

Johann Sebastian  
Bach  
(1685–1750)

**Trio Sonata No. 3  
in D Minor**

**BWV 527**

for organ

**Arranged for 3 Recorders  
(2 Trebles, Bass)**

**Score**

Edited by  
Christian Mondrup

Trio Sonata No. 3  
BWV 527

Johann Sebastian Bach (1685-1750)  
Arr. for recorders by Christian Mondrup

Andante

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

6

Tr 1

Tr 2

B

11

Tr 1

Tr 2

B

16

Tr 1

Tr 2

B

21

This musical score section starts with measure 21. Staff Tr 1 has a treble clef and consists of six measures. Measures 21-23 feature eighth-note patterns with grace notes and triplets (indicated by a '3' over a bracket). Measure 24 begins with a bass note followed by eighth-note pairs. Staff Tr 2 has a treble clef and also consists of six measures. Measures 21-23 have eighth-note patterns with grace notes and triplets. Measures 24-25 show eighth-note pairs. Staff B has a bass clef and consists of five measures. Measures 21-23 have eighth-note pairs. Measures 24-25 show eighth-note pairs.

26

This musical score section starts with measure 26. Staff Tr 1 has a treble clef and consists of five measures. Measures 26-28 feature eighth-note patterns with grace notes and triplets. Measure 29 begins with a bass note followed by eighth-note pairs. Staff Tr 2 has a treble clef and also consists of five measures. Measures 26-28 have eighth-note patterns with grace notes and triplets. Measures 29-30 show eighth-note pairs. Staff B has a bass clef and consists of four measures. Measures 26-28 have eighth-note pairs. Measures 29-30 show eighth-note pairs.

30

This musical score section starts with measure 30. Staff Tr 1 has a treble clef and consists of five measures. Measures 30-32 feature eighth-note patterns with grace notes and triplets. Measure 33 begins with a bass note followed by eighth-note pairs. Staff Tr 2 has a treble clef and also consists of five measures. Measures 30-32 have eighth-note patterns with grace notes and triplets. Measures 33-34 show eighth-note pairs. Staff B has a bass clef and consists of four measures. Measures 30-32 have eighth-note pairs. Measures 33-34 show eighth-note pairs.

35

This musical score section starts with measure 35. Staff Tr 1 has a treble clef and consists of five measures. Measures 35-37 feature eighth-note patterns with grace notes and triplets. Measure 38 begins with a bass note followed by eighth-note pairs. Staff Tr 2 has a treble clef and also consists of five measures. Measures 35-37 have eighth-note patterns with grace notes and triplets. Measures 38-39 show eighth-note pairs. Staff B has a bass clef and consists of four measures. Measures 35-37 have eighth-note pairs. Measures 38-39 show eighth-note pairs.

40

Tr 1

Tr 2

B

45

Tr 1

Tr 2

B

51

Tr 1

Tr 2

B

56

Tr 1

Tr 2

B

61

Tr 1

Tr 2

B

66

Tr 1

Tr 2

B

71

Tr 1

Tr 2

B

76

Tr 1

Tr 2

B

81

Tr 1

Tr 2

B

86

Tr 1

Tr 2

B

90

Tr 1

Tr 2

B

95

Tr 1

Tr 2

B

101

Tr 1

Tr 2

B

106

Tr 1

Tr 2

B

111

Tr 1

Tr 2

B

116

Tr 1

Tr 2

B

122

Tr 1

Tr 2

B

127

Tr 1

Tr 2

B

132

Tr 1

Tr 2

B

137

Tr 1

Tr 2

B

141

Tr 1

Tr 2

B

146

Tr 1

Tr 2

B

151

Tr 1

Tr 2

B

156

Tr 1

Tr 2

B

*Adagio e dolce*

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

12

Tr 1

Tr 2

B

15

Tr 1

Tr 2

B

17

Tr 1

Tr 2

B

20

Tr 1

Tr 2

B

23

Tr 1

Tr 2

B

25

Tr 1

Tr 2

B

28

Tr 1

Tr 2

B

31

1.

Tr 1

2.

Tr 2

B

**Vivace**

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

3/8 time signature.

7

Tr 1

Tr 2

B

3/8 time signature.

13

Tr 1

Tr 2

B

3/8 time signature.

19

Tr 1

Tr 2

B

3/8 time signature.

24

Tr 1

Tr 2

B

30

Tr 1

Tr 2

B

36

Tr 1

Tr 2

B

42

Tr 1

Tr 2

B

47

Tr 1

Tr 2

B

52

Tr 1

Tr 2

B

57

Tr 1

Tr 2

B

62

Tr 1

Tr 2

B

68

Tr 1

Tr 2

B

74

Tr 1

Tr 2

B

80

Tr 1

Tr 2

B

85

Tr 1

Tr 2

B

90

Tr 1

Tr 2

B

96

Tr 1

Tr 2

B

101

Tr 1

Tr 2

B

107

Tr 1

Tr 2

B

112

Tr 1

Tr 2

B

117

Tr 1

Tr 2

B

123

Tr 1

Tr 2

B

128

Tr 1

Tr 2

B

134

Tr 1

Tr 2

B

140

Tr 1

Tr 2

B

146

Tr 1

Tr 2

B

152

Tr 1

Tr 2

B

158

Tr 1

Tr 2

B

164

Tr 1

Tr 2

B

169

Tr 1

Tr 2

B

175

Tr 1

Tr 2

B