

Violoncello

Wolfgang Amadeus Mozart  
(1756-1791)

Concerto in A  
K.622

*for Clarinet and Orchestra*

*arr. for Clarinet and String Sextet  
(2 violins, 2 violas, cello and bass)*

Violoncello

I.

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro

*p*

6

*f* *p*

12

*f*

17

22

*p*

28

*f*

35

*p*

39

43

*f*

48

*p*

53

*f*

57

*p*

65

*p*

71

*f* *p*

78

*f*

82

*p* 4

Violoncello

4

89 Solo Cl. 3

98 *f* *p*

104

110 6

122 Solo Cl.

128 *p* *p*

134

139

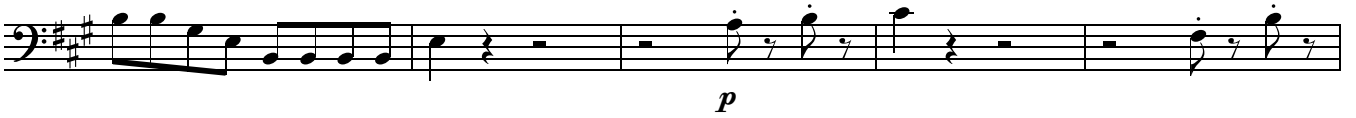
145 3

153 *cresc.* *f*

158



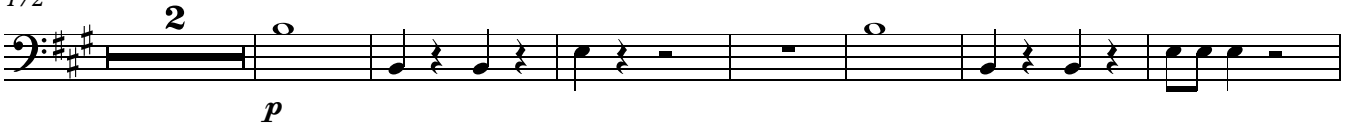
163



168



172



181



188



194

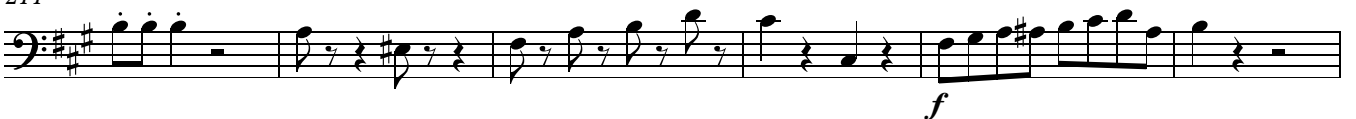


204

Solo Cl.



211



217



Violoncello

6

224

*cresc.* *f* *p*

230

*f* *p*

237

*f*

243

*f*

248

*p*

256

*p*

262

269

*f* *p* 3

278

3 *f*

287

*p*

294



302



310



321



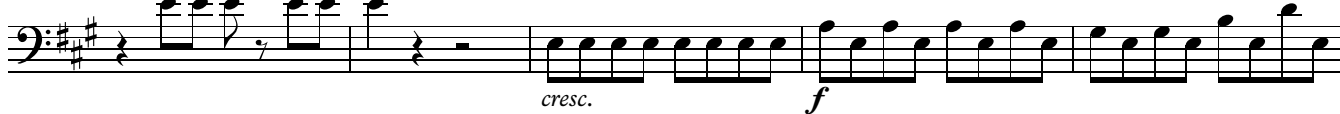
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334



340



345



350



355



## II.

## 1 Adagio



11



21



30



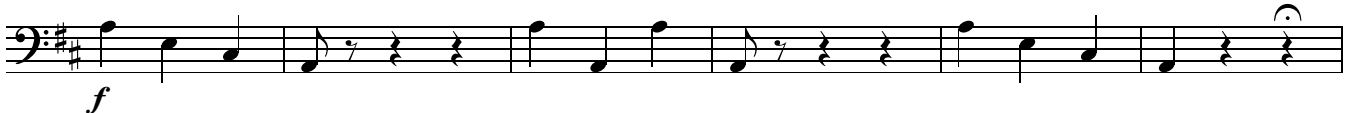
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48



54





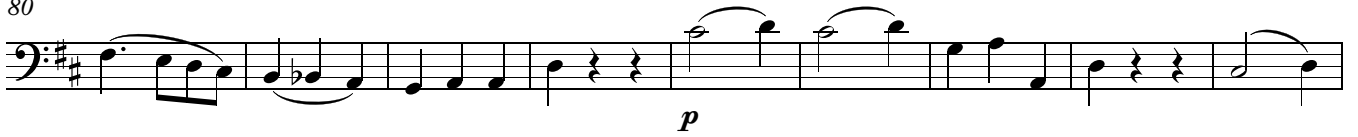
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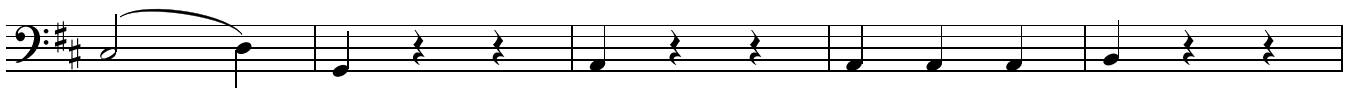
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80



89



94



### III.

#### Rondo. Allegro

Musical score for Violoncello, Rondo. Allegro, measures 1-65. The score is written in 6/8 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f), with crescendos and decrescendos. The piece includes several measures with repeat signs and first/second endings. The notation includes both bass and treble clefs, with 'Solo Cl.' markings above the staff.

Measures 1-6: Bass clef, 6/8 time. Measure 1 has a first ending bracket. Measure 6 has a second ending bracket. Dynamics: *p*, *cresc.*, *f*, *p*.

Measures 12-18: Bass clef, 6/8 time. Dynamics: *cresc.*, *f*, *p*, *p*.

Measures 19-27: Bass clef, 6/8 time. Measure 27 has a first ending bracket. Dynamics: *p*.

Measures 28-34: Treble clef, 6/8 time. Measure 28 has a first ending bracket. Dynamics: *p*, *cresc.*.

Measures 35-45: Bass clef, 6/8 time. Measure 35 has a first ending bracket. Measure 45 has a second ending bracket. Dynamics: *f*.

Measures 46-53: Bass clef, 6/8 time. Measure 46 has a first ending bracket. Dynamics: *p*, *f*.

Measures 54-64: Bass clef, 6/8 time. Measure 54 has a first ending bracket. Measure 64 has a second ending bracket. Dynamics: *p*.

Measures 65-72: Bass clef, 6/8 time. Measure 65 has a first ending bracket. Measure 72 has a second ending bracket. Dynamics: *p*.

73



83



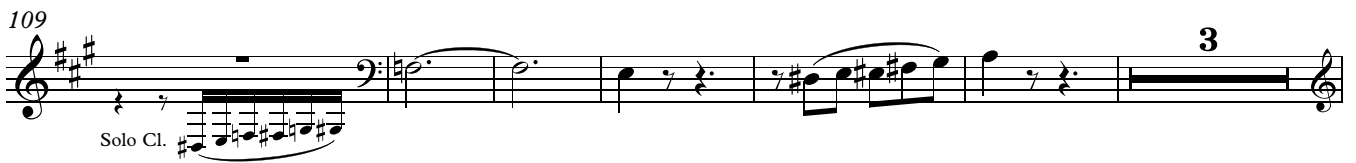
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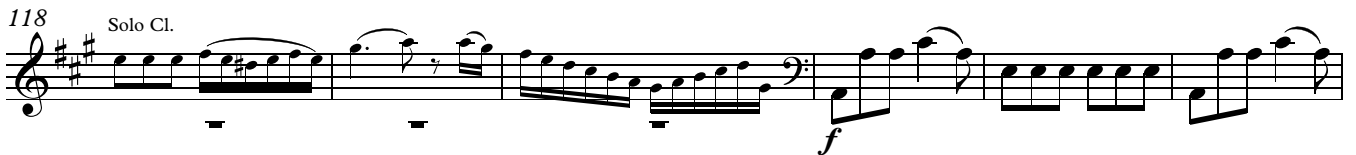
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109



118



124



131



136



Violoncello

12

145

Musical staff 145: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, ending with a dynamic marking of *p*.

154

Musical staff 154: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, with dynamic markings of *f* and *(p)*.

162

Musical staff 162: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, ending with a fermata over the final note.

171

Musical staff 171: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted half note.

179

Musical staff 179: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, with dynamic markings of *f* and *p*. It includes a measure with a fermata and a measure with a fermata and a dynamic marking of *p*.

193

Musical staff 193: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, with a dynamic marking of *f*. It includes a measure with a fermata and a measure with a fermata and a dynamic marking of *p*. A section is marked "Solo Cl." with a treble clef.

206

Musical staff 206: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

214

Musical staff 214: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a measure with a fermata.

223

Musical staff 223: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

228

Musical staff 228: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, with a dynamic marking of *sfp* and a measure with a fermata.

235 *sfp* **4**

247 **5** Solo Cl. *p cresc.* *f*

257 *p* *cresc.* *f* *p* *p*

264 **3**

274 Solo Cl. *p* *cresc.*

281 **4** *f* **2** *p*

293 **3** *f* *p*

302 *f*

308 *p* *f* *p* **3**

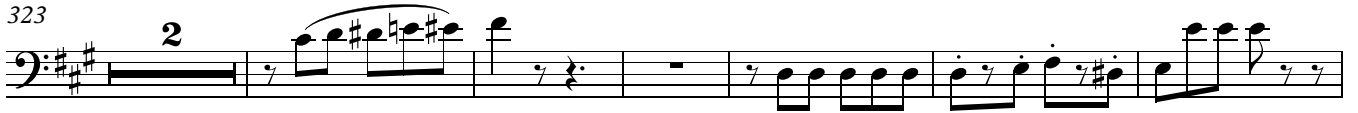
Violoncello

14

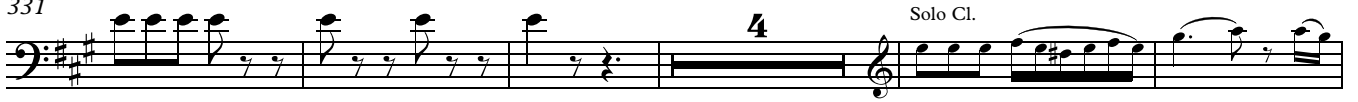
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323



331



340



347

