

6"

## Quintet

I

R Noren

**Oboe**  $\text{♩} = 80$

**Clarinet in B♭**

**Bassoon**

**Viola**

**Cello**

**Measure 6:** Oboe:  $\text{F} \# \text{A} \text{C} \text{D}$ ; Clarinet:  $\text{E} \text{G} \text{B} \text{D}$ ; Bassoon:  $\text{D} \text{F} \text{A}$ ; Viola:  $\text{D} \text{F} \text{A}$ ; Cello:  $\text{C} \text{E} \text{G}$ . Dynamics: **p**.

**Measure 7:** Oboe:  $\text{F} \# \text{A} \text{C} \text{D}$ ; Clarinet:  $\text{E} \text{G} \text{B} \text{D}$ ; Bassoon:  $\text{D} \text{F} \text{A}$ ; Viola:  $\text{D} \text{F} \text{A}$ ; Cello:  $\text{C} \text{E} \text{G}$ . Dynamics: **cresc.**

**Measure 8:** Oboe:  $\text{F} \# \text{A} \text{C} \text{D}$ ; Clarinet:  $\text{E} \text{G} \text{B} \text{D}$ ; Bassoon:  $\text{D} \text{F} \text{A}$ ; Viola:  $\text{D} \text{F} \text{A}$ ; Cello:  $\text{C} \text{E} \text{G}$ . Dynamics: **p**.

**Measure 9:** Oboe:  $\text{F} \# \text{A} \text{C} \text{D}$ ; Clarinet:  $\text{E} \text{G} \text{B} \text{D}$ ; Bassoon:  $\text{D} \text{F} \text{A}$ ; Viola:  $\text{D} \text{F} \text{A}$ ; Cello:  $\text{C} \text{E} \text{G}$ . Dynamics: **cresc.**

**Bassoon**

**B♭ Cl.**

**Bsn.**

**Vla.**

**Vc.**

**Measure 5:** Bassoon:  $\text{D} \text{F} \text{A}$ ; B♭ Cl.:  $\text{D} \text{F} \text{A}$ . Dynamics: **p**.

**Measure 6:** Bassoon:  $\text{D} \text{F} \text{A}$ ; B♭ Cl.:  $\text{D} \text{F} \text{A}$ . Dynamics: **p**.

**Measure 7:** Bassoon:  $\text{D} \text{F} \text{A}$ ; B♭ Cl.:  $\text{D} \text{F} \text{A}$ . Dynamics: **p**.

**Measure 8:** Bassoon:  $\text{D} \text{F} \text{A}$ ; B♭ Cl.:  $\text{D} \text{F} \text{A}$ . Dynamics: **p**.

**Measure 9:** Bassoon:  $\text{D} \text{F} \text{A}$ ; B♭ Cl.:  $\text{D} \text{F} \text{A}$ . Dynamics: **p**.

*II*

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

*16*

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

21

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

21 arco  
arco

Measure 21 consists of five staves. The Bassoon (G clef) has a continuous eighth-note pattern. The B-flat Clarinet (G clef) and Bassoon (B bass clef) both play eighth-note patterns with dynamic *p*. The Violin (F clef) and Cello (C clef) both play eighth-note patterns with dynamic *p*, indicated by a wavy line under the notes. The Violin is labeled "arco" above the staff, and the Cello is labeled "arco" below the staff.

26

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

26 pizz.  
pizz.

Measure 26 consists of five staves. The Bassoon (G clef) and B-flat Clarinet (G clef) both play eighth-note patterns. The Bassoon (B bass clef) rests. The Violin (F clef) and Cello (C clef) both play eighth-note patterns with dynamic *mp*. The Violin is labeled "pizz." above the staff, and the Cello is labeled "pizz." below the staff. The key signature changes to A major (no sharps or flats) at the end of the measure.

31

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Bassoon, which plays a single note at the beginning of measure 31 followed by a rest. The bottom staff is for the B♭ Clarinet, which plays a six-note melodic line from measure 31 to 32. Measures 31 and 32 are separated by a vertical bar line. The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is 3/4 throughout. Measure 31 ends with a fermata over the last note of the B♭ Clarinet line. Measure 32 begins with a rest for the Bassoon, followed by eighth-note patterns for the B♭ Clarinet and Bassoon. The Violin and Cello also enter with eighth-note patterns in measures 32 and 33.

34

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Bassoon, which plays eighth-note patterns starting in measure 34. The bottom staff is for the B♭ Clarinet, which also plays eighth-note patterns. Measures 34 and 35 are separated by a vertical bar line. The key signature changes to G major (one sharp). The time signature is 3/4 throughout. Measures 34 and 35 feature eighth-note patterns for both instruments. The Bassoon has a dynamic marking of *mf*. Measures 34 and 35 end with a fermata over the last note of the B♭ Clarinet line. The Violin and Cello also play eighth-note patterns in measures 34 and 35.

38

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This section contains two staves of musical notation. The top staff includes Bassoon, B♭ Cl., and Bsn. The bottom staff includes Vla. and Vc. Measure 38 begins with a bassoon eighth note followed by a sixteenth-note pattern. The B♭ Cl. and Bsn. follow with similar patterns. Measure 39 starts with a bassoon eighth note, followed by a sixteenth-note pattern, then a bassoon eighth note, and finally a sixteenth-note pattern. The Vc. part starts with an arco bowing instruction.

40

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This section contains two staves of musical notation. The top staff includes Bassoon, B♭ Cl., and Bsn. The bottom staff includes Vla. and Vc. Measure 40 begins with a bassoon eighth note followed by a sixteenth-note pattern. The B♭ Cl. and Bsn. follow with similar patterns. Measure 41 starts with a bassoon eighth note, followed by a sixteenth-note pattern, then a bassoon eighth note, and finally a sixteenth-note pattern. The Vc. part ends with a measure repeat sign.

42

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

42

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

46

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

49

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc. pizz.

51

Bassoon

B♭ Cl.

Bsn.

Vla. 5

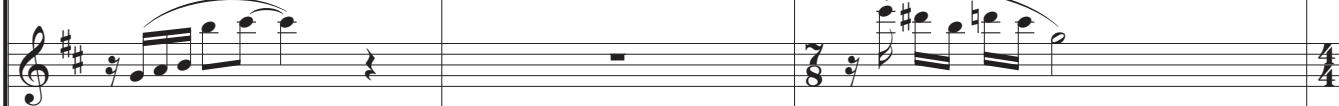
Vc. arco 5

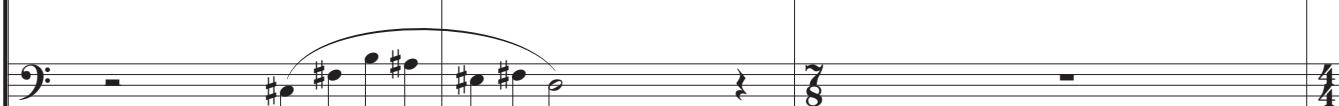
pizz.

## Quintet

55

Bassoon: 

B♭ Cl.: 

Bsn.: 

Vla.: 

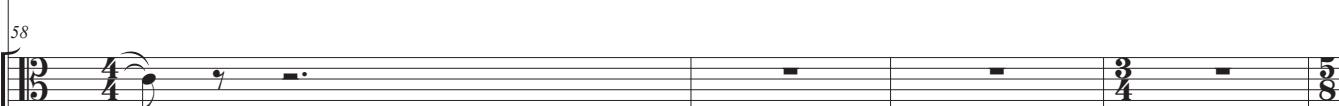
Vc.: 

58

Bassoon: 

B♭ Cl.: 

Bsn.: 

Vla.: 

Vc.: 

*mp*

*animated*

62

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

63

pizz.

arco

65

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

66

f

arco

f

f

68

Bassoon:  $\begin{smallmatrix} 9 \\ 16 \end{smallmatrix}$   $f$

B♭ Cl.:  $\begin{smallmatrix} 9 \\ 16 \end{smallmatrix}$

Bsn.:  $\begin{smallmatrix} 9 \\ 16 \end{smallmatrix}$   $f$

Vla.:  $\begin{smallmatrix} 9 \\ 16 \end{smallmatrix}$   $f$

Vc.: pizz. arco pizz.

71

Bassoon: eighth-note pattern

B♭ Cl.: eighth-note pattern

Bsn.: eighth-note pattern

Vla.: eighth-note pattern

Vc.: eighth-note pattern, arco, eighth-note pattern, arco

74

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This section contains two staves of music. The top staff includes Bassoon, B♭ Cl., and Bsn. The bottom staff includes Vla. and Vc. Measure 74 starts with Bassoon and B♭ Cl. playing eighth-note patterns. Bsn. joins in with a sixteenth-note pattern. Measure 75 begins with a rest, followed by Vla. and Vc. playing eighth-note patterns. The Vc. part includes a pizzicato instruction. Measures 76-77 show the continuation of these patterns.

78

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This section contains two staves of music. The top staff includes Bassoon, B♭ Cl., and Bsn. The bottom staff includes Vla. and Vc. Measure 78 starts with a rest, followed by a sixteenth-note pattern from Bsn. Measure 79 begins with a rest, followed by Vc. playing eighth-note patterns. The Vc. part includes an arco instruction and a dynamic marking of *sffz*.

81

Bassoon

Bb Cl.

Bsn.

Vla.

Vc.

*fp*

85

Bassoon

Bb Cl.

Bsn.

Vla.

Vc.

*pizz.*

*f*

88

Bassoon      B♭ Cl.      Bsn.

Vla.      Vc.

88

arco      pizz.

91

Bassoon      B♭ Cl.      Bsn.

Vla.      Vc.

91

arco

94

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This section contains two staves of music. The top staff includes Bassoon, B♭ Clarinet, and Bassoon. The bottom staff includes Violin and Cello. Measure 94 consists of eighth-note patterns. Measure 95 begins with sixteenth-note patterns in the bassoon and cello, followed by sustained notes in the bassoon and bassoon, and concludes with sustained notes in the bassoon and bassoon.

97

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This section contains two staves of music. The top staff includes Bassoon, B♭ Clarinet, and Bassoon. The bottom staff includes Violin and Cello. Measure 97 features eighth-note patterns in the bassoon and bassoon, and sixteenth-note patterns in the cello. Measure 98 begins with sustained notes in the bassoon and bassoon, followed by sixteenth-note patterns in the cello.

pizz.  
*f*

arco

The Violin part in measure 98 includes dynamic markings *f* and arco, and performance instructions pizz. and arco.

100

Bassoon: Treble clef, key signature of one flat. Measures 1-3: eighth-note patterns. Measure 4: rest. Measures 5-6: eighth-note patterns. Measure 7: eighth-note pattern. Measures 8-9: eighth-note patterns. Measure 10: eighth-note pattern.

B♭ Cl.: Treble clef, key signature of two sharps. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measures 5-6: eighth-note patterns. Measure 7: eighth-note pattern. Measures 8-9: eighth-note patterns. Measure 10: eighth-note pattern.

Bsn.: Bass clef, key signature of one sharp. Measures 1-3: rests. Measure 4: eighth-note pattern. Measures 5-6: rests. Measure 7: eighth-note pattern. Measures 8-9: rests. Measure 10: eighth-note pattern.

Vla.: Bass clef, key signature of one flat. Measures 1-3: rests. Measure 4: eighth-note pattern. Measures 5-6: rests. Measure 7: eighth-note pattern. Measures 8-9: rests. Measure 10: eighth-note pattern.

Vc.: Bass clef, key signature of one sharp. Measures 1-3: rests. Measure 4: eighth-note pattern. Measures 5-6: rests. Measure 7: eighth-note pattern. Measures 8-9: rests. Measure 10: eighth-note pattern.

103

Bassoon: Treble clef, key signature of two sharps. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measures 5-6: eighth-note patterns. Measure 7: eighth-note pattern. Measures 8-9: eighth-note patterns. Measure 10: eighth-note pattern.

B♭ Cl.: Treble clef, key signature of two sharps. Measures 1-3: rests. Measure 4: eighth-note pattern. Measures 5-6: rests. Measure 7: eighth-note pattern. Measures 8-9: rests. Measure 10: eighth-note pattern.

Bsn.: Bass clef, key signature of one sharp. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measures 5-6: eighth-note patterns. Measure 7: eighth-note pattern. Measures 8-9: eighth-note patterns. Measure 10: eighth-note pattern.

Vla.: Bass clef, key signature of one sharp. Measures 1-3: rests. Measure 4: eighth-note pattern. Measures 5-6: rests. Measure 7: eighth-note pattern. Measures 8-9: rests. Measure 10: eighth-note pattern.

Vc.: Bass clef, key signature of one sharp. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern. Measures 5-6: eighth-note patterns. Measure 7: eighth-note pattern. Measures 8-9: eighth-note patterns. Measure 10: eighth-note pattern.

106

Bassoon  
B♭ Cl.  
Bsn.  
Vla.  
Vc.

This section begins with the Bassoon and B♭ Clarinet playing eighth-note patterns. The Bassoon has a dynamic of *tr.* The B♭ Clarinet follows with a similar pattern. The Bassoon then continues its eighth-note pattern. The Vla. enters with a sixteenth-note pattern. The Vc. enters with a eighth-note pattern. The Vla. then plays a sustained note. The Vc. plays a eighth-note pattern with a dynamic of *pizz.* The Vla. then plays a eighth-note pattern with a dynamic of *arco.*

110

Bassoon  
B♭ Cl.  
Bsn.  
Vla.  
Vc.

The Bassoon plays a eighth-note pattern with a dynamic of *tr.* The B♭ Clarinet plays a eighth-note pattern with a dynamic of *tr.* The Bassoon then plays a eighth-note pattern with a dynamic of *tr.* The Vla. plays a eighth-note pattern with a dynamic of *tr.* The Vc. plays a eighth-note pattern with a dynamic of *tr.* The Vla. then plays a eighth-note pattern with a dynamic of *tr.* The Vc. then plays a eighth-note pattern with a dynamic of *pizz.*

114

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

*rit.*

119

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

*a tempo*

pizz.

*mf*

*sfz*

*arco*

122

Bassoon

B<sub>b</sub> Cl.

Bsn.

Vla.

Vc.

*f*

*f*

6

6

6

6

6

124

Bassoon

B<sub>b</sub> Cl.

Bsn.

Vla.

Vc.

6

6

6

6

6

126

Bassoon  
B♭ Cl.  
Bsn.  
Vla.  
Vc.

129

Bassoon  
B♭ Cl.  
Bsn.  
Vla.  
Vc.

132

Bassoon  
B♭ Cl.  
Bsn.  
Vla.  
Vc.

134

Bassoon  
B♭ Cl.  
Bsn.  
Vla.  
Vc.

137

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

139

Bassoon

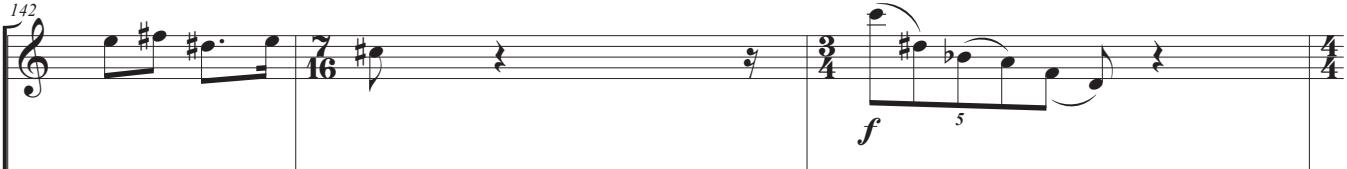
B♭ Cl.

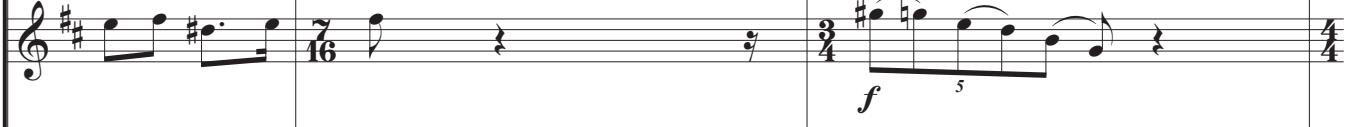
Bsn.

Vla.

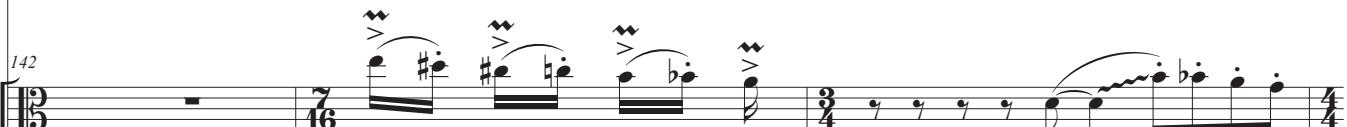
Vc.

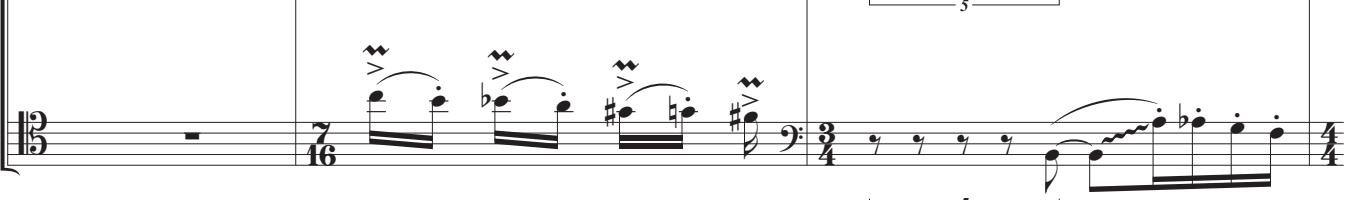
142

Bassoon      

B♭ Cl.      

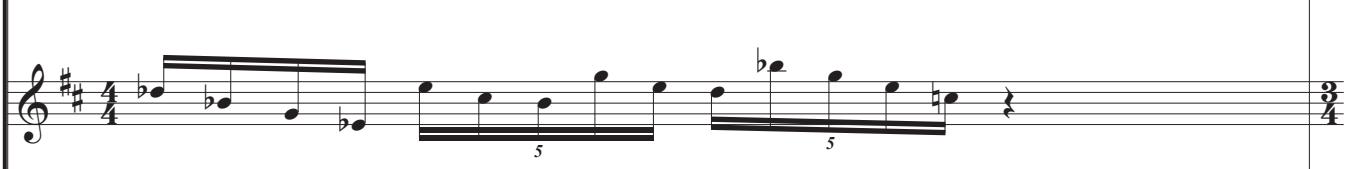
Bsn.      

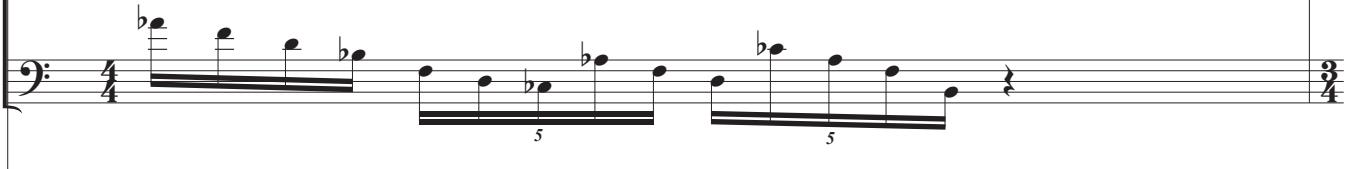
Vla.      

Vc.      

145

Bassoon      

B♭ Cl.      

Bsn.      

Vla.      

Vc.      

146

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

147

Bassoon

B♭ Cl.

Bsn.

Vla.

Vc.

This musical score page contains two staves of five-line music. The top staff consists of five voices: Bassoon, B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vla.), and Cello (Vc.). The bottom staff also consists of five voices: Bassoon, B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vla.), and Cello (Vc.). Measure 146 begins with a rest for Bassoon, followed by entries from B-flat Clarinet, Bassoon, Violin, and Cello. Measure 147 begins with a dynamic ff for all instruments, followed by rhythmic patterns of eighth and sixteenth notes.