

Quintet

I

R Noren

♩=80

Score for Quintet I, measures 1-6. The score is written for Oboe, Clarinet in B $\flat$, Bassoon, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 5/4. The tempo is marked ♩=80. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-6. The Oboe part begins in measure 3 with a melodic line marked *mp*. The Clarinet in B $\flat$ part begins in measure 2 with a melodic line marked *mp*. The Bassoon part begins in measure 5 with a melodic line marked *p*. The Viola and Cello parts begin in measure 1 with a melodic line marked *p*. The Viola and Cello parts have a *cresc.* marking in measure 2. The Bassoon part has a *p* marking in measure 2. The B $\flat$ Cl. part has a *p* marking in measure 4. The Bsn. part has a *p* marking in measure 4. The Vla. part has a *p* marking in measure 4. The Vc. part has a *p* marking in measure 4.

Oboe

Clarinet in B $\flat$

Bassoon

Viola

Cello

Bassoon

B $\flat$ Cl.

Bsn.

Vla.

Vc.

mp

p

cresc.

p

p

p

p

p

p

11

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

f

3

16

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

mf

pizz.

pizz.

3

Detailed description: This page contains two systems of musical notation for a quintet. The first system (measures 11-15) features a Bassoon, B♭ Clarinet, Bassoon, Viola, and Violoncello. Measures 11-14 are in 4/4 time, and measures 15-16 are in 3/4 time. The Viola and Violoncello parts have a forte (*f*) dynamic marking. The second system (measures 16-19) features a Bassoon, B♭ Clarinet, Bassoon, Viola, and Violoncello. Measures 16-19 are in 4/4 time. The Bassoon and B♭ Clarinet parts have a mezzo-forte (*mf*) dynamic marking. The Viola and Violoncello parts have a pizzicato (*pizz.*) marking. The Violoncello part includes a triplet of eighth notes in measure 16.

21

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

p

p

p

arco

arco

26

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

mp

pizz.

pizz.

31

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

31

32

33

34

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

34

35

36

37

38

Bassoon

B $\flat$ Cl.

Bsn.

Vla.

Vc.

arco

Detailed description: This block contains the musical notation for measures 38 to 40. The Bassoon and B♭ Clarinet parts have a melodic line with a slur over measures 39 and 40. The Bassoon part has a single note in measure 38. The Viola part has a melodic line with a slur over measures 39 and 40. The Violoncello part has a continuous melodic line with a slur over measures 39 and 40. The time signature changes from 3/4 to 5/4 at the start of measure 40.

40

Bassoon

B $\flat$ Cl.

Bsn.

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 40 to 42. The Bassoon and B♭ Clarinet parts have a melodic line with a slur over measures 41 and 42. The Bassoon part has a single note in measure 40. The Viola part has a melodic line with a slur over measures 41 and 42. The Violoncello part has a continuous melodic line with a slur over measures 41 and 42. The time signature changes from 5/4 to 3/4 at the start of measure 41. The Viola and Violoncello parts have a triplet in measure 42.

42

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

mp

sfzp

46

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

mf

42

46

49

49

Bassoon

B $\flat$ Cl.

Bsn.

Vla.

Vc.

6

5

pizz.

51

Bassoon

B $\flat$ Cl.

Bsn.

Vla.

Vc.

5

5

arco

pizz.

55

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

arco

pizz.

58

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

arco

pizz.

mp

animated

62

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

arco

65

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

f

f

f

f

f

68

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

f

f

f

pizz.

arco

pizz.

71

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

arco

arco

74

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

Detailed description: This system contains measures 74 through 77. The Bassoon part begins with a melodic line in measure 74, followed by rests and accented notes in measures 75 and 77. The B♭ Clarinet part has rests in measures 74 and 75, followed by accented notes in measures 76 and 77. The Bassoon part (labeled Bsn.) has a melodic line in measure 74, followed by rests and accented notes in measures 75 and 77. The Viola part has a trill in measure 74, followed by rests in measures 75 and 77, and an accented note in measure 78. The Violoncello part has a melodic line in measure 74, followed by a pizzicato section in measures 75 and 76, and rests in measures 77 and 78.

78

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

arco

sfz

Detailed description: This system contains measures 78 through 80. The Bassoon part has a melodic line in measure 78, followed by rests in measures 79 and 80. The B♭ Clarinet part has a melodic line in measure 78, followed by rests in measures 79 and 80. The Bassoon part (labeled Bsn.) has a melodic line in measure 78, followed by rests in measures 79 and 80. The Viola part is silent in measures 78, 79, and 80. The Violoncello part has a melodic line in measure 78, followed by a rest in measure 79, and a melodic line in measure 80. The Violoncello part is marked arco in measure 78 and has a sfz marking in measure 80.

81

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

fp

81

82

83

84

85

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

f

pizz.

85

86

87

88

88

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

5

16

arco

pizz.

91

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

3/4

arco

94

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

97

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

f

arco

100

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

Detailed description: This system contains measures 100, 101, and 102. The Bassoon part (treble clef) has a melodic line starting in measure 100 with an accent, continuing through measure 101, and ending in measure 102. The B♭ Clarinet part (treble clef) also has a melodic line starting in measure 100, continuing through measure 101, and ending in measure 102. The Bassoon part (bass clef) has a melodic line starting in measure 100, continuing through measure 101, and ending in measure 102. The Viola part (bass clef) has a melodic line starting in measure 100, continuing through measure 101, and ending in measure 102. The Violoncello part (bass clef) has a melodic line starting in measure 100, continuing through measure 101, and ending in measure 102.

103

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

Detailed description: This system contains measures 103, 104, and 105. The Bassoon part (treble clef) has a melodic line starting in measure 103, continuing through measure 104, and ending in measure 105. The B♭ Clarinet part (treble clef) has a melodic line starting in measure 103, continuing through measure 104, and ending in measure 105. The Bassoon part (bass clef) has a melodic line starting in measure 103, continuing through measure 104, and ending in measure 105. The Viola part (bass clef) has a melodic line starting in measure 103, continuing through measure 104, and ending in measure 105. The Violoncello part (bass clef) has a melodic line starting in measure 103, continuing through measure 104, and ending in measure 105.

106

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

tr.

pizz.

arco

Detailed description: This system contains measures 106 through 109. The Bassoon part begins with a trill on measure 106. The B♭ Clarinet part has trills on measures 106 and 107. The Bassoon part has a trill on measure 108. The Viola part has a trill on measure 108. The Violoncello part has a trill on measure 108 and a pizzicato marking on measure 109. The Viola part has a trill on measure 109. The Violoncello part has a trill on measure 109.

110

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

tr.

pizz.

Detailed description: This system contains measures 110 through 113. The Bassoon part has a trill on measure 110. The B♭ Clarinet part has a trill on measure 110. The Bassoon part has a trill on measure 111. The Viola part has a trill on measure 111. The Violoncello part has a trill on measure 111. The Bassoon part has a trill on measure 112. The B♭ Clarinet part has a trill on measure 112. The Bassoon part has a trill on measure 113. The Viola part has a trill on measure 113. The Violoncello part has a trill on measure 113.

114 *rit.*

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

arco

119 *a tempo*

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

sfz

mf 5

arco

mf 5

122

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

f

f

124

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

126

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

126

127

128

129

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

129

130

131

134

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

134

135

136

137

138

139

140

141

142

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579

137

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

138

139

The image shows a musical score for five instruments: Bassoon, B♭ Clarinet, Bassoon, Viola, and Violoncello. The score is written in 4/4 time and spans measures 137, 138, and 139. The Bassoon and B♭ Clarinet parts are in treble clef, while the Bassoon, Viola, and Violoncello parts are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

142

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

142

143

144

7/16

3/4

f

5

5

5

5

145

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

145

146

4/4

3

5

5

5

5

[illegible][illegible]