

BRAHMA

CELEBRE BAILADO

DE

DALL'ARGINE

GALOPE BRILHANTE	1\$000
QUADRILHA	1\$000
VALSA BRILHANTE	1\$000
POLKA	1\$000
MARÇA CHINESA	1\$500
MARÇA CHINESA a 4 mãos	1\$500
GRANDE MARÇA DANÇANTE para dois pianos a 8 mãos	5\$000

IMPERIAL ESTABELECIMENTO

 PIANOS & MÚSICAS
 NARCISO & ARTHUR NAPOLEÃO
 89, RUA DO OUVIDOR, 89
 Rio de Janeiro

B

N. III-5

2.
ff

f

tr

tr

3^a

ff

ff

ff

ff

mf

mf

ff

n.c.

25x. 411/56

4.

First system of a musical score. It consists of two staves, treble and bass. The treble staff begins with a series of sixteenth-note chords, marked with a forte 'f' dynamic and a hairpin crescendo. The bass staff provides a harmonic accompaniment with chords and some melodic movement. The time signature is 2/4.

Second system of the musical score. The treble staff continues with sixteenth-note chords, then transitions to a more melodic line with eighth notes. The bass staff continues with a steady accompaniment of chords. The time signature remains 2/4.

Third system of the musical score. The treble staff features a melodic line with eighth notes and some rests. The bass staff continues with a consistent accompaniment of chords. The time signature is 2/4.

Fourth system of the musical score. The treble staff has a melodic line with eighth notes and some rests. The bass staff continues with a consistent accompaniment of chords. The system concludes with a double bar line and a forte 'f' dynamic marking.

Vivo.

5:

f

ff

D.C.

