

# Sonhos

Canção

Letra e Música de Rosberg do Patrocinio

Andante

The musical score is for the piece "Sonhos" by Rosberg do Patrocinio. It is in 2/4 time and B-flat major. The tempo is marked "Andante". The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Soprano, and Tenor. The Flute part starts with a dynamic of *f* and plays a melodic line. The Oboe part starts with a dynamic of *mf* and plays a similar melodic line. The Clarinet in Bb part starts with a dynamic of *mf* and plays a rhythmic accompaniment. The Bassoon part starts with a dynamic of *mf* and plays a rhythmic accompaniment. The Horn in F part starts with a dynamic of *mf* and plays a rhythmic accompaniment. The Soprano and Tenor parts are currently blank, indicated by a dash on the staff.

6 *rit.* **Allegro** (♩ = 126)

Fl. *f*

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

S

T

Fez - se'um so - nho de'es - plen - dor, des - se

*mf*

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Voice (S and T). The score begins at measure 6. The Flute part starts with a melodic line marked 'rit.' (ritardando) and then transitions to 'Allegro' with a tempo of 126 beats per minute. The woodwinds (Ob., B♭ Cl., Bsn., Hn.) have accompaniment parts with dynamic markings of *f*, *mp*, *p*, and *p* respectively. The voice part (Soprano and Tenor) has lyrics in Portuguese: 'Fez - se'um so - nho de'es - plen - dor, des - se'. The vocal line is marked *mf* (mezzo-forte). The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S

T

so - nho nas-ceu o'a - mor. Em duas al - mas a se'a mar, Deus se -

8

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Tenor (T). The score begins at measure 14. The Flute part has a melodic line with a slur over measures 14-15 and another slur over measures 16-17. The Oboe part has a similar melodic line with slurs. The Bass Clarinet part has a rhythmic accompaniment with accents and slurs. The Bassoon part has a similar rhythmic accompaniment. The Horn part has a rhythmic accompaniment with accents. The Soprano part has a vocal line with lyrics: 'so - nho nas-ceu o'a - mor. Em duas al - mas a se'a mar, Deus se -'. The Tenor part is currently silent, indicated by a bar line with a fermata. The key signature is one flat (Bb) and the time signature is 4/4. The page number '3' is in the top right corner.

22  $\text{♩} = 65$

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mp*

Bsn. *mp*

Hn. *mp*

S  
mei - a e faz ger - mi - nar. Su - bli-me'en - con - tro

T

8

Detailed description: This page of a musical score for 'Sonhos' features six staves. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom staff is for the vocalists, Soprano (S) and Tenor (T). The score begins at measure 22 with a tempo marking of quarter note = 65. A double bar line at measure 23 indicates a change in dynamics and texture. The woodwinds and brass play a rhythmic pattern of eighth notes, while the vocalists sing the lyrics 'mei - a e faz ger - mi - nar. Su - bli-me'en - con - tro'. The Tenor part is mostly silent, indicated by a flat line.

27

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn.

S

T

sur-ge um "Sim", se-ja e - ter - no, não te - nha fim.

8

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Trombone (T). The score begins at measure 27. The Flute part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Oboe part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Bass Clarinet part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Bassoon part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Horn part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Soprano part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Trombone part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The lyrics are: 'sur-ge um "Sim", se-ja e - ter - no, não te - nha fim.' The page number '5' is in the top right corner, and the measure number '27' is at the start of each staff. A page number '8' is at the bottom left.

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

S

T

Do-ces a - cor - des har-mo-ni - o - sos ces-sam em fim os

8

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), and Voice (S). The score begins at measure 33. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with slurs. The Voice part has lyrics: 'Do-ces a - cor - des har-mo-ni - o - sos ces-sam em fim os'. The Tenor (T) part is mostly silent, with a few notes in the final measure. The page number '6' is in the top left, and the title 'Sonhos' is in the top center. The measure number '33' is written above the first staff. The page number '8' is at the bottom left.

Allegro (♩ = 126)

39

Fl. *mf*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

Bsn. *mp*

Hn. *mf*

S  
di - as chu - vo - - - - - sos.

T  
Nu - ma ro - cha'i-  
*mf*

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Tenor (T). The score begins at measure 39. The Flute and Oboe parts have a long melodic line spanning measures 39-44, marked with a fermata. The Bass Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn part has a similar eighth-note pattern. The Soprano and Tenor parts have lyrics. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The time signature changes from 3/4 to 3/4 (with a different key signature) at measure 45. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

46

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

S

T

na - ni - ma - da ger - mi - nou a se - men - te plan - ta - da, e bro -



53  $\text{♩} = 65$

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mp*

Bsn. *mp*

Hn. *mp*

S

T

tou no co - ra - ção o a - mor e a ju - bi - la - ção.

*mp*

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

60

Hn.

60

S

8

T

Por es-se ru - mo \_\_\_\_\_ nós se-gui - re - mos \_\_\_\_\_ di-as fe - li - zes

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Tenor (T). The score is in 3/4 time and B-flat major. The tempo is marked '60'. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Soprano part is silent. The Tenor part has a vocal line with lyrics: 'Por es-se ru - mo \_\_\_\_\_ nós se-gui - re - mos \_\_\_\_\_ di-as fe - li - zes'. The lyrics are written below the Tenor staff.

66

Fl.

Ob.

B $\flat$  Cl.

Bsn.

66

Hn.

66

S

8

T

sem - pre te - re - mos. Tal-vez o pran - to pos-sa ver-

Detailed description: This page of a musical score for 'Sonhos' includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Tenor (T). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Flute part begins at measure 66 with a melodic line featuring a sixteenth-note run. The Oboe part has a similar melodic line with a sixteenth-note run. The Bass Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Horn part has a rhythmic eighth-note accompaniment. The Soprano part is silent, indicated by a whole rest. The Tenor part has lyrics: 'sem - pre te - re - mos. Tal-vez o pran - to pos-sa ver-'. The page number 11 is in the top right corner.

71

Fl.

Ob.

B♭ Cl.

Bsn.

71

Hn.

71

S

8

T

ter, \_\_\_\_\_ mas tu-do is - so nos fa - rá cres -

Detailed description: This is a page of a musical score for the piece 'Sonhos'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Tenor (T). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute and Oboe parts have a melodic line with a long slur over measures 71-76. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a similar eighth-note accompaniment. The Soprano part is mostly silent, indicated by a rest. The Tenor part has a vocal line with lyrics: 'ter, \_\_\_\_\_ mas tu-do is - so nos fa - rá cres -'. The page number '12' is in the top left, and the title 'Sonhos' is in the top center. Measure numbers '71' and '8' are also present.

Allegro (♩ = 126)

77

Fl. *f*

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

S *mp*  
Des-de'a au - ro - ra - ao a - noi - te cer - ao a - noi - te -

T *mf*  
cer. \_\_\_\_\_ Des - de'au - ro - ra'ao a - noi - te - cer

83

Fl.

Ob.

B $\flat$  Cl.

Bsn.

83

Hn.

83

S

cer can - ta - rei a a - le - gri - a de ter u - ma vi - da re - ple - ta de a -

T

can - ta - rei a'a - le - gri - a de ter u - ma vi - da re - ple - ta de'a -

90  $\text{♩} = 65$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

S *mf*  
mor ver - des pra-dos me deu o Se - nhor. Gra-ças pe-

T *mf*  
mor ver - des pra-dos me deu o Se - nhor.

96

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

S

T

8

re - nes so-be-ja - rão, em mi-nha vi - da

Gra-ças pe-re - nes so-be-ja - rão, em minha vi - da flo

Detailed description of the musical score: The score is for a woodwind ensemble and voices. It consists of seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth and seventh staves are for Soprano (S) and Tenor (T) voices. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 96. The woodwinds play melodic lines with various articulations and dynamics. The voices enter at measure 96 with the lyrics: 're - nes so-be-ja - rão, em mi-nha vi - da' for the Soprano and 'Gra-ças pe-re - nes so-be-ja - rão, em minha vi - da flo' for the Tenor. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures.



101

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

S

T

flo - res - ce - rão. Dê me tuas mãos ó mi-nha'a-

res - ce - rão Dê me as tu-as mãos

Detailed description: This is a page of a musical score for the piece 'Sonhos'. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Soprano (S) and the seventh for Tenor (T). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano and Tenor parts have lyrics in Portuguese. The Soprano part starts at measure 101 with the lyrics 'flo - res - ce - rão. Dê me tuas mãos ó mi-nha'a-'. The Tenor part starts at measure 8 with the lyrics 'res - ce - rão Dê me as tu-as mãos'. The woodwind parts feature various melodic lines, including some with slurs and ties.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S

T

ma - da en - ta - bu - le - mos a jor - na -

ó mi-nha'a-ma - da que - ri - da'en-ta - bu - le - mos a jor - na -

This musical score is for the piece "Sonhos" and is page 19. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), and Tenor (T). The key signature is B-flat major (two flats). The score is divided into five measures. The Flute and Oboe parts begin with a *tr* (trill) and a *rit.* (ritardando) marking. The Bass Clarinet and Horn parts play a rhythmic eighth-note pattern. The Soprano and Tenor parts have lyrics "da." and "da" respectively, with a long note in the second measure. The score concludes with a double bar line.