

Sop.

Terpsichore XVII. a 4.

BRANSLE de la Royne

Michael Praetorius

Transcribed by
David Kemp

$\text{♩} = 66$

1. Bransle de la Royne.

7

13

2.

19

25

31

3.

37

43

49

2
55

Sop.

Terpsichore XVII. a 4.



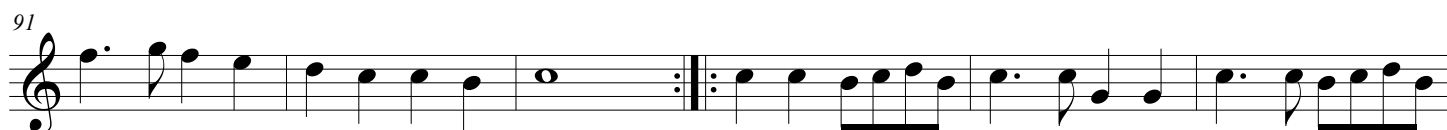
4.



5.



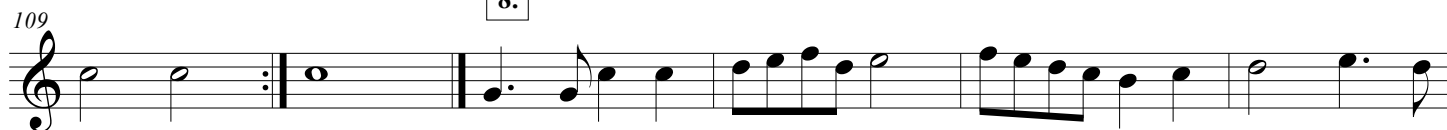
6.

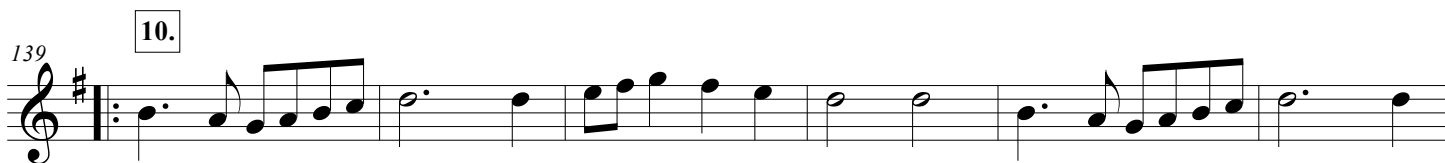
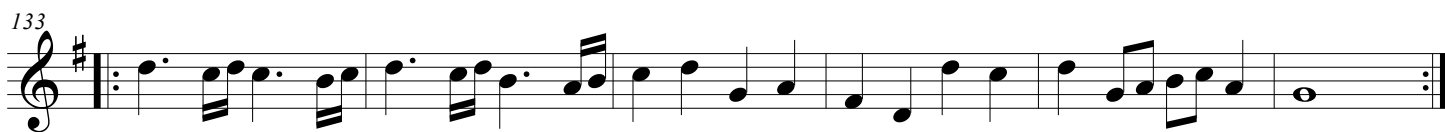


7.



8.





Alto

Terpsichore XVII. a 4.

BRANSLE de la Royne

Michael Praetorius

Transcribed by
David Kemp

$\text{♩} = 66$

1. Bransle de la Royne.

7

13

19

25

31

37

43

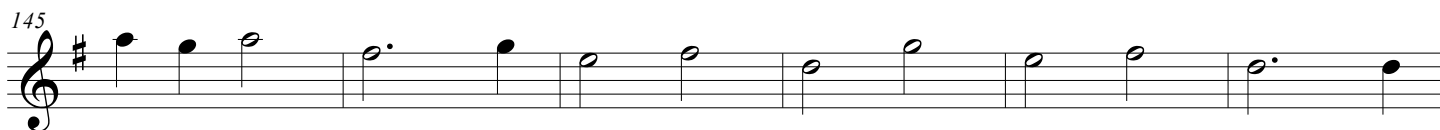
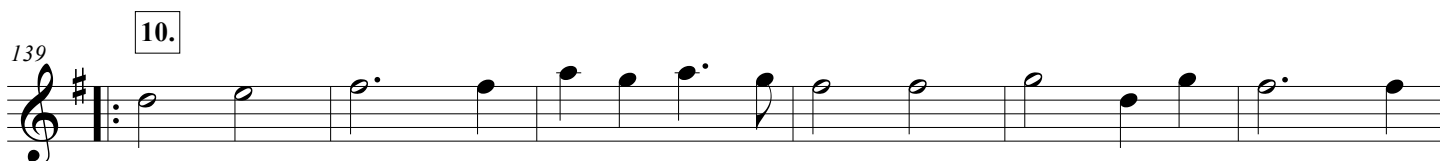
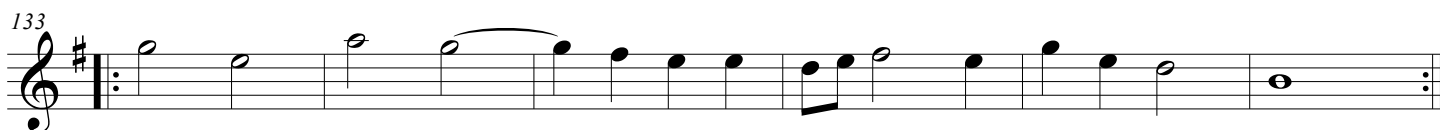
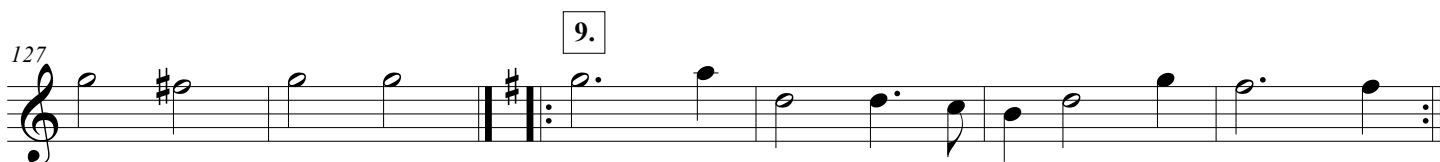
49

2
55

Alto

Terpsichore XVII. a 4.





Ten.

Terpsichore XVII. a 4.

BRANSLE de la Royne

Michael Praetorius

Transcribed by
David Kemp

$\text{♩} = 66$

1. Bransle de la Royne.

7

13

2.

19

25

31

3.

37

43

49

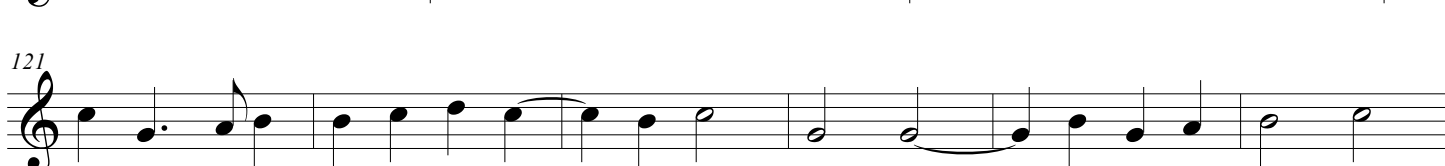
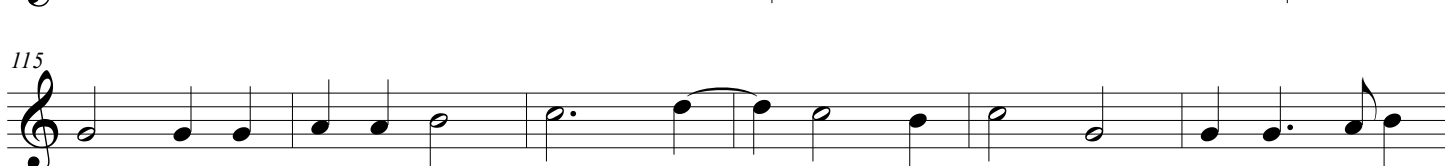
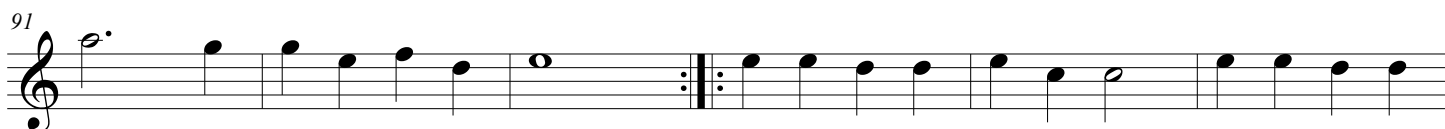
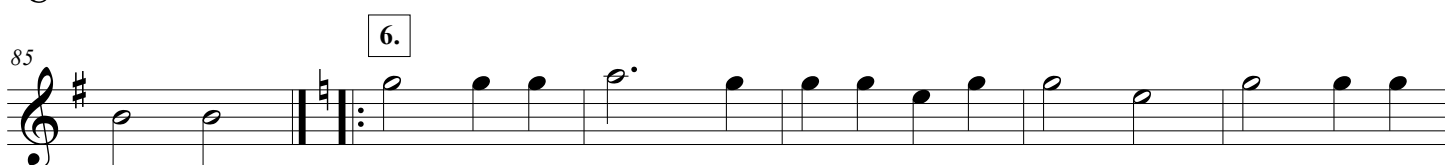
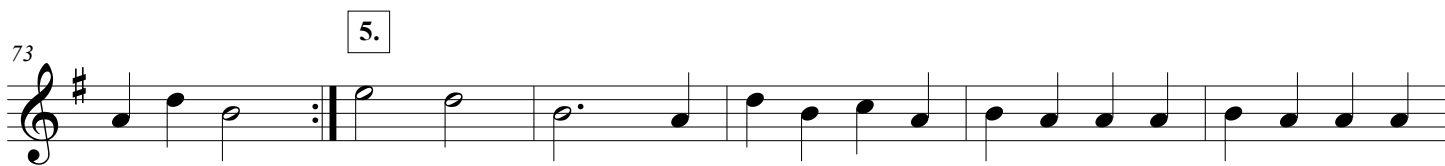
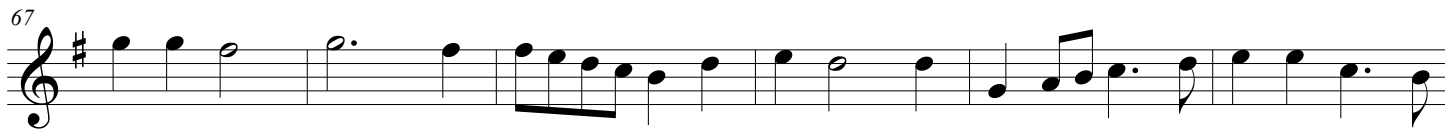
55

2
61

4.

Terpsichore XVII. a 4.

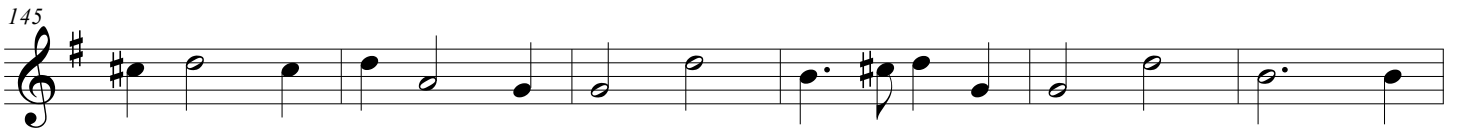
Tenor



Terpsichore XVII. a 4.

Tenor

3



Bass

Terpsichore XVII. a 4.

BRANSLE de la Royne

Michael Praetorius

Transcribed by
David Kemp

$\text{♩} = 66$

1. Bransle de la Royne.



7



13



2.

19



25

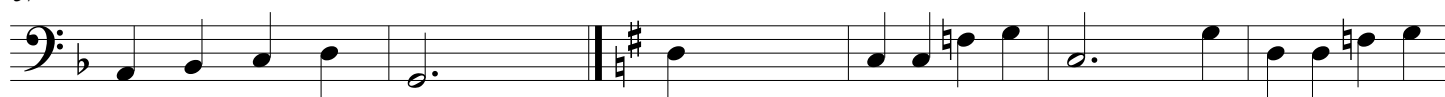


31



3.

37



43



49



2
55

Bass

Terpsichore XVII. a 4.



61

4.



67



73

5.

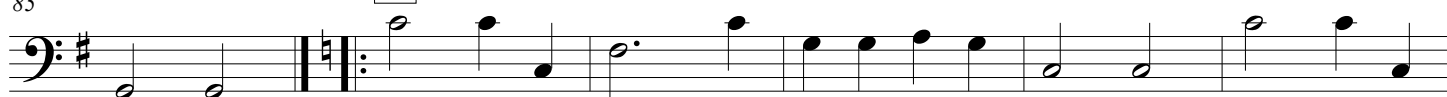


79



85

6.



91



97

7.



103



109

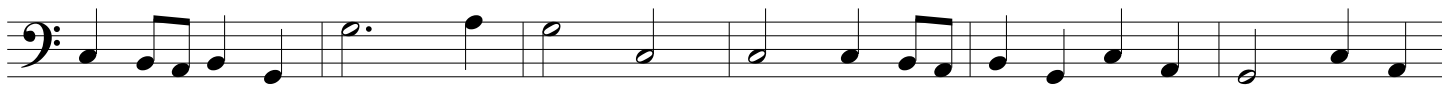
8.



115



121



127

9.



133

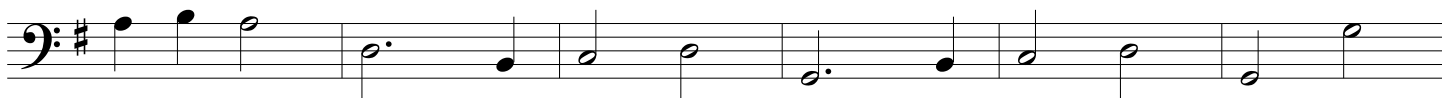


139

10.



145



151

