

6.5"

III

♩=76

Oboe

Clarinet in B $\flat$

Bassoon

Viola

Cello

f

f

Ob.

B $\flat$ Cl.

Bsn.

Vla.

Vc.

f

f

Ob. 4

B♭ Cl.

Bsn.

Vla.

Vc.

4/4

This system contains measures 4 and 5 of the score. The woodwinds (Ob., B♭ Cl., Bsn., Vla.) and strings (Vc.) are all playing sixteenth-note patterns. The woodwinds have various accents and slurs. The strings have a consistent rhythmic pattern with accents.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

6

p

p

p

p

p

This system contains measures 6 and 7. Measures 6 and 7 are marked with a '6' at the beginning of the staff. The woodwinds (Ob., B♭ Cl., Bsn.) have long slurs over measures 6 and 7. The strings (Vla., Vc.) have a consistent rhythmic pattern. The dynamic marking *p* (piano) is present at the start of each staff in measure 7.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Vla. *f*

Vc. *f*

Ob. *tr*

B♭ Cl. *tr*

Bsn. *tr*

Vla. *tr*

Vc. *tr*

Ob. ⁹

B♭ Cl.

Bsn.

Vla. ⁹

Vc.

Ob. ⁹

B♭ Cl.

Bsn.

Vla. ⁹

Vc.

Ob. ¹⁰

B♭ Cl. ¹⁰

Bsn. ¹⁰

Vla. ¹⁰

Vc. ¹⁰

Ob. ¹⁰

B♭ Cl. ¹⁰

Bsn. ¹⁰

Vla. ¹⁰

Vc. ¹⁰

Ob. ¹²

B $\flat$ Cl.

Bsn.

Vla. ¹²

Vc.

Measure 12: Oboe and Bass Clarinet play a trill on G4. Bassoon, Viola, and Violoncello play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measure 13: Oboe and Bass Clarinet play a trill on G4. Bassoon, Viola, and Violoncello play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Ob. ¹³

B $\flat$ Cl.

Bsn.

Vla. ¹³

Vc.

Measure 14: Oboe, Bass Clarinet, Bassoon, and Viola play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Violoncello plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measure 15: Oboe, Bass Clarinet, Bassoon, and Viola play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Violoncello plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measure 16: Oboe, Bass Clarinet, Bassoon, and Viola play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Violoncello plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measure 17: Oboe, Bass Clarinet, Bassoon, and Viola play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Violoncello plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Ob. ¹⁴

B♭ Cl.

Bsn.

Vla. ¹⁴

Vc.

ff

ff

ff

ff

ff

Ob. ¹⁶

B♭ Cl.

Bsn.

Vla. ¹⁶

Vc.

mf

mf

f

20

Ob.

B♭ Cl.

Bsn.

7/8

20

Vla.

Vc.

7/8

23

Ob.

B♭ Cl.

Bsn.

7/8

4/4

23

Vla.

Vc.

7/8

4/4

25

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

26

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Detailed description: This page contains two systems of musical notation, measures 25 and 26, for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Measure 25 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and trills. Measure 26 continues this pattern, with a key signature change to one sharp (F#) and a time signature change to 3/4 for the second half of the measure. The Viola and Violoncello parts are in alto and bass clefs, respectively. The Oboe, Bass Clarinet, and Bassoon parts are in treble and bass clefs, respectively. The Viola and Violoncello parts are in alto and bass clefs, respectively. The Oboe, Bass Clarinet, and Bassoon parts are in treble and bass clefs, respectively. The Viola and Violoncello parts are in alto and bass clefs, respectively.

28

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

28

29

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

29

Ob. 31

B♭ Cl.

Bsn.

Vla. 31

Vc.

31

Ob. 33

B♭ Cl.

Bsn.

Vla. 33

Vc.

$\text{♩} = 60$
a bit slower, lazy

pizz.

pizz.

33

Measures 35-40:

- Ob.:** Measure 35 starts with a tempo change to $\text{♩} = 76$ and the instruction *faster, frantic*. It includes a trill (*tr*). Measure 40 changes to $\text{♩} = 60$ and the instruction *lazy*. Dynamics include *p* and accents.
- B♭ Cl.:** Measure 35 includes a trill (*tr*). Measure 40 is silent.
- Bsn.:** Measure 35 includes a trill (*tr*). Measure 40 is silent.
- Vla.:** Measure 35 is marked *arco*. Measure 40 includes dynamics *p* and accents.
- Vc.:** Measure 35 is marked *arco*. Measure 40 includes dynamics *p* and accents.

Measures 37-40:

- Ob.:** Measure 37 starts with a tempo change to $\text{♩} = 76$ and the instruction *a tempo*. Measure 40 changes to $\frac{3}{4}$ time.
- B♭ Cl.:** Measure 37 includes a trill (*tr*). Measure 40 includes a trill (*tr*). Dynamics include *p*.
- Bsn.:** Measure 37 is silent. Measure 40 is silent. The time signature changes to $\frac{3}{4}$ at the end of the measure.
- Vla.:** Measure 37 is silent. Measure 40 includes accents. The time signature changes to $\frac{3}{4}$ at the end of the measure.
- Vc.:** Measure 37 is silent. Measure 40 includes accents. The time signature changes to $\frac{3}{4}$ at the end of the measure.

39

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

41

Ob.

B♭ Cl. *tr*

Bsn. *tr*

Vla.

Vc. *mf* *p* *mf*

46

Ob. *mp*

B♭ Cl.

Bsn.

Vla.

Vc. *mf* *p* *mf*

51

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

55

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

mf

mf

mf

55

56

57

58

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

58

59

60

62

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

64

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

66

Ob.

B $\flat$ Cl.

Bsn.

Vla.

Vc.

pizz.

arco

p

p

p

p

69

Ob.

B $\flat$ Cl.

Bsn.

Vla.

Vc.

f

f

f

pizz.

sfz

sfz

71

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

arco

f

This block contains the musical notation for measures 71 and 72, and the first two measures of a new section. The instruments are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. In measure 71, the Oboe and Bassoon have rests, while the B♭ Clarinet and Viola play eighth notes. In measure 72, all instruments play eighth notes. The new section begins in measure 73 with a 2/4 time signature change. The Oboe, B♭ Clarinet, Viola, and Violoncello play sixteenth notes, while the Bassoon has a rest. The dynamic *f* (forte) is indicated at the start of the new section.

72

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

ff

ff

ff

ff

This block contains the musical notation for measures 72 and 73, and the next two measures of the new section. The instruments are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). The time signature is 2/4. In measure 72, all instruments play eighth notes. In measure 73, the Oboe, B♭ Clarinet, Viola, and Violoncello play sixteenth notes, while the Bassoon has a rest. The new section continues in measure 74 with a 2/4 time signature. The Oboe, B♭ Clarinet, Viola, and Violoncello play sixteenth notes, while the Bassoon has a rest. The dynamic *ff* (fortissimo) is indicated at the start of the new section.

[illegible]

79 $\text{♩} = 60$

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

mf

81

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

83

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

85

85

$\text{♩} = 76$

f

f

f

f

f

sfz

sfz

88

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

90

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Detailed description: This page contains musical notation for measures 88, 89, and 90. The score is divided into two systems. The first system covers measures 88 and 89, and the second system covers measures 90 and 91. The instruments are arranged in five staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). Measures 88 and 89 feature long, sustained notes in the woodwinds and strings, with a large slur spanning across both measures. The Bassoon part in measure 88 includes a series of eighth notes. Measures 90 and 91 show more complex rhythmic patterns, including sixteenth notes and eighth notes, with some accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 21 is in the top right corner.

92

Vla.

Vc.

pizz.

f

pizz.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vc.). The score is written on two staves. The Viola staff is in treble clef, and the Violoncello staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three measures. In the first measure, the Viola plays a series of eighth notes with accents, and the Violoncello plays a series of eighth notes with accents. In the second measure, both instruments are silent. In the third measure, both instruments play a short, accented eighth-note figure, marked 'pizz.' (pizzicato) and '*f*' (forte).

95

Vla.

Vc.

arco

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vc.). The score is written in bass clef. The Viola part starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half rest. The Violoncello part starts with a measure containing a quarter note G3, a quarter note A3, and a quarter note B3, followed by a half rest. The score is divided into four measures. The first measure is in 3/4 time, the second in 3/4, the third in 3/4, and the fourth in 4/4. The Viola part has a half rest in the first three measures and a half note B4 in the fourth. The Violoncello part has a half rest in the first three measures and a half note B3 in the fourth. The word 'arco' is written above the Viola part in the fourth measure.

99

Ob. *distantly*

B♭ Cl.

Bsn.

Vla.

Vc.

p

pizz.

p

105

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

pizz.

pizz.

Ob. *111*

B♭ Cl.

Bsn.

Vla. *111* pizz.

Vc.

Ob. *115*

B♭ Cl.

Bsn.

Vla. *115* arco

Vc. arco

119

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

123

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

p

mf

p

mf

ff

mf

ff

mf

pizz.

arco

tr

p

ff

mf

126

Ob. *cresc.* *sub. p*

B♭ Cl. *cresc.* *sub. p*

Bsn. *cresc.*

Vla. *cresc.*

Vc. *cresc.* *pizz.* *subito p*

128

Ob. *tr* *ff*

B♭ Cl. *tr* *ff*

Bsn. *tr* *ff*

Vla. *ff*

Vc. *arco* *ff*

130

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

133

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

p *cresc.*

mp *cresc.*

134

Ob.

f *cresc.*

B♭ Cl.

mf *cresc.*

Bsn.

Vla.

Vc.

135

135

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

Vla.

ff

Vc.

136

136

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

ff

p

137

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

ff

tr

tr

tr

30
139

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

This musical score page contains five staves. The top three staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom two staves are for strings: Violoncello (Vc.) and Viola (Vla.). The woodwind staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They feature a series of eighth notes, followed by a measure with a repeat sign, and then a measure with a fermata. The string staves begin with a bass clef and a common time signature (C). They feature a series of eighth notes, followed by a measure with a repeat sign, and then a measure with a fermata. The score is divided into two systems by a double bar line. The first system covers measures 30 to 139, and the second system covers measures 140 to 149. The woodwind staves have a fermata in the final measure of the first system. The string staves have a fermata in the final measure of the first system. The woodwind staves have a fermata in the final measure of the second system. The string staves have a fermata in the final measure of the second system.