

# Dolore Matris

Marcha fúnebre

Elvis Washington Reis

Reuinta em Mi $\flat$

1º Clarinete em Si $\flat$

2º Clarinete em Si $\flat$

Saxofone alto

Saxofone tenor

1ª Trompa em Mi $\flat$

2ª Trompa em Mi $\flat$

1º Trompete em Si $\flat$

2º Trompete em Si $\flat$

Trombone de Canto em Dó

1º Trombone em Dó

2º Trombone em Dó

Bombardino em Si $\flat$

Baixo em Mi $\flat$

Baixo em Si $\flat$

5

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

1.

2.

solo

mp

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '2' at the top left. The score covers measures 5, 6, and 7. The instruments are arranged in a standard jazz ensemble format. The reed section includes a Requiem Eb instrument, two Clarinets (Cl.), an Alto Saxophone (Sax. al.), and a Tenor Saxophone (Sax. ten.). The brass section includes two Trumpets in Eb (Tr. Eb), three Trombones (Tpte., Trne.), and a Bass Drum (Bdno.). The bass line is played by two Basses (Bx.). The key signature is Bb major (two flats). The time signature is 4/4. Measure 5 begins with a '5' above the first staff. Measures 6 and 7 contain first and second endings, indicated by '1.' and '2.' above the staves. In measure 7, the first Trumpet part has a 'solo' marking and a 'mp' (mezzo-piano) dynamic marking. The score is written in a standard musical notation with treble clefs and various note values, rests, and articulation marks.

10

This musical score page features ten staves for woodwinds and brass instruments. The instruments are: Req. Eb, Cl., Cl., Sax. al., Sax. ten., Tr. Eb, Tr. Eb, Tpte., Tpte., Trne., Trne., Trne., Bdno., Bx., and Bx. The score is organized into three measures. The woodwind parts (Req. Eb, Cl., Cl., Sax. al., Sax. ten., Bdno.) play a melodic line starting with a *pp* dynamic. The trumpet parts (Tr. Eb, Tr. Eb) play a rhythmic accompaniment, with the second Tr. Eb part starting at *pp*. The trombone parts (Trne., Trne., Trne.) play a rhythmic accompaniment, with the first two parts starting at *pp*. The bassoon parts (Bx., Bx.) play a simple rhythmic accompaniment, with the first part starting at *pp*. The percussion parts (Tpte., Tpte.) are silent. The score is written in a key signature of three flats and a common time signature.

13

Reed. Eb  
Cl.  
Cl.  
Sax. al.  
Sax. ten.  
Tr. Eb  
Tr. Eb  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Bdno.  
Bx.  
Bx.

16

1. 2.

Req. Eb *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Bdno. *mf*

Bx. *mf*

Bx. *mf*

20

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpt.

Tpt.

Trne.

Trne.

Trne.

Bdn.

Bx.

Bx.

Detailed description: This page of a musical score, page 6, begins at measure 20. It features a large ensemble of instruments. The woodwind section includes a Requiem Eb instrument, two Clarinets (Cl.), an Alto Saxophone (Sax. al.), and a Tenor Saxophone (Sax. ten.). The brass section consists of two Trumpets in Eb (Tr. Eb), two Trombones (Trne.), and a Baritone Saxophone (Bdn.). The Bass section has two Basses (Bx.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations, while the trumpets and trombones provide harmonic support with rhythmic patterns. The basses play a steady, rhythmic accompaniment.

24

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpt.

Tpt.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

1.

2.