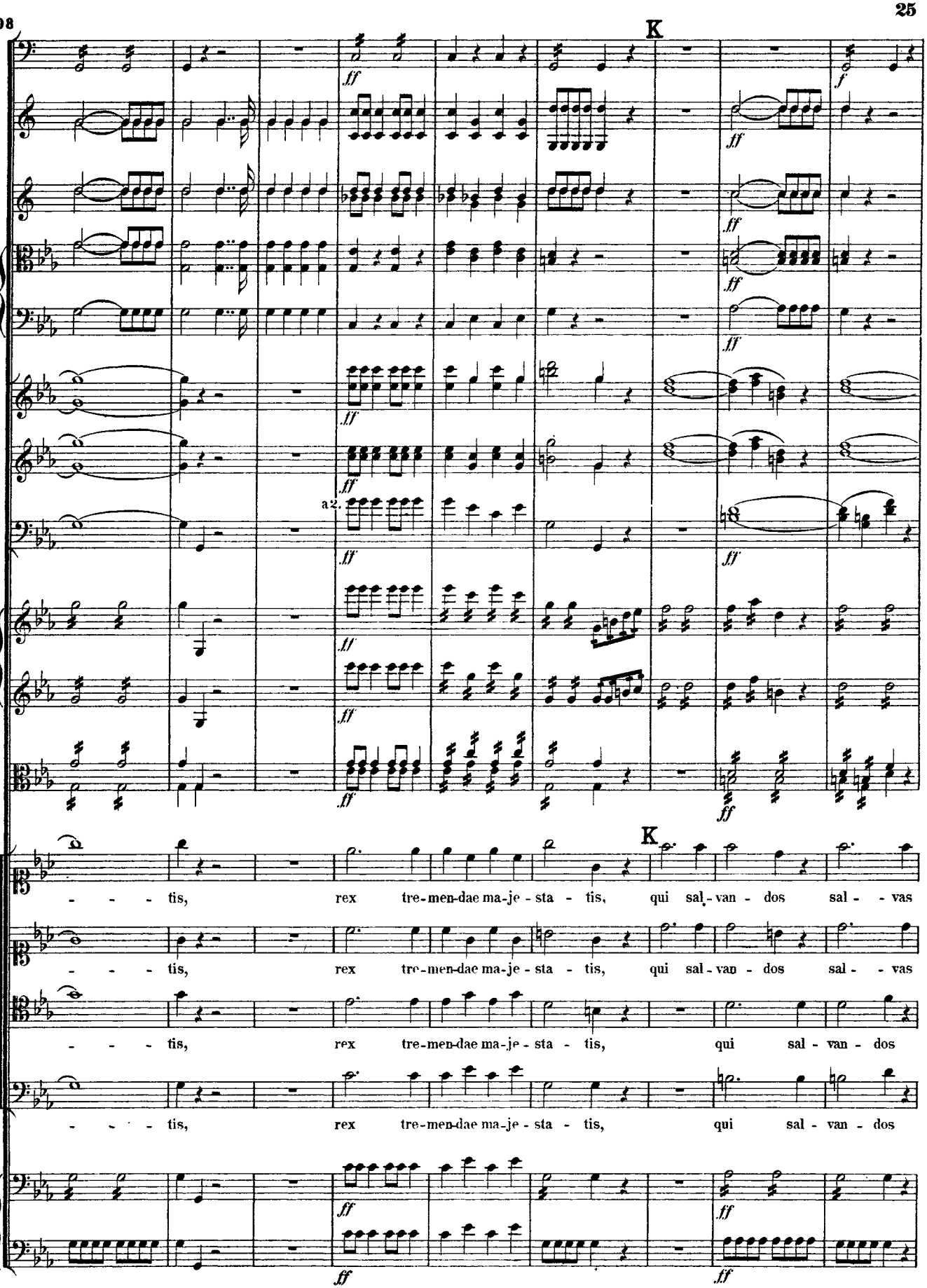

79
Timp.
G
Trombe.
Corni.
ff
ff
Tromboni.
ff
Oboi.
Clar.
Fag.
a 2.
p
Viol.
pp
pp
pp
G
p
mun - dus ju - di - ce - tur. Ju - dex er - go cum se - - de-bit,
p
mun - dus ju - di - ce - tur. Ju - dex er - go cum se - - de-bit,
p
mun - dus ju - di - ce - tur. Ju - dex er - go cum se -
p
mun - dus ju - di - ce - tur. Ju - dex er - go cum se -
pp
pp

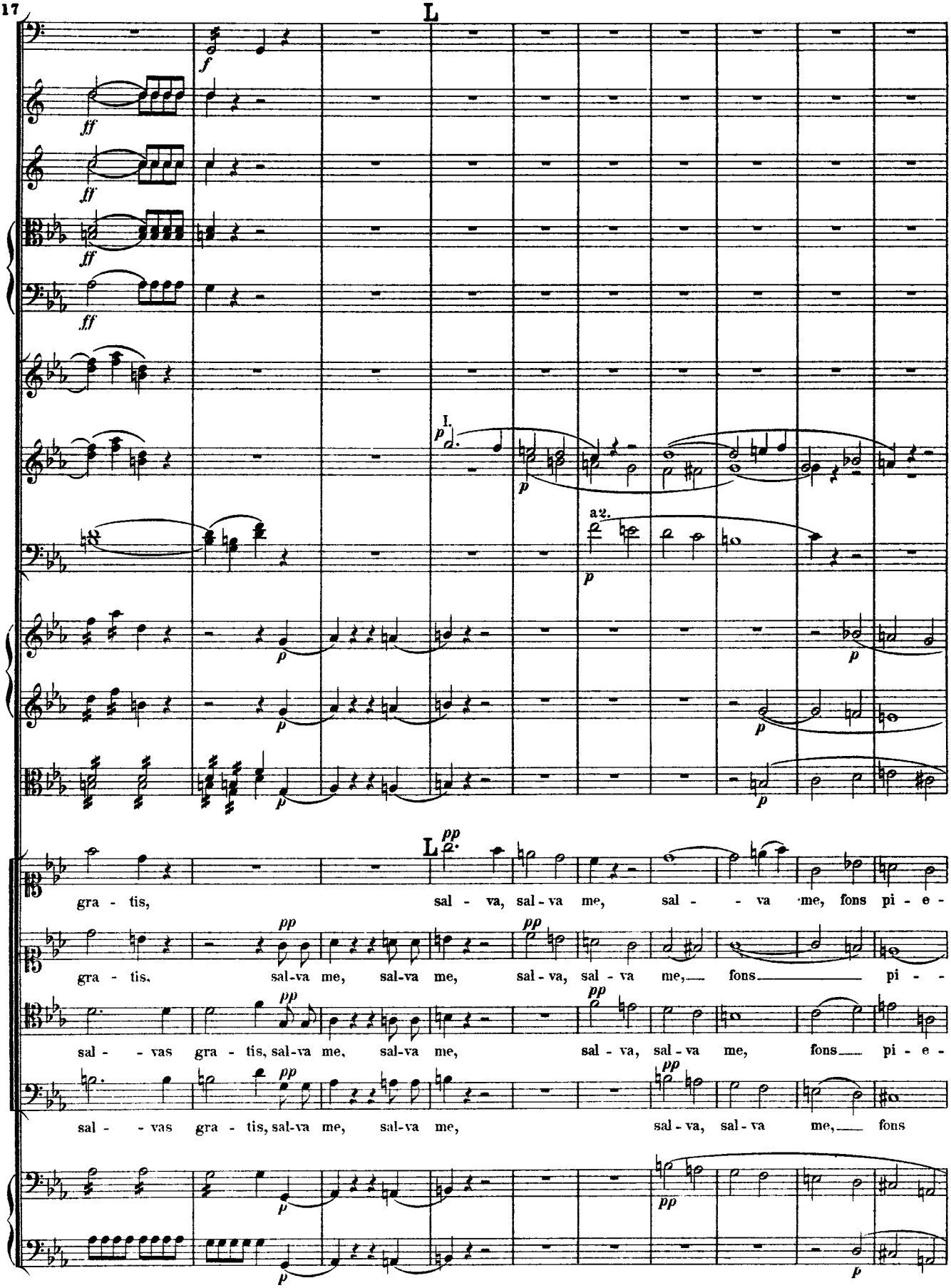
86

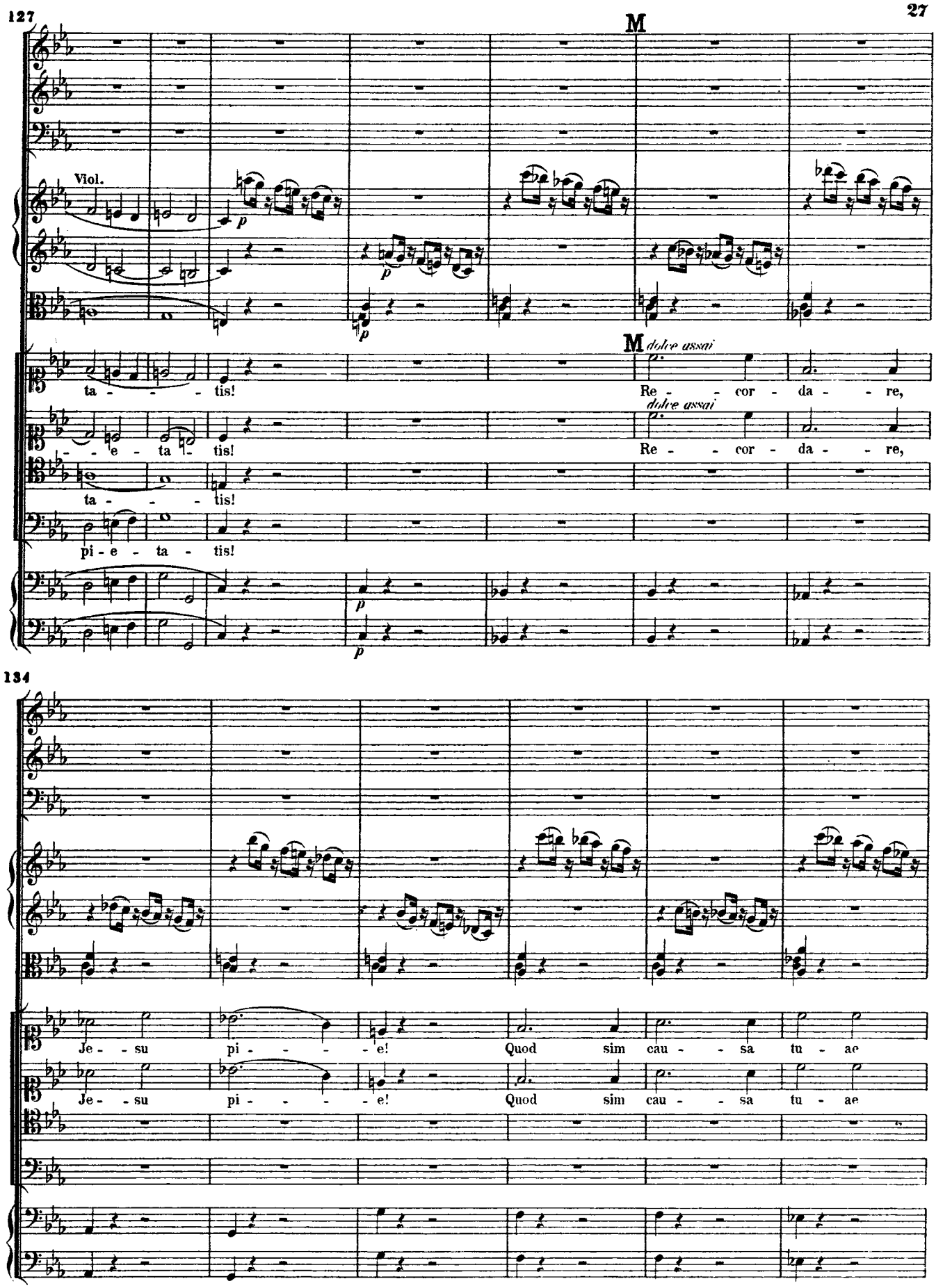

ff
ff
ff
ff
cresc.
f
cresc.
f
cresc.
f
cresc.
f
quid - quid la - tet ap - - - pa - - - re - - bit; nil in - ul - tum re - ma -
quid - quid la - tet ap - - - pa - - - re - - bit; nil in - ul - tum re - ma -
de - bit, quid - quid la - tet ap - - - pa - - re - bit; nil in - ul - tum re - ma -
de - bit, quid - quid la - tet ap - - - pa - - re - bit; nil in - ul - tum re - ma -
cresc.
f
cresc.
f

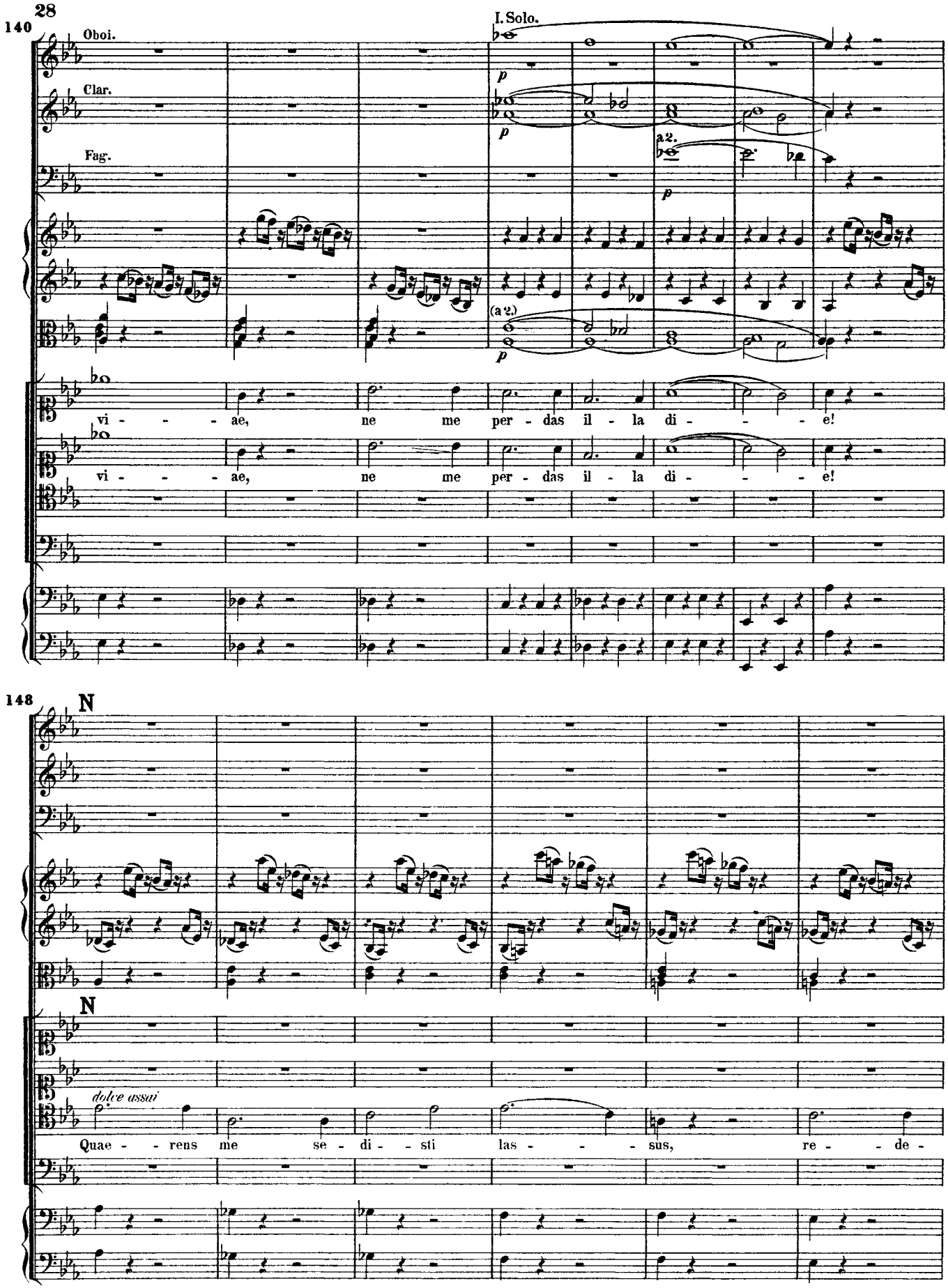

H
II.
a2.
cresc.
ne - bit. Quid sum mi - ser tunc di - ctu - rus? quem pa - tronum ro - ga - tu - rus, cum vix justus sit se - curus, cum vix
ne - bit. Quid sum mi - ser tunc di - ctu - rus? quem pa - tronum ro - ga - tu - rus, cum vix justus, cum vix
ne - bit. Quid sum mi - ser tunc di - ctu - rus? quem pa - tronum ro - ga - tu - rus, cum vix justus, cum vix


100
I
ff
rinf.
a2.
I
f
ju-stus sit se - cu - - - - - - - rus?
Rex tre-mendae ma-je - sta - - -


K
ff
f
a2.
K
- - - tis, rex tre-men-dae ma-je-sta-tis, qui sal-van-dos sal- - vas
- - - tis, rex tre-men-dae ma-je-sta-tis, qui sal-van-dos sal- - vas
- - - tis, rex tre-men-dae ma-je-sta-tis, qui sal-van-dos
- - - tis, rex tre-men-dae ma-je-sta-tis, qui sal-van-dos


L
I.
a2.
L
gra - tis, sal - va, sal - va me, sal - - va me, fons pi - e -
gra - tis, sal-va me, sal-va me, sal - va, sal - va me, fons pi - -
sal - - vas gra - tis, sal-va me, sal-va me, sal - va, sal - va me, fons pi - e -
sal - - vas gra - tis, sal-va me, sal-va me, sal - va, sal - va me, fons


127
M
Viol.
p
M dolce assai
ta - - - tis!
Re - - cor - da - - re,
dolce assai
- - e - ta - tis!
Re - - cor - da - - re,
ta - - - tis!
pi - e - ta - tis!
134
Je - su pi - - - - e! Quod sim cau - - sa tu - ae
Je - su pi - - - - e! Quod sim cau - - sa tu - ae


28
140
Oboi.
Clar.
Fag.
I. Solo.
p
a 2.
(a 2.)
vi - - - ae, ne me per - das il - la di - - - e!
vi - - - ae, ne me per - das il - la di - - - e!
148
N
N
dolce assai
Quae - - rens me se - di - - sti las - - - - sus, re - - de -

154

I. Solo.

p

p

(a 2.)

p

mi - - sti cru - - cem pas - - - - sus; tan - - - - tus la - - bor

160

a 2.

p

dolce assai

Ju - - ste ju - - dex ul - - ti - -

dolce assai

Ju - - ste ju - - dex ul - - ti - -

non sit cas - - - - - sus!

o - - - nis, do - - num fac re - mis - si - - o - - -

o - - - nis, do - - num fac re - mis - si - - o - - -

173

I. Solo.

p

p

a 2.

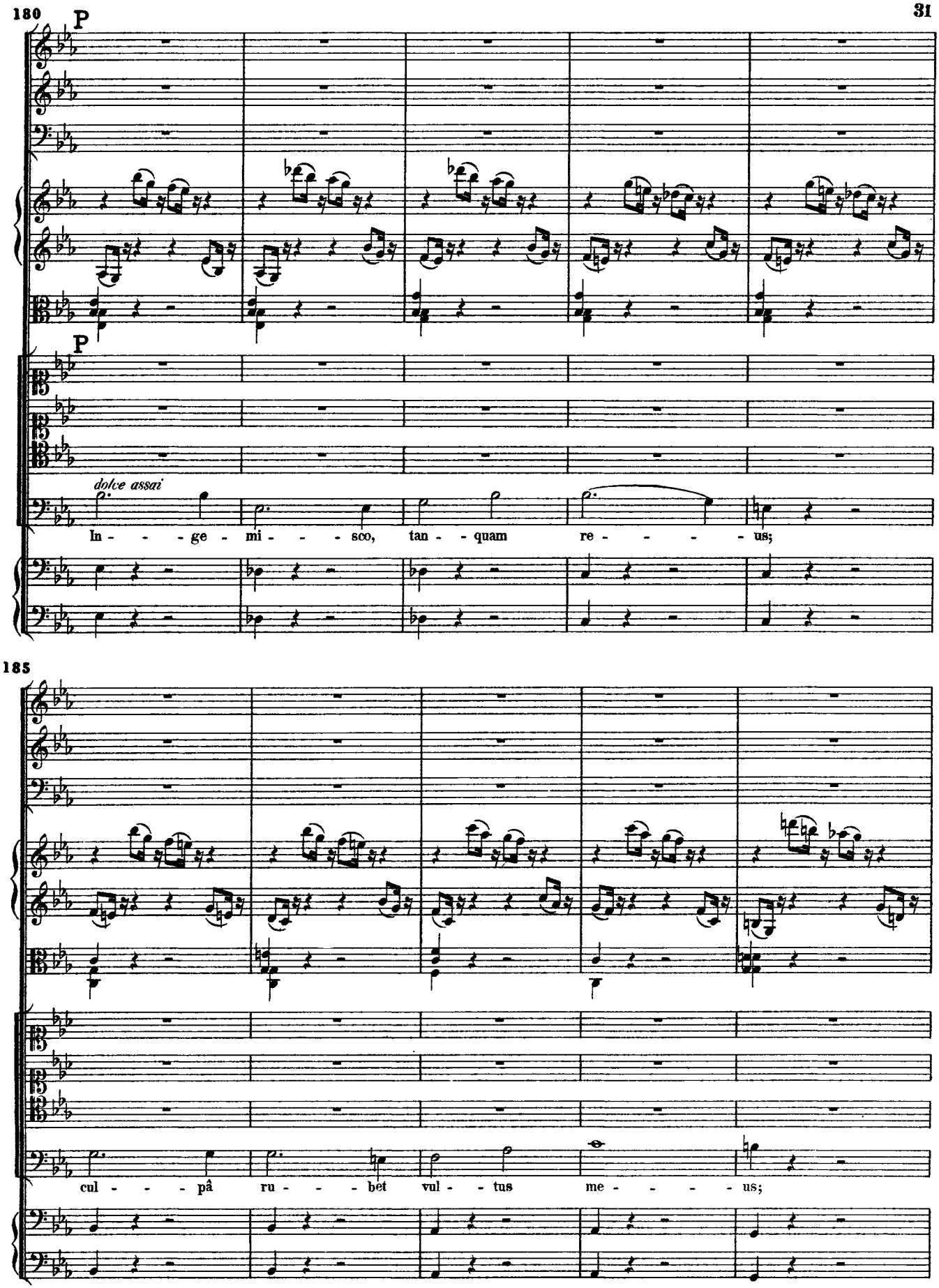
p

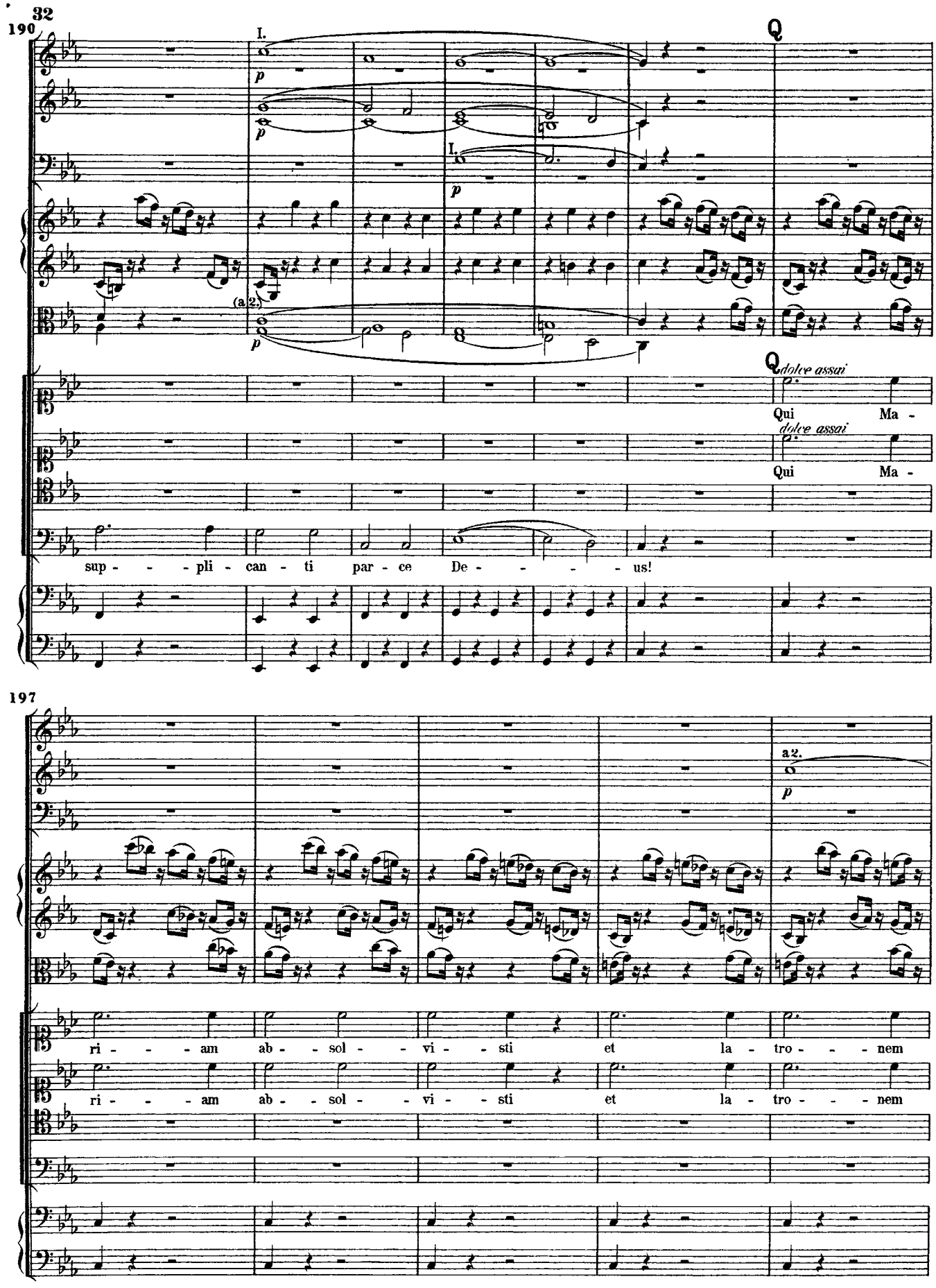
(a 2.)

p

nis, an - - te di - em ra - ti - o - - - - nis.

nis, an - - te di - em ra - ti - o - - - - nis.


180
P
P
dolce assai
In - - - ge - mi - - - sco, tan - - quam re - - - - - us;
185
cul - - - pâ ru - - - bet vul - - tus me - - - - - us;


32
190
I.
p
(a 2.)
Q
dolce assai
Qui Ma -
sup - - - pli - can - ti par - ce De - - - - - us!
197
a2.
ri - - - am ab - - sol - - vi - - sti et la - tro - - - nem

202

Corni.

Oboi.

R

ex - - au - - di - sti, mi - hi quo - que spem de - di - - sti.

ex - - au - - di - sti, mi - hi quo - que spem de - di - - sti.

dolce assai

Pre - - - - ces

dolce assai

Pre - - - - ces

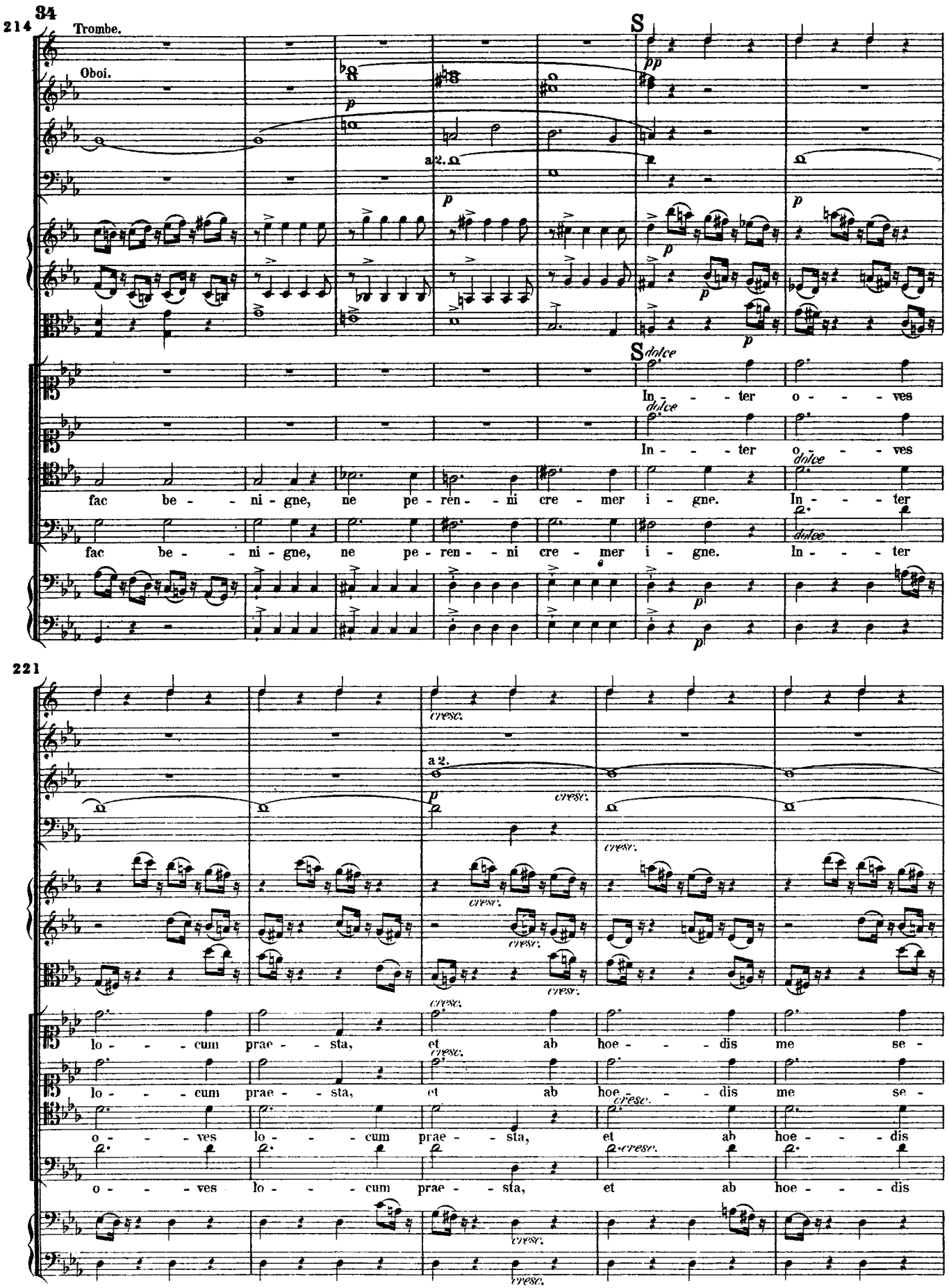
209

Clar.

a 2.

me - - - ae non sunt di - - gnae, sed tu, bo - - - - nus,

me - - - - ae non sunt di - - gnae, sed tu, bo - - - - nus,



214

Trombe.

Oboi.

S

pp

p

a 2.

p

p

p

p

p

S dolce

In - - ter o - - - ves

dolce

In - - ter o - - - ves

dolce

fac be - - ni - gne, ne pe - ren - - ni cre - mer i - gne. In - - - ter

dolce

fac be - - ni - gne, ne pe - ren - - ni cre - mer i - gne. In - - - ter

p

p

221

cresc.

a 2.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

lo - - - cum prae - - sta, et ab hoe - - - dis me se -

cresc.

lo - - - cum prae - - sta, et ab hoe - - - dis me se -

cresc.

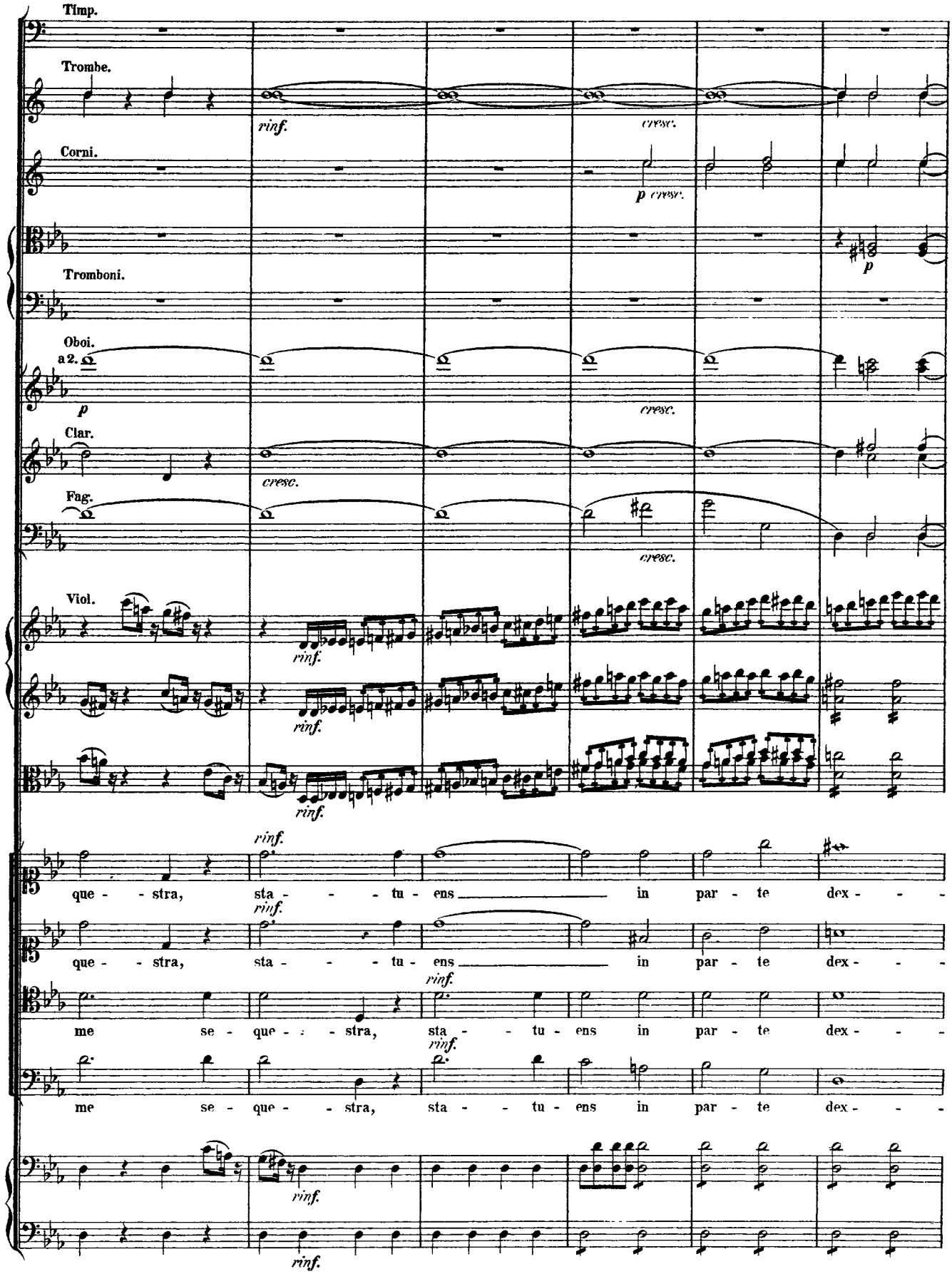
o - - - ves lo - - - cum prae - - sta, et ab hoe - - - dis

cresc.

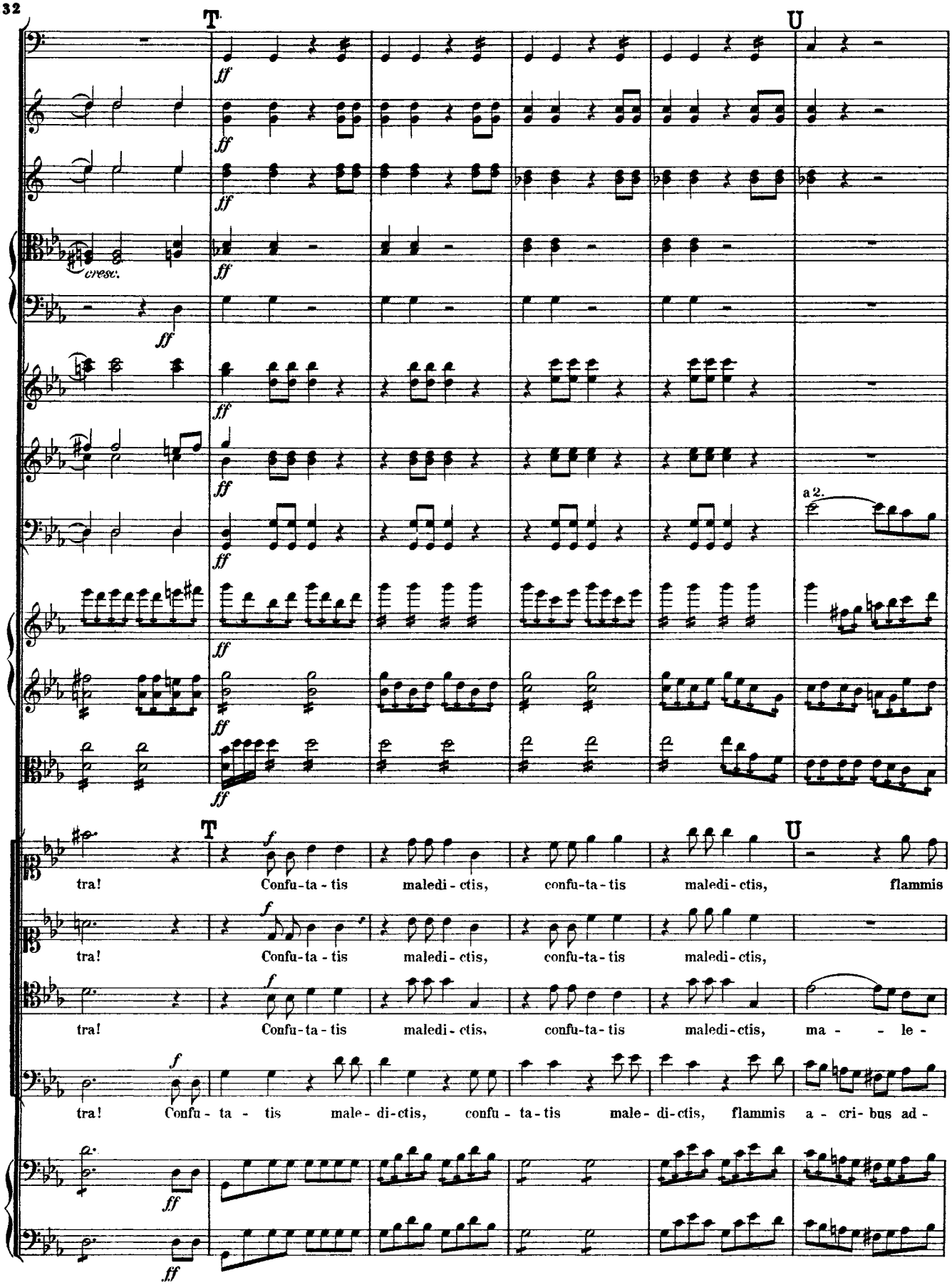
o - - - ves lo - - - cum prae - - sta, et ab hoe - - - dis

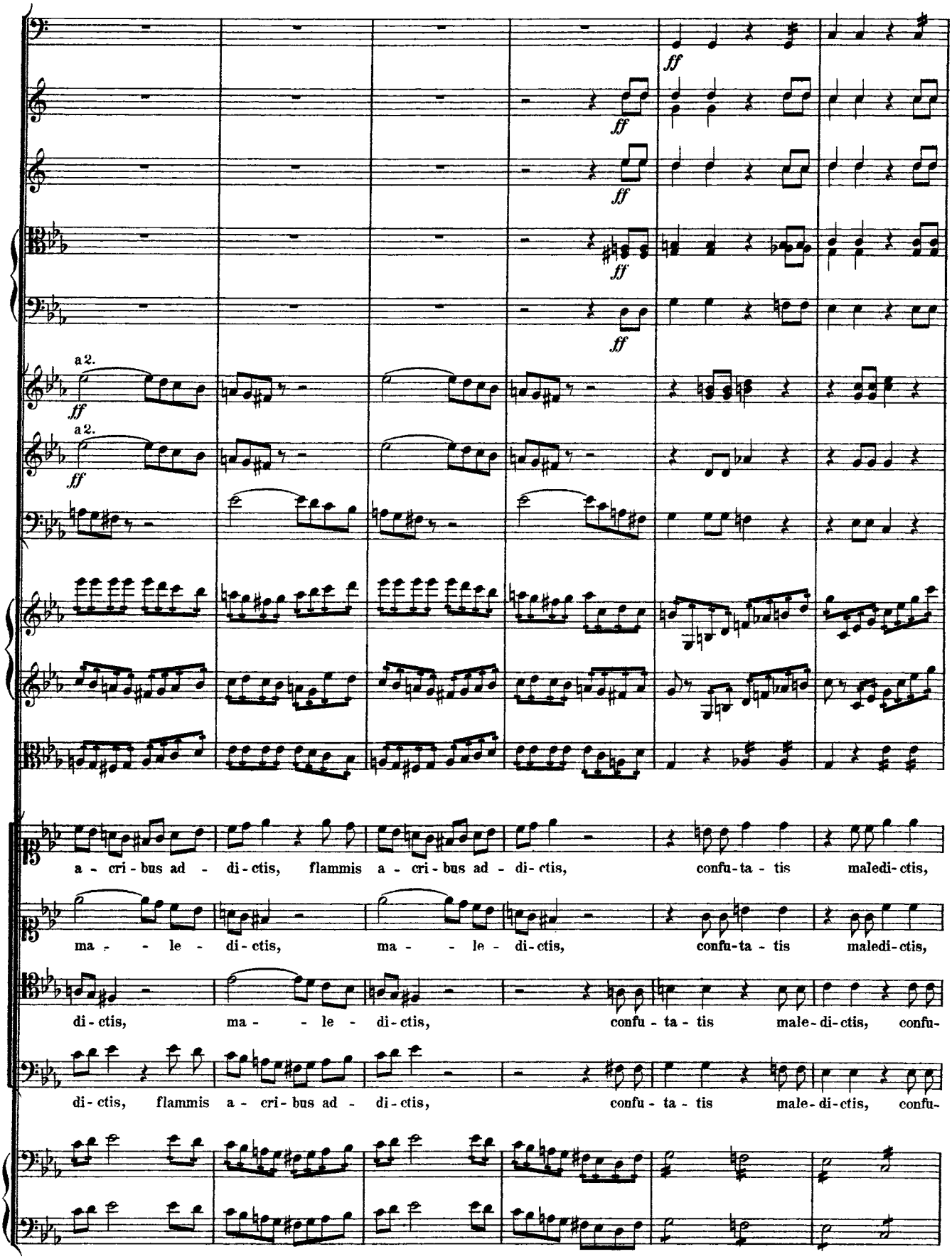
cresc.

cresc.

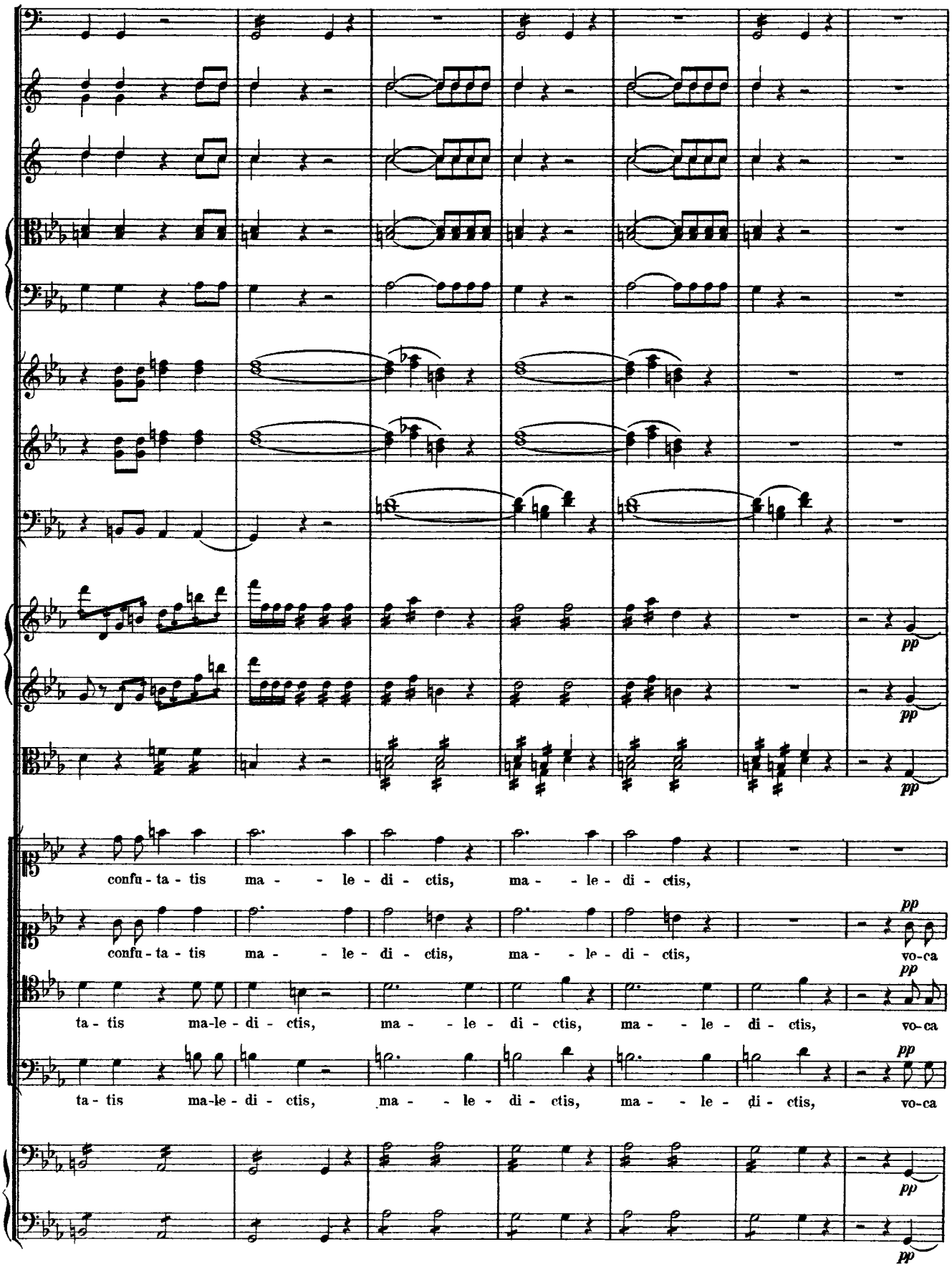

Timp.
Trombe.
rinf.
cresc.
Corni.
p cresc.
Tromboni.
p
Oboi.
a 2.
p
cresc.
Clar.
cresc.
Fag.
cresc.
Viol.
rinf.
rinf.
rinf.
rinf.
que - - stra, sta - - - tu - ens in par - te dex - - -
que - - stra, sta - - - tu - ens in par - te dex - - -
me se - que - - - stra, sta - - tu - ens in par - te dex - - -
me se - que - - stra, sta - - tu - ens in par - te dex - - -
rinf.
rinf.

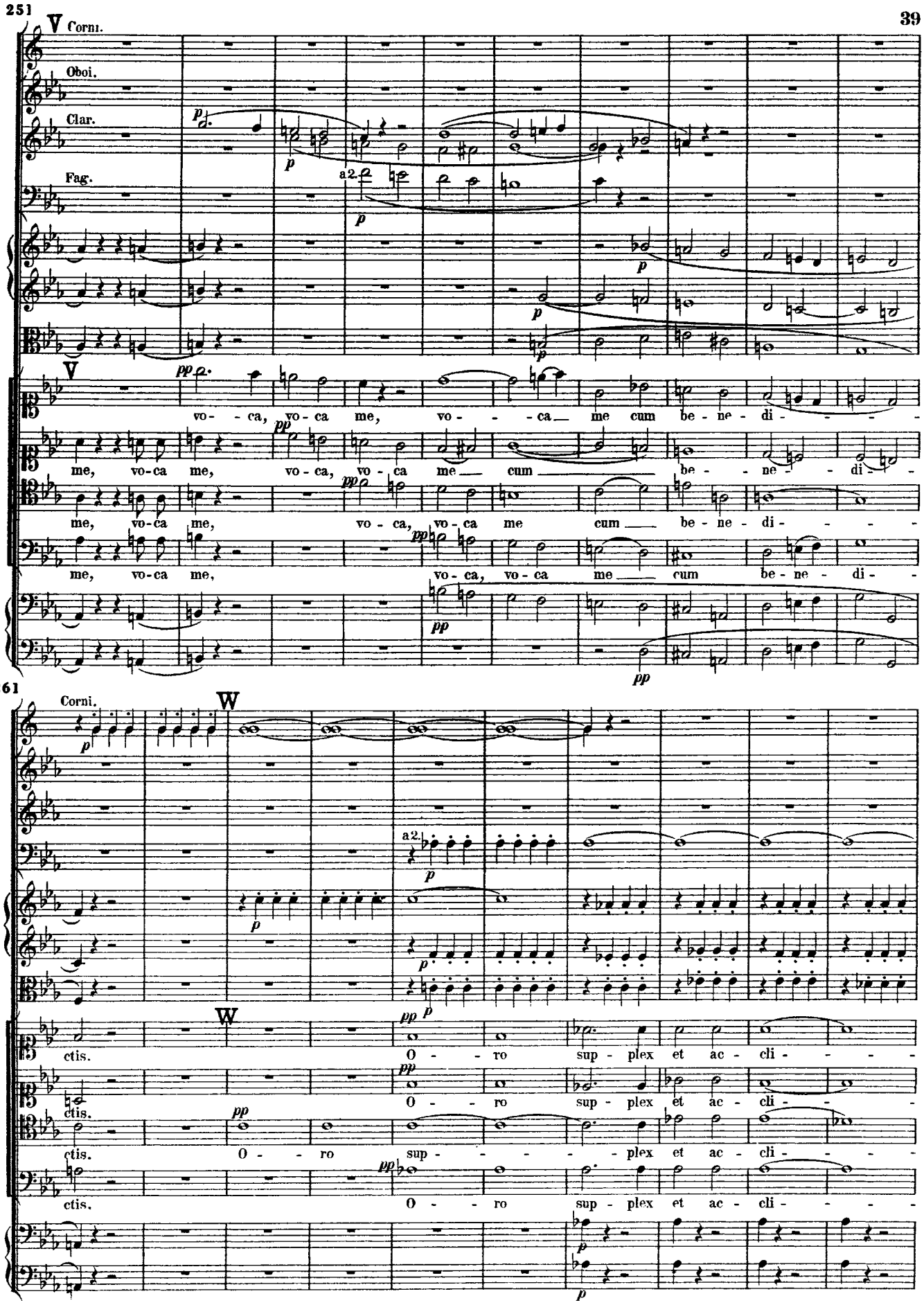
232

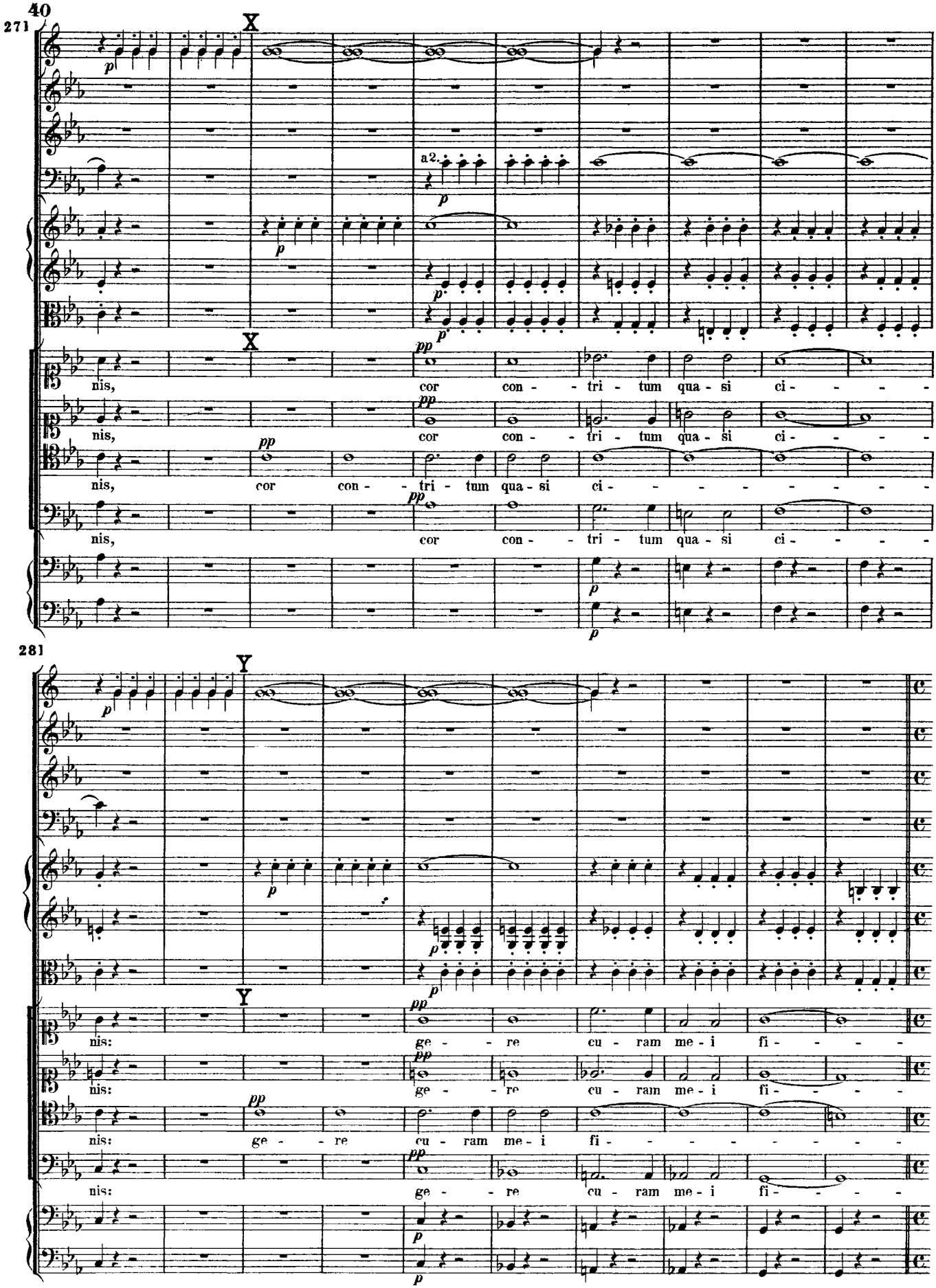

T
U
ff
cresc.
a 2.
T
U
f
tra! Confu-ta-tis maledi-ctis, confu-ta-tis maledi-ctis, flammis
tra! Confu-ta-tis maledi-ctis, confu-ta-tis maledi-ctis,
tra! Confu-ta-tis maledi-ctis, confu-ta-tis maledi-ctis, ma - - le -
tra! Confu - ta - tis male - di-ctis, confu - ta-tis male - di-ctis, flammis a - cri- bus ad -


ff
a 2.
a - cri - bus ad - di - ctis, flammis a - cri - bus ad - di - ctis, confu - ta - tis maledi - ctis,
ma - - le - di - ctis, ma - - le - di - ctis, confu - ta - tis maledi - ctis,
di - ctis, ma - - le - di - ctis, confu - ta - tis male - di - ctis, confu -
di - ctis, flammis a - cri - bus ad - di - ctis, confu - ta - tis male - di - ctis, confu -

244


pp
pp
pp
confu - ta - tis ma - - le - di - ctis, ma - - le - di - ctis,
confu - ta - tis ma - - le - di - ctis, ma - - le - di - ctis,
pp
vo-ca
ta - tis ma-le - di - ctis, ma - - le - di - ctis, ma - - le - di - ctis,
pp
vo-ca
ta - tis ma-le - di - ctis, ma - - le - di - ctis, ma - - le - di - ctis,
pp
vo-ca
pp
pp


251
V
Corni.
Oboi.
Clar.
Fag.
a2.
vo - ca, vo - ca me, vo - - ca me cum be - ne - di - - - -
me, vo-ca me, vo - ca, vo - ca me cum be - - ne - di -
me, vo-ca me, vo - ca, vo - ca me cum be - ne - di - - - -
me, vo-ca me, vo - ca, vo - ca me cum be - ne - di -
261
Corni.
W
a2.
ctis. O - - ro sup - plex et ac - cli - - - -
ctis. O - - ro sup - plex et ac - cli - - -
ctis. O - - ro sup - - - - - plex et ac - cli - - - -
ctis. O - - ro sup - plex et ac - cli - - - -


40
271
X
a2.
nis, cor con - - tri - tum qua - si ci - - - -
nis, cor con - - tri - tum qua - si ci - - - -
nis, cor con - - tri - tum qua - si ci - - - - - - - -
nis, cor con - - tri - tum qua - si ci - - - -
281
Y
nis: ge - - re cu - ram me - i fi - - - -
nis: ge - - re cu - ram me - i fi - - - -
nis: ge - - re cu - ram me - i fi - - - - - - - -
nis: ge - - re cu - ram me - i fi - - - -

291

Largo. (♩ = 54.)

A

Timp.

Trombe.

Corni.

Tromboni.

Oboi.

Clar.

Fag. a 2.

Largo.

Viol.

Largo.

A

nis! La - - - - cri - - mo - - - sa di - - - - es

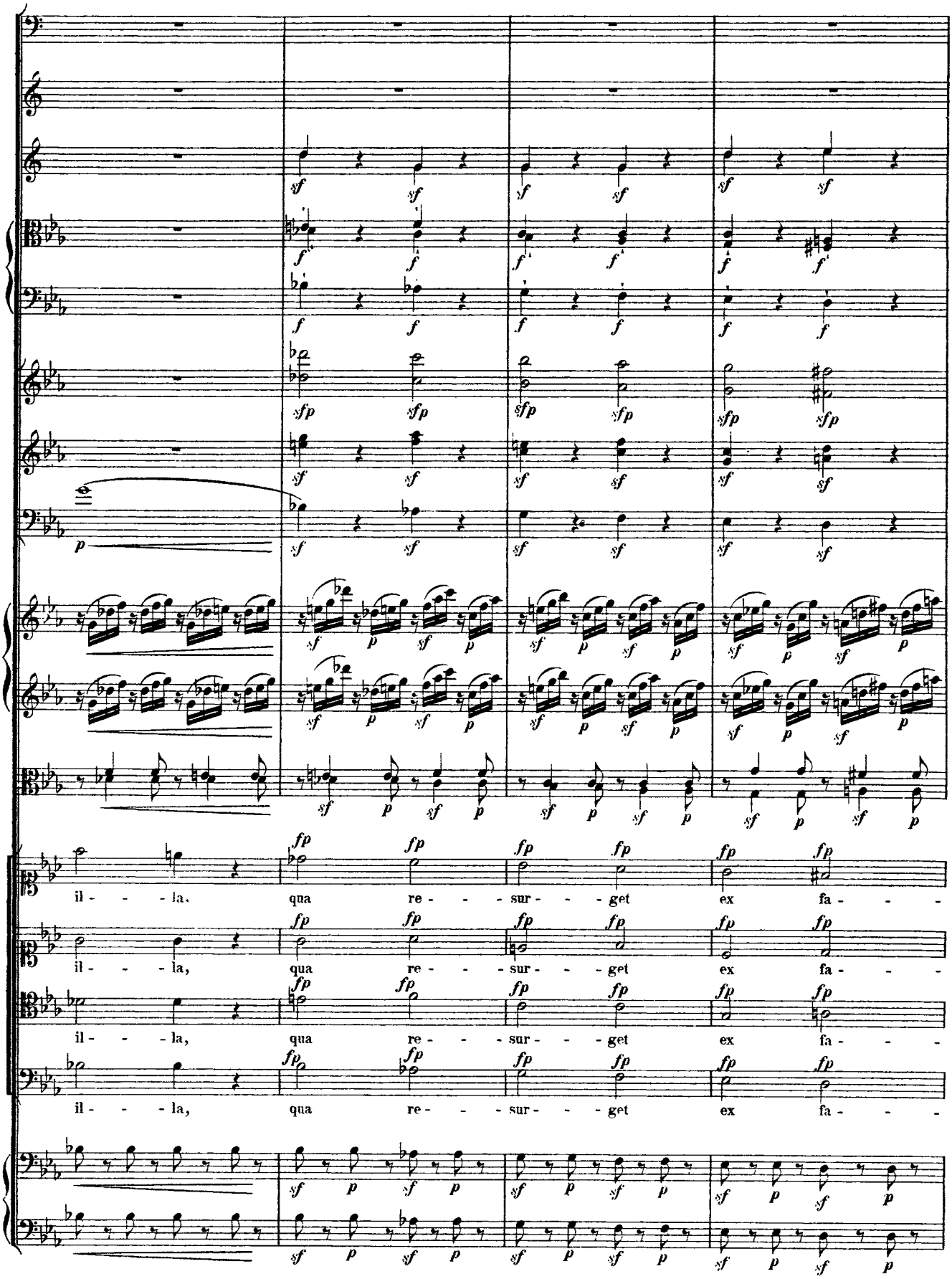
nis! La - - - - cri - - mo - - - sa di - - - - es

nis! La - - - - cri - - mo - - - sa di - - - - es

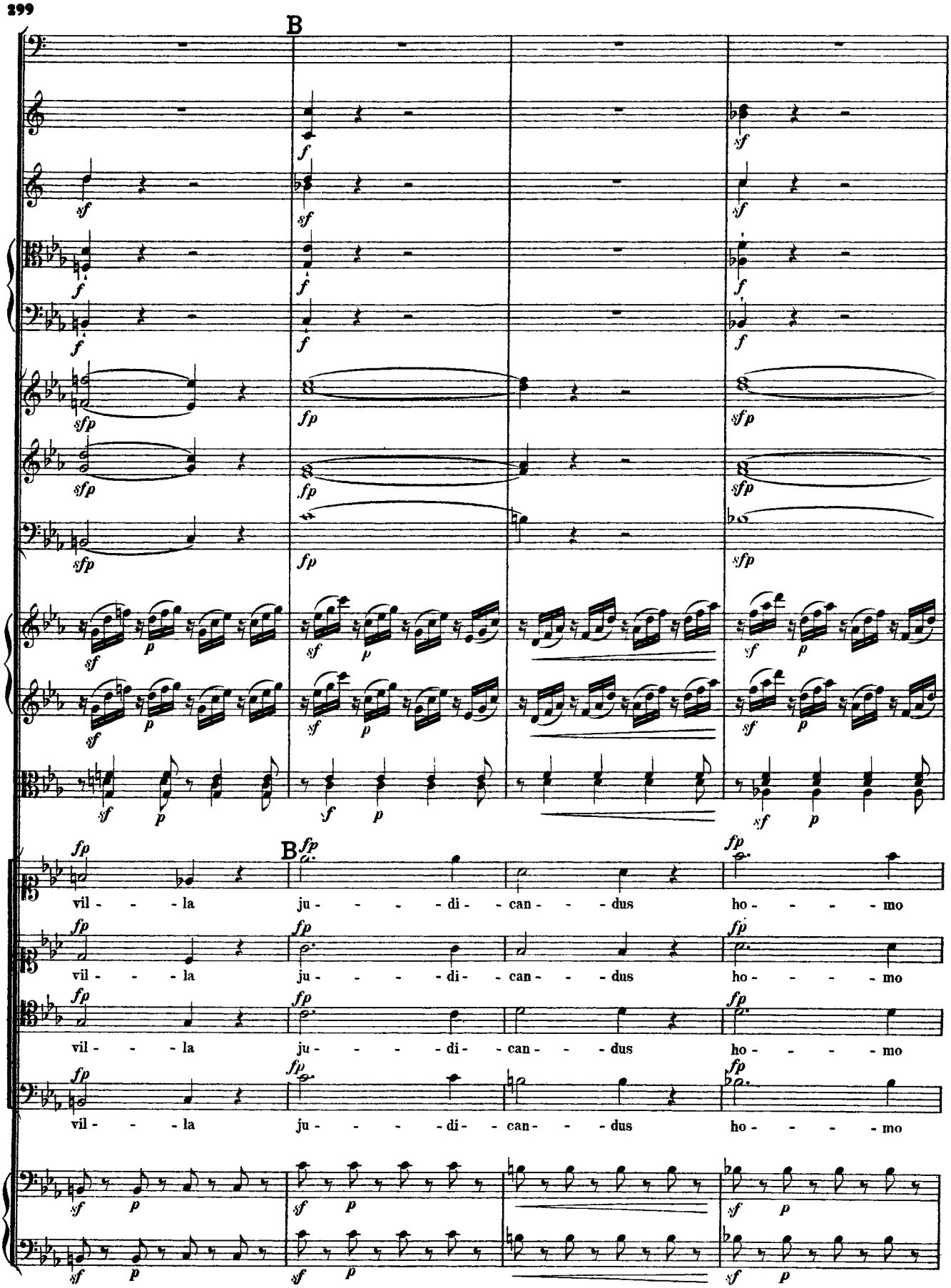
nis! La - - - - cri - - mo - - - sa di - - - - es

Largo.

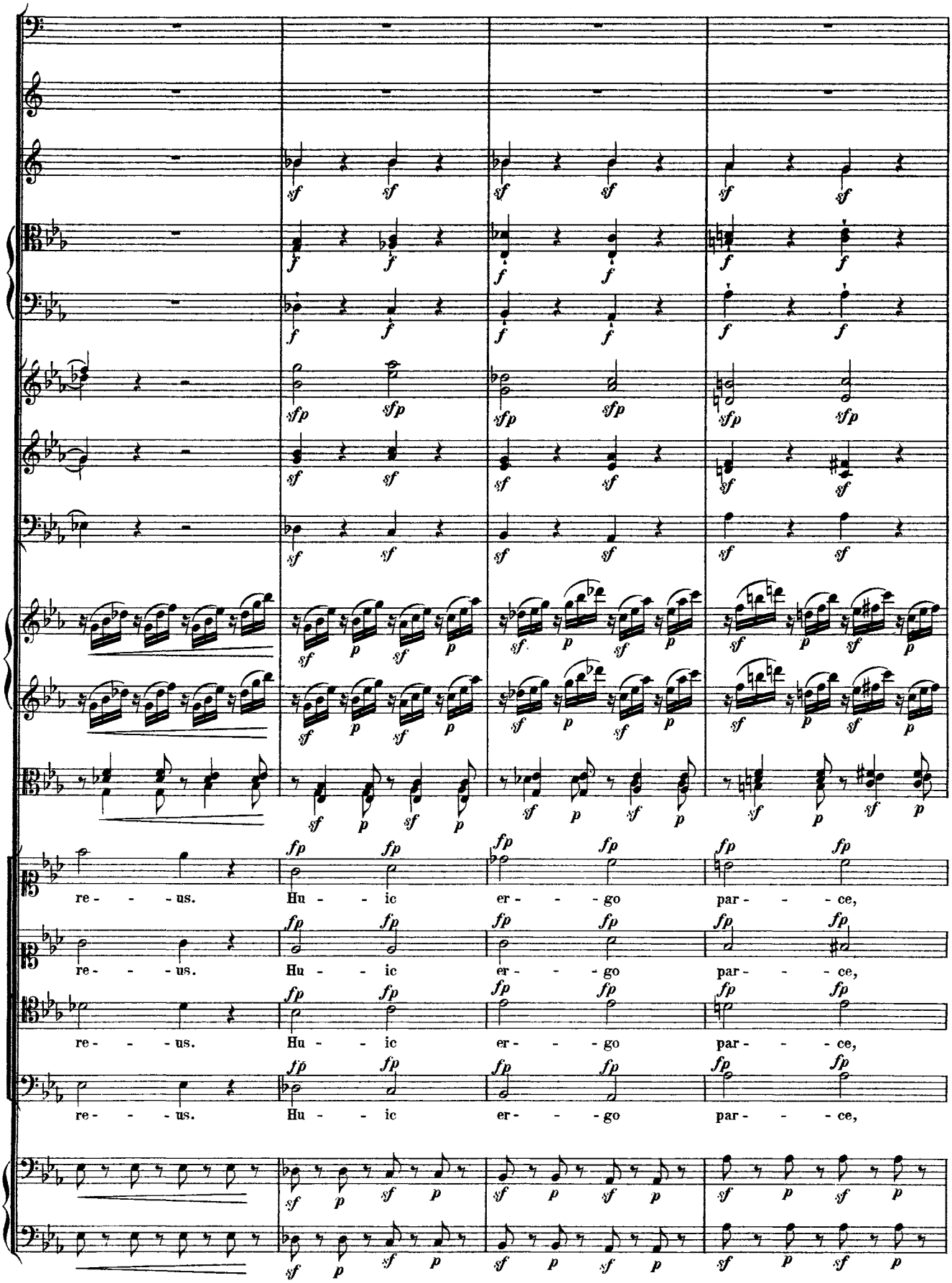
295


il - - - la, qua re - - - sur - - - get ex fa - - -
il - - - la, qua re - - - sur - - - get ex fa - - -
il - - - la, qua re - - - sur - - - get ex fa - - -
il - - - la, qua re - - - sur - - - get ex fa - - -

299


B
B
vil - - - la ju - - - - di - can - - - dus ho - - - - mo
vil - - - la ju - - - - di - can - - - dus ho - - - - mo
vil - - - la ju - - - - di - can - - - dus ho - - - - mo
vil - - - la ju - - - - di - can - - - dus ho - - - - mo

303


re - - - us. Hu - - ic er - - - go par - - - ce,
re - - - us. Hu - - - ic er - - - go par - - - ce,
re - - - us. Hu - - ic er - - - go par - - - ce,
re - - - us. Hu - - ic er - - - go par - - - ce,

307

(Bedeckte Pauken.)
(*Timballes couvertes.*)

C

a 2.

a 2.

C

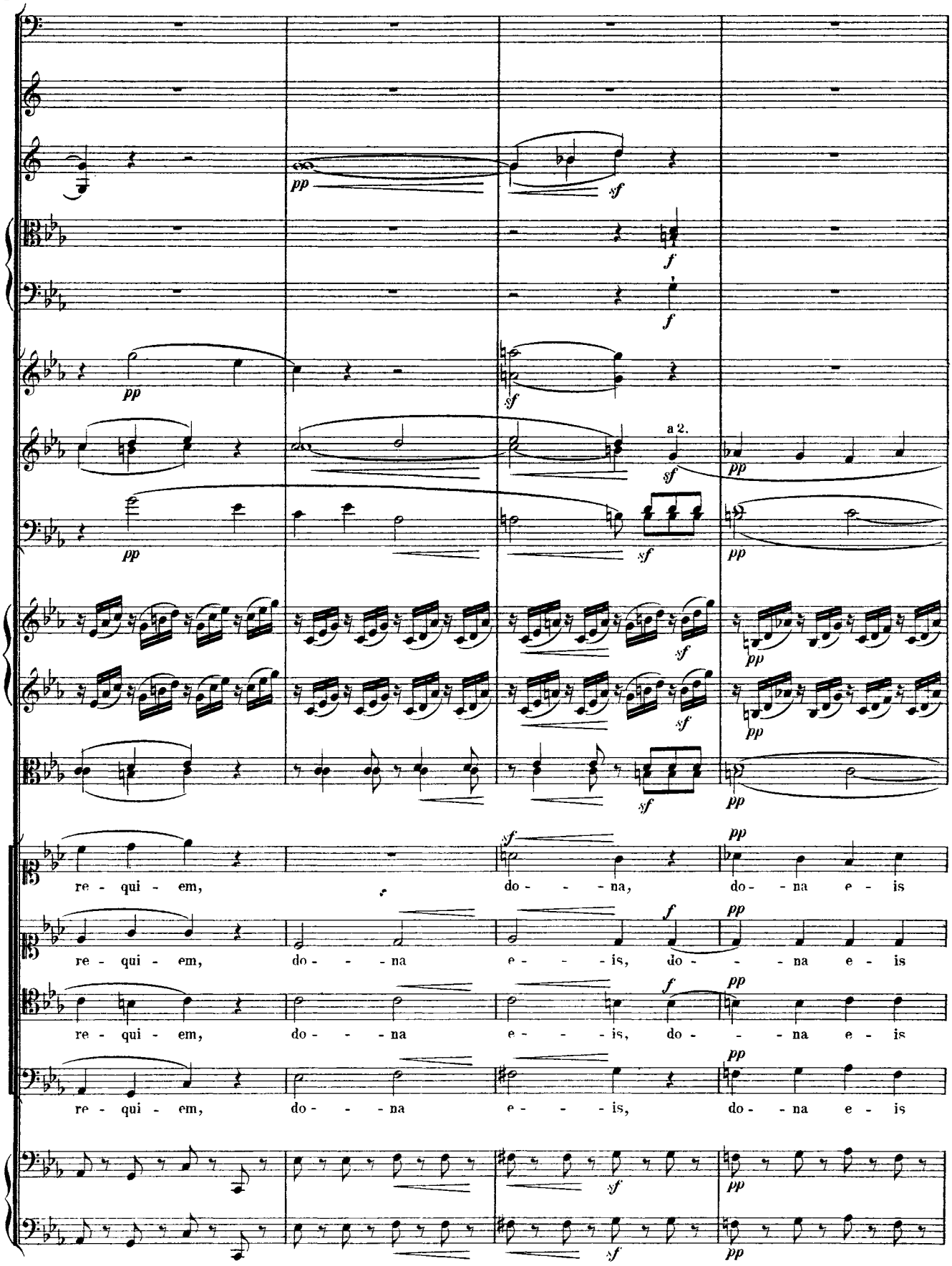
De - - - us! Pi - e Je - su, Do - mi - ne, do - na e - is

De - - - us! Pi - e Je - su, Do - mi - ne, do - na e - is

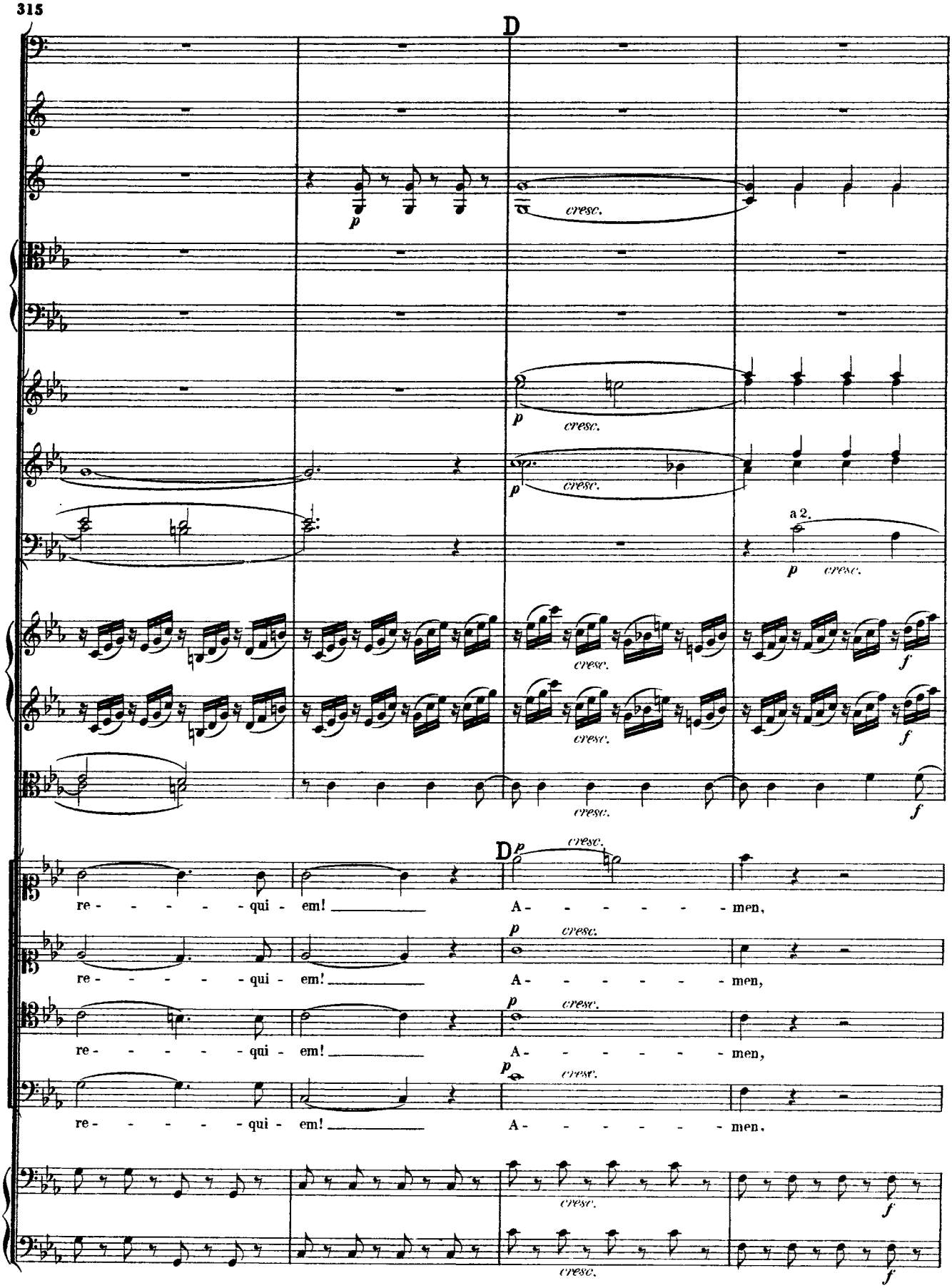
De - - - us! Pi - e Je - su, Do - mi - ne, do - na e - is

De - - - us! Pi - e Je - su, Do - mi - ne, do - na e - is

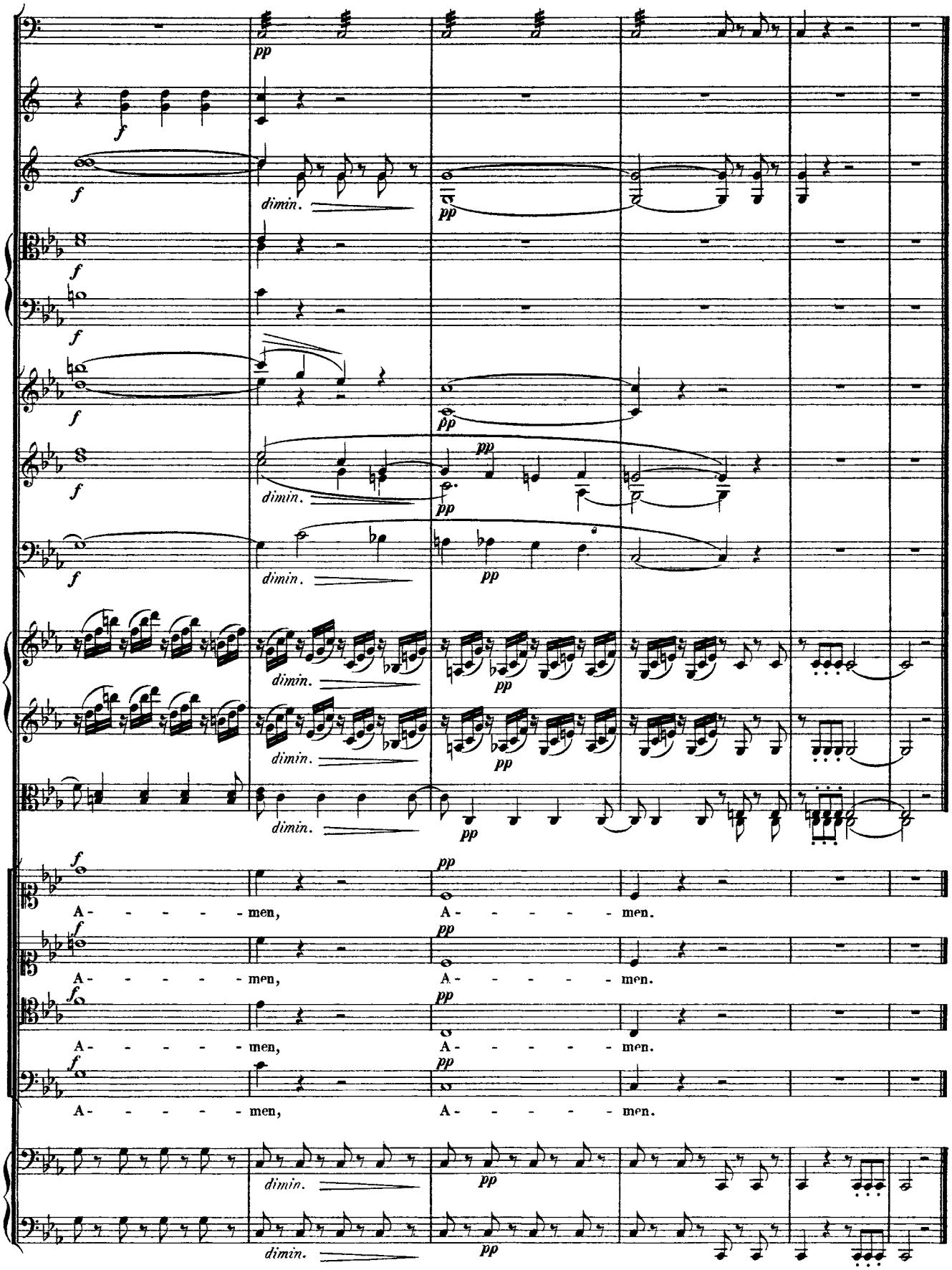
311


pp
sf
f
a 2.
re - qui - em, do - - - na, do - na e - is
re - qui - em, do - - - na e - - - is, do - - - na e - is
re - qui - em, do - - - na e - - - is, do - - - na e - is
re - qui - em, do - - - na e - - - is, do - na e - is

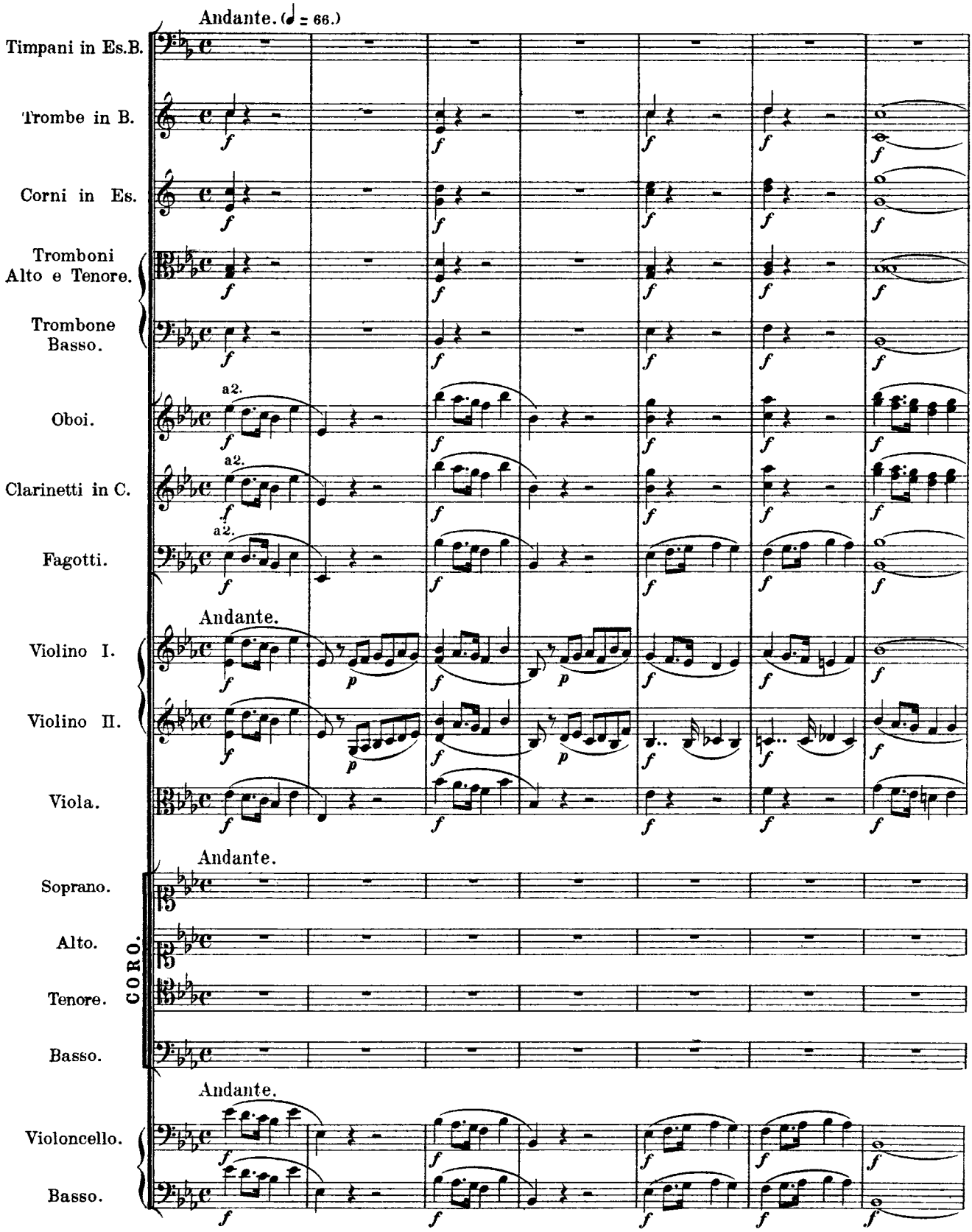
315

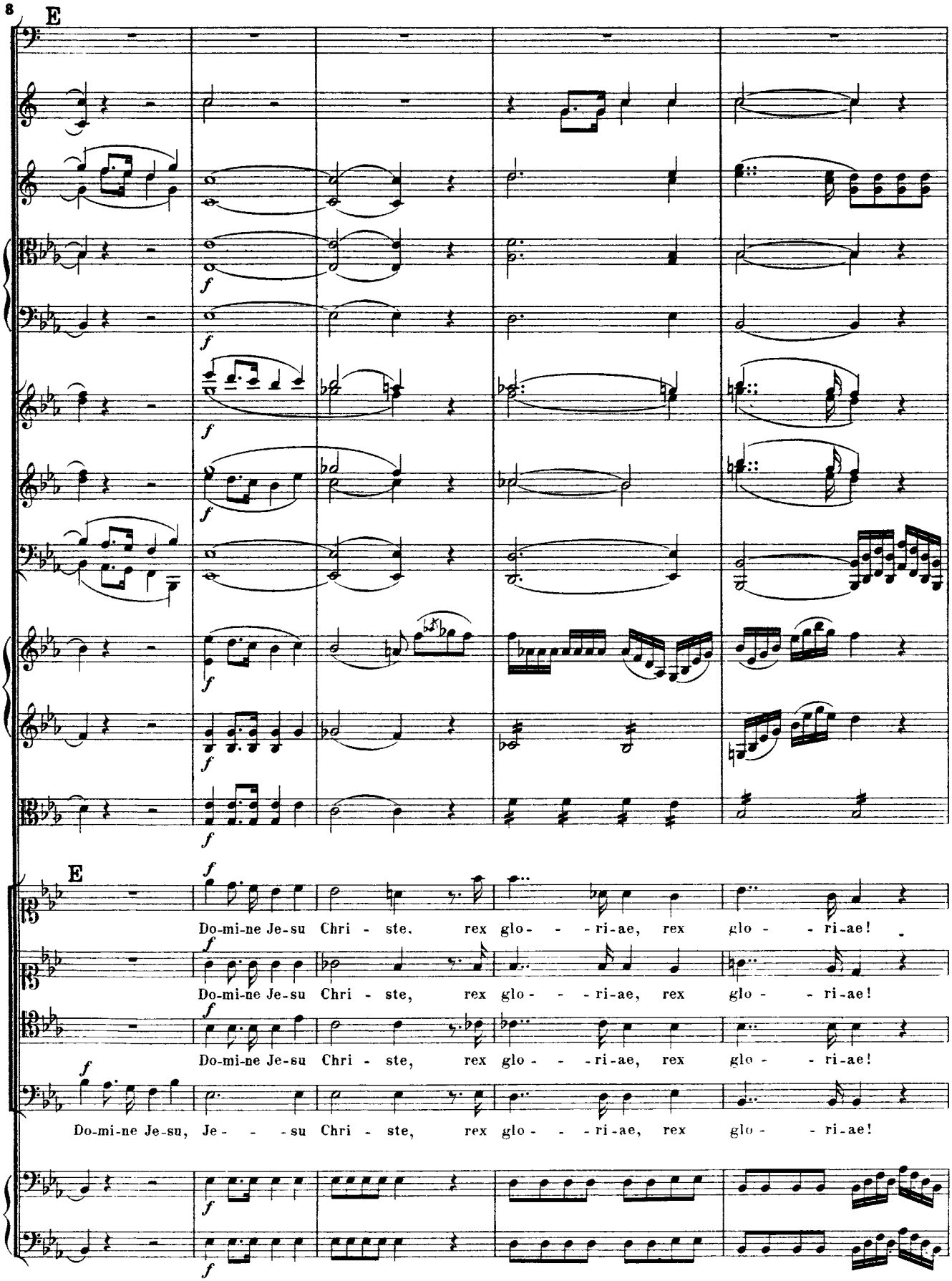

D
cresc.
a 2.
re - - - - - qui - em! A - - - - - - men,
re - - - - - qui - em! A - - - - - - men,
re - - - - - qui - em! A - - - - - - men,
re - - - - - qui - em! A - - - - - - men.

319

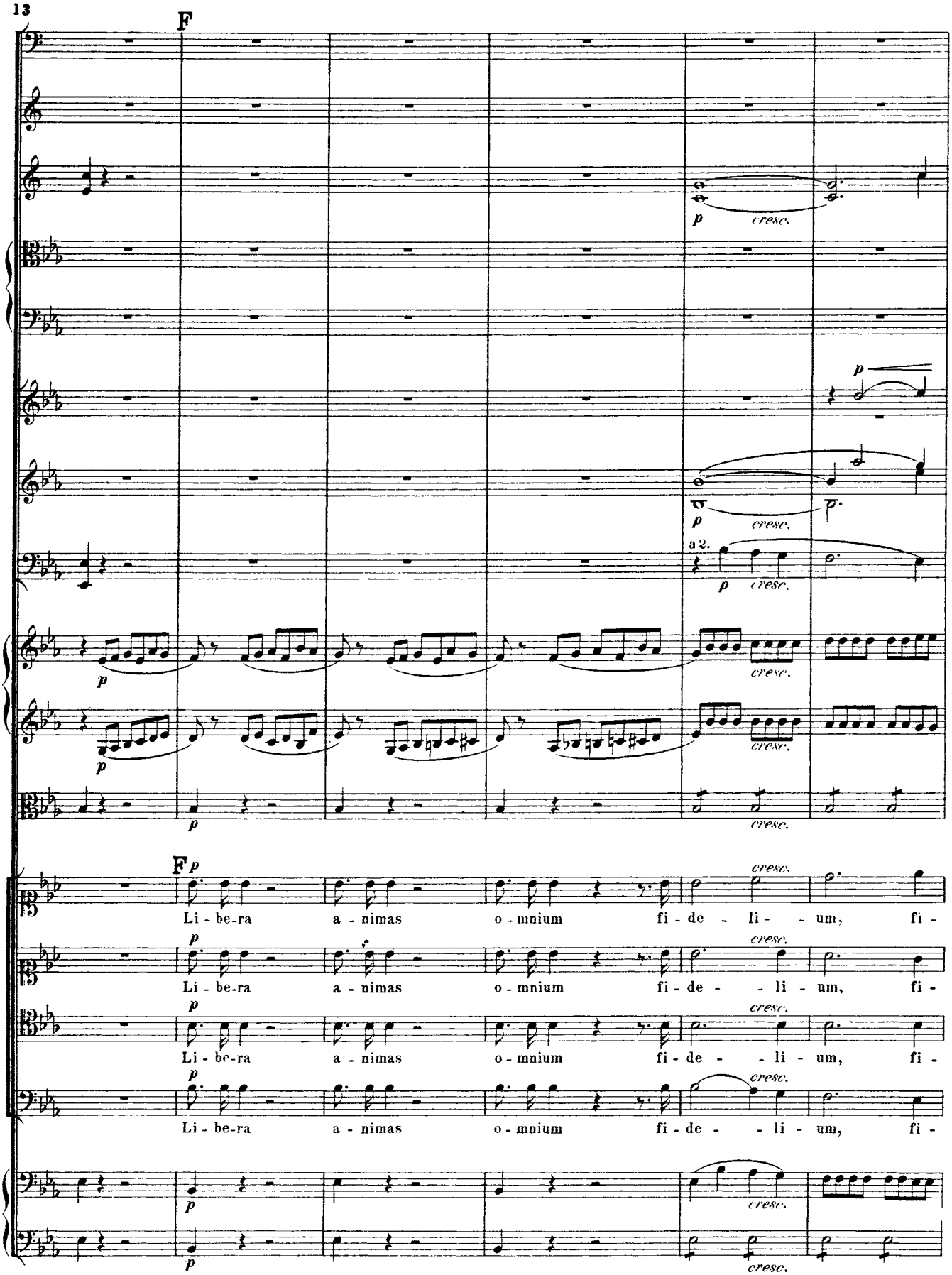


IV.
Offertorium.

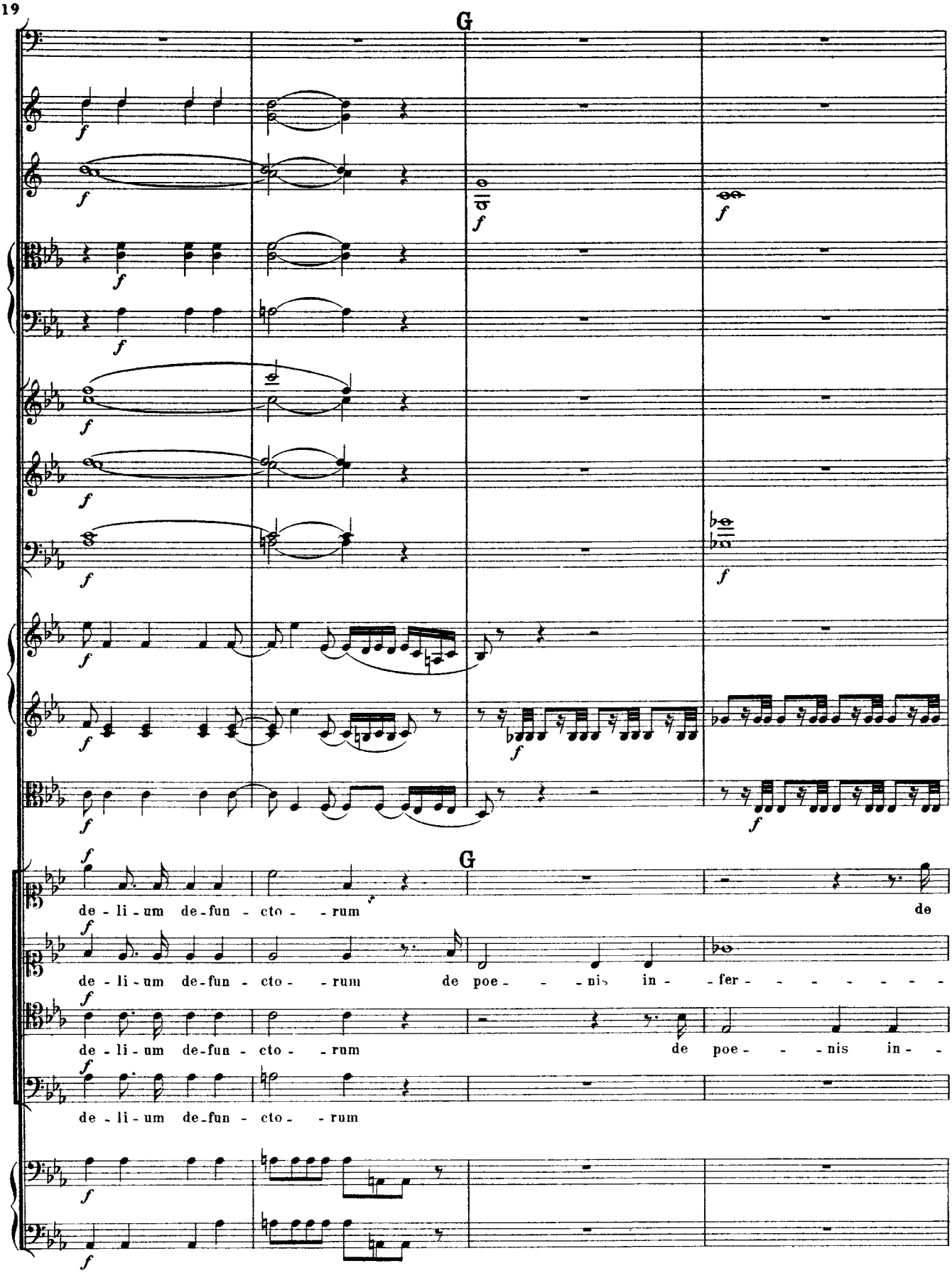


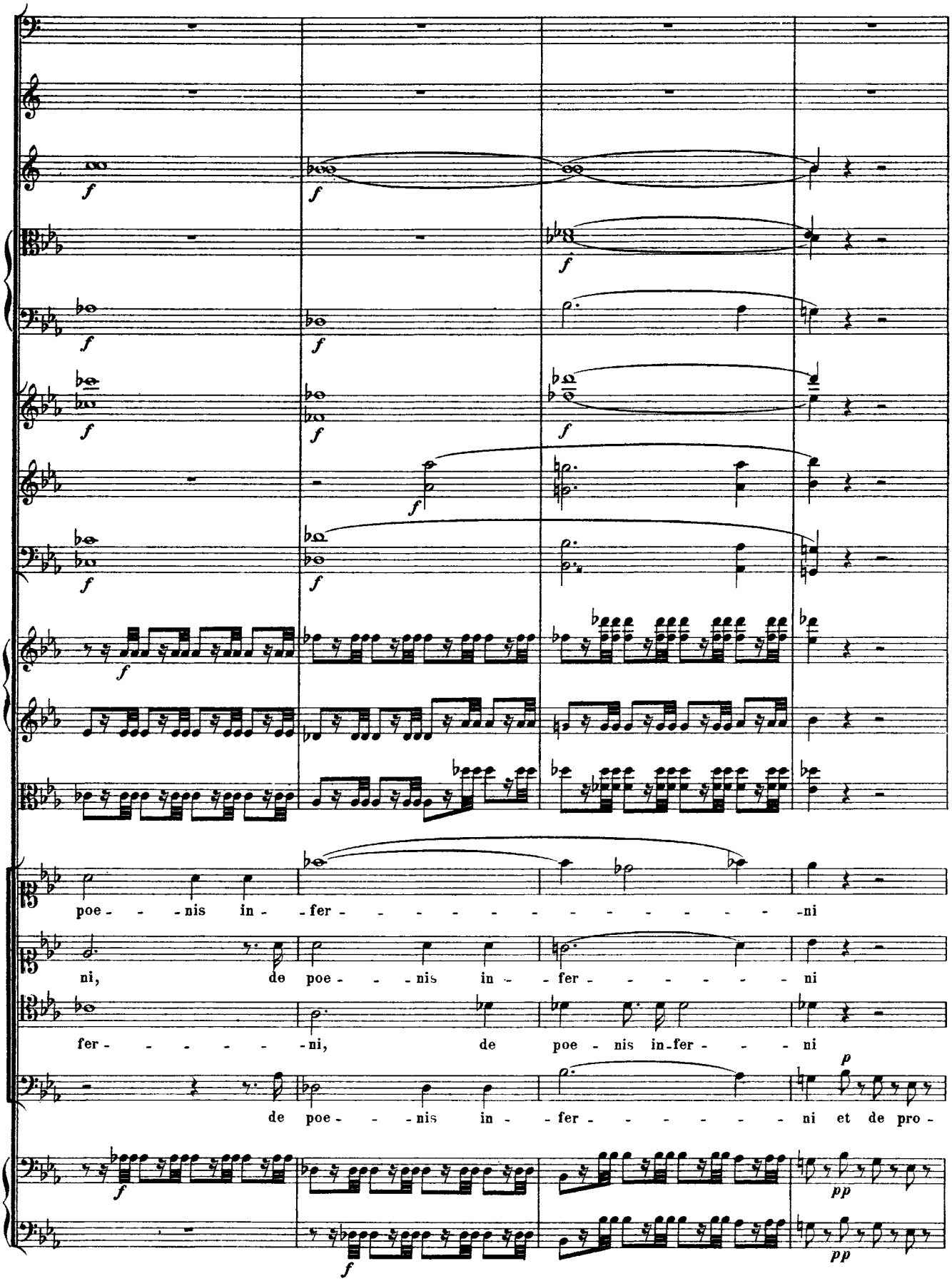

8
E
f
E
f
Do-mi-ne Je-su Chri - ste, rex glo - - - ri-ae, rex glo - - ri-ae!
Do-mi-ne Je-su Chri - ste, rex glo - - - ri-ae, rex glo - - ri-ae!
Do-mi-ne Je-su Chri - ste, rex glo - - - ri-ae, rex glo - - ri-ae!
Do-mi-ne Je-su, Je - - - su Chri - ste, rex glo - - - ri-ae, rex glo - - ri-ae!

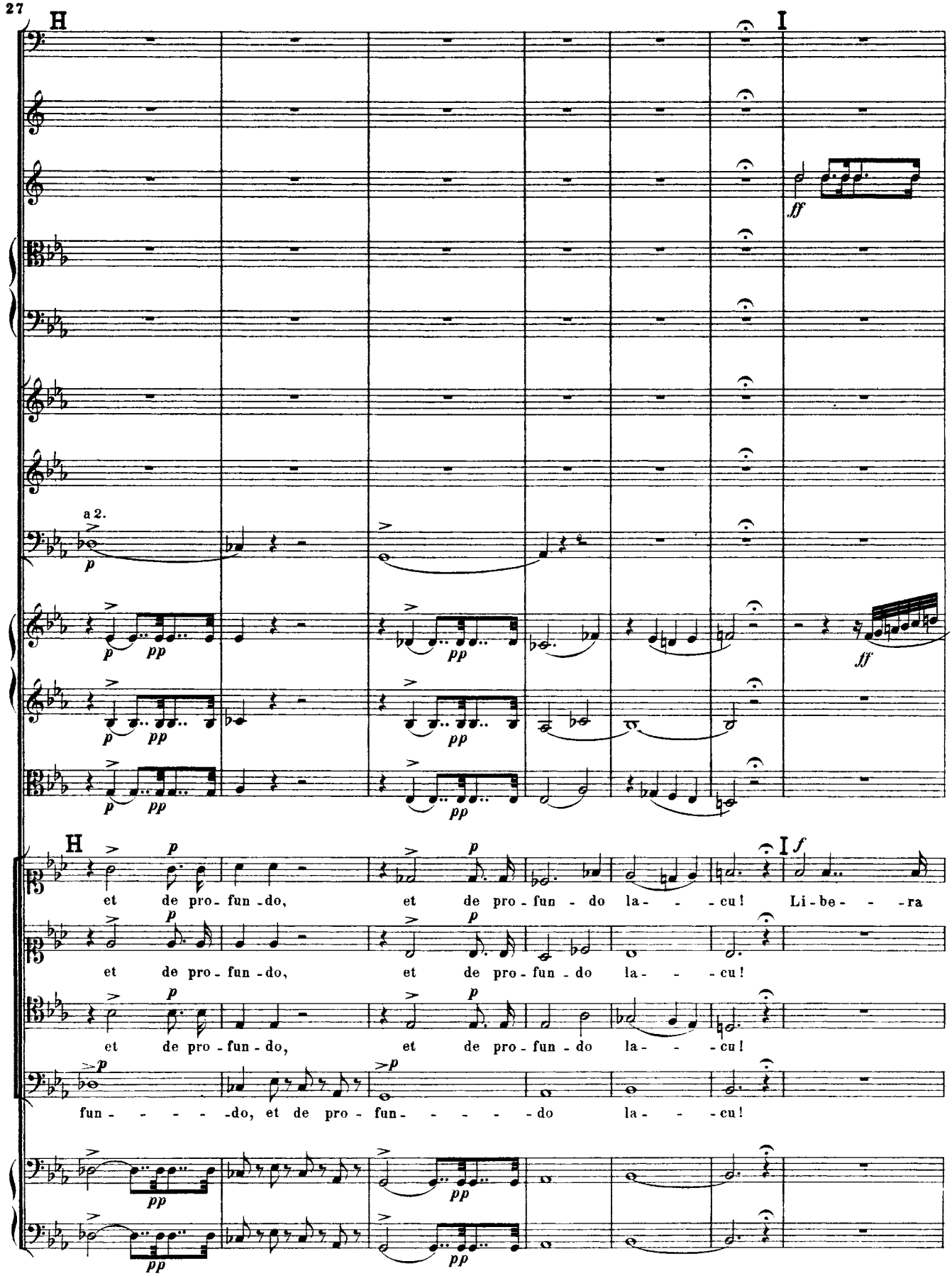
13


F
p
cresc.
a 2.
F p
Li - be-ra a - nimas o - mnium fi - de - li - um, fi -
Li - be-ra a - nimas o - mnium fi - de - - li - um, fi -
Li - be-ra a - nimas o - mnium fi - de - - li - um, fi -
Li - be-ra a - nimas o - mnium fi - de - - li - um, fi -

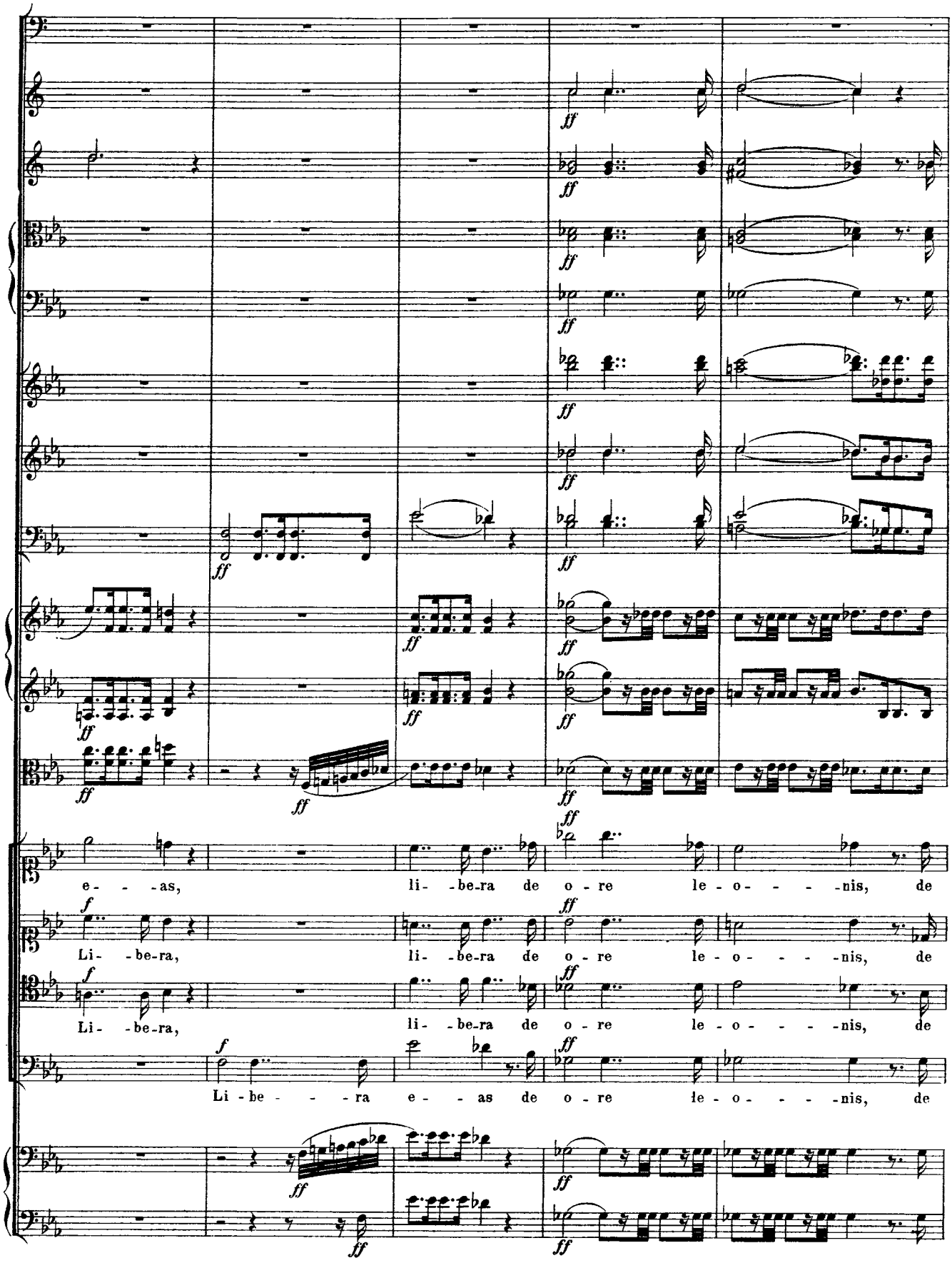
19

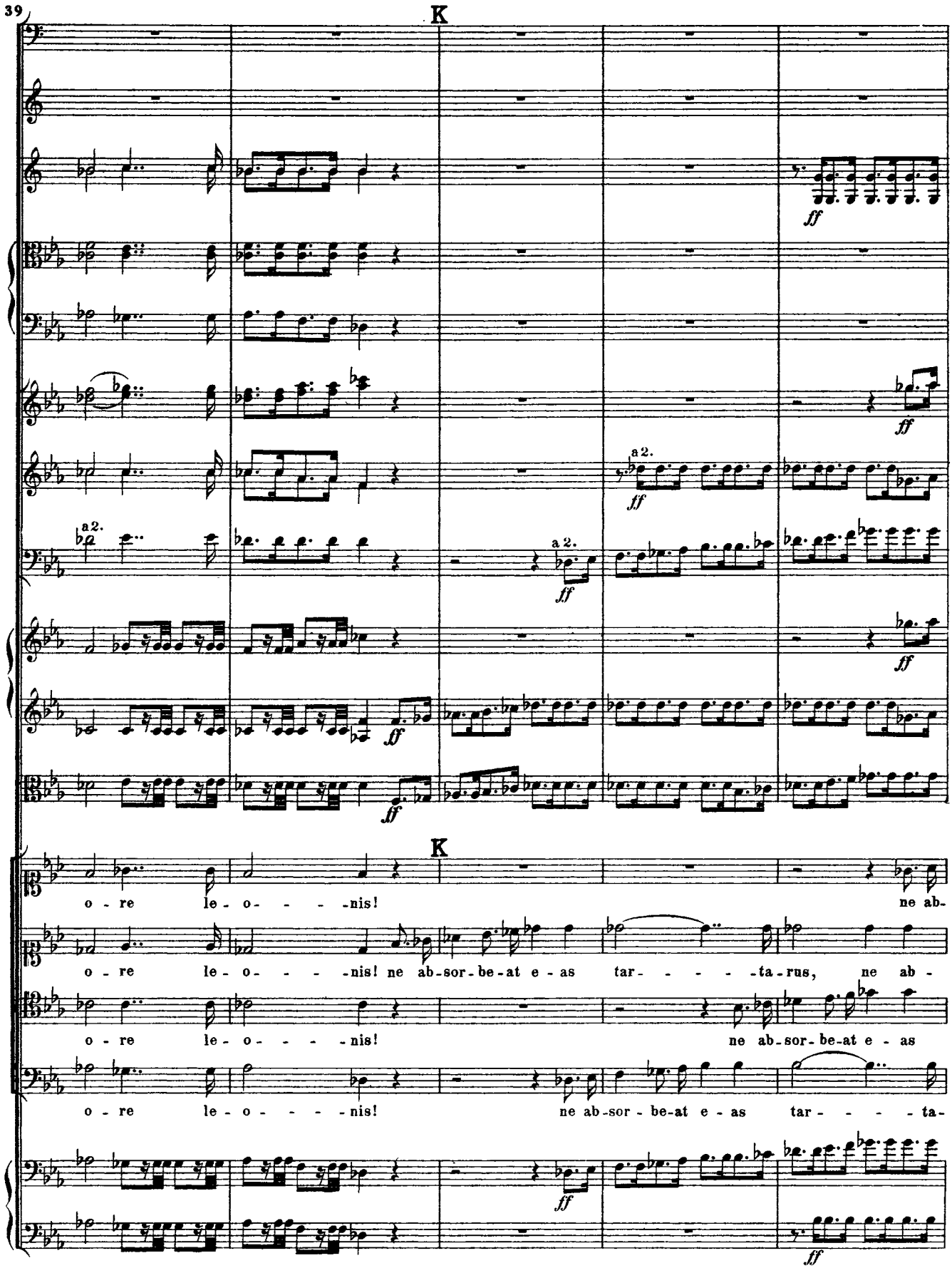

G
G
de - li - um de - fun - cto - - rum
de
de - li - um de - fun - cto - - rum de poe - - - nis in - - fer - - - - - - - -
de - li - um de - fun - cto - - rum
de poe - - - nis in - -
de - li - um de - fun - cto - - rum

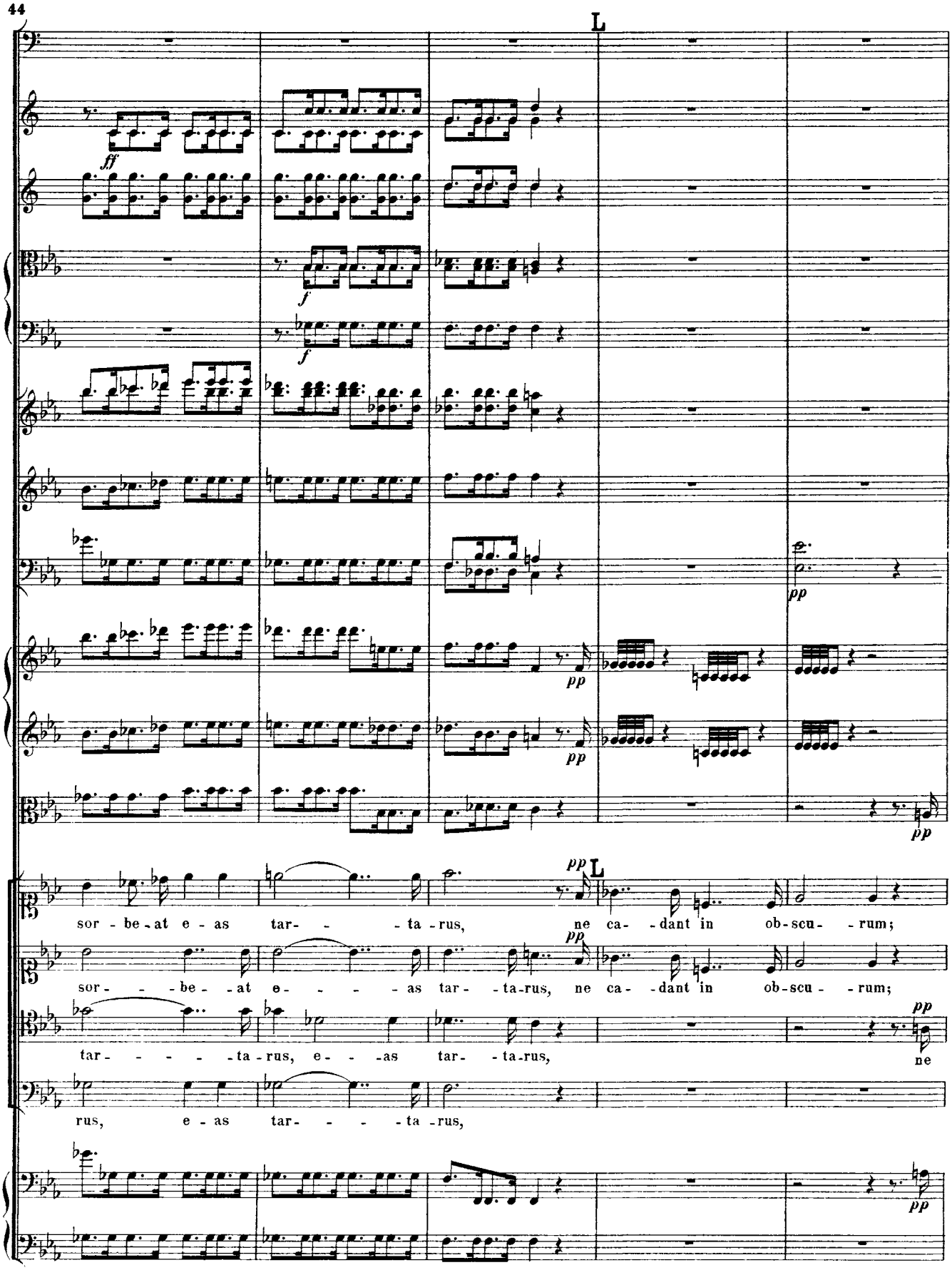

poe - - - nis in - fer - - - - - - - - - - - - ni
ni, de poe - - - nis in - fer - - - - - - ni
fer - - - - - - ni, de poe - nis in-fer - - - ni
de poe - - - nis in - fer - - - - - - ni et de pro -

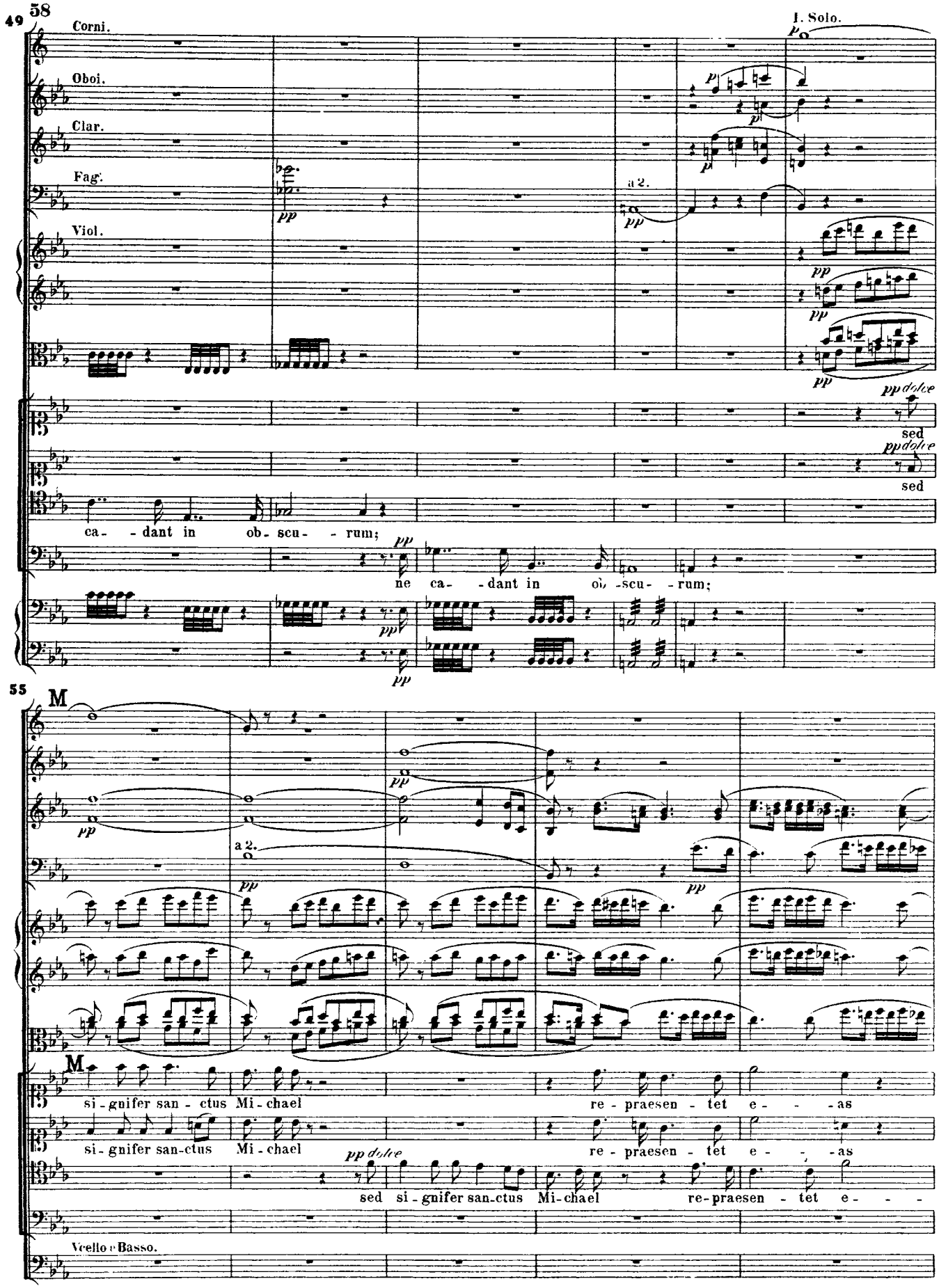

27
H
I
a 2.
p
pp
ff
et de pro - fun - do,
et de pro - fun - do la - - - cu!
Li - be - - - ra
fun - - - - - do, et de pro - fun - - - - - do
la - - - cu!

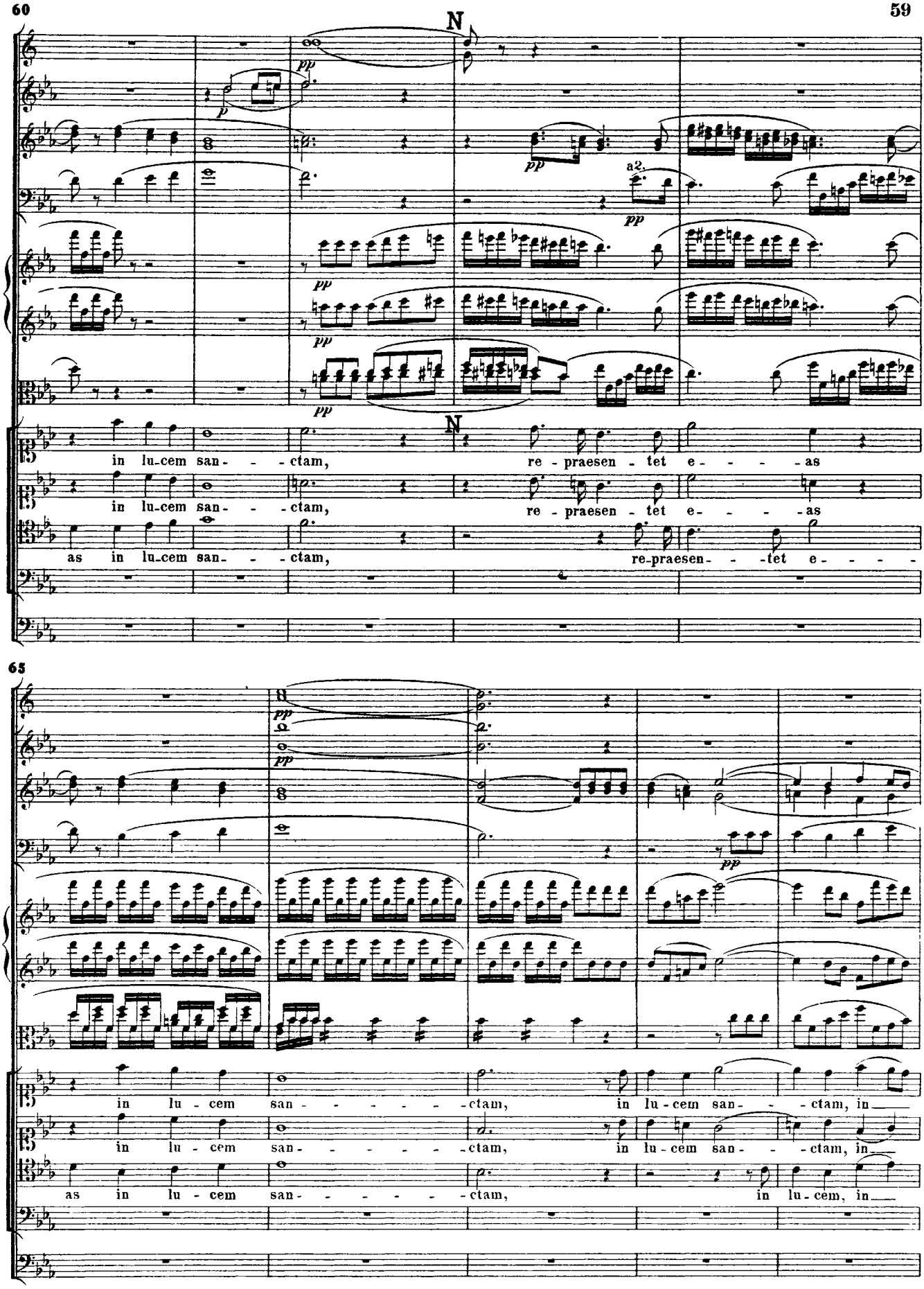
34

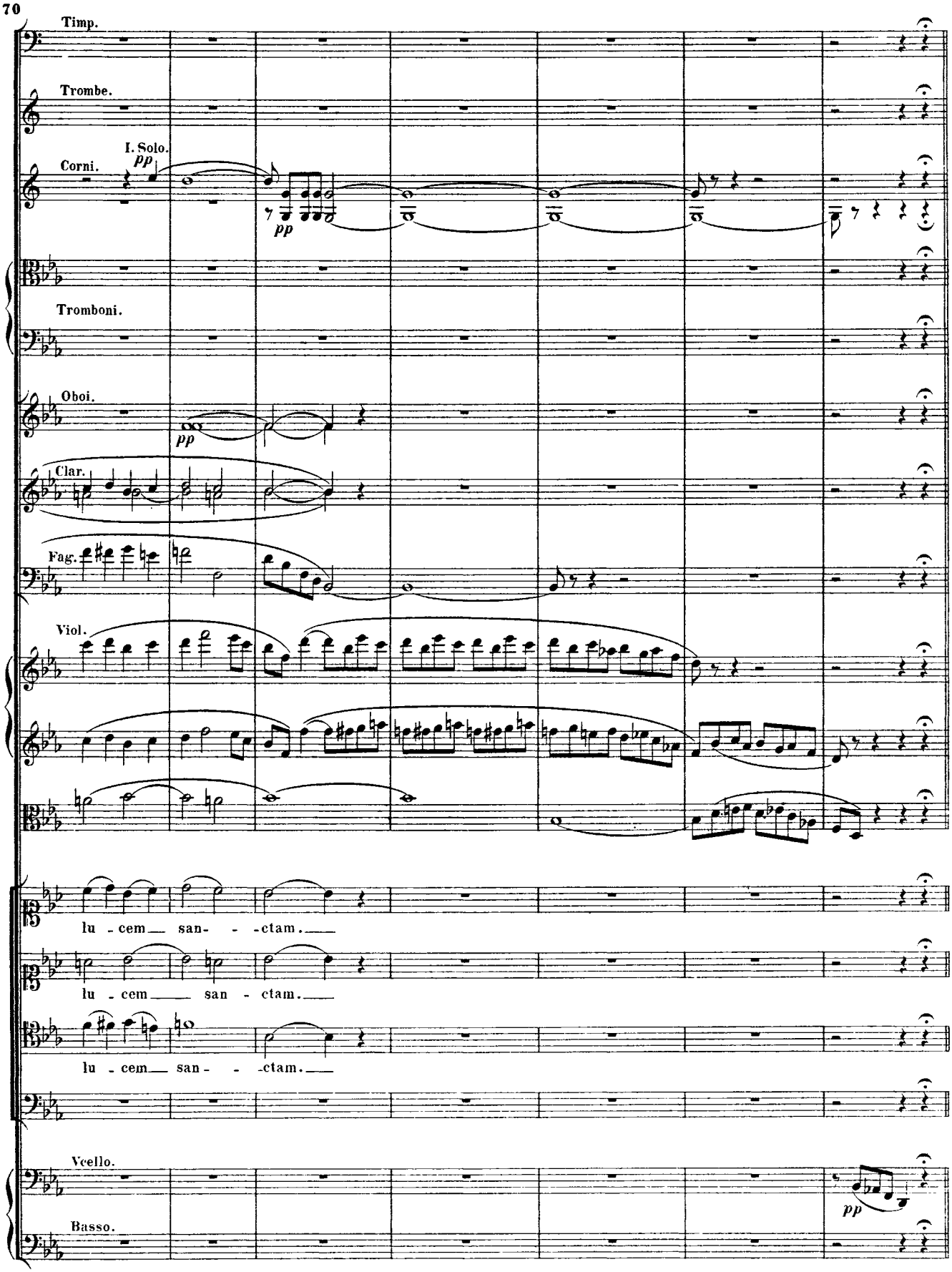

e - - as, li - be-ra de o - re le - o - - - -nis, de
Li - be-ra, li - be-ra de o - re le - o - - - -nis, de
Li - be-ra, li - be-ra de o - re le - o - - - -nis, de
Li - be - - - ra e - - as de o - re le - o - - - -nis, de


39
K
a 2.
a 2.
a 2.
ff
K
o - re le - o - - - - nis! ne ab-
o - re le - o - - - - nis! ne ab-sor-be-at e - as tar - - - - - ta-rus, ne ab -
o - re le - o - - - - nis! ne ab-sor-be-at e - as
o - re le - o - - - - nis! ne ab-sor - be-at e - as tar - - - - ta-

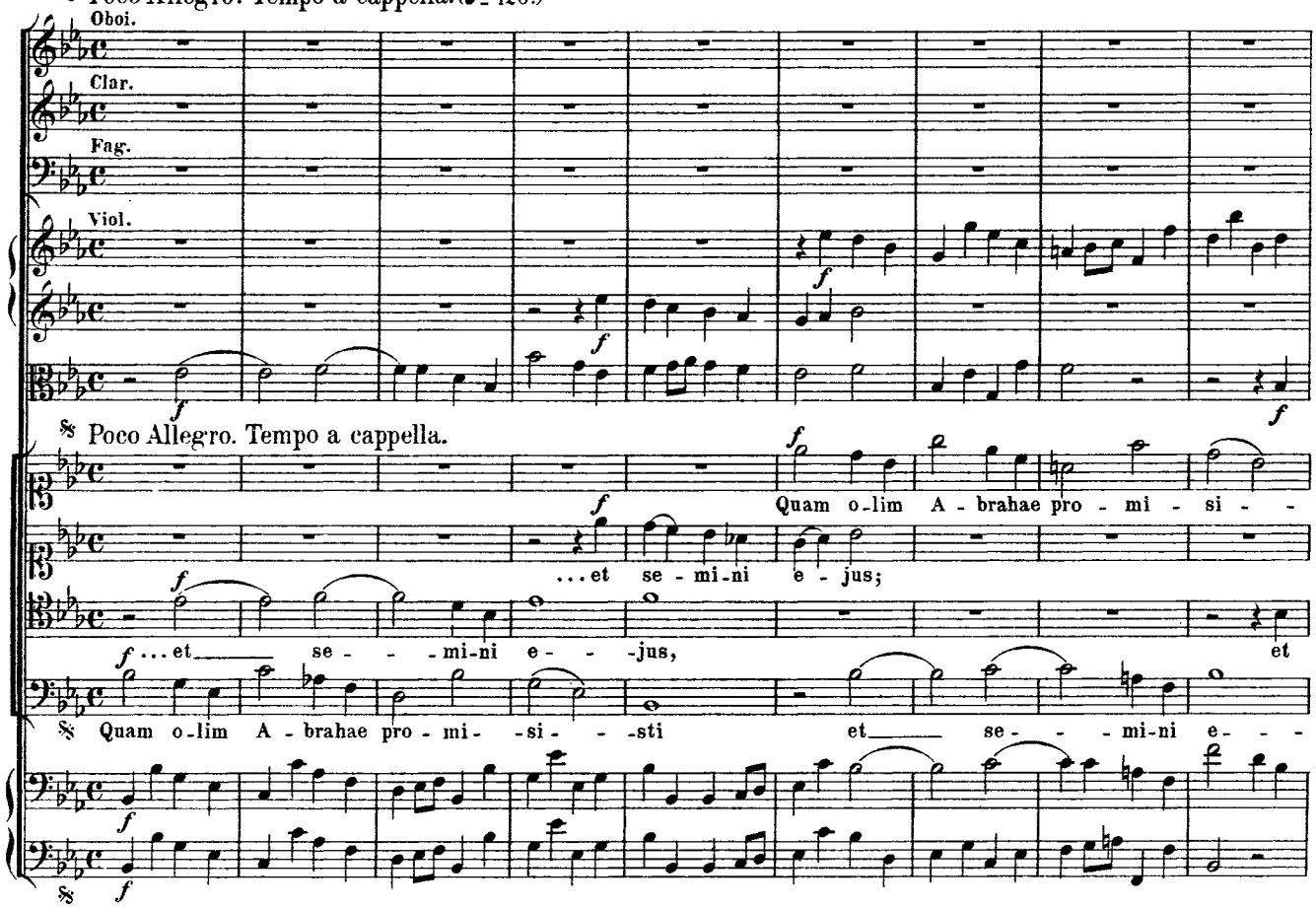

L
ff
f
f
pp
pp
pp
pp
L
sor - be - at e - as tar - - - ta - rus, ne ca - dant in ob - scu - rum;
sor - - - be - at e - - - - as tar - - ta - rus, ne ca - dant in ob - scu - rum;
tar - - - - - ta - rus, e - - - as tar - - ta - rus, ne
rus, e - as tar - - - - ta - rus,
pp
pp


49
58
Corni.
Oboi.
Clar.
Fag.
Viol.
I. Solo.
a 2.
sed
ca- - dant in ob- scu- - rum;
ne ca- - dant in ob- scu- - rum;
55
M
a 2.
si- gnifer san- ctus Mi- chael
re- praesen- tet e- - - as
si- gnifer san-ctus Mi- chael
re- praesen- tet e- - - as
sed si- gnifer san-ctus Mi- chael re- praesen- tet e- - -
Violoncello e Basso.

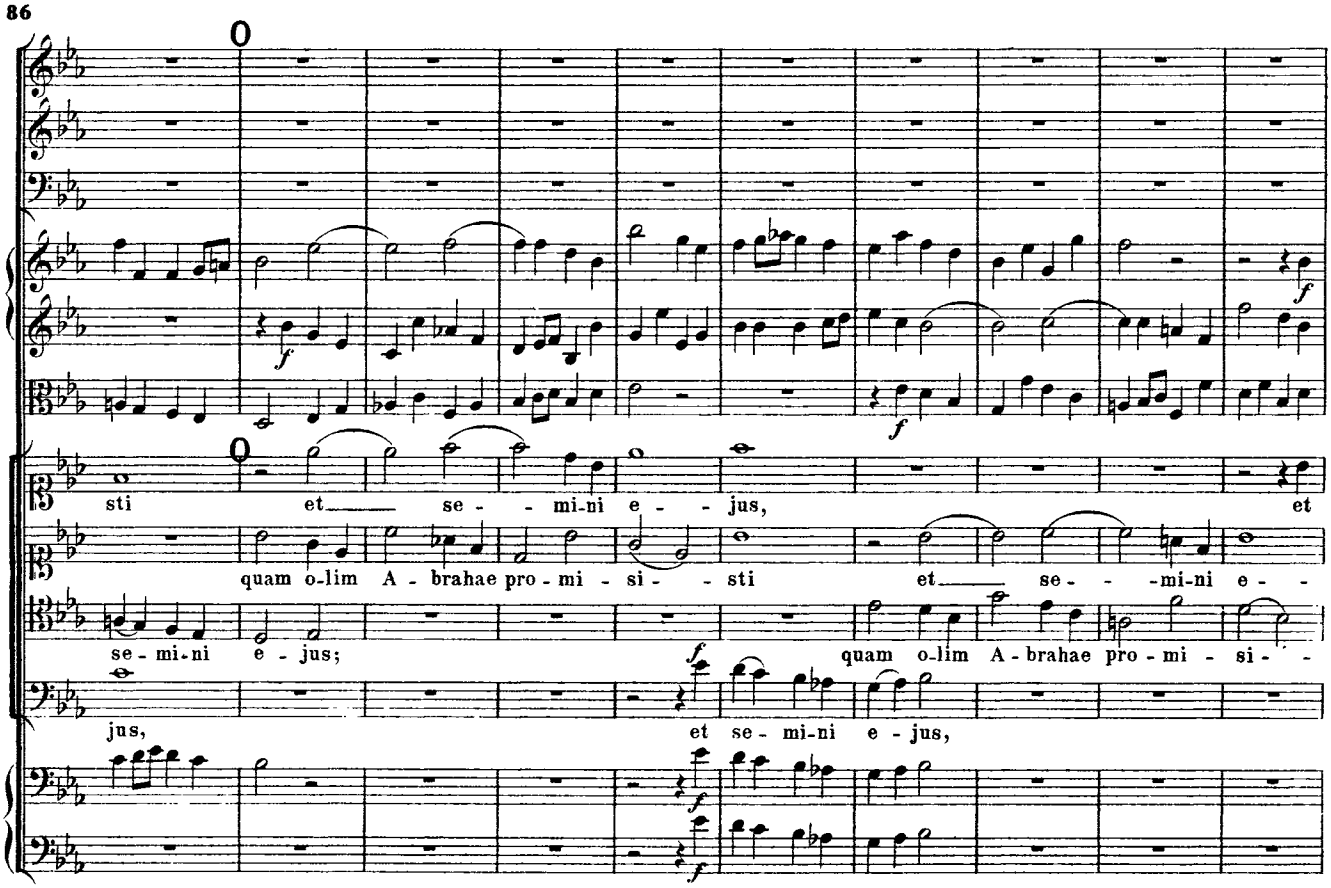

N
pp
p
a2.
in lu-cem san- - -ctam, re-praesen-tet e- - - -as
in lu-cem san- - -ctam, re-praesen-tet e- - - -as
as in lu-cem san- - -ctam, re-praesen- - -tet e- - - -
65
in lu - cem san- - - - - -ctam, in lu-cem san- - -ctam, in
in lu - cem san- - - - - -ctam, in lu-cem san- - -ctam, in
as in lu - cem san- - - - - -ctam, in lu-cem, in

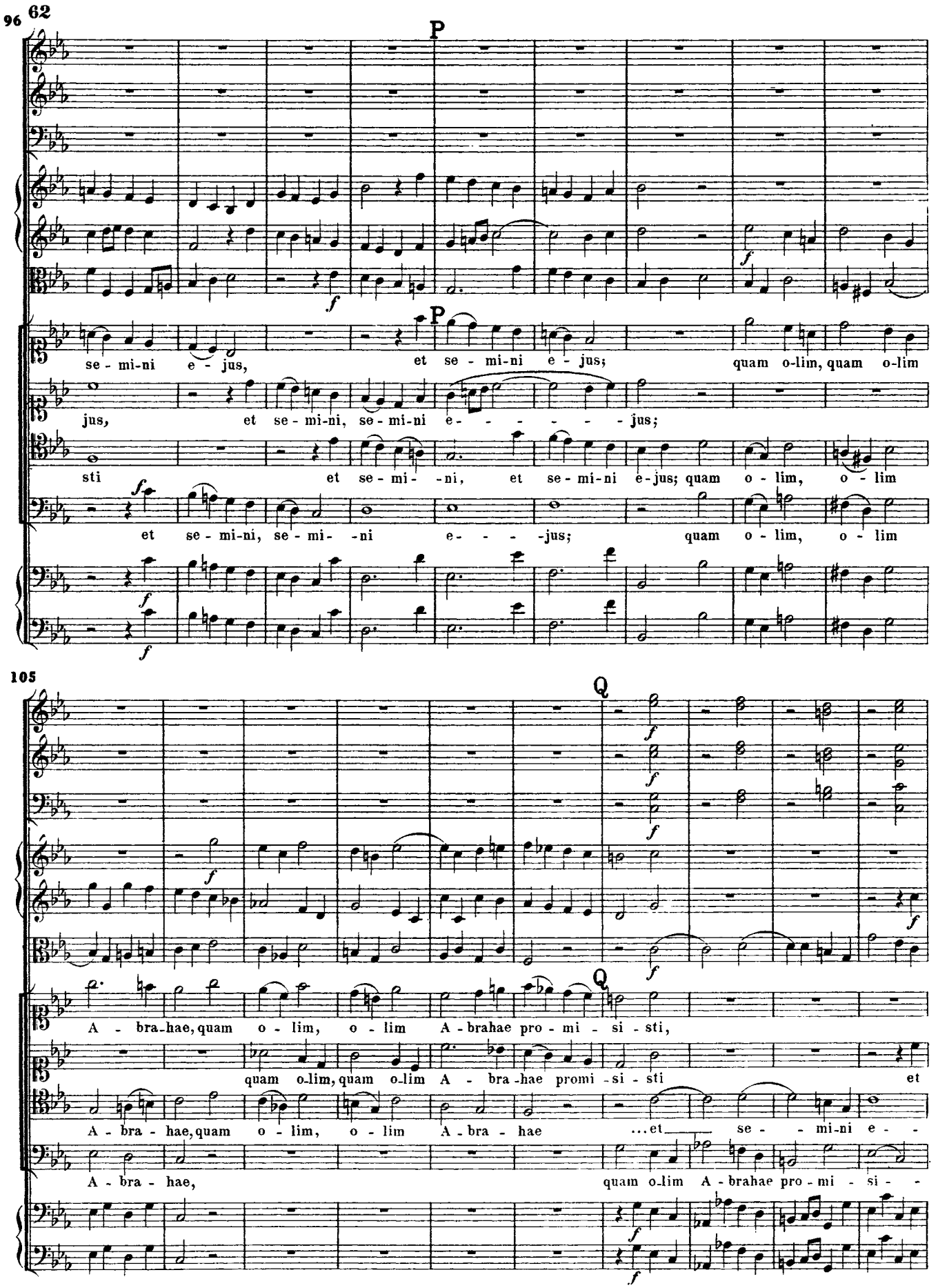

70
Timp.
Trombe.
I. Solo.
pp
Corni.
pp
Tromboni.
Oboi.
pp
Clar.
Fag.
Viol.
lu - cem san- - -ctam.
lu - cem san - ctam.
lu - cem san- - -ctam.
Vcello.
pp
Basso.

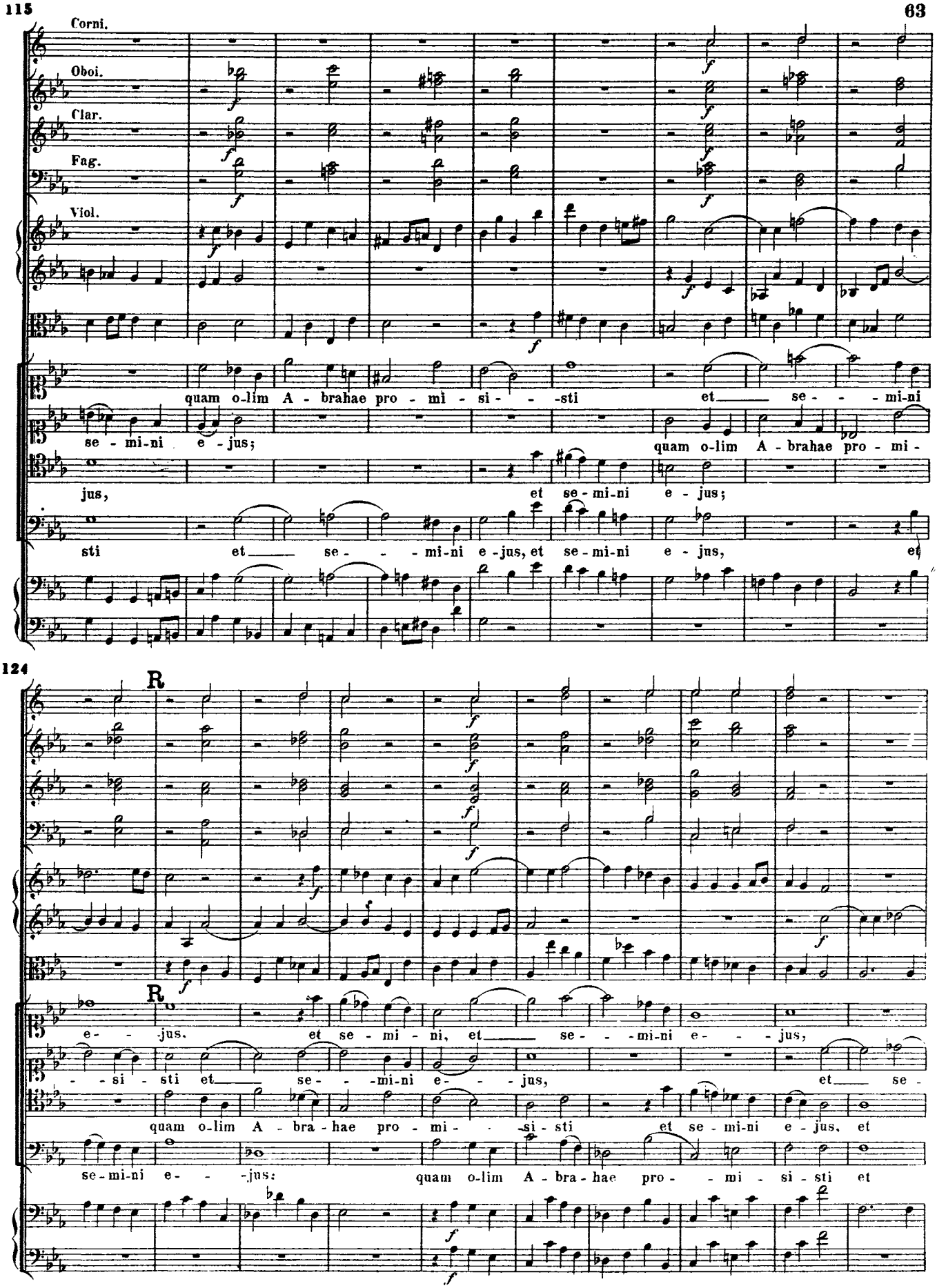
77 𝄋 Poco Allegro. Tempo a cappella. (♩= 120.)

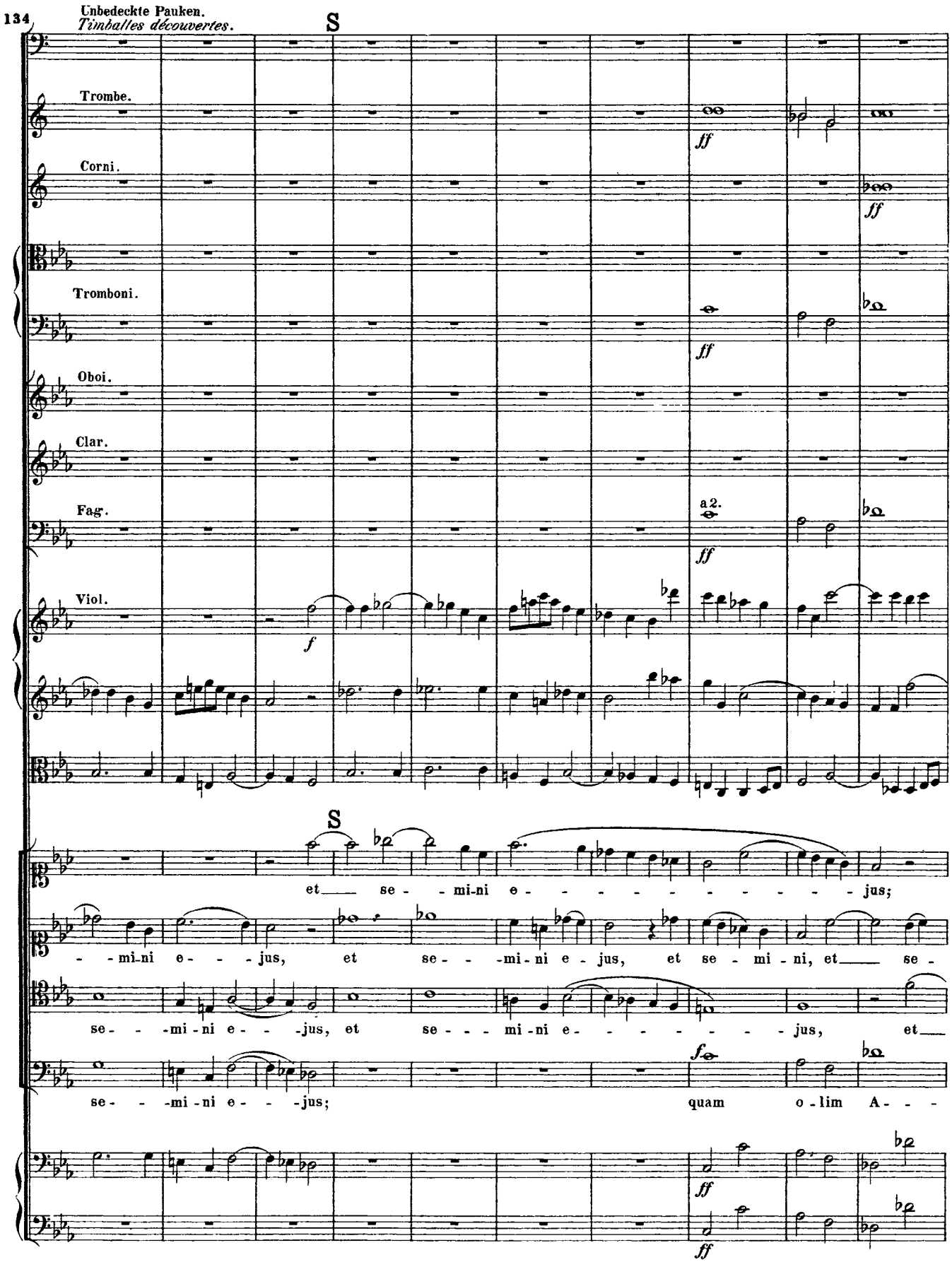


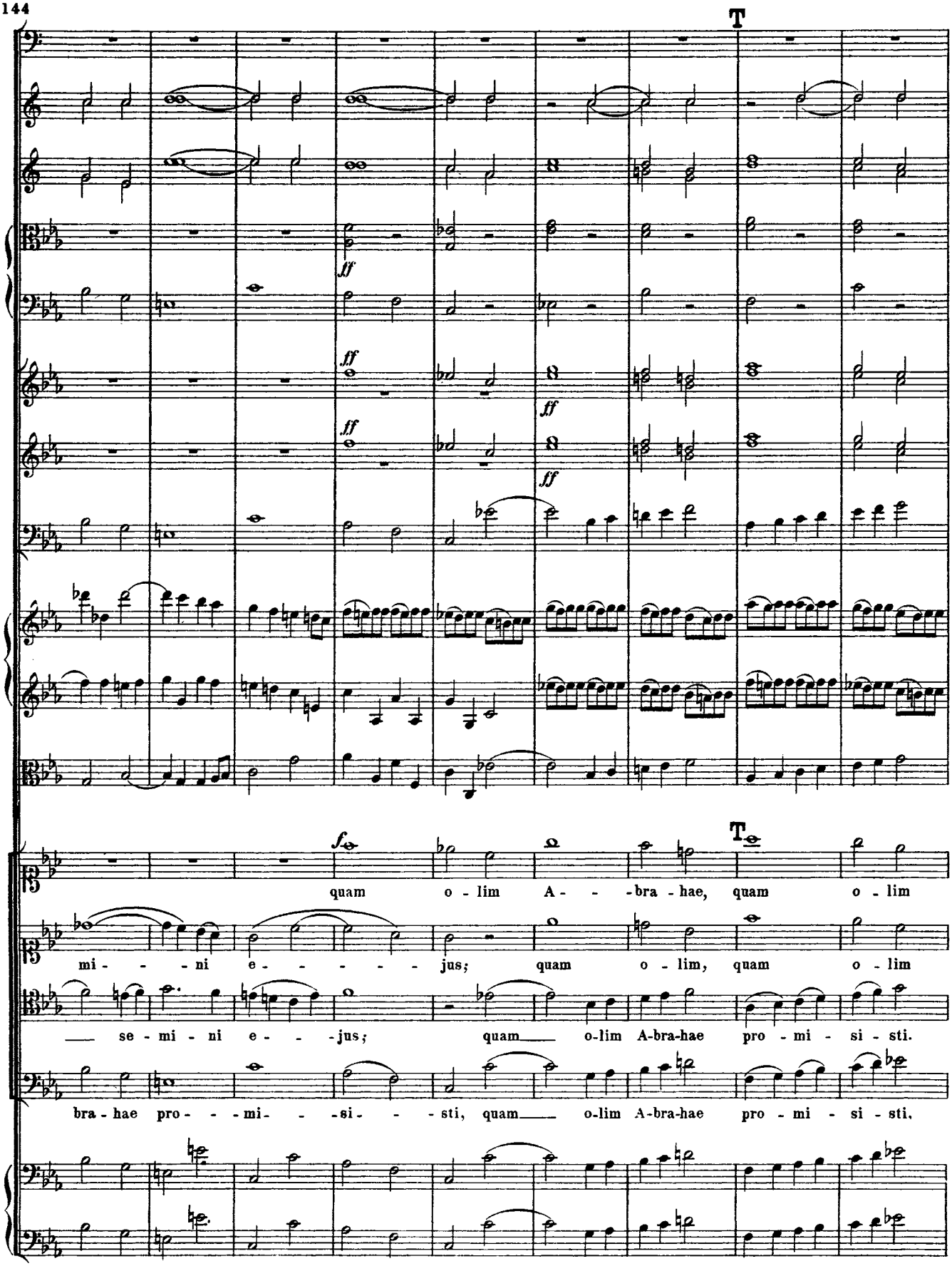
86

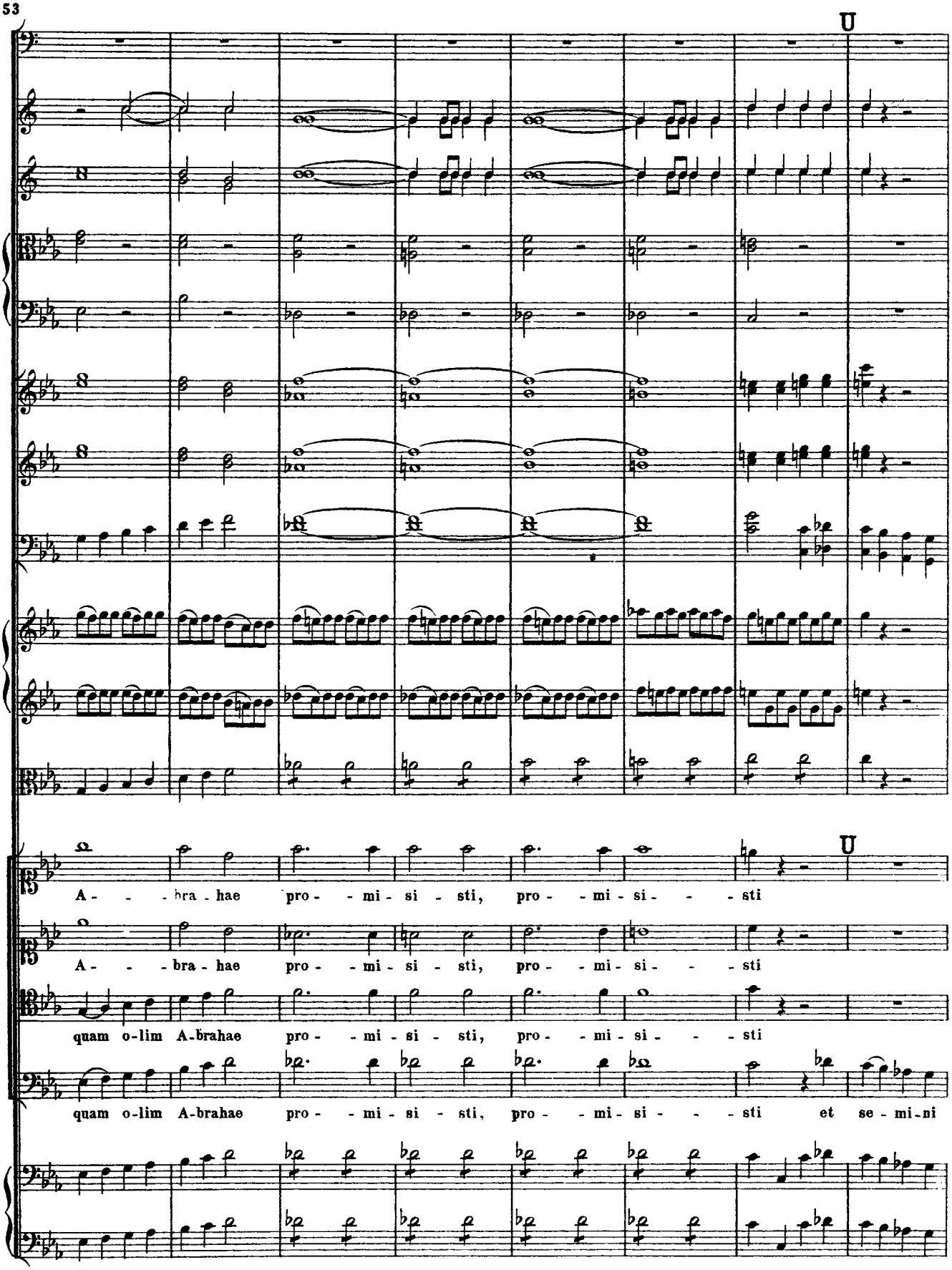


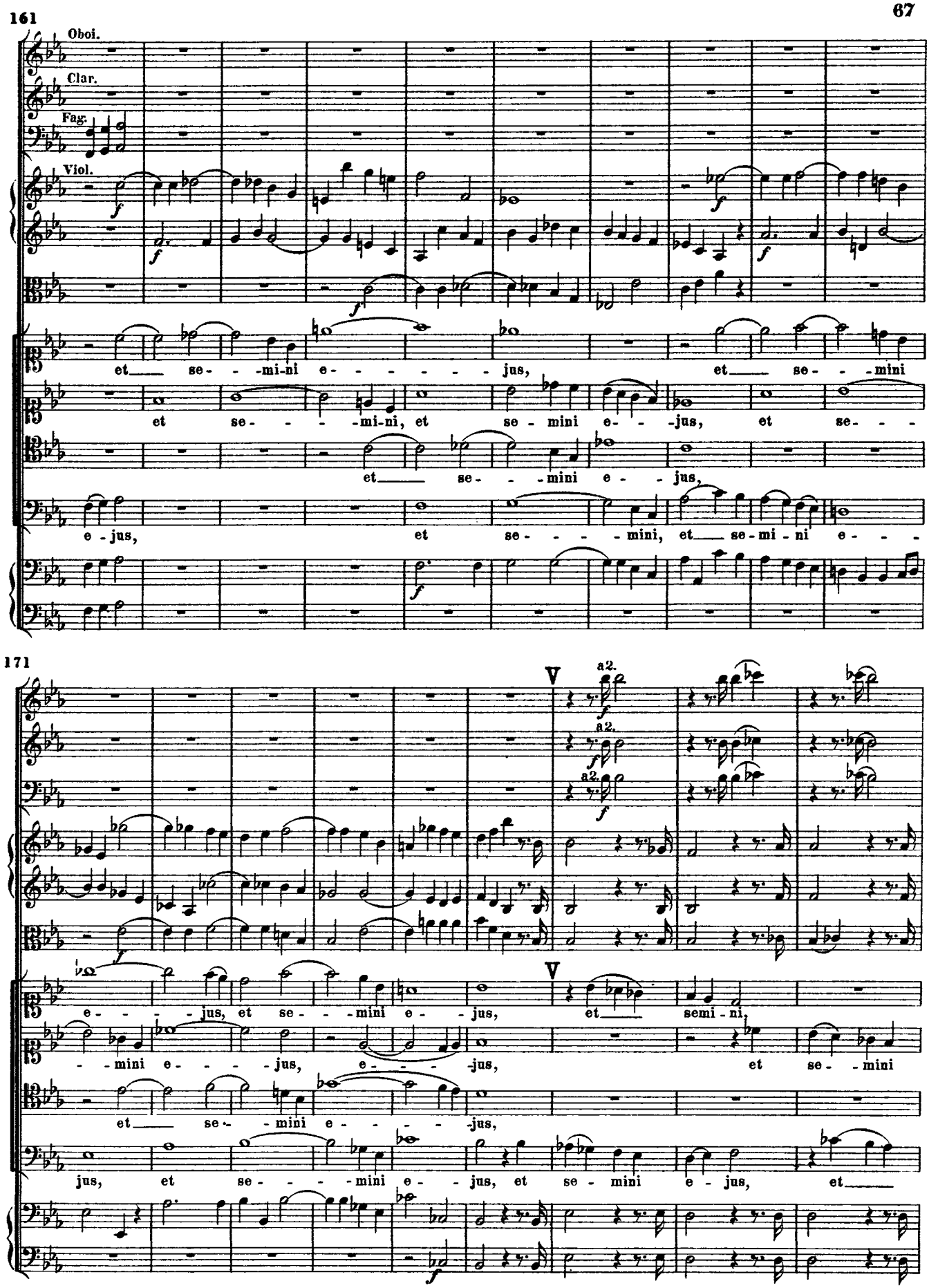

96
62
P
se - mi-ni e - jus,
et se - mi-ni e - jus;
quam o-lim, quam o-lim
jus,
et se - mi-ni, se - mi-ni e - - - - - - jus;
sti
et se - mi - -ni, et se - mi-ni e-jus; quam o - lim, o - lim
et se - mi-ni, se - mi - -ni e - - - -jus;
quam o - lim, o - lim
105
Q
A - bra-hae, quam o - lim, o - lim A-brahae pro - mi - si - sti,
quam o-lim, quam o-lim A - bra-hae promi - si - sti
et
A - bra - hae, quam o - lim, o - lim A - bra - hae
...et
se - - mi-ni e - -
A - bra - hae,
quam o-lim A - brahae pro - mi - si - -

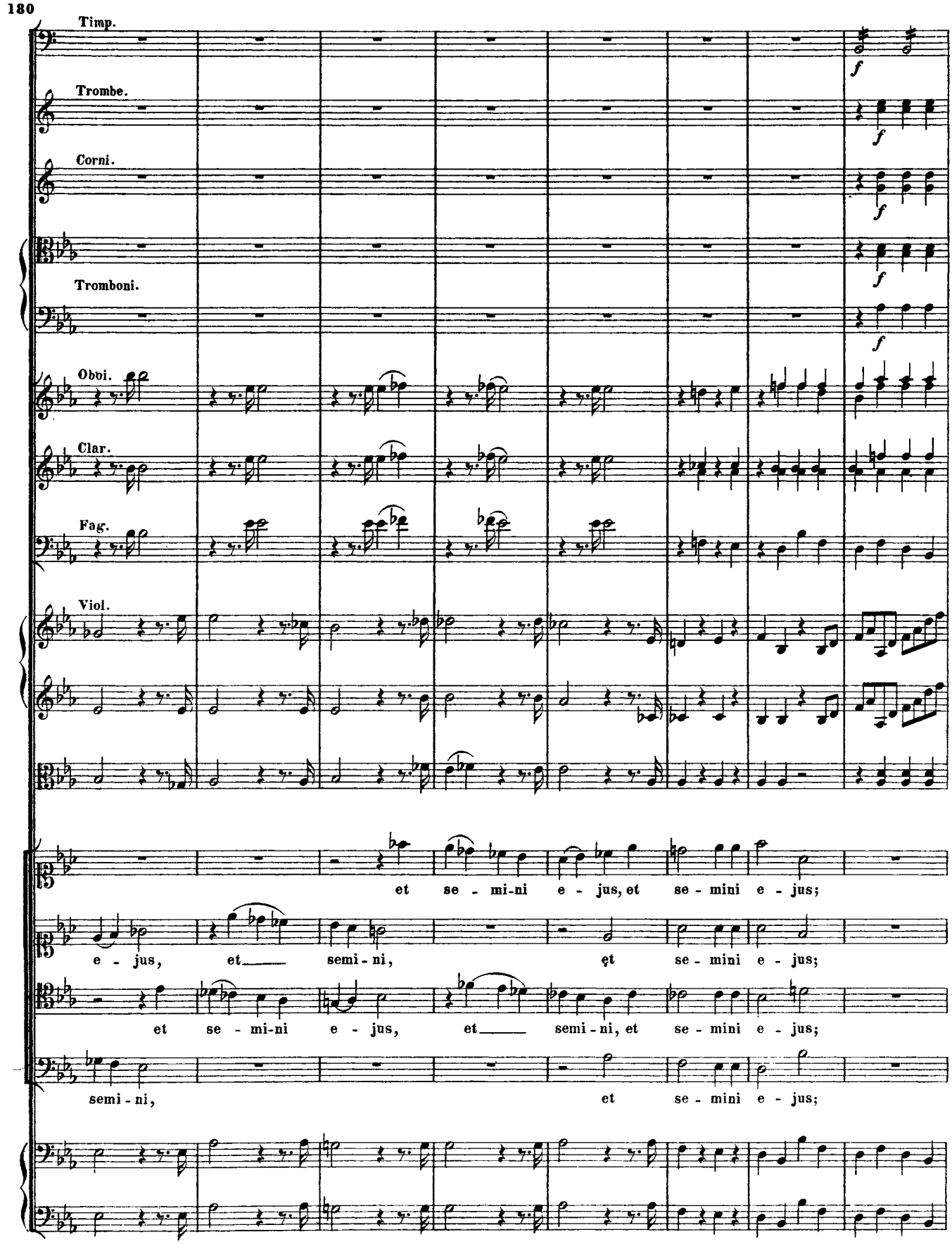

Corni.
Oboi.
Clar.
Fag.
Viol.
quam o-lim A - brahae pro - mi - si - - -sti et se - - - mi-ni
se - mi-ni e - jus;
quam o-lim A - brahae pro - mi-
jus,
et se - mi-ni e - jus;
sti et se - - - mi-ni e - jus, et se - mi-ni e - jus, et
124
R
R
e - - jus. et se - mi - ni, et se - - - mi-ni e - - - jus,
- - si - sti et se - - -mi-ni e - - - jus, et se -
quam o-lim A - bra - hae pro - mi - - si - sti et se - mi-ni e - jus, et
se - mi-ni e - - -jus: quam o-lim A - bra - hae pro - - mi - si - sti et


134
Unbedeckte Pauken.
Timballes découvertes.
S
Trombe.
Corni.
Tromboni.
Oboi.
Clar.
Fag.
a 2.
Viol.
S
et se - mi-ni e - - - - - - - - - - - - jus;
- mi-ni e - - - jus, et se - - mi-ni e - jus, et se - mi - ni, et se -
se - - mi - ni e - - - jus, et se - - - mi - ni e - - - - - - - - jus, et
se - - mi - ni e - - - jus; quam o - lim A - - -


T
ff
ff
ff
ff
ff
T
quam o - lim A - - bra - hae, quam o - lim
mi - - - ni e - - - - - jus; quam o - lim, quam o - lim
se - mi - ni e - - - jus; quam o-lim A-bra-hae pro - mi - si - sti.
bra - hae pro - - - mi - - si - - - sti, quam o-lim A-bra-hae pro - mi - si - sti.


U
U
A - - bra - hae pro - - mi - si - sti, pro - - mi - si - - - sti
A - - - bra - hae pro - - mi - si - sti, pro - - mi - si - - - sti
quam o-lim A-brahae pro - - mi - si - sti, pro - - mi - si - - - sti
quam o-lim A-brahae pro - - mi - si - sti, pro - - mi - si - - - sti et se - mi-ni


161
Oboi.
Clar.
Fag.
Viol.
et se- -mi-ni e- - - - - - - jus, et se- -mini
et se- - - -mi-ni, et se - mini e- - -jus, et se- - -
et se- - -mini e- - jus,
e - jus, et se- - - - mini, et se-mi - ni e- - -
171
a2.
e- - - - jus, et se- - -mini e- - jus, et semi - ni,
- -mini e- - - - jus, e- - - -jus, et se- -mini
et se- -mini e- - - - -jus,
jus, et se- - - -mini e- - jus, et se - mini e - jus, et


180
Timp.
Trombe.
Corni.
Tromboni.
Obvi.
Clar.
Fag.
Viol.
f
et se - mi-ni e - jus, et se - mini e - jus;
e - jus, et semi - ni, et se - mini e - jus;
et se - mi-ni e - jus, et semi - ni, et se - mini e - jus;
semi - ni, et se - mini e - jus;

188 Più Allegro. (♩ = 132.)

Più Allegro.

Più Allegro.

quam o - lim A - bra-hae pro - mi - - - si - sti et se - - - mi - ni e - - -

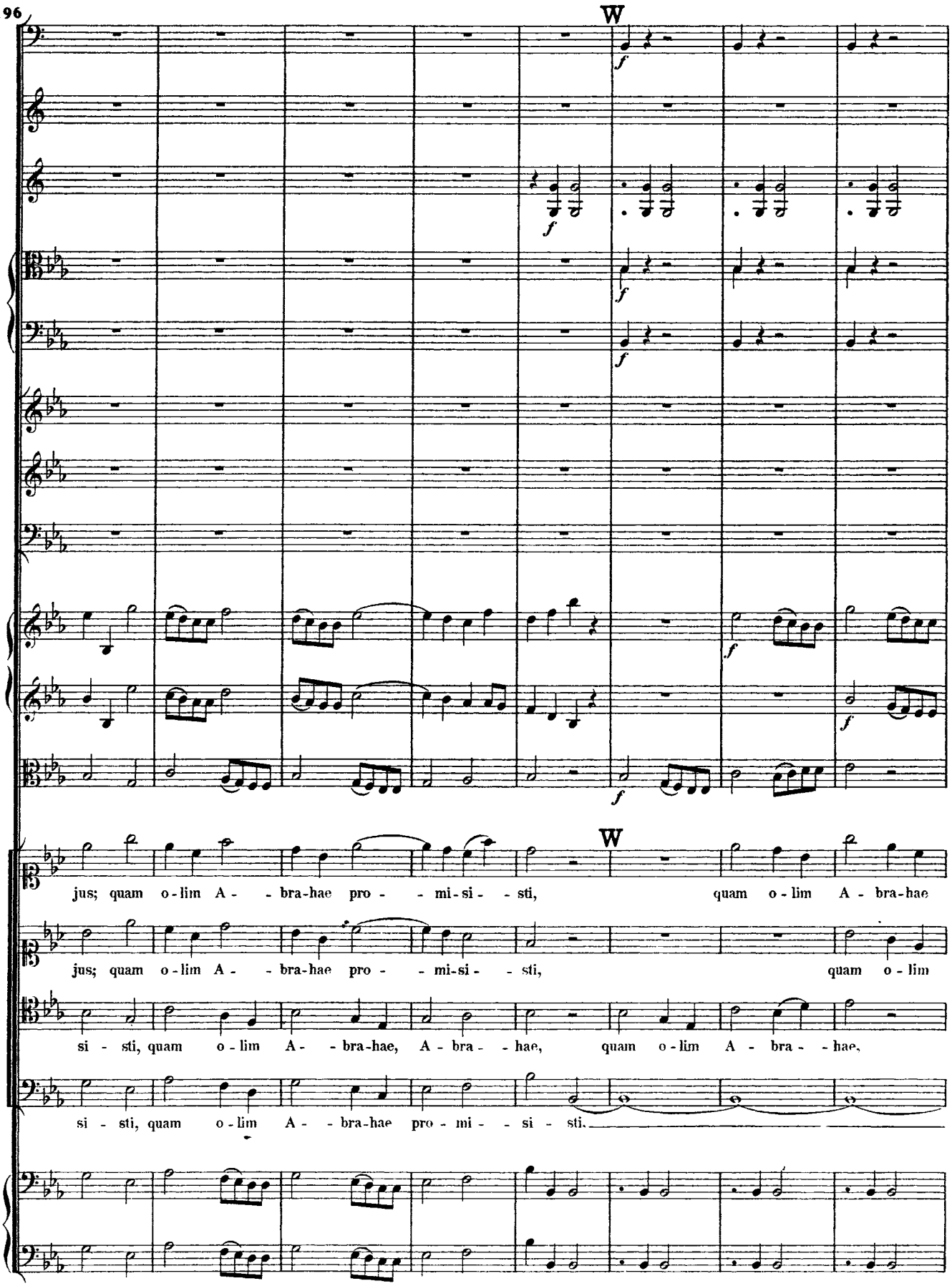
quam o - lim A - bra-hae pro - mi - si - sti et se - - mi - ni e -

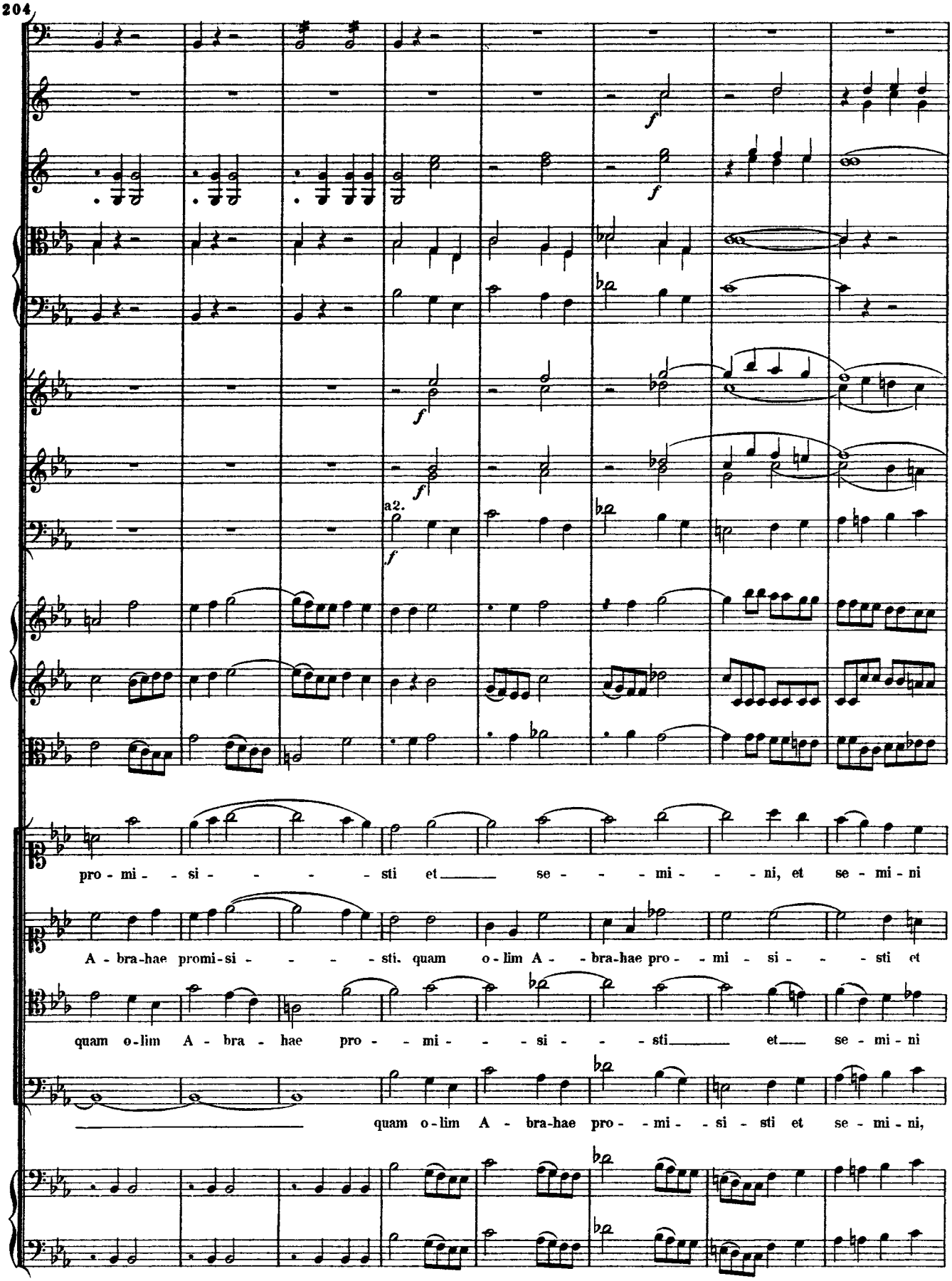
quam o - lim A - bra-hae pro - mi - - - -

quam o - lim A - bra-hae pro - mi -

Più Allegro.

196


W
f
W
jus; quam o-lim A- - bra-hae pro- - mi-si- - sti, quam o-lim A-bra-hae
jus; quam o-lim A- - bra-hae pro- - mi-si- - sti, quam o-lim
si- - sti, quam o-lim A- - bra-hae, A-bra- - hae, quam o-lim A-bra- - hae,
si- - sti, quam o-lim A- - bra-hae pro-mi- - si- - sti.


a2.
pro - mi - - si - - - - - sti et se - - - mi - - - ni, et se - mi - ni
A - bra-hae promi-si - - - - - sti, quam o - lim A - - bra-hae pro - - mi - si - - - sti et
quam o - lim A - bra - hae pro - - mi - - - si - - - sti et se - mi - ni
quam o - lim A - bra-hae pro - - mi - - si - sti et se - mi - ni,

212

X

f

f

f

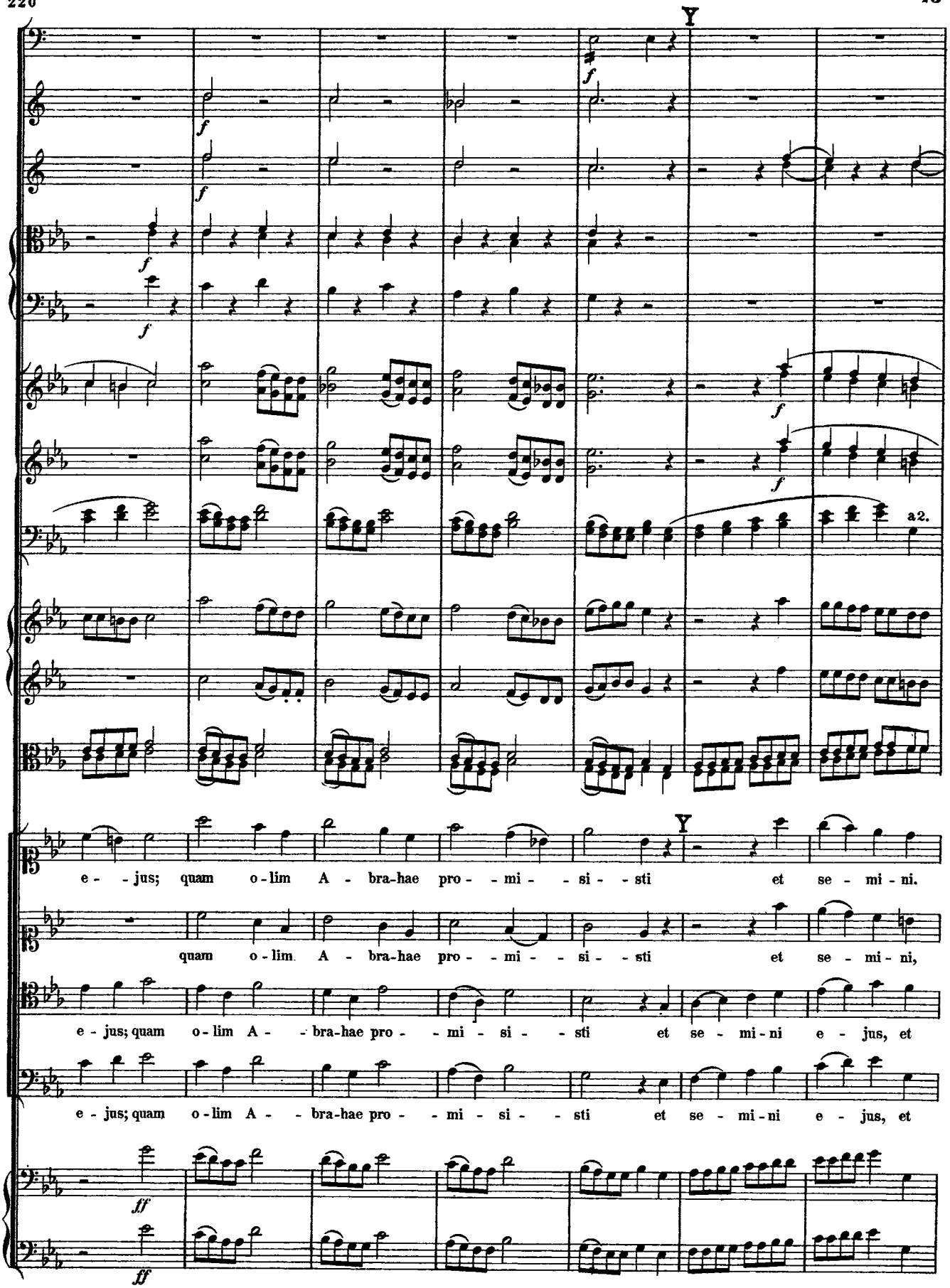
X

e - - - - - jus, et se - mi - ni e - jus, et se - mi - ni

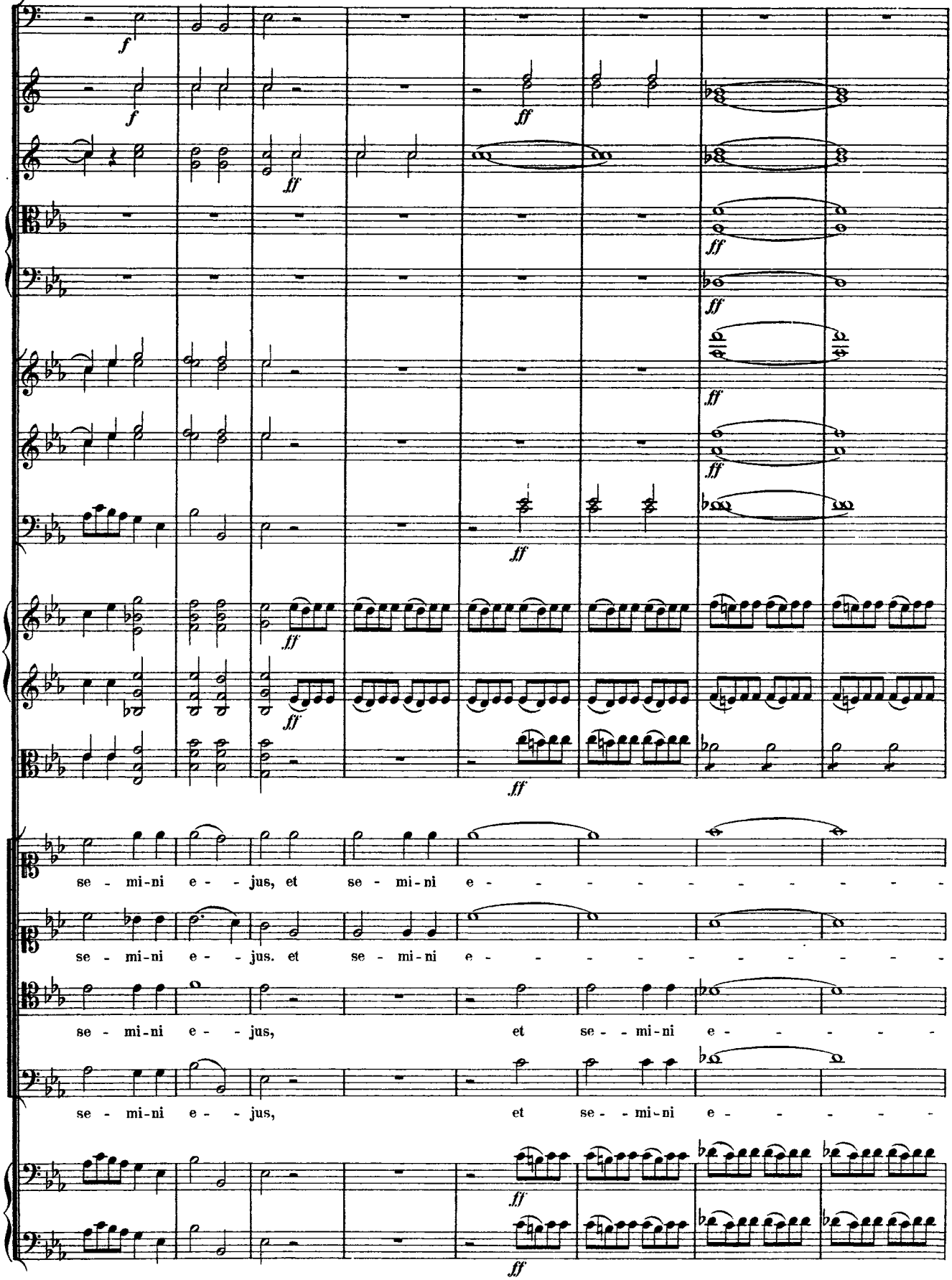
se - mi - ni e - - - jus, et se - mi - ni e - jus, et se - mi - ni e - jus;

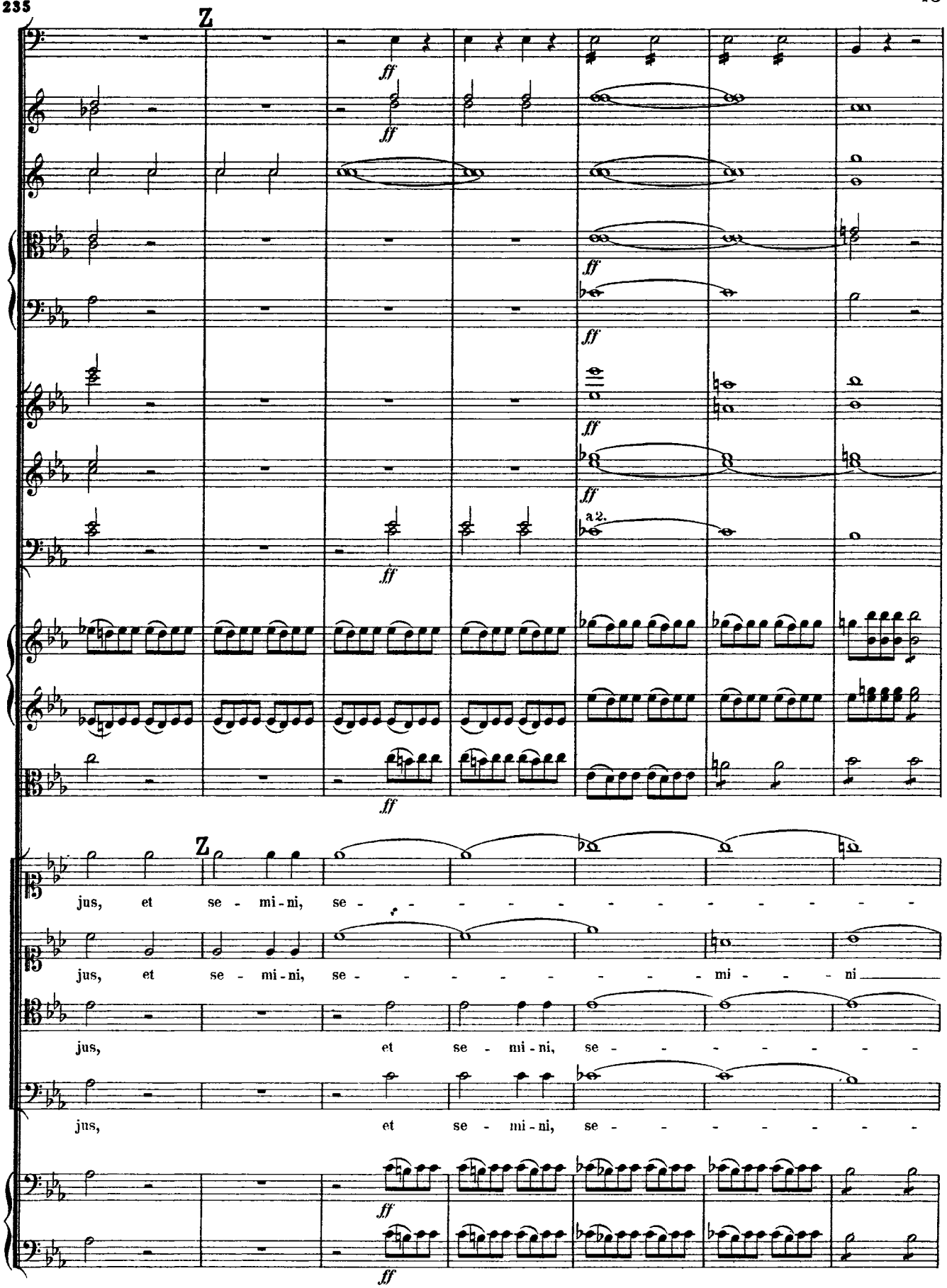
e - - - - - jus, et se - mi - ni e - jus, et se - mi - ni

se - mi - ni e - - jus, et se - mi - ni e - - jus, et se - mi - ni


Y
a2.
Y
e - jus; quam o - lim A - bra-hae pro - - mi - - si - - sti et se - mi - ni.
quam o - lim A - bra-hae pro - - mi - - si - - sti et se - mi - ni,
e - jus; quam o - lim A - - bra-hae pro - - mi - si - - sti et se - mi - ni e - jus, et
e - jus; quam o - lim A - - bra-hae pro - - mi - si - - sti et se - mi - ni e - jus, et

227


se - mi-ni e - - jus, et se - mi-ni e - - - - - - - - - -
se - mi-ni e - - jus. et se - mi-ni e - - - - - - - - - -
se - mi-ni e - - jus, et se - - mi-ni e - - - - -
se - mi-ni e - - jus, et se - - mi-ni e - - - - -


Z
ff
a 2.
Z
jus, et se - mi - ni, se - - - - - - - - - - -
jus, et se - mi - ni, se - - - - - - - mi - - - ni
jus, et se - mi - ni, se - - - - - - -
jus, et se - mi - ni, se - - - - - - -

142

Fine.

a2.

a2.

Fine.

mi - ni e - - - - - - - - - jus.

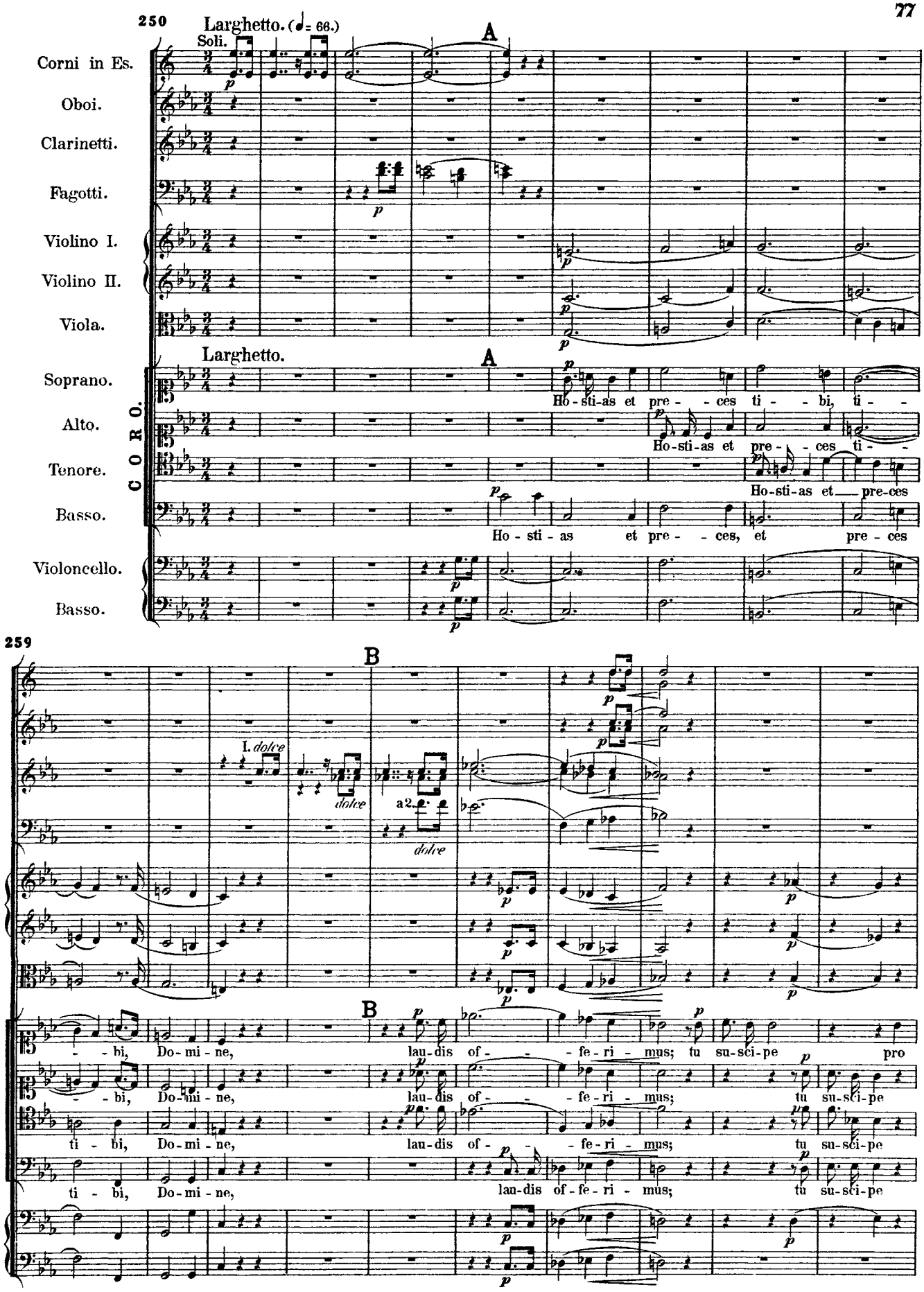
— e - - - - - - - - - jus.

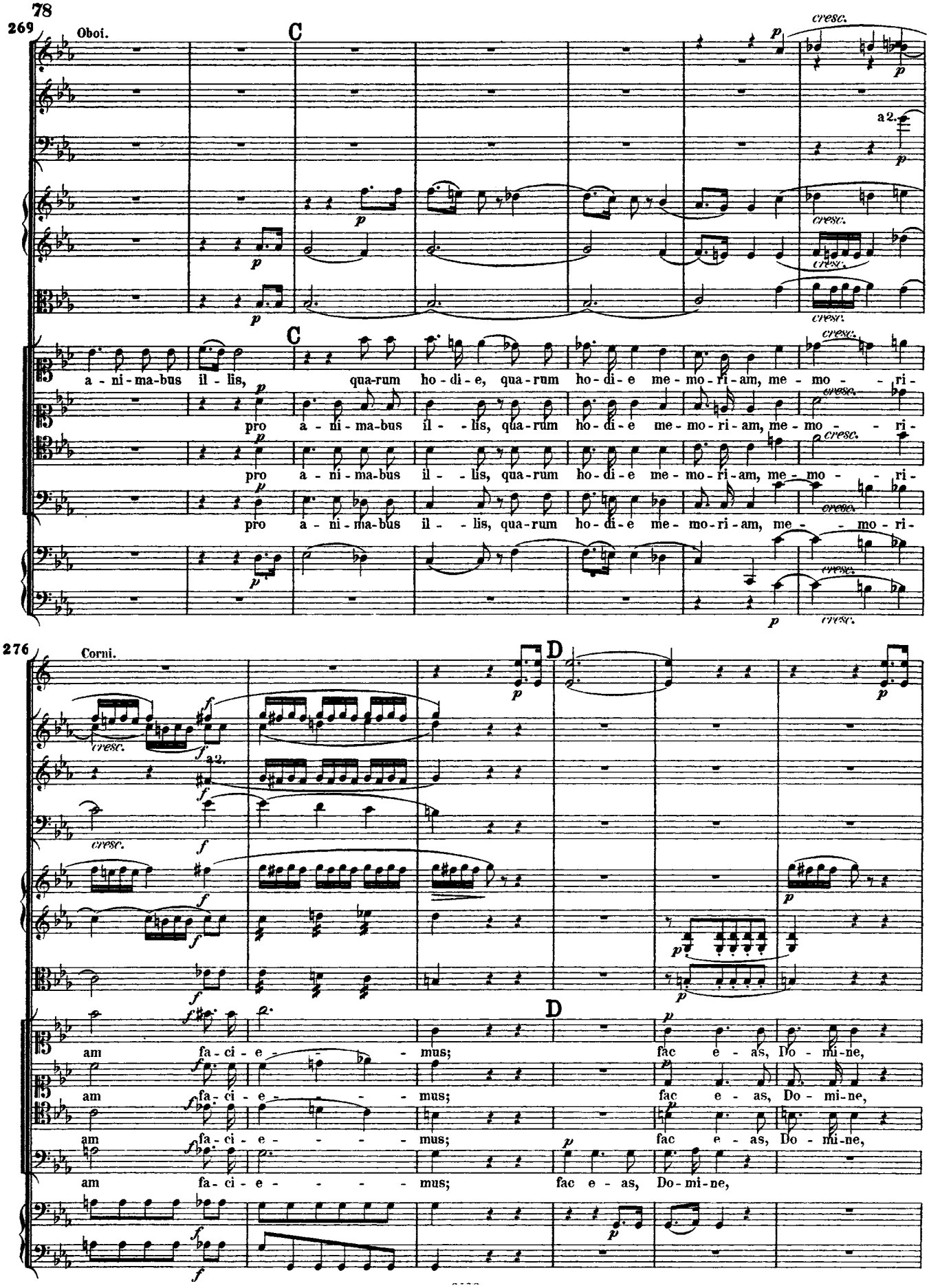
- - - - mi - ni e - - - - - jus.

mi - ni e - - - - - - - - - jus.

Fine.

Fine.


250
Larghetto. (♩= 66.)
Soli.
A
Corni in Es.
Oboi.
Clarinetti.
Fagotti.
Violino I.
Violino II.
Viola.
Larghetto.
A
Soprano.
Alto.
Tenore.
Basso.
CORO.
Ho-sti-as et pre- - ces ti- - bi, ti- -
Ho-sti-as et pre- - ces ti- -
Ho-sti-as et pre-ces
Ho - sti - as et pre - - ces, et pre - ces
Violoncello.
Basso.
259
B
I. dolce
dolce
a2.
dolce
B
- - bi, Do-mi-ne, lau-dis of- - - fe-ri-mus; tu su-sci-pe pro
- - bi, Do-mi-ne, lau-dis of- - - fe-ri-mus; tu su-sci-pe
ti - bi, Do-mi-ne, lau-dis of- - - fe-ri-mus; tu su-sci-pe
ti - bi, Do-mi-ne, lau-dis of-fe-ri-mus; tu su-sci-pe


269
Oboi.
C
cresc.
a 2.
a - ni - ma - bus il - lis, qua - rum ho - di - e, qua - rum ho - di - e me - mo - ri - am, me - mo - - ri -
pro a - ni - ma - bus il - - lis, qua - rum ho - di - e me - mo - ri - am, me - mo - - ri -
pro a - ni - ma - bus il - - lis, qua - rum ho - di - e me - mo - ri - am, me - mo - - ri -
pro a - ni - ma - bus il - - lis, qua - rum ho - di - e me - mo - ri - am, me - - mo - ri -
276
Corni.
D
am fa - ci - e - - - mus; fac e - as, Do - mi - ne,
am fa - ci - e - - - mus; fac e - as, Do - mi - ne,
am fa - ci - e - - - mus; fac e - as, Do - mi - ne,
am fa - ci - e - - - mus; fac e - as, Do - mi - ne,

282

de mor - te trans-i - - re ad vi - tam!

de mor - te trans-i - - re ad vi - tam!

de mor - te trans-i - - re ad vi - tam!

de mor-te trans-i - re ad vi-tam!

290

E

dolce

dolce

E

Ho - sti-as et pre - - ces ti - - bi, ti - - - bi, Do-mi - ne,

Ho-sti-as et pre - - ces ti - - - bi, Do-mi - ne,

Ho-sti-as et pre-ces ti - bi, Do-mi - ne,

Ho - sti - as et pre - - ces, et pre - ces ti - bi, Do-mi - ne,

299

F

a2.

F

lau-dis of - - - fe-ri - mus; tu su-sci-pe, tu su-sci-pe pro

lau-dis of - - - fe-ri - mus; tu su-sci-pe, tu su-sci-pe

lau-dis of - fe - ri - mus; tu su-sci-pe, tu su-sci-pe

lau-dis of-fe-ri - mus; tu su-sci-pe, tu su-sci-pe

307

Oboi.

G

cresc.

a2.

cresc.

cresc.

cresc.

G

a - ni-ma-bus il - lis, qua-rum ho-di-e, qua-rum ho-di-e me - mo-ri-am, me - mo - - ri-

cresc.

pro a - ni-ma-bus il - lis, qua-rum ho-di-e me - mo-ri-am, me - mo - - ri-

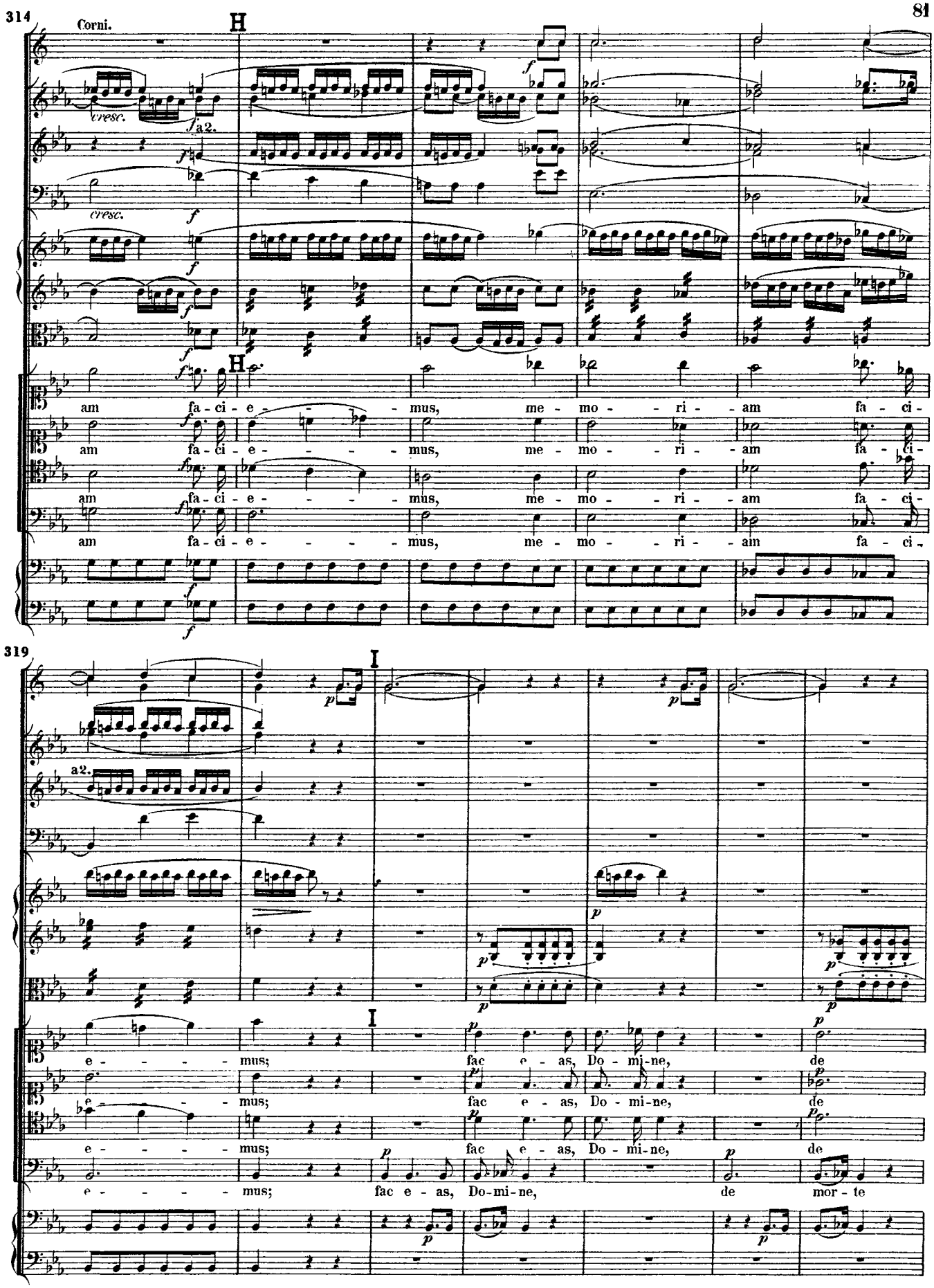
cresc.

pro a - ni-ma-bus il - lis, qua-rum ho-di-e me - mo-ri-am, me - mo - - ri-

cresc.

pro a - ni-ma-bus il - lis, qua-rum ho-di-e me - mo-ri-am, me - - mo-ri-

cresc.


314
Corni.
H
cresc.
a2.
am fa-ci-e-mus, me-mo-ri-am fa-ci-
am fa-ci-e-mus, me-mo-ri-am fa-ci-
am fa-ci-e-mus, me-mo-ri-am fa-ci-
am fa-ci-e-mus, me-mo-ri-am fa-ci-
319
I
a2.
e-mus; fac e-as, Do-mi-ne, de
e-mus; fac e-as, Do-mi-ne, de
e-mus; fac e-as, Do-mi-ne, de
e-mus; fac e-as, Do-mi-ne, de mor-te

326

K

mor - te trans - i - re ad vi - tam, trans - i - re

mor - te trans - i - re ad vi - tam, trans - i - re

mor - te trans - i - re ad vi - tam, trans - i - re

trans - i - re ad vi - tam, trans - i - re

334

Da Capo „Quam olim Abrahae"

ad vi - tam!

ad vi - tam!

ad vi - tam!

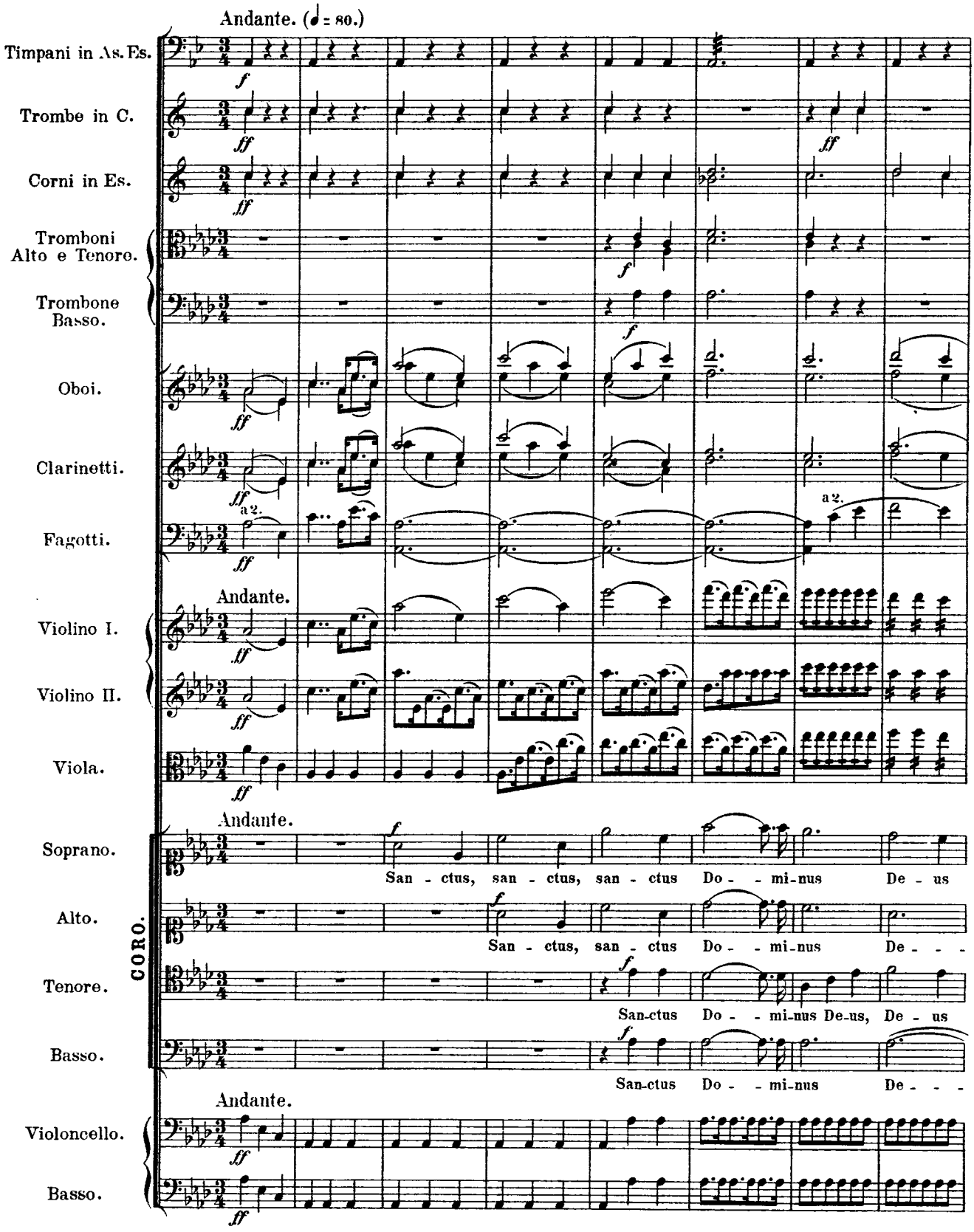
ad vi - tam!

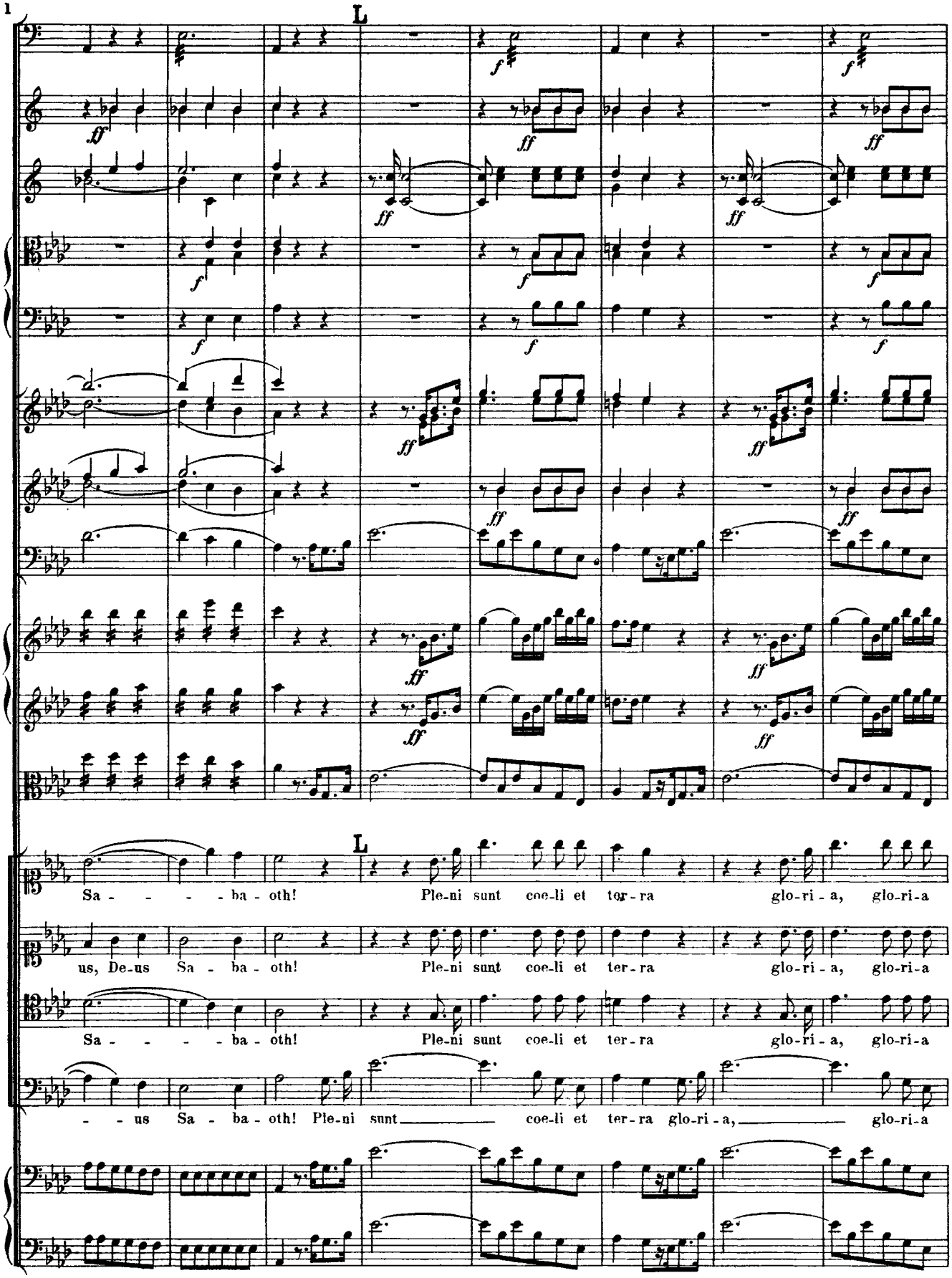
Da Capo „Quam olim Abrahae"

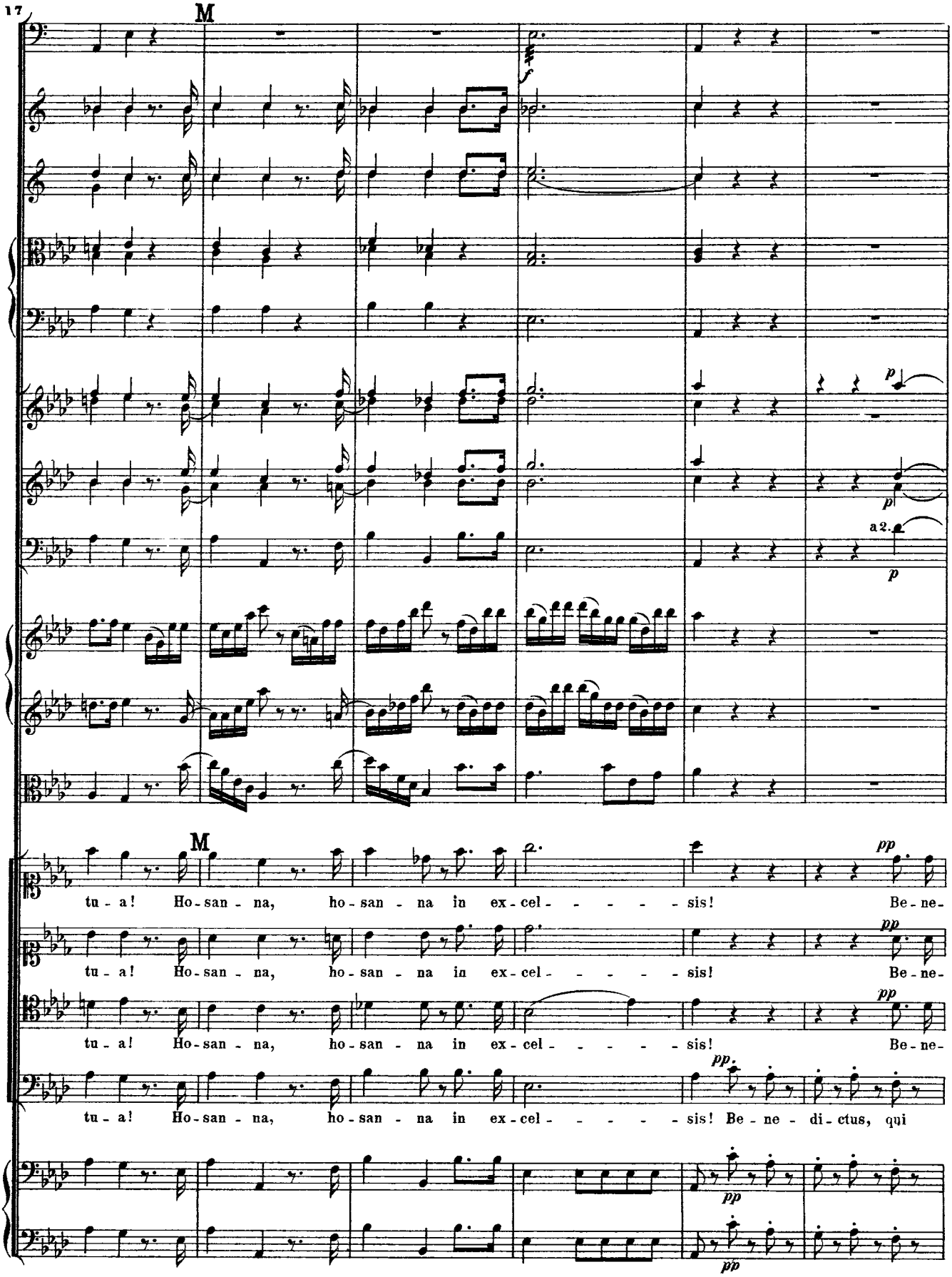
Dal Segno (Pag. 61) *sino al Fine* (Pag. 76)

V.

Sanctus.


Andante. (♩ = 80.)
Timpani in As. Es.
Trombe in C.
Corni in Es.
Tromboni Alto e Tenore.
Trombone Basso.
Oboi.
Clarinetti.
Fagotti.
a 2.
Andante.
Violino I.
Violino II.
Viola.
Andante.
CORO.
Soprano.
San - ctus, san - ctus, san - ctus Do - - mi-nus De - us
Alto.
San - ctus, san - ctus Do - - mi-nus De - - -
Tenore.
San-ctus Do - - mi-nus De-us, De - us
Basso.
San-ctus Do - - mi-nus De - - -
Andante.
Violoncello.
Basso.


1
L
L
Sa - - - - ba - oth! Ple-ni sunt coe-li et ter-ra glo-ri - a, glo-ri-a
us, De-us Sa - ba - oth! Ple-ni sunt coe-li et ter-ra glo-ri - a, glo-ri-a
Sa - - - - ba - oth! Ple-ni sunt coe-li et ter-ra glo-ri - a, glo-ri-a
- - us Sa - ba - oth! Ple-ni sunt coe-li et ter-ra glo-ri - a, glo-ri-a


17
M
f
p
p
a 2.
p
M
pp
tu - a! Ho - san - na, ho - san - na in ex - cel - - - - - sis! Be - ne -
pp
tu - a! Ho - san - na, ho - san - na in ex - cel - - - - - sis! Be - ne -
pp
tu - a! Ho - san - na, ho - san - na in ex - cel - - - - - sis! Be - ne - di - ctus, qui
pp
pp

23

N O

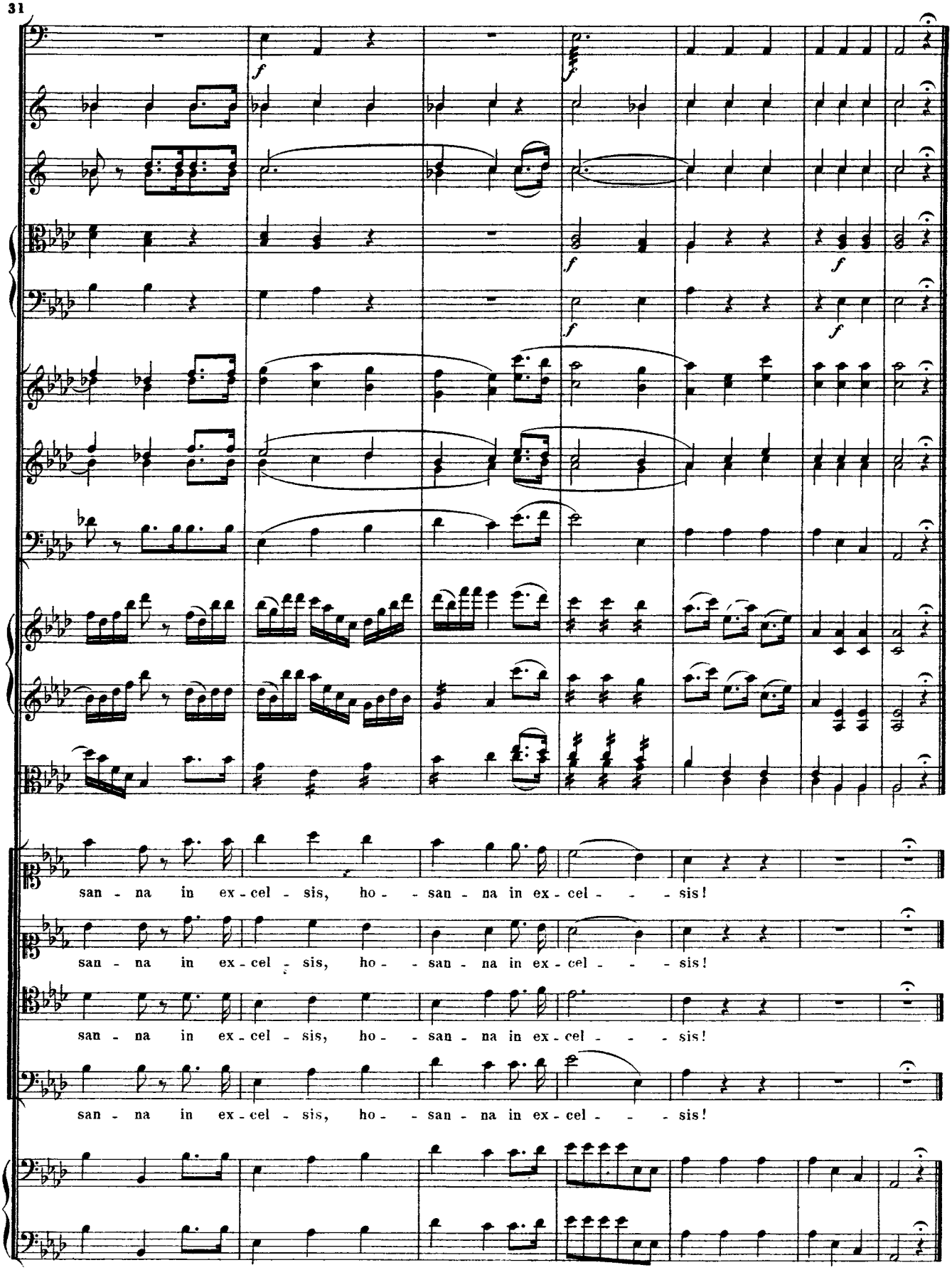
di-ctus, qui ve-nit in no-mi-ne Do - - - mi - - - - ni. Ho-san - na, ho-

di-ctus, qui ve-nit in no-mi-ne Do - - - mi - - - - ni. Ho-san - na, ho-

di-ctus, qui ve-nit in no-mi-ne Do - - - mi - - - - ni. Ho-san - na, ho-

ve-nit, qui ve-nit in no-mi-ne, no-mi-ne Do - - - mi - - - - ni. Ho-san - na, ho-

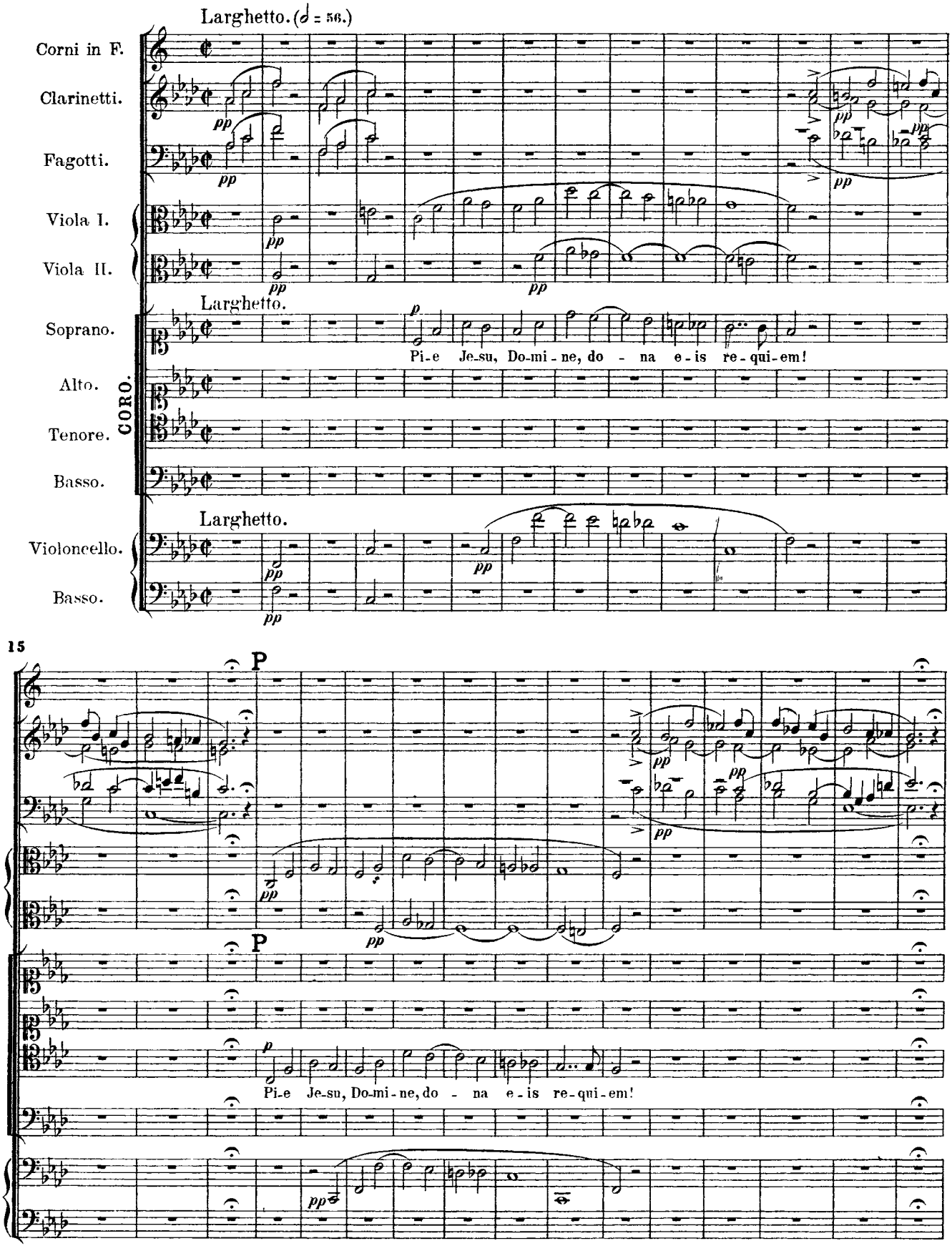
31

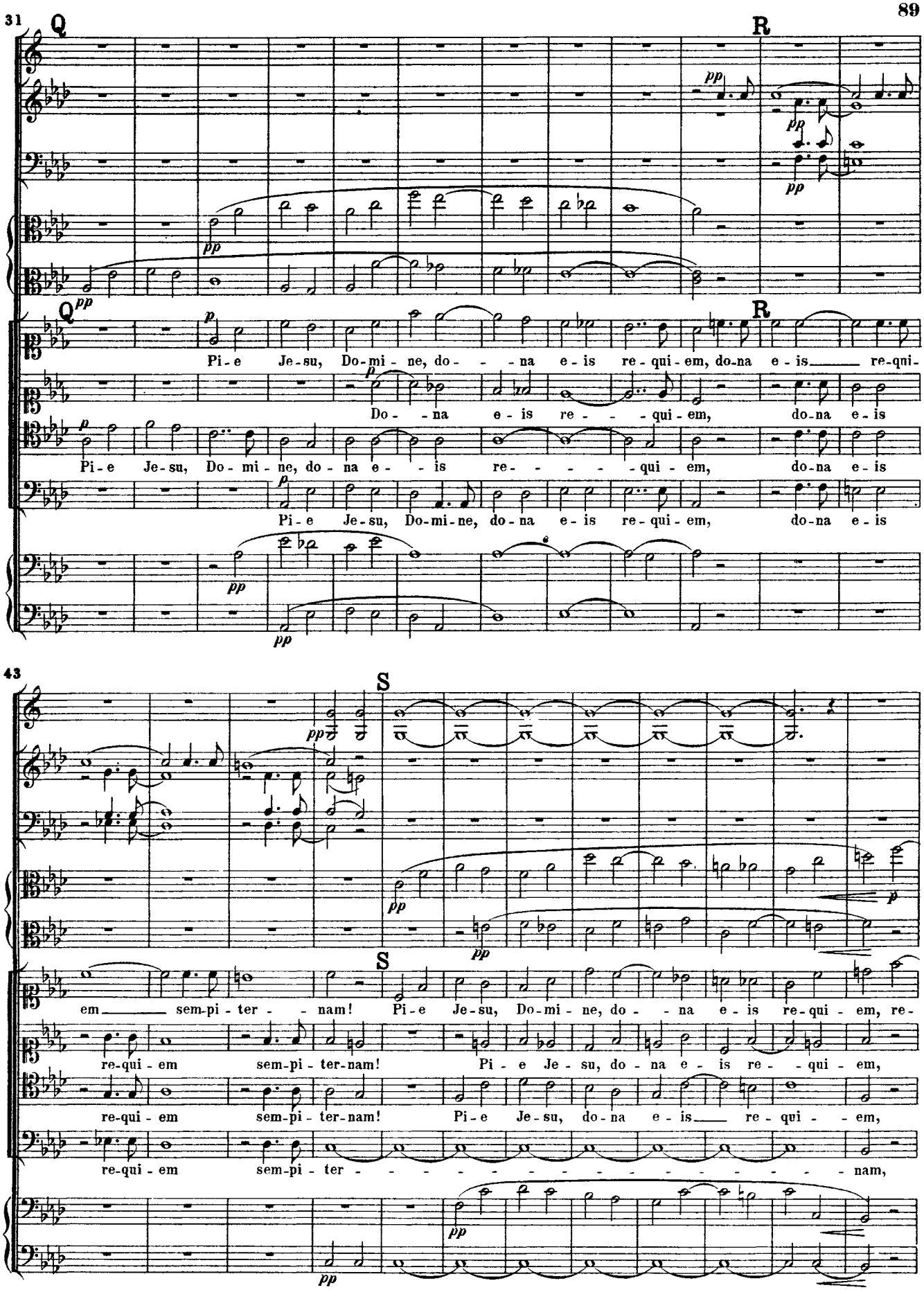


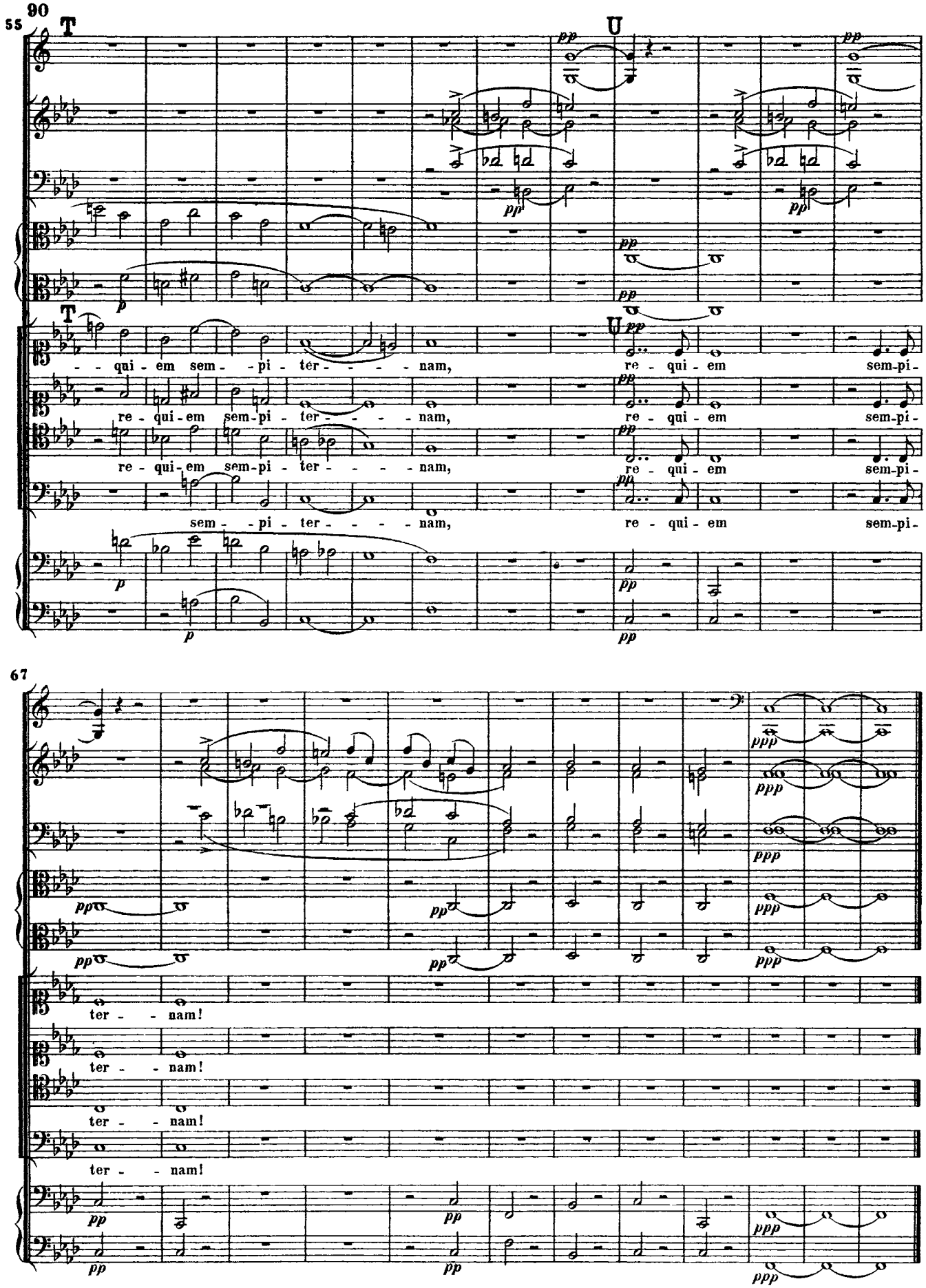
Attacca Pie Jesu.

VI.

Pie Jesu.

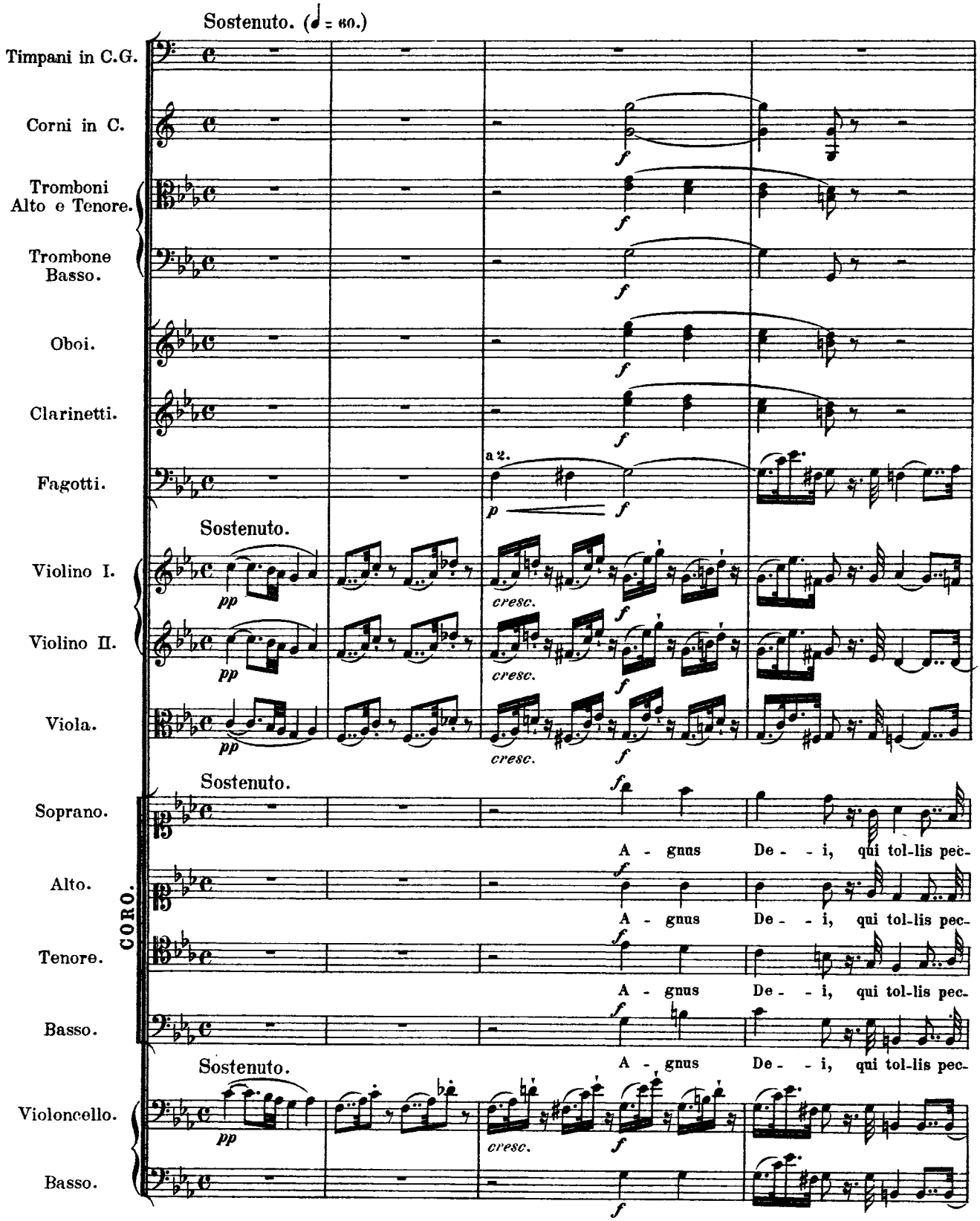

Larghetto. (♩ = 56.)
Corni in F.
Clarinetti.
Fagotti.
Viola I.
Viola II.
Larghetto.
Soprano.
Pi-e Je-su, Do-mi-ne, do - na e-is re-qui-em!
Alto.
Tenore.
Basso.
CORO.
Larghetto.
Violoncello.
Basso.
15
P
P
Pi-e Je-su, Do-mi-ne, do - na e-is re-qui-em!


31
Q
R
Pi-e Je-su, Do-mi-ne, do-na e-is re-qui-em, do-na e-is re-qui-
Do-na e-is re-qui-em, do-na e-is
Pi-e Je-su, Do-mi-ne, do-na e-is re-qui-em, do-na e-is
Pi-e Je-su, Do-mi-ne, do-na e-is re-qui-em, do-na e-is
43
S
em sem-pi-ter-nam! Pi-e Je-su, Do-mi-ne, do-na e-is re-qui-em, re-
re-qui-em sem-pi-ter-nam! Pi-e Je-su, do-na e-is re-qui-em,
re-qui-em sem-pi-ter-nam! Pi-e Je-su, do-na e-is re-qui-em,
re-qui-em sem-pi-ter-nam,


55
90
T
U
pp
p
- - qui - em sem - - pi - ter - - - - - nam,
re - qui - em sem-pi -
re - qui - em sem-pi - ter - - - - - nam,
re - qui - em sem-pi -
re - qui - em sem-pi - ter - - - - - nam,
re - qui - em sem-pi -
sem - - pi - ter - - - - - nam,
re - qui - em sem-pi -
67
ppp
ter - - nam!
ter - - nam!
ter - - nam!
ter - - nam!

VII.

Agnus Dei.



5

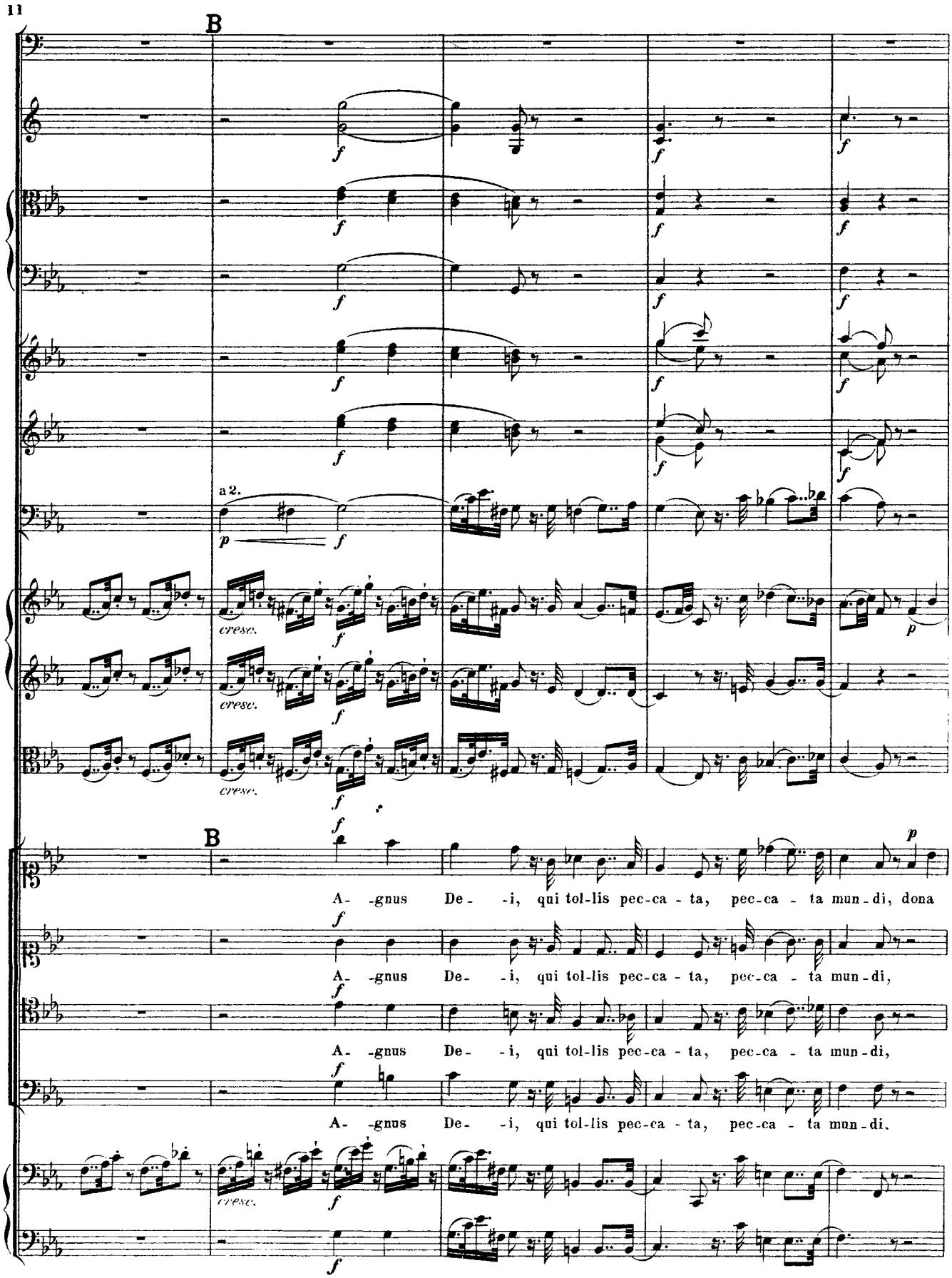
A

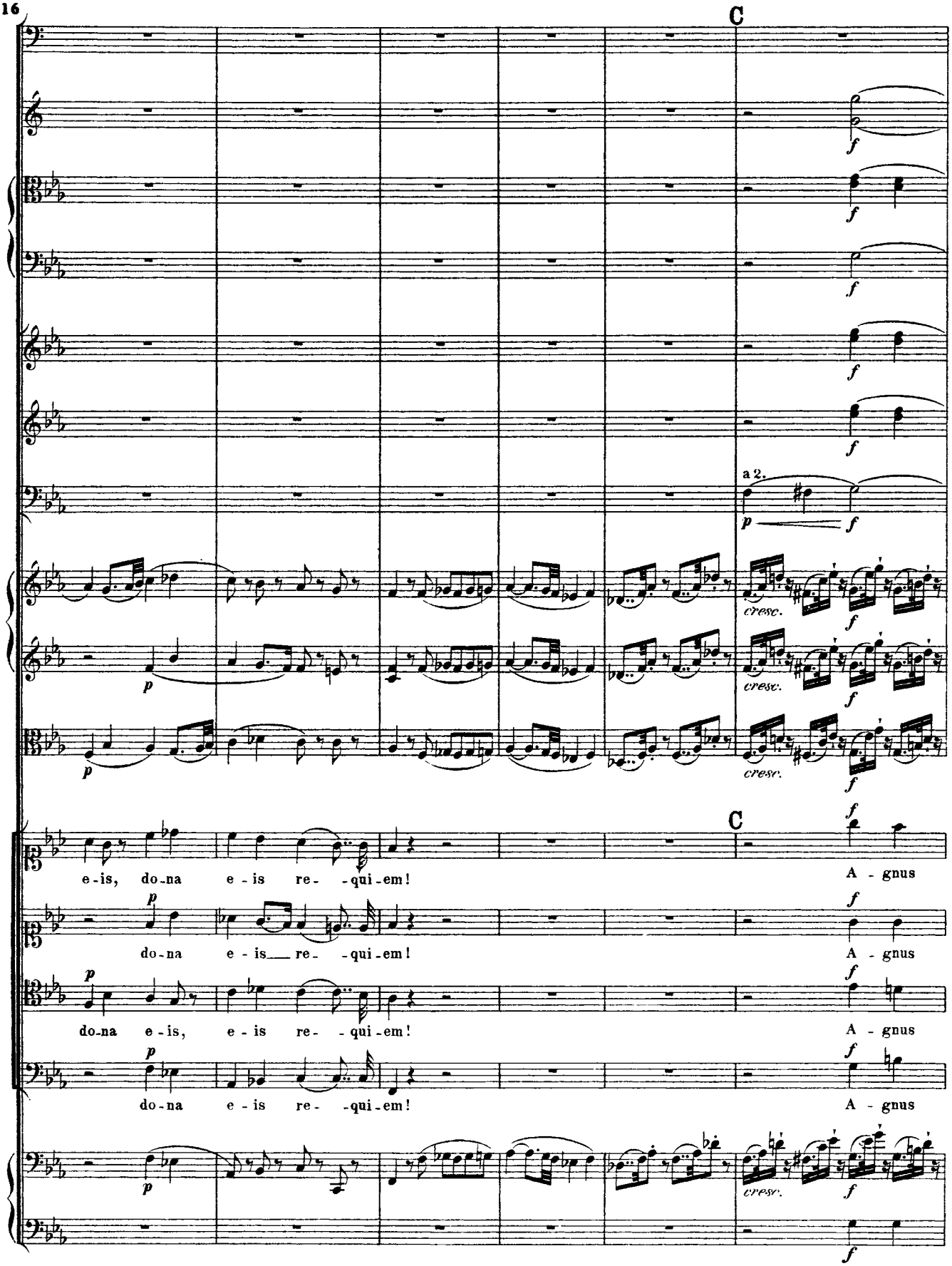
ca - ta, pec-ca - ta mun - di, do-na e - is, do-na e - is re - - qui - em!

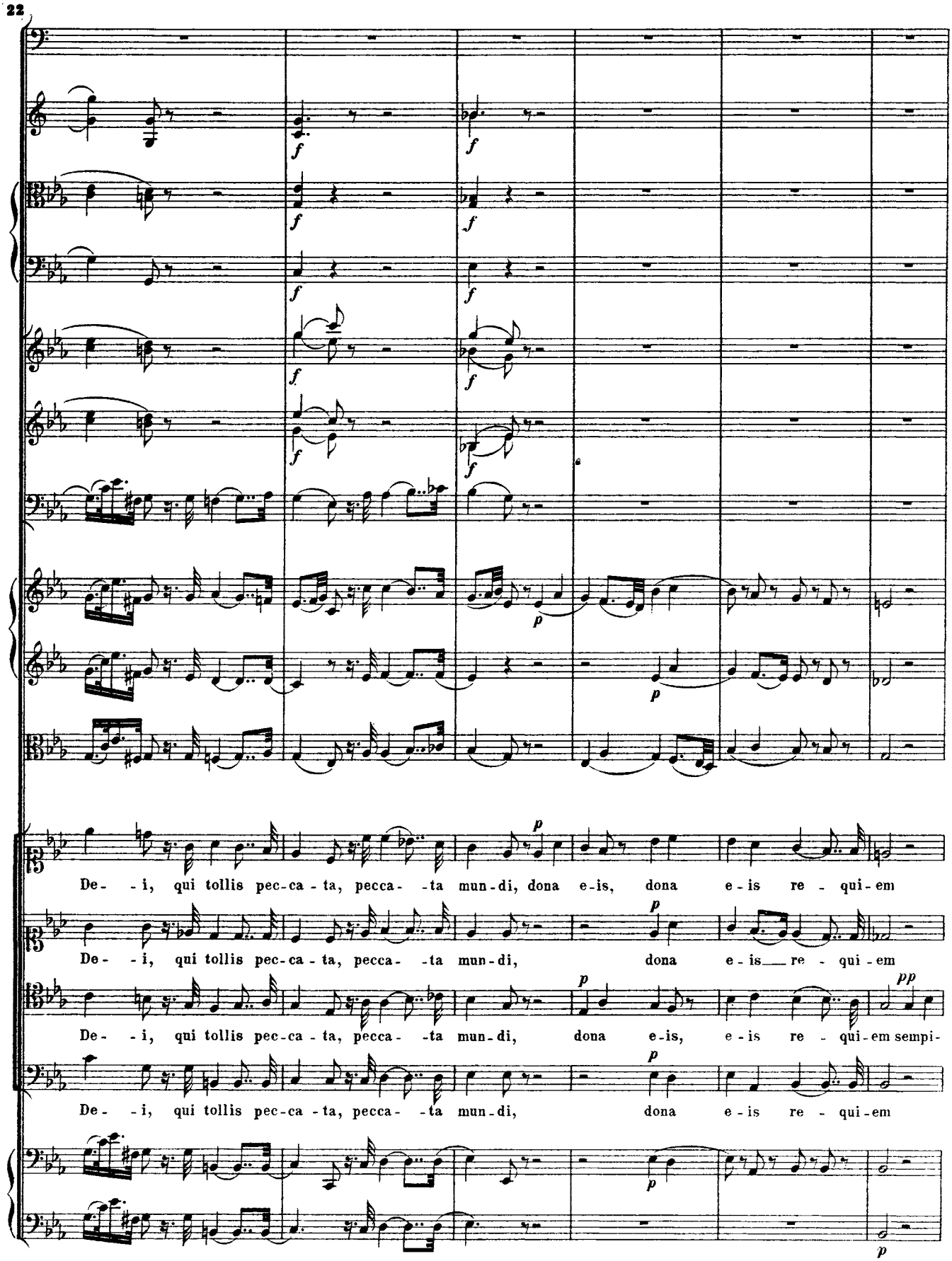
ca - ta, pec-ca - ta mun - di, do-na e - is re - - qui - em!

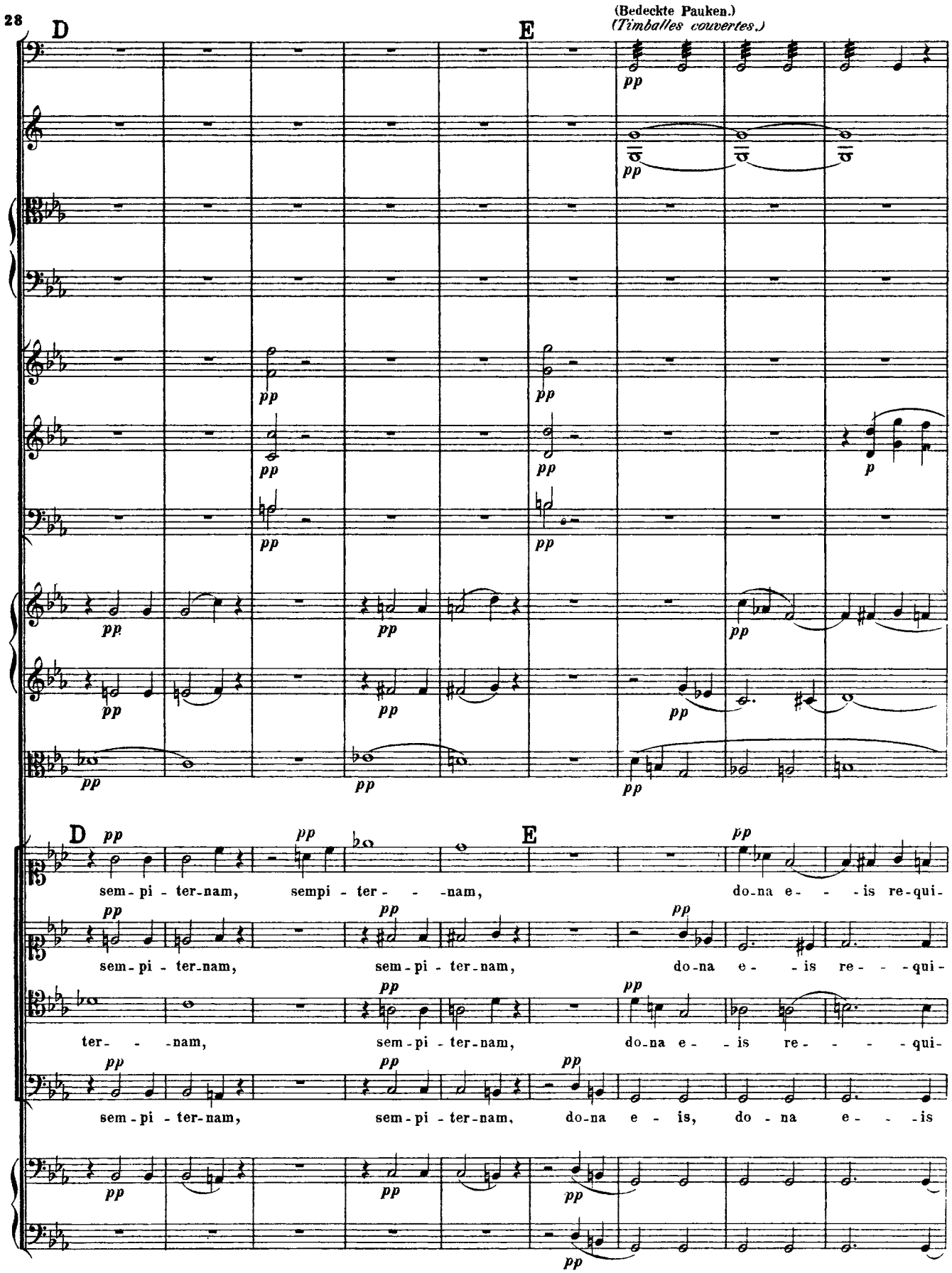
ca - ta, pec-ca - ta mun - di, do-na e - is, e - is re - - qui - em!

ca - ta, pec-ca - ta mun - di, do-na e - is re - - qui - em!

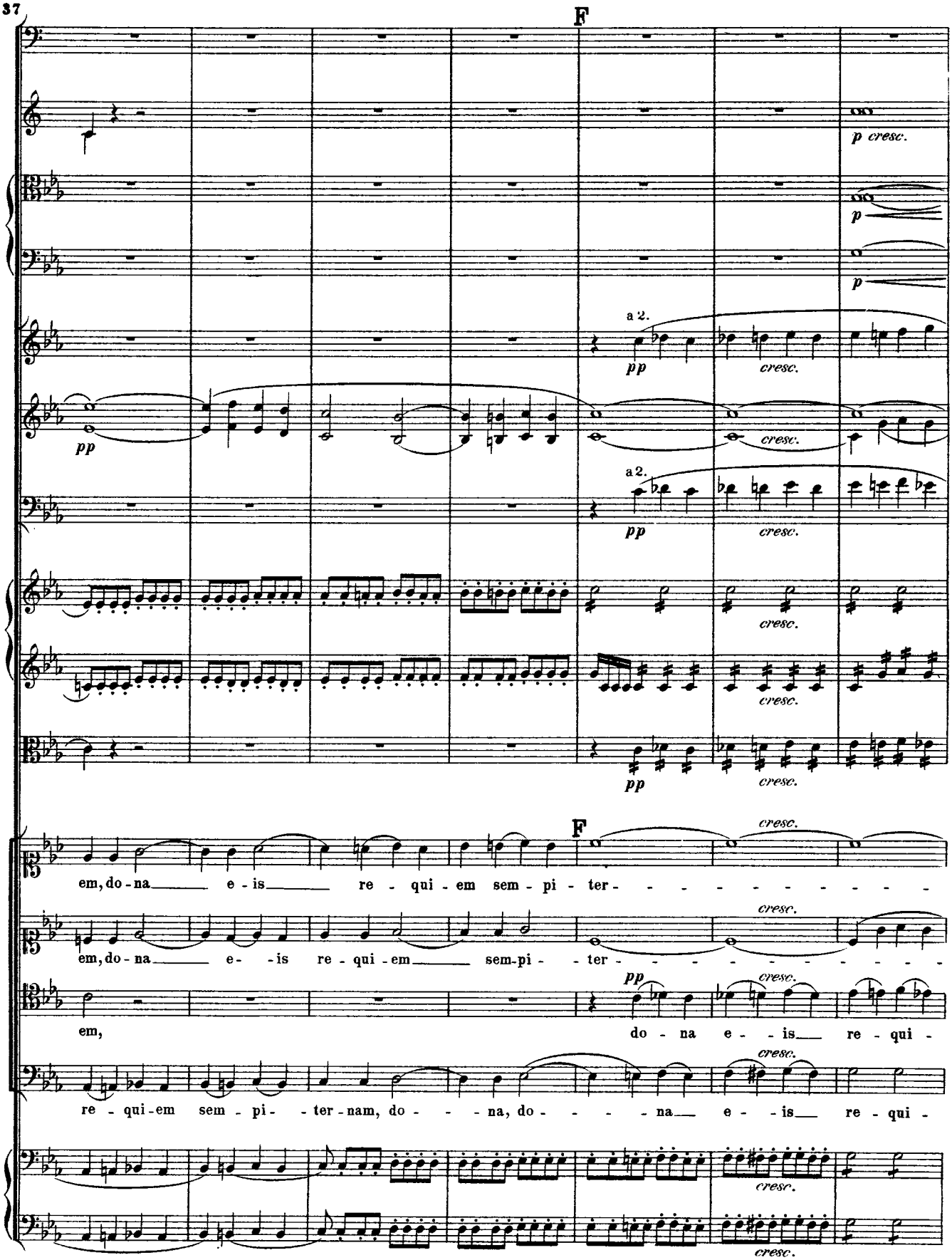

11
B
a 2.
cresc.
B
A- -gnus De- -i, qui tol-lis pec-ca - ta, pec-ca - ta mun - di, dona
A- -gnus De- -i, qui tol-lis pec-ca - ta, pec-ca - ta mun - di,
A- -gnus De- -i, qui tol-lis pec-ca - ta, pec-ca - ta mun - di,
A- -gnus De- -i, qui tol-lis pec-ca - ta, pec-ca - ta mun - di.

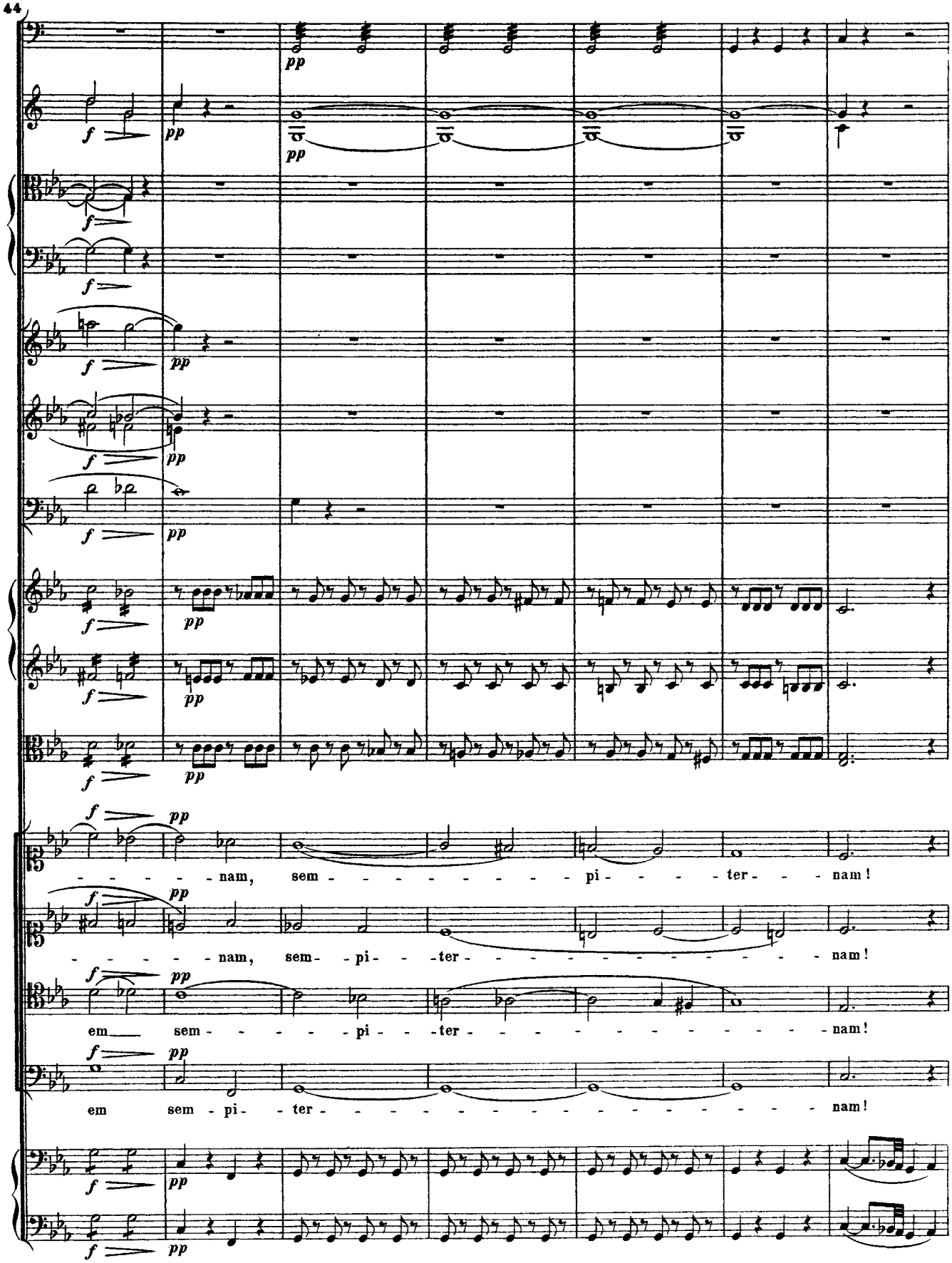

16
C
a 2.
cresc.
e-is, do-na e-is re- -qui-em!
A - gnus
do-na e-is re- -qui-em!
A - gnus
do-na e-is, e-is re- -qui-em!
A - gnus
do-na e-is re- -qui-em!
A - gnus


22
De- - i, qui tollis pec-ca-ta, pecca- -ta mun-di, dona e-is, dona e-is re - qui-em
De- - i, qui tollis pec-ca-ta, pecca- -ta mun-di, dona e-is re - qui-em
De- - i, qui tollis pec-ca-ta, pecca- -ta mun-di, dona e-is, e-is re - qui-em sempi-
De- - i, qui tollis pec-ca-ta, pecca- -ta mun-di, dona e-is re - qui-em

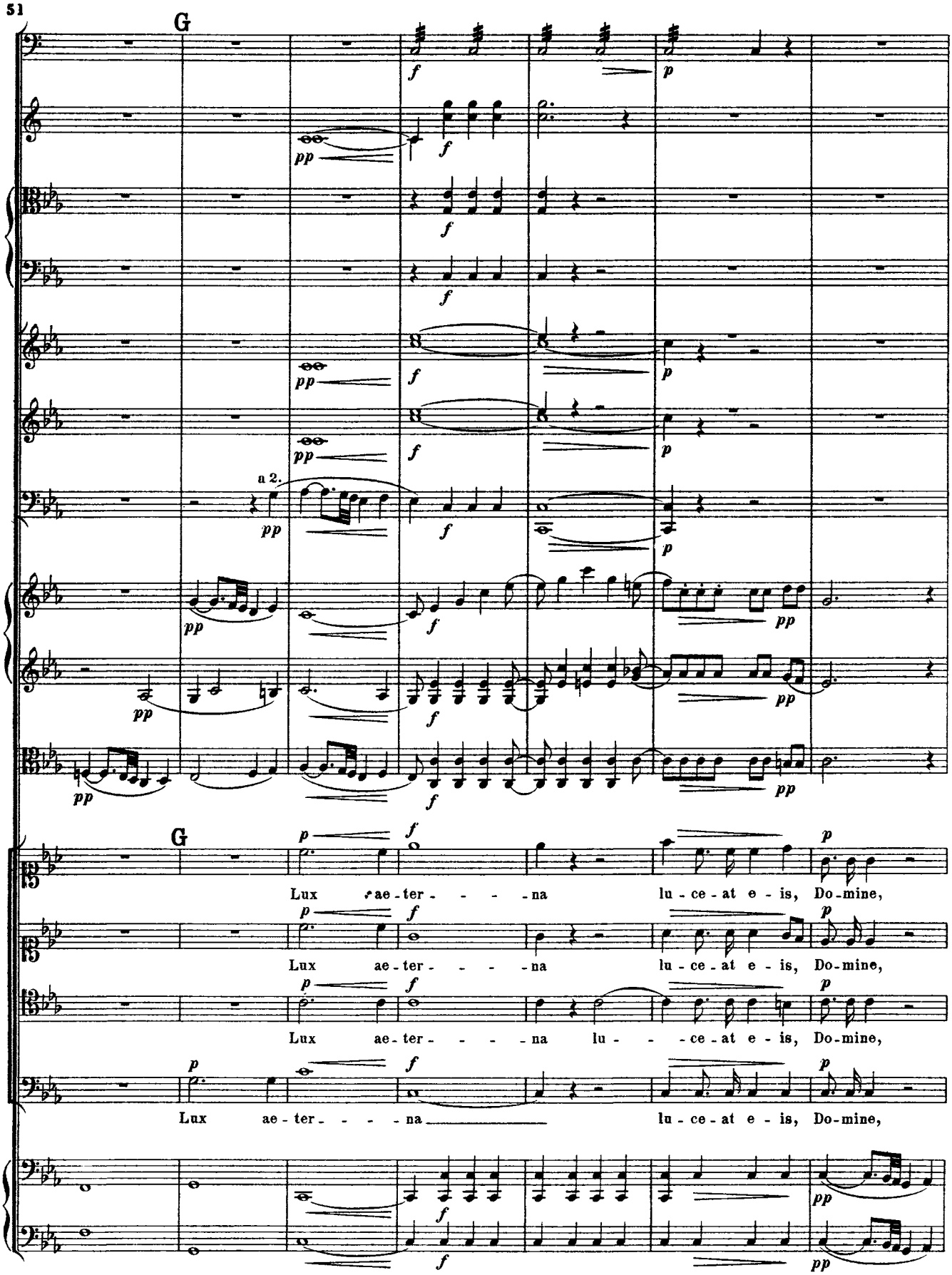

28
D
E
(Bedeckte Pauken.)
(Timballes couvertes.)
pp
p
D
E
sem-pi-ter-nam, sempi-ter- -nam, do-na e- -is re-qui-
sem-pi-ter-nam, sem-pi-ter-nam, do-na e- -is re- -qui-
ter- -nam, sem-pi-ter-nam, do-na e- -is re- -qui-
sem-pi-ter-nam, sem-pi-ter-nam, do-na e- is, do-na e- -is

37

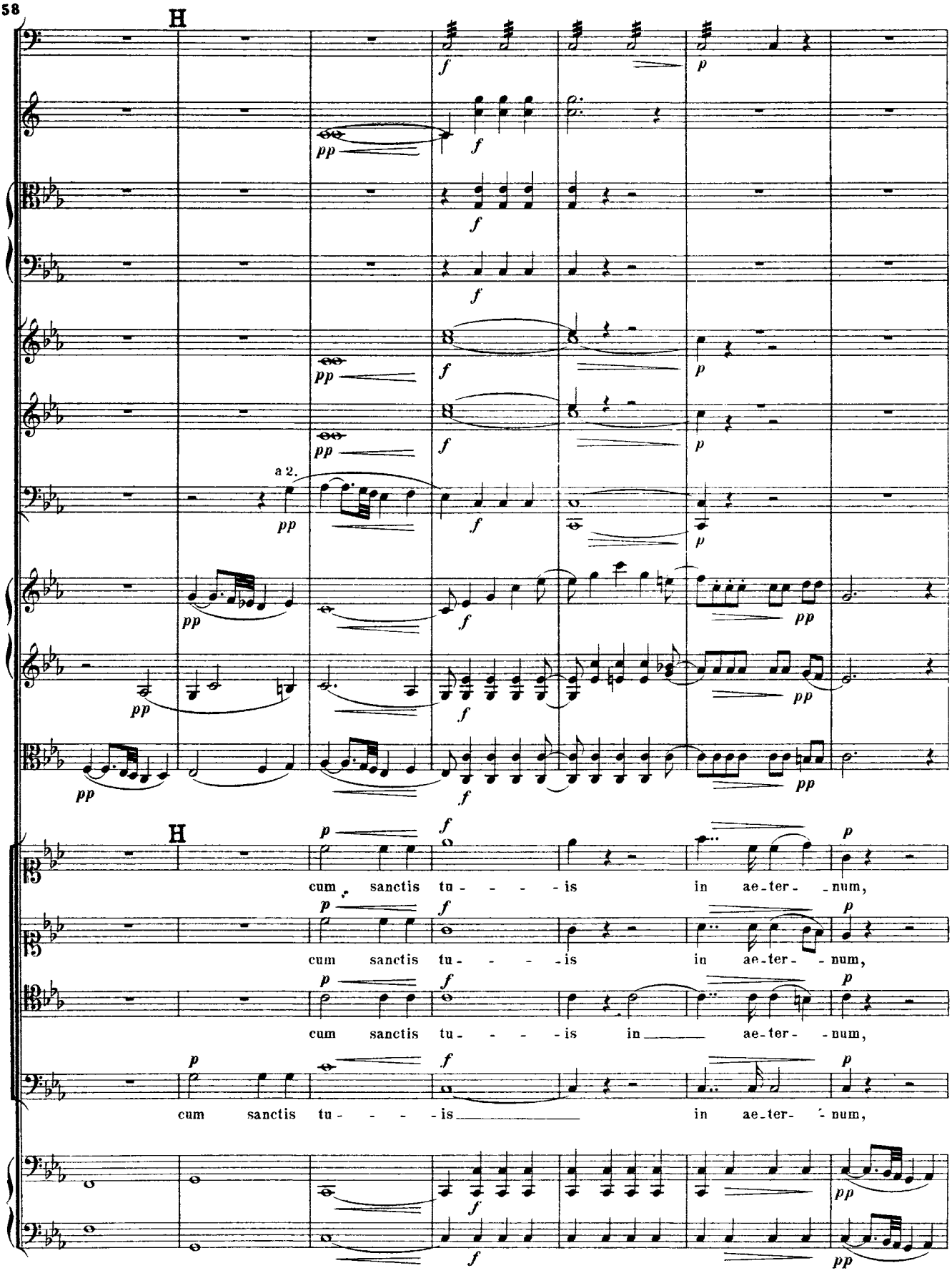

F
p cresc.
p
p
a 2.
pp
cresc.
pp
cresc.
a 2.
pp
cresc.
cresc.
pp
cresc.
F
cresc.
em, do - na e - is re - qui - em sem - pi - ter -
cresc.
em, do - na e - - is re - qui - em sem-pi - - ter -
pp
cresc.
em,
do - na e - - is re - qui -
cresc.
re - qui - em sem - pi - - ter - nam, do - - - na, do - - - - na e - - is re - qui -
cresc.
cresc.

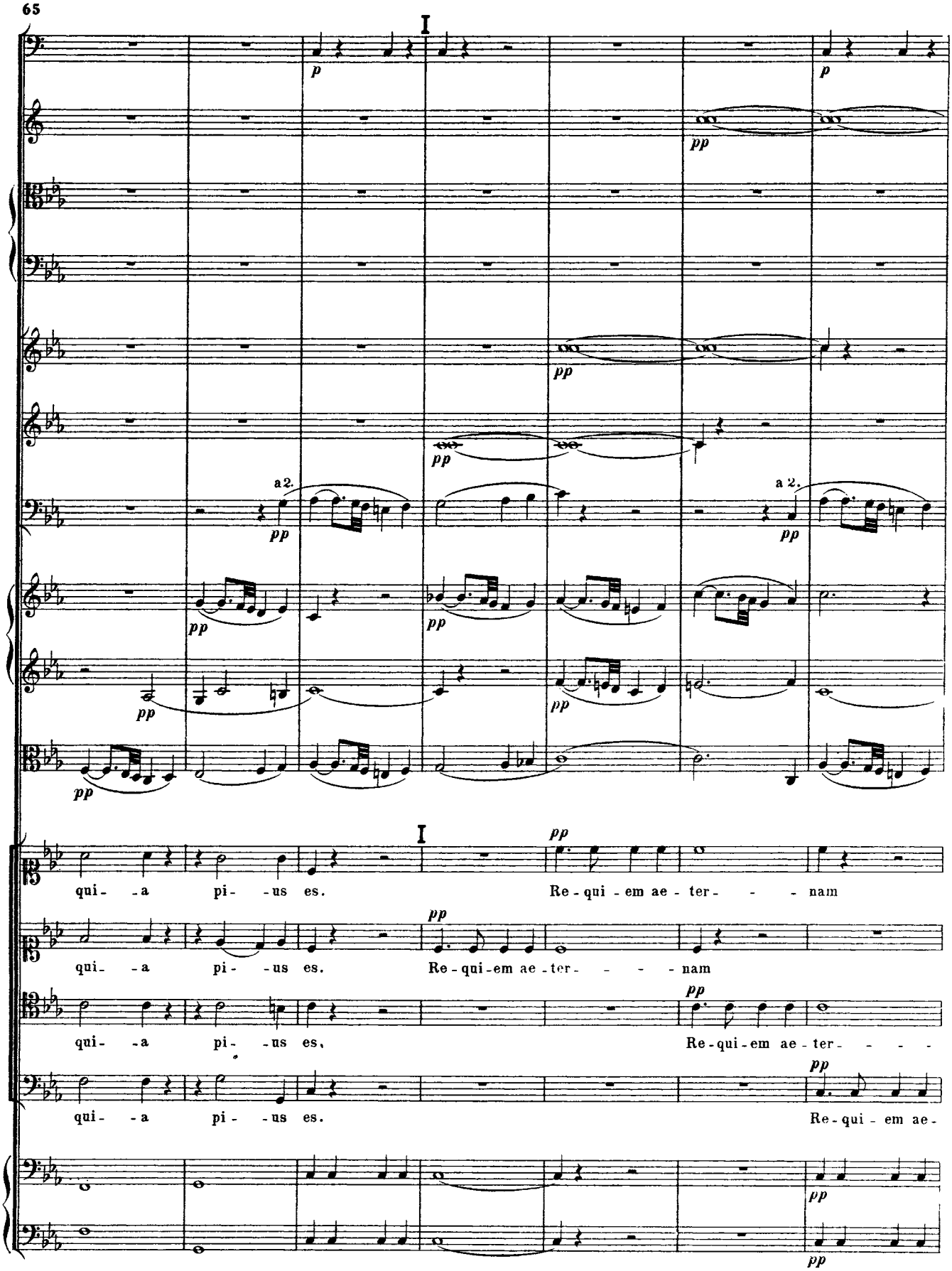

44
pp
f
- - - - - - nam, sem - - - - - - - - - - pi - - - - ter - - - nam!
- - - - - - nam, sem - pi - - ter - - - - - - - - - - - - - - nam!
em sem - - - - - pi - - ter - - - - - - - - - - - - - - nam!
em sem - pi - ter - - - - - - - - - - - - - - - - - - nam!

51

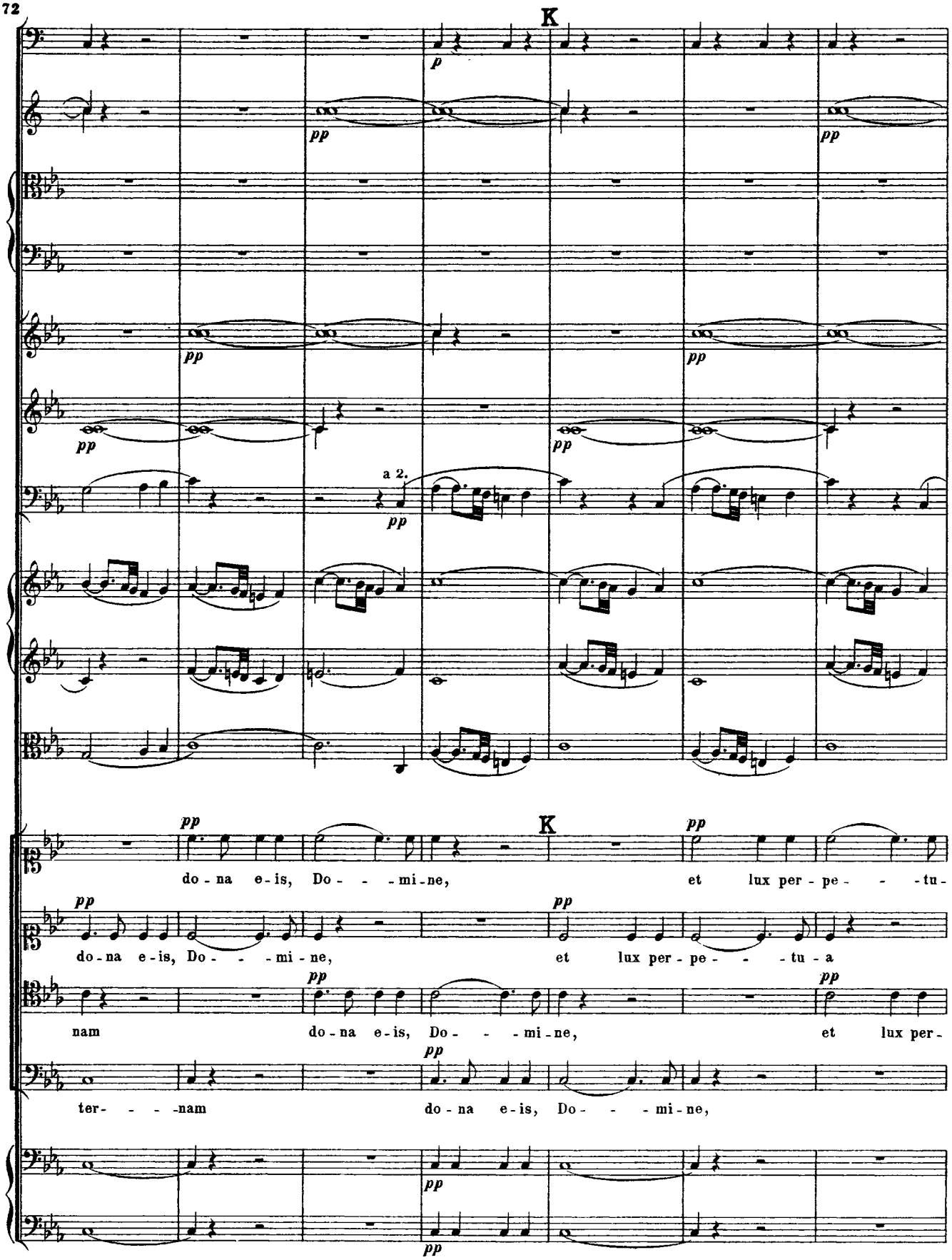

G
a 2.
G
Lux ae-ter-na lu-ce-at e-is, Do-mine,
Lux ae-ter-na lu-ce-at e-is, Do-mine,
Lux ae-ter-na lu-ce-at e-is, Do-mine,
Lux ae-ter-na lu-ce-at e-is, Do-mine,

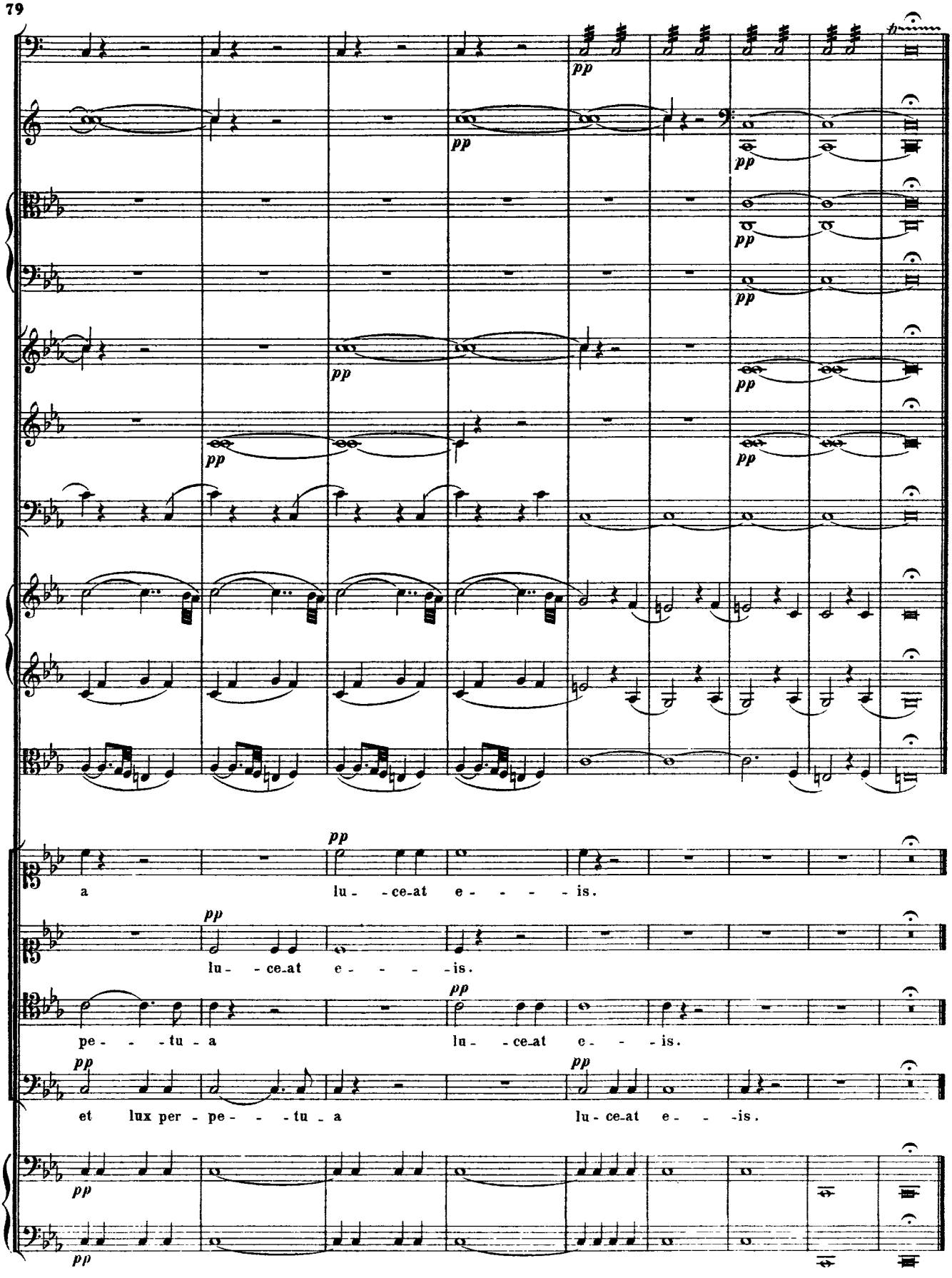
58


H
a 2.
H
cum sanctis tu - - - - is in ae-ter- - num,
cum sanctis tu - - - - is in ae-ter- - num,
cum sanctis tu - - - - is in ae-ter- - num,
cum sanctis tu - - - - is in ae-ter- - num,


I
p
pp
a 2.
I
qui- -a pi- -us es.
Re-qui-em ae-ter- - - -nam
qui- -a pi- -us es.
Re-qui-em ae-ter- - - -nam
qui- -a pi- -us es,
Re-qui-em ae-ter- - - -
qui- -a pi- -us es.
Re-qui-em ae-

72


K
p
pp
a 2.
K
do - na e - is, Do - - - mi - ne, et lux per - pe - - - tu -
do - na e - is, Do - - - mi - ne, et lux per - pe - - - tu - a
nam do - na e - is, Do - - - mi - ne, et lux per -
ter - - - nam do - na e - is, Do - - - mi - ne,


pp
a lu - ce-at e - - - - is.
lu - - ce-at e - - - - is.
pe - - - tu - a lu - ce-at e - - is.
et lux per - pe - - - - tu - a lu - ce-at e - - - is.

FINE.