

# Melodrama

Notes to performers: The voice part may be performed by the solo violist, or by an optional separate narrator/singer. Pitches are suggested and optional. Octave transpositions are acceptable, as is ignoring the notated pitches entirely or even performing the composition as a viola solo with published text. Tempo is generally slow, and flexible enough to accommodate the technical demands of the viola part. The Harmonics in mm. 119-121 produce parallel double octaves with the lower part.

The musical score is written for Viola in 4/4 time. It consists of four systems of music. Each system has a vocal line on a soprano clef and an accompaniment line on a viola clef. The key signature has one flat (B-flat). The first system (measures 1-8) features a vocal line with a triplet of eighth notes and a slur over a phrase. The second system (measures 9-14) includes the lyrics "Show me a man of loy - al-". The third system (measures 15-20) includes the lyrics "ty and bear me his skull!". The fourth system (measures 21-26) features a vocal line with triplets and slurs. The accompaniment line in the first system includes markings for harmonics: "IV" and "V".

Melodrama

27

for it owes — on-ly

32

32

loy - al - ty to mud and blood and mud!

37

37

43

43

Once these, too,

49

49

a - ban-doned by na - ture her - self

Melodrama

55 *p* *pizz.* *arco* *pizz.* (strumming up and down in alternation) *f*

61 *arco* *leggiere* *pesante* *appassionato* *calando*

66 *p* *pizz.*

66 parlato, voce piena  
intonazione alla discrezione dell'artista

71 *arco* leav - ing a scal-la-wag a mere per - i - wink - le

71 *ff* *diminuendo* *morendo* *p* *sotto voce* *leggiere*

77 be - reft of kin. For here is a man who

77 knows his end and marks it well

81

circ - ling that day in red re -

85

com - pense re - com - pense for \_\_\_\_\_

88

(shouted whisper) no-thing! *ppp* no - thing

15<sup>ma</sup>----- *gva*----- loco ord.

91

91

99

99

108

and we and

112

we may serve no pur - pose like a

116

col legno

per-i-win-kle that drags a scur - vy tongue through ltide-pools and

arco

120

I will ki-sss you good night yes - sssss the

slancio

124

IV

de - vil has lips-sssss - sssssss