

Allegro assai vivace. (♩ = 84.)
Alla Marcia.

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
Contrafagotto
4 Corni in D
in B
2 Trombe I tacet
II in B
Timpani
Triangolo
Piatti
Gran Cassa
Violino I
Violino II
Viola
Tenore Solo
1. Tenore
2. Tenore
Basso
Violoncello e Contrabasso

pp
pp
pp

C H O R

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written for various instruments and voices. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, and Contrafagotto. The brass section includes 4 Corni (two in D and two in B), 2 Trombe (Trombone I is marked 'tacet', Trombone II is in B), Timpani, Triangolo, Piatti, and Gran Cassa. The string section includes Violino I, Violino II, Viola, Violoncello e Contrabasso. The vocal section includes Tenore Solo, 1. Tenore, 2. Tenore, and Basso. The score is in 6/8 time and features a dynamic marking of *pp* (pianissimo) for the woodwinds and percussion. The tempo is 'Allegro assai vivace' with a metronome marking of 84 quarter notes per minute. The mood is 'Alla Marcia'.

10

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (B), Trumpet (B), Trombone (Trgl.), Cymbals (Piatti), and Grand Cymbals (Gr.C.). The music is in a minor key and features a complex texture with many dynamics such as *pp* and *pp sempre*.

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20

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (B), Trumpet (B), Trombone (Trgl.), Cymbals (Piat.), and Grand Cymbals (Gr.C.). The music continues with complex textures and dynamics.

Musical score for measures 78-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Horn in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), Trombone (Trgl.), Piano (Piat.), and Grand Cymbal (Gr. C). The woodwinds and strings play a complex texture with many notes and rests. The brass parts are simpler, with the Trombone and Grand Cymbal playing a steady rhythmic pattern. The dynamic marking *sempre pp* is present in the woodwind and brass parts. The string parts (Violin I, Violin II, Viola, and Violoncello) enter at measure 80 with a *pp* dynamic.

Musical score for measures 84-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Horn in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), Trombone (Trgl.), Piano (Piat.), and Grand Cymbal (Gr. C). The woodwinds continue their complex texture. The brass parts remain simple. The dynamic marking *sempre pp* is present in the woodwind and brass parts. The string parts continue from the previous system.

Fl. *pp*
 Ob. *sempre pp*
 Cl. *pp*
 Fg. *pp*
 Cfg.
 Cor. (B) *pp*
 Tr. (B) *pp*
 Trgl. *pp*
 Piat. *pp*
 Gr.C. *pp*
 Vl. *pp*
 Vla. *pp*
 Ten. Solo.
 Vc. *pp*

Froh, froh, wie sei-ne Son-nen

This musical score is for page 305 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (B)), Trumpet (Tr. (B)), Trombone (Trgl.), Piano (Piat.), Grand Cello (Gr.C.), Violin (Vl.), Viola (Vla.), Tenor Soloist (Ten. Solo.), and Violoncello (Vc.). The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings are marked *pp* (pianissimo), while the Oboe is marked *sempre pp*. The vocal soloist part includes the lyrics: "Froh, froh, wie sei-ne Son-nen".

50

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fg. *poco cresc.*

Cor. (B)

Tr. (B)

Trgl. *poco cresc.*

Piatti. *poco cresc.*

Gr.C. *poco cresc.*

Ten. Solo.
sei-ne Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen durch des

Vc.

60

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Tr. (B)
Trgl.
Piat.
Gr.C.

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute (Fl.) part features a melodic line with many slurs and ties. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and some melodic fragments. The Cor Anglais (Cor. (B)) and Trumpet (Tr. (B)) parts play sustained chords. The strings (Trgl., Piat., Gr.C.) play a rhythmic pattern of eighth notes.

Vl.
Vla.
Vc.

poco cresc.

Detailed description: This block contains the musical notation for the string sections. The Violin (Vl.) and Viola (Vla.) parts are grouped together and play a melodic line with a *poco cresc.* (poco crescendo) marking. The Cello (Vc.) part plays a similar melodic line, also marked *poco cresc.*

Ten. Solo.
Vc.

Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,

poco cresc.

Detailed description: This block contains the vocal and cello parts. The Tenor Soloist (Ten. Solo.) sings the lyrics: "Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,". The Cello (Vc.) part provides accompaniment, marked *poco cresc.*

70

poco f

poco f

poco f

poco f

poco f

Trgl.

Piatti

Gr.C

Ten. Solo.

Brü - der, eu - re Bahn, freudig, wie ein Held zum Sie - gen, wie ein

Vo.

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (B) *più f*

Tr. (B)

Trgl.

Piat.

Gr. C.

Vi. *poco f*

Vla. *poco f*

Ten. Solo. Held zum Sie-gen, lau - fet Brü - der eu - re Bahn,

1. T. Lau - fet,

2. T. Lau - fet,

B. Lau - fet,

Vc. *poco f*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Tr. (B)

Trgl.

Piatti

Gr.C.

Vi.

Vla.

più f

più f

più f

Ten. Solo.

1.T.

2.T.

B.

Vc. Cb.

più f

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

Cl. *f* *più f* *ff*

Fg. *f* *più f* *ff*

Cfg. *ff*

Cor. (B) *f* *più f* *ff*

Tr. (B) *f* *più f* *ff*

Trgl. *f* *più f* *ff*

Piat. *f* *più f* *ff*

Gr. C. *f* *più f* *ff*

VI. *f* *più f* *ff*

Vla. *f* *più f* *ff*

Ten. Solo. wie ein Held zum Sie - gen. *sf*

1. T. wie ein Held zum Sie-gen, freu-dig, *sf*

2. T. wie ein Held zum Sie-gen, freu-dig, *sf*

B. wie ein Held zum Sie-gen, freu-dig, *sf*

Vc. Cb. *f* *più f* *ff*

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor.
(B)
Tr.
(B)
Trgl.
Piat.
Gr.C.

NB. (Diese 6 Takte können nicht vom Chor, wohl aber von dem Solosänger ausgelassen werden.)

Vl.
Vla.

Ten. Solo.
1. T.
2. T.
B.

freu-dig, freu-dig, wie ein Held, ein Held zum Sie-gen.
freu-dig, wie ein Held — zum Sie - - - gen.
freu-dig, wie ein Held — zum Sie - - - gen.
freu-dig, wie ein Held — zum Sie - - - gen.

Vc.
Cb.

Cl.
Fg.
Cor. (D)
Cor. (B)
VI.
Vc. Cb.

sf
sf
sempre ff
sf
sf
sempre ff
sf
sf

Fl.
Ob.
Cl.
Fg.
Cor.
VI.
Vla.
Vc. Cb.

zu 2
sempre ff
sf
zu 2
sempre ff
sf
zu 2
zu 2
sempre ff
sf
sf

120

Fl.
Ob.
Cl.
Fg. zu 2
(D)
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 120 to 129. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D), Cor Anglais (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *sf* and includes a *zu 2* instruction. The Bassoon part also has a *zu 2* instruction. The strings play a rhythmic accompaniment with various articulations and dynamics.

130

Fl.
Ob. zu 2
Cl.
Fg. zu 2
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 130 to 139. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a *zu 2* instruction. The Bassoon part also has a *zu 2* instruction. The Flute part has a *sf* marking. The strings continue their accompaniment with various articulations and dynamics.

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *z* (zaccato). The Cor (B) part has the instruction "zu 2" written above it.

Musical score for measures 140-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The music continues with complex rhythmic patterns. Dynamic markings include *sf* (sforzando) and *z* (zaccato). The Cor (B) part has the instruction "zu 2" written above it. The measure number "140" is written above the Flute staff at the beginning of the section.

150

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

This system of musical notation covers measures 145 through 150. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) and Cor Anglais (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 4/4 time signature. The flute and oboe parts have a melodic line with some grace notes. The clarinet and bassoon parts have a more rhythmic, eighth-note pattern. The strings provide a steady accompaniment with eighth-note patterns. A first ending bracket is present in the oboe and clarinet parts.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vl.
Vla.
Vc. Cb.

zu 2

This system of musical notation covers measures 151 through 156. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Violin (Vl.), and Viola (Vla.). The double bass part is not present in this system. The flute and oboe parts continue their melodic lines. The clarinet and bassoon parts have a rhythmic pattern. The strings provide a steady accompaniment. A second ending bracket is present in the oboe and clarinet parts, with the instruction "zu 2" written above the oboe staff.

1.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

zu 2

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The Flute part features a complex rhythmic pattern with many sixteenth notes. The strings provide a steady accompaniment.

Musical score for measures 176-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The Flute part features a complex rhythmic pattern with many sixteenth notes. The strings provide a steady accompaniment. The text "zu 2" is written above the Flute staff at measure 178, and the measure number "180" is written above the Flute staff at the end of the system.

Musical score for measures 185-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are *sf* (sforzando) and *ff* (fortissimo).

190

Musical score for measures 190-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are *ff* (fortissimo) and *sf* (sforzando). A double bar line with repeat dots is at the beginning of the system. The text "ZU 2" is written above the Bassoon staff in measure 192.

200

Fl.

Ob.

Cl. (B)

Fg.

Cor. (D)

Vi.

Vla.

Vc. Cb.

dim.

p

più p

210

Ob.

Fg.

Cor. (D)

Vi.

Vla.

Vc. Cb.

pp

pp cresc.

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Sopran. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Alt. *f*

Freu-de, schö-ner Get-ter-fun-ken, Toch-ter aus E-ly-si-

Tenor. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Baß. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Vc. *ff*

Cb. *ff*

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp.

VI.
Vla.

S.
A.
T.
B.

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Vc.
Cb.

280

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

A. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

T. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

B. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

Vc. Cb.

Detailed description: This page of a musical score, numbered 280, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (D)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.) and Violas (Vla.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all performing with a forte (*sf*) dynamic. The lyrics for the vocalists are: "Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die". The bottom of the page shows the beginning of the Violoncello (Vc.) and Contrabass (Cb.) parts.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc. Cb.

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp.

Vi.
Vla.

S.
A.
T.
B.

Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne
 Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne
 Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne
 Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Vc.
Cb.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc. & Cb.

Zau - ber bin - den wie - der, was die Mo - de streng ge -

Zau - ber bin - den wie - der, was die Mo - de streng ge -

Zau - ber bin - den wie - der, was die Mo - de streng ge .

Zau - ber bin - den wie - der, was die Mo - de streng ge -

Detailed description: This page of a musical score, numbered 250, contains parts for woodwinds, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play rhythmic accompaniment, while the vocal soloists sing the lyrics: "Zau - ber bin - den wie - der, was die Mo - de streng ge -".

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
S.
A.
T.
B.
Vc. e Cb.

teilt; al - - - le Men - schen wer - den Brü - der, wo dein
teilt; al - - - le Men - schen wer - den Brü - der, wo dein
teilt; al - - - le Men - schen wer - den Brü - der, wo dein
teilt; al - - - le Men - schen wer - den Brü - der, wo dein

Fl. *sf*

Ob. *sf*

Fg. *sf*

Cor. (D) *sf*

Tr. (D) *sf*

Timp *sf*

Vi. *sf*

Vla. *sf*

S. *sf*
sanf-ter Flü - gel weit.

A. *sf*
sanf-ter Flü - gel weit.

T. *sf*
sanf-ter Flü - gel weit.

B. *sf*
sanf-ter Flü - gel weit.

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 328 and 260, features a full orchestral arrangement and vocal parts. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp), Violins (Vi.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "sanf-ter Flü - gel weit." in German. The instrumental parts are marked with *sf* (sforzando) throughout. The page contains measures 260 through 265, with a double bar line at the end of measure 265.

Andante maestoso. (♩ = 72.)

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Contrafagotto
 4 Corni in D
 Alto Tenore
 3 Tromboni Basso
 Timpani in D-A

Violino I.
 Violino II.
 Viola.

Soprano
 Alto
 Tenore
 Basso.

C
H
O
R

Violoncello.
 Contrabasso

10

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Tbni.

VI.

Vla.

S.

A.

T.

B.

Vc. e Cb.

Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

20

Fl. *sf* *ff* *cl. p.*

Ob. *sf* *ff*

Cl. (A) *sf* *ff*

Fg. *sf* *ff*

Cfg. *ff*

Tbni. *sf* *ff*

Vl. *ff*

Br. *sf* *ff*

S. *ff*
Kuß der gan - - zen Welt!

A. *sf* *ff*
Kuß der gan - - zen Welt!

T. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

B. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

Vc. e Cb. *ff* *sf*

Fl. *zu 2*

Ob.

Cl. (A)

Fg.

Cfg.

Tbni

Vl.

Vla.

S.
Brü - - der! ü - ber'm Ster - nen -

A.
Brü - - der! ü - ber'm Ster - nen -

T.
lie - ber Va - ter wohnen. Brü - - der! ü - ber'm Ster - nen

B.
lie - ber Va - ter wohnen. Brü - - der! ü - ber'm Ster - nen -

Vc. Cb.

30

Fl. *sf* *sf* *p* zu 2

Ob. *sf* *p*

Cl. (A) *sf* *p*

Fg. *sf* *p*

C.fg. *p*

Tbni. *sf* *p*

Vi. *p*

Vla. *sf* *sf* *sf* *p*

S. *sf* zelt muß ein lie - - ber Va - - ter woh - nen.

A. *sf* zelt muß ein lie - - ber Va - - ter woh - nen.

T. *sf* zelt muß ein lie - - ber Va - - ter woh - nen.

B. *sf* zelt muß ein lie - - ber Va - - ter woh - nen.

Vc. *p*

Cb. *p*

Adagio ma non troppo, ma divoto. (♩ = 60.)

Fl. *cresc.* *p* *cresc.* *pp*

Cl. (A) *cresc.* *p* *cresc.* *pp*

Fg. *cresc.* *p* *cresc.* *pp*

Vla. *cresc.* *p* *cresc.* *pp*

S. *cresc.* *p* *cresc.* *pp*

A. Ihr stürzt hieder Mil - li - o - nen?
cresc.

T. Ihr stürzt nieder Mil - li - o - nen?
cresc.

B. Ihr stürzt nieder Mil - li - o - nen?
cresc.

Vc. *cresc.* *p* *cresc.* *pp*

Fl. *cresc.* *ff* *pp* *cresc.* *f*

Cl. (A) *cresc.* *ff* *p* *pp* *cresc.* *f*

Fg. *cresc.* *ff* *p* *pp* *cresc.* *f*

Tbni *f* *ff* *pp* *f*

Vla. *cresc.* *ff* *pp* *cresc.* *f*

S. *cresc.* *ff* *pp* *cresc.* *f*

A. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

T. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

B. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

Vc. *cresc.* *ff* *p* *pp* *cresc.* *f*

50

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Tbni. *ff*

Timp.

Vl. *pp*

Vla. *ff* *pp*

S. *ff* *sf* *pp*

A. *ff* *sf* *pp*

T. *ff* *sf*

B. *ff* *sf*

Vc. *ff* *pp*

Cb. *pp*

S. Ü - ber Ster-nen muß er woh-nen, ü - - ber

A. Ü - ber Ster-nen muß er woh-nen, ü - - ber

T. Ü - ber Ster-nen muß er woh-nen,

B. Ü - - ber Ster-nen muß er woh-nen,

3 3 3 3 3 3 3 3 3 3 60 3 3 3 3

Fl.

pp *sempre pp*

Ob.

pp *sempre pp*

Cl. (A)

pp *sempre pp*

Fg.

pp *sempre pp*

Cor. (D)

1. *pp* *sempre pp*

2. *pp* *sempre pp*

Tbni.

pp

Timp.

pp

Vi.

sempre pp

sempre pp

Vla.

sempre p

sempre pp

S.

Ster - - nen muß er woh - - - - nen.

A.

sempre pp

Ster - - nen muß er woh - - - - nen.

T.

pp

ü - ber Ster - - nen muß er woh - - - - nen.

B.

pp

ü - ber Ster - - nen muß er woh - - - - nen.

Vc. Cb.

sempre pp