

Wolfgang Amadeus Mozart  
(1756-1791)

Concerto in A  
K.622

*for Clarinet and Orchestra*

# I.

Wolfgang Amadeus Mozart  
(1756-1791)

**Allegro**

1st Flute

2nd Flute

1st Bassoon

2nd Bassoon

1st Horn in A

2nd Horn in A

Basset-Clarinet in A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*p*

*p*

The musical score is for the first movement of a symphony by Wolfgang Amadeus Mozart. It is in the key of A major (three sharps) and common time (C). The tempo is marked 'Allegro'. The score is arranged in a system with ten staves. The woodwind section includes two flutes, two bassoons, two horns in A, and a basset-clarinet in A. The string section includes two violins, a viola, a cello, and a double bass. The woodwinds and strings are mostly silent in the first four measures, with the strings playing a rhythmic pattern of eighth notes. The woodwinds enter in the fifth measure with various melodic lines. The first violin and second violin parts are marked with a piano (*p*) dynamic. The viola, cello, and double bass parts are also marked with a piano (*p*) dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

5

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

10

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

Detailed description: This page of a musical score covers measures 10 through 13. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Alto Horns (A Hn. 1 and A Hn. 2), and a Solo Clarinet (Solo Cl.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The brass section (Bsn., A Hn., and Cb.) provides harmonic support, with the Bsn. and Cb. playing sustained notes in the final measure. The Solo Clarinet part is silent throughout these measures.

14

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The next two staves are for Basset Horn 1 (Bsn. 1) and Basset Horn 2 (Bsn. 2), both in bass clef. The fifth and sixth staves are for Alto Horn 1 (A Hn. 1) and Alto Horn 2 (A Hn. 2), both in treble clef. The seventh staff is for Solo Clarinet (Solo Cl.) in treble clef. The eighth and ninth staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The tenth staff is for Viola (Vla.) in alto clef. The eleventh and twelfth staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The music features various melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes. A trill (tr) is marked above a note in the Violin 1 part in measure 15. The Solo Clarinet part is mostly silent, indicated by rests.

17

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is A major (two sharps). The score is arranged in a system with ten staves. The Flute parts (Fl.1 and Fl.2) play a melodic line with some rests. The Bassoon parts (Bsn.1 and Bsn.2) play a rhythmic eighth-note pattern. The Horns (A Hn.1 and A Hn.2) play a similar eighth-note pattern. The Solo Clarinet part is silent. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with slurs and a sixteenth-note run. The Viola part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note pattern. The music is in 4/4 time.

20

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute parts (Fl.1 and Fl.2) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Basset Horns (Bsn.1 and Bsn.2) play a simpler, more melodic line with eighth and quarter notes. The Alto Horns (A Hn.1 and A Hn.2) play a sparse, rhythmic accompaniment. The Solo Clarinet part is mostly rests. The Violin parts (Vln. 1 and Vln. 2) play a fast, rhythmic accompaniment with many sixteenth notes. The Viola, Violoncello (Vc.), and Contrabass (Cb.) parts play a similar melodic line to the Basset Horns, with some variations in articulation and dynamics.

23

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 23 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The next two staves are for Horns: Alto Horn 1 (A Hn.1) and Alto Horn 2 (A Hn.2). The Solo Clarinet (Solo Cl.) staff is empty. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 25, dynamic markings of *p* (piano) are placed below the Vln. 1, Vln. 2, and Vc. staves. The woodwinds play melodic lines with some rests, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.



28

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), two alto saxophones (A Hn. 1 and A Hn. 2), and a solo clarinet (Solo Cl.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measures 28 and 29 are mostly rests for the woodwinds and solo clarinet. In measure 30, the bassoons and alto saxophones enter with a half note chord marked *f*. In measure 31, the woodwinds and solo clarinet play a half note chord marked *f*, while the strings continue their rhythmic patterns. The Vln. 1 part features a melodic line with slurs and accents, while Vln. 2 provides a more rhythmic accompaniment. The Viola, Cello, and Double Bass parts are primarily harmonic, supporting the overall texture.

32

Fl. 1  
*f*

Fl. 2  
*f*

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1  
*f*

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The next two staves are for Alto Horn 1 (A Hn. 1) and Alto Horn 2 (A Hn. 2). The seventh staff is for Solo Clarinet (Solo Cl.). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute parts (Fl. 1 and Fl. 2) and the Violin 1 part (Vln. 1) are marked with a forte (*f*) dynamic. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The score is written in a standard musical notation style with a large bracket on the left side grouping the instruments.

35

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

39

Fl.1  
*p*

Fl.2  
*p*

Bsn.1  
*p*

Bsn.2  
*p*

A Hn.1  
*p*

A Hn.2  
*p*

Solo Cl.

Vln. 1  
*tr*

Vln. 2  
*tr*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.1 and Fl.2), two Bassoons (Bsn.1 and Bsn.2), and two Alto Horns (A Hn.1 and A Hn.2). The Solo Clarinet (Solo Cl.) part is present but contains only rests. The string section consists of Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a rhythmic pattern of eighth notes with rests, marked with a piano (*p*) dynamic. The strings play a steady eighth-note accompaniment. The Violin 1 and 2 parts feature trills (*tr*) on the final notes of their phrases.

Musical score page starting at measure 42. The score is for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1): Treble clef, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Fl. 2 (Flute 2): Treble clef, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Bsn. 1 (Bassoon 1): Bass clef, G3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note, G3 quarter note.
- Bsn. 2 (Bassoon 2): Bass clef, G3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note, G3 quarter note.
- A. Hn. 1 (Horn 1): Treble clef, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- A. Hn. 2 (Horn 2): Treble clef, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Solo Cl. (Solo Clarinet): Treble clef, whole rest, whole rest, whole rest.
- Vln. 1 (Violin 1): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Vln. 2 (Violin 2): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Vla. (Viola): Bass clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Vc. (Violoncello): Bass clef, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.
- Cb. (Contrabass): Bass clef, G4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note.

Key signature: two sharps (F# and C#). The score includes dynamics such as *f* (forte) and articulations like *tr* (trills).

45

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with a long slur over measures 45 and 46, followed by a more active eighth-note pattern in measures 47 and 48. The Basset Horns (Bsn. 1 and Bsn. 2) play a rhythmic eighth-note accompaniment. The Trumpets (A Hn. 1 and A Hn. 2) play a steady eighth-note accompaniment. The Solo Clarinet part is silent throughout these measures. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with a long slur over measures 45 and 46, followed by a more active eighth-note pattern in measures 47 and 48. The Viola part plays a rhythmic eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note accompaniment.

49

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*

54

The image displays a musical score for measures 54, 55, and 56. The score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Alto Horn 1 (A Hn.1), Alto Horn 2 (A Hn.2), Solo Clarinet (Solo Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 54 with a rest for all parts. In measure 55, the woodwinds and strings enter with a forte (*f*) dynamic. The Solo Clarinet part has a rest in measures 54 and 55, then enters in measure 56 with a piano (*p*) dynamic. In measure 56, the Solo Clarinet and Violin 1 parts have a dynamic change to piano (*p*). The score concludes with a double bar line at the end of measure 56.



58

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 58 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1 and 2, Bassoon 1 and 2, Alto Horn 1 and 2, Solo Clarinet, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 58-62 show a variety of rhythmic patterns and melodic lines. The Solo Clarinet part features a melodic line with eighth and sixteenth notes. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic marking. The other instruments (Flutes, Bassoons, Alto Horns, Violoncello, and Contrabass) are mostly silent, indicated by rests.

63

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*tr*

*tr*

*tr*

*p*

*p*

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1 and 2 (both silent), Bassoon 1 and 2 (playing a melodic line starting in measure 64 with a piano *p* dynamic), Alto Horns 1 and 2 (silent), Solo Clarinet (playing a complex melodic line with trills and slurs), Violin 1 (playing a melodic line with trills *tr* in measures 64 and 65), Violin 2 (playing a melodic line with a trill *tr* in measure 65), Viola (playing a harmonic accompaniment), Violoncello (playing a rhythmic accompaniment of eighth notes starting in measure 64 with a piano *p* dynamic), and Contrabass (playing a rhythmic accompaniment of eighth notes starting in measure 64 with a piano *p* dynamic).

67

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two alto saxophones (A Hn. 1 and A Hn. 2), all of which are silent in these measures. The solo clarinet (Solo Cl.) plays a melodic line starting with a sixteenth-note triplet in measure 67, followed by eighth notes and a half note in measure 68, and concluding with a quarter note and a half note in measure 69. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The violins play a rhythmic pattern of eighth notes with slurs and accents. The viola, cello, and double bass play a steady bass line of quarter notes, with some slurs and accents.

71

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Hn. 1 *f*

A Hn. 2 *f*

Solo Cl.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 75, contains ten staves. The top four staves are for woodwinds: Flute 1 and 2, Bassoon 1 and 2, and Alto Horn 1 and 2. The Solo Clarinet staff is below the horns. The bottom six staves are for strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 75-79 are shown. In measures 75-76, all woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. In measures 77-79, the woodwinds and strings play a sustained chord, marked with a piano (*p*) dynamic. The Solo Clarinet has a melodic line starting in measure 78, marked with a slur and a fermata.

80

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

84

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



94

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*



101

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

105

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



126

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

131

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*

*p*

135

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 135, 136, and 137. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2, and Alto Horns 1 & 2) is mostly silent, indicated by rests. The Solo Clarinet part features a rhythmic eighth-note pattern with occasional trills. The Violin I and II parts play a melodic line with frequent trills. The Viola, Violoncello, and Contrabass parts provide a steady bass line with eighth-note patterns.

138

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

141

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

144

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is for measures 144, 145, and 146. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute 1 and 2, Bassoon 1 and 2, Alto Horn 1 and 2, Solo Clarinet, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 144 and 145 are mostly rests for the woodwinds and strings, with some activity in the Solo Clarinet and Violin parts. Measure 146 features a prominent melodic line in the Solo Clarinet and a rhythmic accompaniment in the strings.

147

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





156

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is written for measures 156, 157, and 158. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting on a whole note G4 in measure 156, followed by a half note G4 in measure 157, and a quarter note G4 in measure 158.
- Bsn. 1 & Bsn. 2:** Both basset horns play a rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- A Hn. 1 & A Hn. 2:** Both alto horns play a rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Solo Cl.:** The solo clarinet part is silent throughout these measures.
- Vln. 1:** Violin 1 plays a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vln. 2:** Violin 2 plays a rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Vla.:** Viola plays a rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Vc. & Cb.:** Both violin and cello play a rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

159

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 159, 160, and 161. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute parts (Fl. 1 and Fl. 2) play a complex, fast-moving melodic line with many slurs and ties. The Basset Horns (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment of eighth notes with some rests. The Solo Clarinet (Solo Cl.) is silent throughout these measures. The Violin parts (Vln. 1 and Vln. 2) play a similar fast-moving melodic line to the flutes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, mirroring the Basset Horns. The Alto Horns (A Hn. 1 and A Hn. 2) are silent, with only a few notes visible in the first measure.

162

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 162 to 166. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute 1 and 2 (treble clef), Bassoon 1 and 2 (bass clef), and Alto Horn 1 and 2 (treble clef). The Solo Clarinet staff is empty. The bottom three staves are for strings: Violin 1 and 2 (treble clef), Viola (alto clef), and Cello (bass clef). The woodwinds play a melodic line in measures 162-163, followed by rests in 164-165. The strings play a rhythmic accompaniment of eighth notes in measures 162-163, followed by rests in 164-165. In measure 166, the strings play a short melodic phrase marked *p* (piano). The woodwinds also have some notes in measure 166, also marked *p*.

167

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Fl.1 *f*

Fl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

A Hn.1 *f*

A Hn.2 *f*

Solo Cl. *p*

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

175

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



183

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

The score consists of ten staves for various instruments. The key signature is D major (F# C# G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two dynamic sections: a fortissimo (*f*) section from measure 191 to 193, and a piano (*p*) section from measure 194 to 195. In the fortissimo section, the Flutes (Fl.1, Fl.2), Bassoons (Bsn.1, Bsn.2), and Horns (A Hn.1, A Hn.2) play sustained notes, while the Bassoons and Solo Clarinet (Solo Cl.) play rapid sixteenth-note patterns. The Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play sixteenth-note patterns. In the piano section, the Flutes and Bassoons sustain notes, while the Solo Clarinet and Violins play sustained notes with some dynamics changes.

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

197

Fl.1  
*p*

Fl.2  
*p*

Bsn.1  
*p*

Bsn.2  
*p*

A Hn.1  
*p*

A Hn.2  
*p*

Solo Cl.  
7 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

206

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 206 to 209. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) and the next two staves (A Hn. 1, A Hn. 2) are currently silent, indicated by horizontal lines. The Solo Cl. staff shows a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a quarter rest, an eighth note G#4, and a triplet of eighth notes (A4, B4, C#5). The Vln. 1 and Vln. 2 staves play a rhythmic eighth-note pattern. The Vla. staff has a half note G#3 with a fermata. The Vc. staff has a half note G#2 with a fermata. The Cb. staff has a half note G#1 with a fermata. The number '3' is written below the triplet in the Solo Cl. staff.

210

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 210, 211, and 212. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl. 1 and Fl. 2), two basset horns (Bsn. 1 and Bsn. 2), and two alto horns (A Hn. 1 and A Hn. 2), all of which are silent in these measures. The solo clarinet (Solo Cl.) plays a complex melodic line with sixteenth-note runs and triplet figures. The string section, consisting of Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.), provides harmonic support with a steady eighth-note accompaniment.

213

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



218

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

223

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*f* *f*  
*f* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

*tr* *tr* *tr*

Detailed description: This page of a musical score covers measures 223 to 227. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two alto horns (A Hn. 1 and A Hn. 2). A solo clarinet (Solo Cl.) has a melodic line with trills in measures 224-226. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos (*cresc.*) leading into the fortissimo sections. The woodwinds and strings play rhythmic patterns, while the flutes and bassoons have sustained notes with trills. The solo clarinet plays a melodic line with trills. The violins play a rhythmic pattern, and the viola, cello, and double bass play a rhythmic pattern.

228

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

232

This musical score page covers measures 232 to 235. The instruments and their parts are as follows:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both play a melodic line starting at measure 232, marked *f*. The line consists of eighth notes with various accidentals.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Both play a similar melodic line. Bsn. 1 has a grace note and a slur at the end of measure 235. Bsn. 2 is marked *f*.
- Alto Horn 1 (A Hn. 1) and Alto Horn 2 (A Hn. 2):** Both play a simple melodic line, marked *f*, consisting of a few notes with rests.
- Solo Clarinet (Solo Cl.):** Remains silent throughout these measures.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both play a highly rhythmic, sixteenth-note accompaniment. Vln. 1 starts at measure 232 and is marked *f*. Vln. 2 enters at measure 234 and is also marked *f*. Both are marked *p* in measure 235.
- Viola (Vla.):** Plays a melodic line, marked *f*.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play a melodic line, marked *f*. Vc. has a grace note and a slur at the end of measure 235. Cb. is marked *f*.

236

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 236, covers measures 236 to 239. The score is for a symphonic band or orchestra and includes parts for Flutes (Fl. 1 and Fl. 2), Basset Horns (Bsn. 1 and Bsn. 2), Horns (A Hn. 1 and A Hn. 2), Solo Clarinet (Solo Cl.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 236, the Flutes and Solo Clarinet have rests. The Basset Horns and Viola play a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Violoncello and Contrabass play a similar line. The Horns and Violins have rests. In measure 237, the Basset Horns and Viola continue their melodic line. The Violoncello and Contrabass continue their line. The Horns and Violins remain at rest. In measure 238, the Basset Horns and Viola continue their melodic line. The Violoncello and Contrabass continue their line. The Horns and Violins remain at rest. In measure 239, all instruments play. The Flutes, Basset Horns, Horns, Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The Solo Clarinet plays a melodic line. Dynamic markings include *p* (piano) for the Basset Horns, Viola, Violoncello, and Contrabass in measure 236, and *f* (forte) for the Basset Horns, Horns, Violins, Viola, Violoncello, and Contrabass in measures 237, 238, and 239.

240

Fl.1  
*f*

Fl.2  
*f*

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 240, 241, and 242. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both marked with a forte (*f*) dynamic. They play a melodic line starting on a half note G#4 in measure 240, followed by quarter notes F#4, E4, and D4 in measure 241, and ending with a half note G#4 in measure 242. The next two staves are for Basset Horn 1 (Bsn.1) and Basset Horn 2 (Bsn.2), which play a rhythmic accompaniment of eighth notes. The two staves for Alto Horn 1 (A Hn.1) and Alto Horn 2 (A Hn.2) play a similar rhythmic pattern. The Solo Clarinet (Solo Cl.) staff is empty. The Violin 1 (Vln. 1) staff features a melodic line with slurs and accents, starting on a half note G#4. The Violin 2 (Vln. 2) staff plays a rhythmic accompaniment of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves all play a rhythmic accompaniment of eighth notes.

243

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 243, 244, and 245. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. Flutes 1 and 2 play a complex, rhythmic melody with many sixteenth and thirty-second notes. Bassoons 1 and 2 play a more melodic line with eighth and quarter notes. The woodwinds (A Horns 1 & 2 and Solo Clarinet) are mostly silent in these measures. Violins 1 and 2 play a similar rhythmic pattern to the flutes. The Viola, Violoncello, and Contrabass provide a harmonic foundation with eighth and quarter notes.

246

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score, page 64, starting at measure 246. The score is for a full orchestra and includes parts for Flute 1 and 2, Bassoon 1 and 2, Alto Horn 1 and 2, Solo Clarinet, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 246 and 247 feature woodwinds and strings with various rhythmic patterns and trills. Measure 248 shows a solo clarinet entry with a melodic line. Trill markings (*tr*) are present above several notes in the flute, violin, and viola parts.



249

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

254

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

258

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*tr*

*tr*

*p*

*p*

261

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

265

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

269

Fl.1 *f*

Fl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

A Hn.1 *f*

A Hn.2 *f*

Solo Cl.

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

274

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 274 to 278. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two basset horns (Bsn. 1 and Bsn. 2), and a solo clarinet (Solo Cl.). The strings consist of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). Measures 274 and 275 show mostly rests for the woodwinds and strings, with the solo clarinet playing a melodic line. In measure 276, the strings begin to play, with the violins and viola providing harmonic support. The solo clarinet continues its melodic line, which concludes in measure 278 with a final note and a fermata.

279

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



283

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*

Detailed description: This page of a musical score covers measures 283, 284, and 285. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 283 and 284 are marked with a piano (*p*) dynamic. Flutes 1 and 2 play a melodic line starting in measure 283. The Solo Clarinet part features a continuous eighth-note pattern. Violins 1 and 2 play a melodic line with trills (*tr*) in measures 283 and 285. The other instruments (Bsn., A Hn., Vla., Vc., Cb.) are marked with a whole rest throughout the three measures.

286

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

290

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*(p)*

294

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 294, 295, and 296. The key signature is A major (two sharps). The woodwind section (Flutes 1 & 2, Bassoons 1 & 2, and Alto Horns 1 & 2) is mostly silent, indicated by rests. The Solo Clarinet part features a melodic line starting in measure 294, moving from a half rest to a quarter note, followed by eighth-note patterns. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with a mix of quarter and eighth notes, some with grace notes.

297

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

300

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

305

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

310

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



314

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

319

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*tr*

323

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*

326

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

329

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*tr*

332

Fl.1  
*p*

Fl.2  
*p*

Bsn.1  
*p*

Bsn.2  
*p*

A Hn.1

A Hn.2

Solo Cl.

Vln. 1  
*tr*

Vln. 2  
*tr*

Vla.  
*tr*

Vc.

Cb.

335

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

338

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



341

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*tr*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

Detailed description: This page of a musical score, numbered 341, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The first two staves, Fl. 1 and Fl. 2, are mostly silent. The Bsn. 1 and Bsn. 2 staves begin playing a rhythmic eighth-note pattern in the third measure, marked *f*. The A Hn. 1 and A Hn. 2 staves play a long note in the first measure, marked *p*, which then crescendos to *f* in the third measure. The Solo Cl. staff has a trill in the first measure, marked *tr*, and then rests. The Vln. 1 and Vln. 2 staves play a rhythmic eighth-note pattern, marked *cresc.* and *f*. The Vla. staff plays a rhythmic eighth-note pattern, marked *cresc.* and *f*. The Vc. and Cb. staves play a rhythmic eighth-note pattern, marked *cresc.* and *f*.

344

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

347

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 347 to 350. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. They play a melodic line starting with a whole note G4, followed by a half note A4, and then a quarter note B4, with a slur over the last two notes. The next two staves are for Basset Horn 1 and Basset Horn 2, both in bass clef. They play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The next two staves are for Alto Horn 1 and Alto Horn 2, both in treble clef. They play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Solo Clarinet staff is empty. The next two staves are for Violin 1 and Violin 2, both in treble clef. They play a complex melodic line with many sixteenth and thirty-second notes. The next staff is for Viola, in alto clef (C4), playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The final two staves are for Violoncello and Contrabass, both in bass clef, playing the same eighth-note rhythmic pattern as the Basset Horns.

351

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*



## II.

### 1 Adagio

1st Flute

2nd Flute

1st Bassoon

2nd Bassoon

1st Horn in D

2nd Horn in D

Basset-Clarinet in A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score is for the second movement, 'II.', starting at measure 1 in 'Adagio'. The score is for a full orchestra. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Bassoons, and a Basset-Clarinet in A. The brass section includes 1st and 2nd Horns in D. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The first five measures are shown. The woodwinds and brass are mostly silent, indicated by rests. The Basset-Clarinet in A has a melodic line with slurs and accents. The strings play a rhythmic accompaniment: Violin 1 and 2 play eighth-note patterns, Viola plays a half-note line, and Violoncello and Contrabass play a half-note line. Dynamics are marked 'p' (piano) for the strings.

7

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
D. Hn. 1  
D. Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

14

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 14 through 19. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 and 2 (treble clef), Bassoon 1 and 2 (bass clef). The next two staves are for Double Horns 1 and 2 (treble clef). The Solo Clarinet (treble clef) has a rest in measures 14-16 and enters in measure 17. The string section consists of Violin 1 and 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). Dynamics include piano (*p*) markings for the strings starting in measure 17. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features melodic lines for the woodwinds and strings, with some woodwinds resting in later measures.



21

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
D Hn.1  
D Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

28

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 28 through 32. The score is arranged in a standard orchestral format with woodwinds, strings, and a solo clarinet. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), two double horns (D Hn. 1 and D Hn. 2), and a solo clarinet (Solo Cl.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violinist (Vc.), and a cellist (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present in measures 30, 31, and 32 for the strings and in measure 32 for the solo clarinet. The score is written in a clean, professional style with clear notation and a well-organized layout.

34

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 34 through 38. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), two double horns (D Hn. 1 and D Hn. 2), and a solo clarinet (Solo Cl.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). Measures 34 and 35 are mostly rests for the woodwinds and strings. In measure 36, the Solo Cl. plays a melodic line with a grace note. The strings play a rhythmic pattern of eighth notes. In measure 37, the Solo Cl. continues with a more complex melodic line. The strings continue their rhythmic pattern. In measure 38, the Solo Cl. plays a final melodic phrase. The strings conclude with a final chord.

39

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
D Hn.1  
D Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

44

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

6 6

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Double Horns (D Hn. 1 and D Hn. 2), and a Solo Clarinet (Solo Cl.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 44, the woodwinds are mostly silent. The Solo Clarinet plays a melodic line with eighth-note patterns. The strings provide harmonic support. In measure 45, the Double Horns enter with a soft (*p*) dynamic, playing sustained notes. The Solo Clarinet continues with a more complex rhythmic pattern. Measures 46 and 47 show further development of the Solo Clarinet's line, including sixteenth-note passages marked with a '6' (trill or sixteenth-note figure). The woodwinds remain mostly silent throughout the page.

48

Fl.1

Fl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Musical score for measures 52-54. The score includes parts for Flute 1 and 2, Basset Horn 1 and 2, Clarinet Solo, Violin 1 and 2, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into three measures. In measure 52, the woodwinds (Flutes, Basset Horns, and Horns) play whole notes, while the strings play a rhythmic pattern of quarter notes. In measure 53, the woodwinds continue with whole notes, and the strings play a similar rhythmic pattern, with a *cresc.* marking. In measure 54, the woodwinds play a sustained note marked *f*, and the strings play a rhythmic pattern also marked *f*. The Clarinet Solo part in measure 52 features sixteenth-note passages with sixteenth rests, marked with a '6' and a trill (*tr*) in the final measure of the first section.

55

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *p* *f*  
*p* *f* *p* *f*

*cadenza*

Detailed description: This page of a musical score covers measures 55 through 58. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2, and Double Horns 1 & 2) plays a melodic line with slurs and accents. The Solo Clarinet part features a complex cadenza with rapid sixteenth-note passages and a final sustained note. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte) alternating every two measures.



60

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
D Hn.1  
D Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

67

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
D Hn.1  
D Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 67 through 73. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 and 2 (treble clef, key signature of two sharps), Bassoon 1 and 2 (bass clef, key signature of two sharps). The next two staves are for Double Horns 1 and 2 (treble clef, key signature of two sharps). The Solo Clarinet part (treble clef, key signature of one flat) begins in measure 67 with a melodic line. The Violin 1 and 2 parts (treble clef, key signature of two sharps) play a rhythmic accompaniment of eighth notes. The Viola part (alto clef, key signature of two sharps) and Violoncello part (bass clef, key signature of two sharps) provide harmonic support with quarter and eighth notes. The Double Bass part (bass clef, key signature of two sharps) remains silent throughout the measures.

74

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

81

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

The musical score for measures 81-85 includes parts for Flute 1 and 2, Bassoon 1 and 2, Double Horn 1 and 2, Solo Clarinet, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Solo Clarinet part begins in measure 83 with a melodic line. The string parts (Violins, Viola, and Cello/Double Bass) feature a rhythmic accompaniment of eighth notes, with dynamics marked as *p* (piano) starting in measure 83.

86

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

90

Fl.1

Fl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

3

3

3

3

3

94

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

D. Hn. 1

D. Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*muta in A*

*muta in A*

*6*

### III.

#### Rondo. Allegro

1st Flute *1*

2nd Flute

1st Bassoon

2nd Bassoon

1st Horn in A

2nd Horn in A

Basset-Clarinet in A

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello

Contrabass

Detailed description: This page of a musical score is for the third movement, 'Rondo. Allegro'. It features a woodwind section with four parts (1st and 2nd Flute, 1st and 2nd Bassoon), a brass section with two Horns in A, and a string section with Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, indicated by rests. The Basset-Clarinet in A has a melodic line with slurs and accents. The Violin 1, Violin 2, and Viola parts begin with a piano (*p*) dynamic. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#).



6

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

12

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*cresc.* *f* *p* *p*

*cresc.* *f* *p* *p*

*cresc.* *f* *p* *p*

*cresc.* *f* *p* *p*

*cresc.* *f* *p* *p*

18

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is A major (two sharps). The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 and 2 (treble clef), and Bassoon 1 and 2 (bass clef). The next two staves are for Alto Horns 1 and 2 (treble clef). The Solo Clarinet part (treble clef) features a complex melodic line with sixteenth-note runs and grace notes. The string section consists of Violin 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The strings play a rhythmic accompaniment of eighth notes in the first two measures, followed by a more melodic line in the last two measures. The woodwinds are mostly silent, indicated by rests.

22

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

33

Fl.1  
*cresc.*

Fl.2  
*cresc.*

Bsn.1  
*cresc.*

Bsn.2  
*cresc.*

A Hn.1  
*p cresc.*

A Hn.2  
*p cresc.*

Solo Cl.

Vln. 1  
*cresc.* *p*

Vln. 2  
*cresc.* *p*

Vla.  
*cresc.*

Vc.  
*cresc.*

Cb.  
*cresc.*

Detailed description: This page of a musical score covers measures 33 to 37. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.1 and Fl.2), two bassoons (Bsn.1 and Bsn.2), and two alto saxophones (A Hn.1 and A Hn.2). The brass section consists of two trumpets (A Hn.1 and A Hn.2) and a solo clarinet (Solo Cl.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings are marked with a *cresc.* (crescendo) instruction. The solo clarinet and the two violins have a *p* (piano) dynamic marking in measure 35. The score features various musical notations such as slurs, ties, and rests.

38

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. Flute 1 (Fl.1) and Flute 2 (Fl.2) play melodic lines with slurs and accents, starting in measure 39. Basset Horn 1 (Bsn.1) and Basset Horn 2 (Bsn.2) play a rhythmic eighth-note pattern. Alto Horn 1 (A Hn.1) and Alto Horn 2 (A Hn.2) play a similar rhythmic pattern. The Solo Clarinet (Solo Cl.) has a short melodic phrase in measure 38. Violin 1 (Vln.1) and Violin 2 (Vln.2) play melodic lines with slurs and accents. Viola (Vla.) plays a rhythmic eighth-note pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic eighth-note pattern. The dynamic marking *f* (forte) is present in measures 39 and 40 for most instruments.

43

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*





54

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

61

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

67

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*tr*

78

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

84

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 84 through 87. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl.1, Fl.2), two bassoons (Bsn.1, Bsn.2), and two alto saxophones (A Hn.1, A Hn.2), all of which are silent in these measures. The Solo Clarinet (Solo Cl.) plays a complex, fast-moving melodic line. The string section, consisting of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a rhythmic accompaniment with eighth-note patterns.

88

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr



94

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfp*

*sfp*

*sfp*

*sfp*

*p* *sfp*

*p* *sfp*

*tr*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

100

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*p* *sf*

*p* *sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

106

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

123

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 123 to 126. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl.1, Fl.2), two Bassoons (Bsn.1, Bsn.2), two Alto Horns (A Hn.1, A Hn.2), and a Solo Clarinet (Solo Cl.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 123 and 124 feature woodwinds playing melodic lines with slurs and ties, while strings play a rhythmic accompaniment of eighth notes. In measure 125, the woodwinds play a whole note chord, and the strings continue their accompaniment. Measure 126 shows the woodwinds playing a final chord, and the strings playing a final rhythmic pattern.

127

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 127 to 130. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play a melodic line starting with a half note G5, followed by quarter notes. Bassoon 1 (Bsn. 1) plays a similar melodic line. Bassoon 2 (Bsn. 2) is silent in measure 127 and enters in measure 128 with a rhythmic pattern of eighth notes. Alto Horn 1 (A Hn. 1) and Alto Horn 2 (A Hn. 2) play a rhythmic accompaniment of eighth notes. Solo Clarinet (Solo Cl.) is silent throughout. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a fast, rhythmic eighth-note accompaniment. Viola (Vla.) plays a rhythmic accompaniment of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes.

131

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 131 to 134. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The next two staves are for Horns: Alto Horn 1 (A Hn. 1) and Alto Horn 2 (A Hn. 2). The Solo Clarinet (Solo Cl.) staff is empty. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with some phrasing slurs. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some chords in the lower registers.



135

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

141

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

148

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*



161

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

167

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 167 through 172. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The next two staves are for Alto Horns (A Hn.1 and A Hn.2), which are silent throughout. The Solo Clarinet (Solo Cl.) has a melodic line starting in measure 167 with a B-flat. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rhythmic patterns, with Vln. 2 playing chords in measures 170-172. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts provide harmonic support with rhythmic patterns and sustained notes. Dynamics include piano (*p*) for the woodwinds in measures 168-172.

173

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 173 to 177. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.1 and Fl.2), two basset horns (Bsn.1 and Bsn.2), and a solo clarinet (Solo Cl.). The strings consist of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). In measure 173, the flutes and basset horns play a melodic line with a half note followed by a dotted half note. The solo clarinet has a rest. The strings play a rhythmic accompaniment of eighth notes. In measure 174, the flutes and basset horns continue their melodic line. The solo clarinet begins a complex, fast-moving passage with sixteenth notes and slurs. The strings continue their accompaniment. In measure 175, the flutes and basset horns play a half note followed by a dotted half note. The solo clarinet continues its fast passage. The strings continue their accompaniment. In measure 176, the flutes and basset horns play a half note followed by a dotted half note. The solo clarinet continues its fast passage. The strings continue their accompaniment. In measure 177, the flutes and basset horns play a half note followed by a dotted half note. The solo clarinet continues its fast passage. The strings continue their accompaniment.

178

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





189

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

195

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

202

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

212

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

218

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

Detailed description: This page of a musical score covers measures 218 to 223. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.1 and Fl.2), two Basset Horns (Bsn.1 and Bsn.2), and a Solo Clarinet (Solo Cl.). The string section consists of two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). In measure 218, the Flute 1 part begins with a melodic line marked *p* (piano), while other instruments play sustained notes. By measure 220, the Solo Clarinet and Violin 1 parts enter with more active melodic lines. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Contrabass part remains mostly static with sustained notes.

224

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*



228

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sfp*  
*sfp*  
*sfp*  
*sfp*  
*p*  
*sfp*  
*p*  
*sfp*  
*p*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*

Detailed description of the musical score: This page contains the musical notation for measures 228 through 231. The score is for a full orchestral ensemble. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Basset Horns 1 and 2, and the Solo Clarinet enter in measure 228. The woodwinds play sustained notes or short phrases. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth notes. Dynamic markings include *sfp* (sforzando piano) and *p* (piano). The Solo Clarinet part features a complex melodic line with many accidentals. The woodwind parts have some phrasing slurs and accents. The string parts are more rhythmic and repetitive.

233

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sfp*  
*sfp*  
*sfp*  
*sfp*  
*p* *sfp*  
*p* *sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*

Detailed description: This page of a musical score covers measures 233 through 237. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Bassoon 1 and 2, Alto Horn 1 and 2, and Solo Clarinet. The brass section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 233. In measure 233, the woodwinds and strings are mostly silent. In measure 234, the woodwinds and strings enter with a *sfp* (sforzando piano) dynamic. In measure 235, the woodwinds continue with *sfp* dynamics, while the strings play a rhythmic pattern. In measure 236, the woodwinds play a melodic line with *sfp* dynamics, and the strings continue their rhythmic pattern. In measure 237, the woodwinds play a melodic line with *sfp* dynamics, and the strings continue their rhythmic pattern. The Solo Clarinet part is a melodic line that starts in measure 233 and continues through measure 237. The dynamic markings *p* (piano) and *sfp* (sforzando piano) are used throughout the score to indicate changes in volume and emphasis.

239

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

245

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

251

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

257

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
A Hn. 1  
A Hn. 2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

263

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

267

Fl.1

Fl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



272

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

277

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

A Hn. 1 *p* *cresc.*

A Hn. 2 *p* *cresc.*

Solo Cl.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 277 to 281. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), two alto saxophones (A Hn. 1 and A Hn. 2), and a solo clarinet (Solo Cl.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play sustained notes with a crescendo from *p* to *cresc.* over the five measures. The solo clarinet has a short melodic phrase in measure 277 and rests in the following measures. The violins play a rhythmic eighth-note pattern that also crescendos.

282

The musical score consists of the following parts and their dynamics:

- Fl. 1:** Flute 1, measures 282-284 are silent; measure 285 plays a half note *f*.
- Fl. 2:** Flute 2, measures 282-284 are silent; measure 285 plays a half note *f*.
- Bsn. 1:** Bassoon 1, measures 282-284 are silent; measure 285 plays a quarter-note pattern *f*.
- Bsn. 2:** Bassoon 2, measures 282-284 are silent; measure 285 plays a quarter-note pattern *f*.
- A Hn. 1:** Horn 1, measures 282-284 are silent; measure 285 plays a half note *f*.
- A Hn. 2:** Horn 2, measures 282-284 are silent; measure 285 plays a half note *f*.
- Solo Cl.:** Solo Clarinet, measures 282-285 play a melodic line with slurs and ties.
- Vln. 1:** Violin 1, starts with a half note *p* in measure 282, rests in 283, and plays a quarter-note pattern *f* in 284 and 285.
- Vln. 2:** Violin 2, starts with a half note *p* in measure 282, rests in 283, and plays a quarter-note pattern *f* in 284 and 285.
- Vla.:** Viola, measures 282-284 are silent; measure 285 plays a quarter-note pattern *f*.
- Vc.:** Violoncello, measures 282-284 are silent; measure 285 plays a quarter-note pattern *f*.
- Cb.:** Contrabass, measures 282-284 are silent; measure 285 plays a quarter-note pattern *f*.

287

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



298

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*

303

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

308

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*p*  
*p*  
*f*  
*p*  
*f*  
*p*

Detailed description: This page of a musical score covers measures 308 to 311. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2, and Alto Horns 1 & 2) plays a simple rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic in measure 308. The Solo Clarinet part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with a pattern of quarter notes, alternating between piano (*p*) and forte (*f*) dynamics across the measures.



312

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

317

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

328

Fl.1  
Fl.2  
Bsn.1  
Bsn.2  
A Hn.1  
A Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

334

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



349

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 349 to 353. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Basset Horns (Bsn. 1 and Bsn. 2), and a Solo Clarinet (Solo Cl.). The string section includes two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). Measures 349 and 350 feature melodic lines for the woodwinds and strings, with the Solo Clarinet resting. Measures 351 and 352 show a continuation of these lines, with the Solo Clarinet still silent. Measure 353 concludes the system with a final chordal structure across the woodwinds and strings.