

# Panis Angelicus

César Franck (1822 - 1890)

**Poco lento**

Flute

Clarinet in B $\flat$

*p*

Horn in F

**Poco lento**

Trumpet in B $\flat$

**Poco lento**

Trombone

**Poco lento**

Solo

Soprano  
Alto

Tenor  
Bass

**Poco lento**

Violin I

*p*

Violin II

*p*

Viola

*p*

Violoncello

*p*

Contrabass

*p*

This page of the musical score for 'Panis Angelicus' includes the following parts and details:

- Flute (Fl.):** Part 7, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- B♭ Clarinet (B♭ Cl.):** Part 7, featuring a melodic line with slurs.
- Horn (Hn.):** Part 7, featuring a sustained chord with a *p* dynamic and a circled '8'.
- B♭ Trumpet (B♭ Tpt.):** Part 7, featuring a melodic line with slurs and a *p* dynamic.
- Tuba (Tbn.):** Part 7, featuring a sustained chord with a *p* dynamic.
- Solo:** A single staff with a treble clef, containing rests.
- Soprano (S) and Alto (A):** Two staves with a treble clef, containing rests.
- Tenor (T) and Bass (B):** Two staves with a bass clef, containing rests.
- Violin I (Vln. I):** Part 7, featuring a melodic line with slurs.
- Violin II (Vln. II):** Part 7, featuring a melodic line with slurs.
- Viola (Vla.):** Part 7, featuring a melodic line with slurs.
- Violoncello (Vc.):** Part 7, featuring a melodic line with slurs.
- Contrabass (Cb.):** Part 7, featuring a melodic line with slurs.

13

Fl.

*p*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Solo

*p* Pa - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis

S

A

T

B

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

18

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

coe - li - cus fi - gu - ris ter - mi - num O res mi - ra - bi - lis man - du - cat

24

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*p*

*f*

Do - mi - num pau - per, pau - per ser - vus et hu - mi - lis

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

29

Fl. *p* *cresc.* *f* *mf*

B♭ Cl. *p* *cresc.* *f*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f*

Solo *p* *cresc.* *f*

S  
A  
T  
B

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f*

pau - per, pau - per, ser - vus et hu - mi - lis.

35

Fl.

*rit.*

*a tempo*

*p*

B♭ Cl.

*p*

Hn.

*p*

B♭ Tpt.

*rit.*

*a tempo*

*p*

Tbn.

*p*

Solo

*rit.*

*a tempo*

*p* Pa - nis an - ge - li - cus fit pa - nis

S

*p* Pa - nis an - ge - li - cus

A

T

*p* Pa - nis an - ge - li - cus

B

Vln. I

*rit.*

*a tempo*

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

40

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

ho - mi - num dat pa - nis cœ - li - cus fi - gu - ris ter - mi - num

fit pa - nis ho - mi - num dat pa - nis cœ - li - cus fi - gu - ris ter - mi -

fit pa - nis ho - mi - num dat pa - nis cœ - li - cus fi - gu - ris ter - mi -



45

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

O res mi - ra - bi - lis man - du - cat Do - mi - num, pau - per  
num O res mi - ra - bi - lis man - du - cat Do - mi - num,  
num O res mi - ra - bi - lis man - du - cat Do - mi - num,



55 *rall.* *a tempo* *rall.*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.* *rall.* *a tempo* *p* *rall.*

*dim.* *rall.* *a tempo* *p* *rall.*

*p* *rall.*

*rall.* *a tempo* *rall.*

- vus ser-vus et hu - mi - lis.

- vus ser-vus et hu - mi - lis.

ser - vus et hu - mi - lis.

*p* *p* *p* *p* *p*