

# The Ivy Green

Words by "Boz":  
Charles Dickens

Music by  
Henry Russell

**Allegro moderato**

The first system of musical notation for 'The Ivy Green'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a treble clef staff containing a series of chords and a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a measure containing a triplet of eighth notes in the treble staff, with a '3' above them, and a '2' above the second note of the triplet.

The second system of musical notation, starting at measure 6. It features two staves. The treble clef staff continues the melodic line, and the bass clef staff continues the rhythmic accompaniment. A dashed line above the treble staff is labeled '8va', indicating an octave transposition. The system ends with a measure containing a triplet of eighth notes in the treble staff, with a '3' above them, and a '2' above the second note of the triplet.

The third system of musical notation, starting at measure 11. It features two staves. The treble clef staff contains a melodic line with some rests. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dashed line above the treble staff is labeled '(8va)', indicating an octave transposition.

The fourth system of musical notation, starting at measure 16. It features two staves. The treble clef staff contains a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dashed line above the treble staff is labeled '(8va)', indicating an octave transposition.

21 *ad lib.* *a tempo*

I. A dain - ty plant is the I - vy green That creep-eth o'er ru - ins old! Of

21

26

right choice food are his meals I ween in his cell so lone and cold. The

26 *fz*

30

wall must be crum-bled the stones de-cayed To pleas-ure his dain - ty whim: And the

30 *quasi pp e colla voce*

34 *ad lib.*

mould'-ring dust that years have made Is a mer-ry meal for him. Creep-ing where no

34 *p* *fz* *pp* *f* *pp* *dolce* *8va*

39

life is seen a rare old Plant is the I - vy green. Creep - ing where no life is seen A

39 *(8va)*

44 *ad lib.*

rare old Plant is the I - vy green. Creep - ing creep-ing creep-ing where no

44 *pp* *8va*

49

life is seen Creep-ing creep-ing A rare old Plant is the I - vy green.

(8va) 8va--

54

*p* *pp*

(8va)

59

2. Fast he steal-eth though he wears no wings, And a staunch old heart has he, How

63

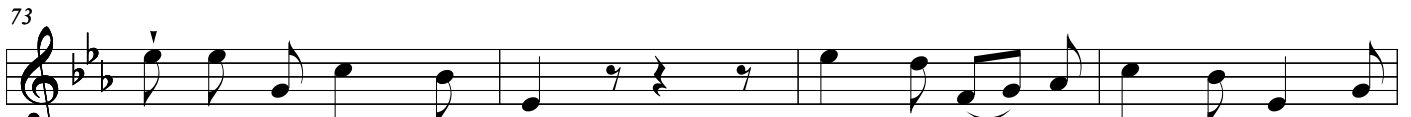
close - ly he twin - eth, how close - ly he clings, To his friend the huge Oak


66

Tree! And sly - ly he trail-eth a - long the ground, And his

69  

 leaves he gen - tly waves, As he joy - ous - ly hugs and crawl - eth round The

73  

 rich mold of dead men's graves. Creep - ing where grim death has been, A

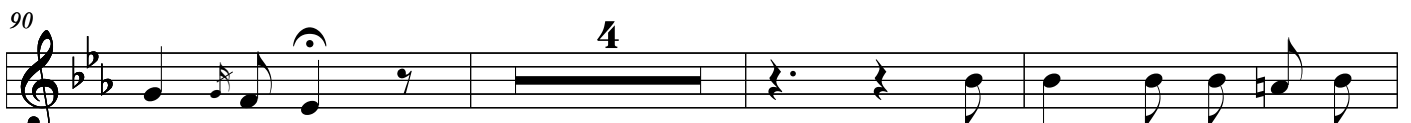
77  

 rare old plant is the I - vy green. Creep - ing where no life is seen, A

81 *ad lib.*  

 rare old plant is the I - vy green. Creep - ing, creep - ing, creep - ing where no

86  

 life is seen creep - ing, creep - ing, a rare — old plant is the

90  

 I - vy green. **4** 3. Whole ag - es have fled and

97  

 their works de - cayed, And na - tions have scat - tered been; — But the stout old I - vy shall

101



nev - er fade, From its hale and heart-y green. The brave old plant, in its

105



lone - ly days, Shall fat-ten up - on the past: For the state - li-est build - ing

109



man can raise, Is the I - vy's food at last, Creep - ing on where no

113



life is seen A rare old plant is the I - vy green, Creep-ing where no life is seen, a

118



rare old plant is the I - vy green, creep-ing, creep-ing, creep-ing where no

123



life is seen, creep-ing, creep-ing, a rare old plant is the I - vy green.

128

4

