

Flute 2

Leningrad Landscapes



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2010

63 **D**

mf *mf* *p*

71 **E**

mf *mf* *mf*

78 **5**

p *mf*

88 **4**

ff *f*

97 **F** **15** **G** **17** **H**

f

132

136 **15**

Second View

1 Nostalgically (♩ = 80)

9 11

22 **I** 2 *f* *mf*

30 *f* *mf*

38 **J** 14 **K** 22 10 *p*

Third View

1 Robustly (♩. = 160)

5

9

13

17 **L**

24

29

33 **M**

mf *f* *mf* *f* *mf* *f* *mf* *f*

Flute 2

39 *f* *mf*

43 **N** **11** **O** **8**

63 **P** **10** **Q** *ff*

76

81 **R** **8** *f*

92 **S** *ff* *f*

96 *ff* *f*

100 *ff* *f*

104 **T** **4** *ff* *f*

111 **3** *f*

116 *f*

119 **U** *ff*

125 *f*

128 *ff*

Fourth View

1 Gently (♩=60) *p*

7 *mp* *p* *mf*

13 **V** *p* **W**

27 *mp* *p* **8**

Final View

1 Energetically (♩ = 160)

poco accel.. (♩ = 240)

9 2

15 X

f

Y

f

Z

poco accel..

(♩ = 250)

poco accel.. (♩ = 260)

tr

ff

poco accel.. (♩ = 270)

ff

f *ff*

poco accel..

67 (♩ = 280)

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72 contain eighth notes and triplets. Dynamics include *mf* and *ff*. A fermata is placed over measures 70-72.

73 *fff* (♩ = 250) **AA** (♩ = 100)

Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 are mostly rests. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Dynamics include *fff* and *pp*. A 2/2 time signature change is indicated between measures 75 and 76.

105 **BB** **CC** **22**

Musical staff 105-110: Treble clef, key signature of one sharp. Measures 105-110 are mostly rests. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Dynamics include *pp*.

144 **DD** **6** **7**

Musical staff 144-150: Treble clef, key signature of one sharp. Measures 144-150 contain eighth notes and quarter notes. Dynamics include *mf* and *f*.

161 **EE** *mf* *f*

Musical staff 161-166: Treble clef, key signature of one sharp. Measures 161-166 contain eighth notes and quarter notes. Dynamics include *mf* and *f*.

167 **2** *ff* *poco rit.* *fff*

Musical staff 167-173: Treble clef, key signature of one sharp. Measures 167-173 contain eighth notes and quarter notes. Dynamics include *ff*, *poco rit.*, and *fff*. A fermata is placed over measures 171-173.

A tempo (♩ = 100) **FF** **10** **3** *ff* *mf*

Musical staff 174-189: Treble clef, key signature of one sharp. Measures 174-189 contain eighth notes and quarter notes. Dynamics include *ff* and *mf*. A fermata is placed over measures 187-189.

190 **GG** **3** *ff* *f*

Musical staff 190-199: Treble clef, key signature of one sharp. Measures 190-199 contain eighth notes and quarter notes. Dynamics include *ff* and *f*. A fermata is placed over measures 197-199.

200 **2** **3** *mf*

Musical staff 200-205: Treble clef, key signature of one sharp. Measures 200-205 contain eighth notes and quarter notes. Dynamics include *mf*. A fermata is placed over measures 203-205.

206 *p* *f* *ff*

Musical staff 206-211: Treble clef, key signature of one sharp. Measures 206-211 contain eighth notes and quarter notes. Dynamics include *p*, *f*, and *ff*. A fermata is placed over measures 209-211.