

W.A.LAVER

Opus. 30

JUBILEE OVERTURE
1906

Dedicated by permission
to
The University of Melbourne

Expressly composed for the Jubilee 1906

Second Edition 2009
Revised by Angus Armstrong
Ottawa. Canada.

Jubilee Overture 1906

Maestoso $\text{♩} = 72-76$

W.A.Laver. Op. 30

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes: Treble clef, 4/4 time, *f*.
- Oboes: Treble clef, 4/4 time, *f*.
- Clarinets in Bb: Treble clef, 4/4 time, *f*.
- Bassoons: Bass clef, 4/4 time, *f*. Includes a second staff labeled "a 2" with a triplet of eighth notes.
- Horns in F: Treble clef, 4/4 time, *f*. Includes a second staff labeled "a 2" with triplets of eighth notes.
- Trumpets in Bb: Treble clef, 4/4 time, *f*. Includes a second staff with triplets of eighth notes.
- Trombones alto & tenor: Bass clef, 4/4 time.
- Bass Trombone: Bass clef, 4/4 time.
- Tuba: Bass clef, 4/4 time.
- Timpani: Bass clef, 4/4 time.
- Violin 1: Treble clef, 4/4 time, *f*. Features a 9-measure slur over a sixteenth-note run.
- Violin 2: Treble clef, 4/4 time, *f*. Features a 9-measure slur over a sixteenth-note run.
- Viola: Bass clef, 4/4 time, *f*.
- Cello: Bass clef, 4/4 time, *f*.
- Contrabass: Bass clef, 4/4 time, *f*.

Jubilee Overture 1906

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

f

ff

f

ff

a 2

a 2

Jubilee Overture 1906

3

7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

V

V

The musical score is arranged in a system of 17 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next six staves are for brass: Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The bottom seven staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 7. The Flute part has a fermata over the first measure. The Oboe and Bass Clarinet parts have a fermata over the first two measures. The Bassoon part has a fermata over the first three measures. The Horn and Trumpet parts have a fermata over the first measure. The Trombone part has a fermata over the first measure. The Baritone Trombone part has a fermata over the first three measures. The Tuba part has a fermata over the first three measures. The Timpani part has a fermata over the first three measures. The Violin 1 part has a fermata over the first two measures. The Violin 2 part has a fermata over the first two measures. The Viola part has a fermata over the first two measures. The Violoncello part has a fermata over the first two measures. The Contrabass part has a fermata over the first two measures. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *pp* is indicated in the Timpani part at measure 10. The score ends at measure 14.

Jubilee Overture 1906

15

Fl.

Ob.

B♭ Cl.

Bsn.

a 2

a 2

a 2

15

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

15

Timp.

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jubilee Overture 1906

5

21

Fl.

Ob.

B \flat Cl.

Bsn.

2nd

21

Hn.

B \flat Tpt.

a 2

a 2

Tbn.

B. Tbn.

Tuba

21

Timp.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jubilee Overture 1906

26

Fl.

Ob.

B♭ Cl.

Bsn.

26

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

26

Timp.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

Jubilee Overture 1906

7

A

poco a poco accel.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn.

B. Tbn. *pp* *p*

Tuba *p*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pp*

Jubilee Overture 1906

Allegro

38

Fl.

f

Ob.

f

B♭ Cl.

f

Bsn.

f a 2

Hn.

f

B♭ Tpt.

f

Tbn.

f

B. Tbn.

f

Tuba

Timp.

f

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

Jubilee Overture 1906

9

44

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

44

Timp.

44

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fp

pp

mf

a 2

1 only

p

fp

pp

mf

pp

mf

p

p

51

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff* a 2

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp.

Vln. 1 *ff* *8va*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Jubilee Overture 1906

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

57

57

8va

8va

Jubilee Overture 1906

Fl. 62

Ob. *p*

B♭ Cl. *p*

Bsn. *p* unis.

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Jubilee Overture 1906

13

67 **8**

Fl. *ff*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

67

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

71

Timp.

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score covers measures 71 to 75. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line with some rests. The brass section (Horn, B♭ Trumpet, Trombone, B. Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) has a few notes. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with many accents. The score is written in a key with one sharp (F#) and a common time signature.

Jubilee Overture 1906

15

Musical score for Jubilee Overture 1906, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Rehearsal mark 76 is indicated at the beginning of each part. Dynamics include *p* (piano), *f* (forte), and *loco*. Performance markings such as "1 only" and "8va" are present.

Flute (Fl.): *p*

Oboe (Ob.): *p*

Bass Clarinet (B♭ Cl.): *p*

Bassoon (Bsn.): 1 only, *p*

Violin 1 (Vln. 1): *f*, *p*, triplets, *loco*

Violin 2 (Vln. 2): *f*, *p*, triplets

Viola (Vla.): *f*, *p*

Violoncello (Vc.): *f*, *p*

Contrabass (Cb.): *f*, *p*

83

Fl. *f* *f*

Ob. *f* *f*

B \flat Cl. *f* *f*

Bsn. 1st *f* 2nd *f*

Hn. *f* *f*

B \flat Tpt. *f* *marcato* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Tuba *f* *ff*

83

Timp.

83

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Jubilee Overture 1906

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

Jubilee Overture 1906

meno mosso $\text{♩}=72$

8va - - - - -

Fl. *p*

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Jubilee Overture 1906

19

103 *pizz.*

Fl.

Ob.

B♭ Cl.

Bsn.

103 *marcato*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

103

Timp.

103 *arco*

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

pizz.

Cb.

108

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jubilee Overture 1906

21

Fl. C 1 only

Ob. 1 only

B♭ Cl. 1 only

Bsn. 1 only

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1 *delicately*

Vln. 2 *delicately*

Vla. 7

Vc. 7

Cb. 7

Jubilee Overture 1906

a tempo

22

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

arco

marcato

Jubilee Overture 1906

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

126

126

126

p

p

p

marcato

arco

pizz.

arco

arco

pizz.

marcato

pizz.

arco

Jubilee Overture 1906

131 *8va* *unis* *8va*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

131

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

131

Timp.

131 *f* *ff* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *pizz.* *arco* *ff*

Cb. *pizz.* *arco* *ff*

Jubilee Overture 1906

25

(8^{va})

Fl. *unis*

Ob. *unis*

B♭ Cl. *unis*

Bsn. *unis*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jubilee Overture 1906

This page of the musical score for 'Jubilee Overture 1906' contains measures 141 through 146. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents.
- Horn (Hn.):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Bass Trumpet (B. Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a melodic line with slurs and accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with slurs and accents.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla.):** Bass clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (Cb.):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents (>), and dynamic markings like *f* (forte). The key signature is one sharp (F#), and the time signature is 2/4. The page number 141 is indicated at the beginning of each staff.

Jubilee Overture 1906

27

Fl.

Ob.

B \flat Cl. *unis*

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *pp*

Cb. *pp*

153 D

Fl.

Ob. *esspresso*
p

B♭ Cl. *p*

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. 153

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Cb.

Jubilee Overture 1906

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

161

161

mf

marcato

167

Fl.

Ob. *marcato*

B♭ Cl.

Bsn.

167

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

167

Timp.

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc.

Cb.

Jubilee Overture 1906

31

Fl. *173* *8va* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *marcato* *p*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *173*

Vln. 1 *173* *p*

Vln. 2 *p*

Vla. *p*

Vc. *marc. espresso* *p*

Cb. *p*

Jubilee Overture 1906

This page of the musical score for "Jubilee Overture 1906" contains measures 179 through 182. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is marked with *marcato* in the woodwind parts and *ff* (fortissimo) in the string parts. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 32 is in the top right corner.

Jubilee Overture 1906

33

183

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p* *unis*

Hn. *p*

B \flat Tpt. *pp*

Tbn.

B. Tbn.

Tuba

183

Timp.

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score for 'Jubilee Overture 1906' covers measures 186 through 190. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 186-190, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 186-190, mirroring the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 186-190, mirroring the flute and oboe parts.
- Bsn.** (Bassoon): Measures 186-190, playing a rhythmic accompaniment with a *marcato* marking.
- Hn.** (Horn): Measures 186-190, playing a melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Measures 186-190, playing a melodic line with slurs and accents.
- Tbn.** (Tenor Trombone): Measures 186-190, playing a melodic line with slurs and accents.
- B. Tbn.** (Baritone Trombone): Measures 186-190, playing a melodic line with slurs and accents.
- Tuba**: Measures 186-190, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Measures 186-190, playing a rhythmic accompaniment.
- Vln. 1** (Violin I): Measures 186-190, playing a melodic line with slurs and accents, ending with a *p* dynamic marking.
- Vln. 2** (Violin II): Measures 186-190, playing a melodic line with slurs and accents, ending with a *p* dynamic marking.
- Vla.** (Viola): Measures 186-190, playing a melodic line with slurs and accents, ending with a *p* dynamic marking.
- Vc.** (Violoncello): Measures 186-190, playing a melodic line with slurs and accents, ending with a *p* dynamic marking.
- Cb.** (Cello): Measures 186-190, playing a melodic line with slurs and accents, ending with a *p* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like *marcato* and *p*. The key signature is one sharp (F#), and the time signature is 2/4.

Jubilee Overture 1906

35

190

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis

ff

ff

ff

ff

ff

ff

193

Fl.

Ob. *marcato*

B♭ Cl.

Bsn. *marcato* *unis* *p*

Hn. *unis*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba *p*

193

Timp.

193

Vln. 1

Vln. 2 *marcato*

Vla.

Vc. *marcato* *p*

Cb. *marcato* *p*

Jubilee Overture 1906

37

Musical score for Jubilee Overture 1906, page 37, measures 197-201. The score is in 2/4 time and D major. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. Key performance instructions include **f** (forte), **marcato**, and **p** (piano).

Woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Percussion: Timpani (Timp.).

Measure 197: Flute, Oboe, Bass Clarinet, Horn, and Trumpet have rests. Bassoon, Trombone, Baritone Trombone, and Tuba play eighth notes. Violin 1 and 2 play sixteenth-note patterns, while Viola, Cello, and Contrabass play eighth notes.

Measure 198: Flute, Oboe, Bass Clarinet, Horn, and Trumpet play **f** chords with accents. Bassoon, Trombone, Baritone Trombone, and Tuba continue with eighth notes. Violin 1 and 2 play **marcato** eighth notes. Viola, Cello, and Contrabass play eighth notes.

Measure 199: Flute, Oboe, Bass Clarinet, Horn, and Trumpet play **f** chords with accents. Bassoon, Trombone, Baritone Trombone, and Tuba continue with eighth notes. Violin 1 and 2 play **marcato** eighth notes. Viola, Cello, and Contrabass play eighth notes.

Measure 200: Flute, Oboe, Bass Clarinet, Horn, and Trumpet play **f** chords with accents. Bassoon, Trombone, Baritone Trombone, and Tuba continue with eighth notes. Violin 1 and 2 play **marcato** eighth notes. Viola, Cello, and Contrabass play eighth notes.

Measure 201: Flute, Oboe, Bass Clarinet, Horn, and Trumpet have rests. Bassoon, Trombone, Baritone Trombone, and Tuba play eighth notes. Violin 1 and 2 play **p** chords with accents. Viola, Cello, and Contrabass play eighth notes.

202

Fl.

Ob.

B♭ Cl.

Bsn.

202

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

202

Timp.

202

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis

unis

f

marcato

f

marcato

marcato

marcato

marcato

marcato

Jubilee Overture 1906

39

Fl.

Ob.

B♭ Cl.

Bsn. *unis*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *p* *p* *ff*

Cb. *p* *p* *ff*

Jubilee Overture 1906

211

Fl.

Ob.

B♭ Cl.

Bsn.

ff

ff

ff

ff

211

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

ff

ff

ff

ff

211

Timp.

211

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Jubilee Overture 1906

41

E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

216

216

216

p

f

marcato

marcato

Jubilee Overture 1906

221

Fl.

Ob.

B♭ Cl.

Bsn.

221

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

221

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

ff

ff

ff

ff

ff

Jubilee Overture 1906

43

226

Fl.
Ob.
B♭ Cl.
Bsn.

226

Hn.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba

226

marcato

Timp.

226

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Jubilee Overture 1906

Tutti Marcato

1 only

3

3

Musical score for Jubilee Overture 1906, page 44, measures 230-233. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and dynamics are marked *Tutti Marcato*. The page number 44 is in the top right corner, and the measure number 230 is indicated at the start of each system.

Jubilee Overture 1906

45

This page of the musical score contains measures 234 through 238. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Features two triplet patterns in measures 234 and 238. A slur spans across measures 235 and 236.
- Oboe (Ob.):** Plays a melodic line with triplets in measures 234 and 236.
- Bass Clarinet (B♭ Cl.):** Includes a section marked *unis* (unison) in measure 237.
- Violin 1 (Vln. 1):** Features a dense texture of sixteenth-note triplets throughout the page.
- Violin 2 (Vln. 2):** Provides harmonic support with dotted rhythms and triplets.
- Viola (Vla.):** Plays a melodic line with triplets and dynamic markings.
- Violoncello (Vc.) and Contrabass (Cb.):** Provide a bass line with dotted rhythms and triplets.

The score is marked with measure numbers 234, 235, 236, 237, and 238 at the beginning of their respective staves. Dynamic markings such as *v* (forte) and *ov* (overblow) are present throughout the score.

Jubilee Overture 1906

Fl. 239 *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 239 *p*

B \flat Tpt.

Tbn.

B. Tbn. *p*

Tuba *p*

Timp. 239 *ff* *ovb-*

Vln. 1 239 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Jubilee Overture 1906

47

245

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Jubilee Overture 1906' covers measures 245 through 248. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play sustained notes with long slurs. The brass section (Horn, Trumpet in B-flat, Trombone, Tuba, Timpani) has rests. The strings are playing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The page number '47' is at the top left, and the measure number '245' is written above the first staff.

249

Fl.

Ob.

B♭ Cl.

Bsn.

249

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

249

Timp.

249

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espresso

8va

The musical score is arranged in systems. The first system (Flute, Oboe, Bass Clarinet, Bassoon) features long, sustained notes with ties across measures. The second system (Horn, Trumpet, Trombone, Tuba) shows the Horn playing a melodic line, while other brass instruments play sustained notes. The third system (Timpani) consists of rhythmic patterns. The fourth system (Violin 1, Violin 2) features rapid sixteenth-note passages. The fifth system (Viola, Violoncello, Contrabass) includes dynamic markings like *espresso* and *8va*, and sustained notes.

Jubilee Overture 1906

49

253

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *(8va)*

Cb.

Detailed description: This page of the musical score covers measures 253 to 256. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello (marked *(8va)*), and Contrabass. Measures 253 and 254 feature long, sustained notes in the woodwinds and brass, with the strings playing a rhythmic pattern of eighth notes. Measures 255 and 256 continue this pattern, with the woodwinds and brass playing sustained notes and the strings playing a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

Jubilee Overture 1906

F

257

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn. *pp*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

257

Timp.

257

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *pp*

Cb. *pp*

Jubilee Overture 1906

51

263

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

263

Timp.

263

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pizz.

pizz.

pizz.

pizz.

tremolo

ppp

tremolo

ppp

Jubilee Overture 1906

accel.

270

Fl.

Ob.

B \flat Cl.

Bsn.

270

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

270

Timp.

270

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

arco

arco

tremolo

p

p

Jubilee Overture 1906

53

Tempo 1

280

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

280

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

280

Timp.

pp

280

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

ff

f

f

f

f

f

f

f

f

pp

f

This page of the musical score for 'Jubilee Overture 1906' contains measures 285 through 290. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as accents (>) and hairpins are used throughout the score.

Jubilee Overture 1906

55

This musical score page, numbered 55, covers measures 290 to 300 of the Jubilee Overture 1906. The score is arranged in a traditional orchestral layout with the following parts and their characteristics:

- Fl. (Flute):** Rests in measures 290-293, then plays a series of eighth notes in measure 294, marked *p*. A *8va-* dynamic marking is positioned above the staff.
- Ob. (Oboe):** Rests in measures 290-293, then plays a series of eighth notes in measure 294, marked *p*.
- B \flat Cl. (Bass Clarinet):** Rests in measures 290-293, then plays a series of eighth notes in measure 294.
- Bsn. (Bassoon):** Rests in measures 290-293, then plays a series of eighth notes in measure 294, marked *p*. The word "unis." is written above the staff.
- Hn. (Horn), B \flat Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tuba:** All these parts are silent throughout the entire passage.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes in measures 290-293, then rests in measure 294.
- Vln. 1 (Violin I):** Plays a series of eighth notes in measures 290-293, then a series of eighth notes in measure 294, marked *p*. A *8va-* dynamic marking is positioned above the staff.
- Vln. 2 (Violin II):** Plays a series of eighth notes in measures 290-293, then a series of eighth notes in measure 294, marked *p*.
- Vla. (Viola):** Plays a series of eighth notes in measures 290-293, then a series of eighth notes in measure 294, marked *p*.
- Vc. (Violoncello):** Plays a series of eighth notes in measures 290-293, then a series of eighth notes in measure 294, marked *p*.
- Cb. (Cello):** Plays a series of eighth notes in measures 290-293, then a series of eighth notes in measure 294, marked *p*.

Jubilee Overture 1906

296 (Sua)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

296 (Sua)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Jubilee Overture 1906

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

302

302

302

ff

ff

ff

ff

ff

307

Fl.

Ob.

B♭ Cl.

Bsn.

meno mosso

307

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

307

Timp.

307

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

p

pizz.

p

pizz.

p

pizz.

p

p

ff

ff

ff

ff

ff

ff

p

pizz.

p

pizz.

p

Jubilee Overture 1906

59

312 G

Fl.

Ob.

B♭ Cl.

Bsn.

1 only

p

p

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

312

Timp.

312

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

317

Fl.

Ob.

B♭ Cl.

Bsn.

317

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

317

Timp.

317

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

espresso

p

pizz.

Jubilee Overture 1906

61

Fl. ³²² unis. *p*

Ob.

B \flat Cl.

Bsn.

Hn. ³²²

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp. ³²²

Vln. 1 ³²²

Vln. 2 *pizz.*

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B. Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 326 are indicated at the beginning of the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Violin 1, and Violin 2 staves. Dynamics include piano (*p*) and *a 2* (second ending). The *arco* marking is present for the Violin 2, Viola, and Violoncello parts.

Jubilee Overture 1906

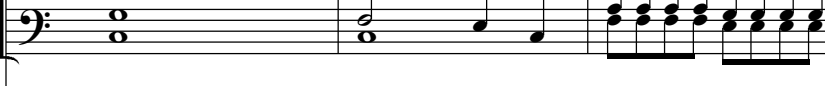
63

331

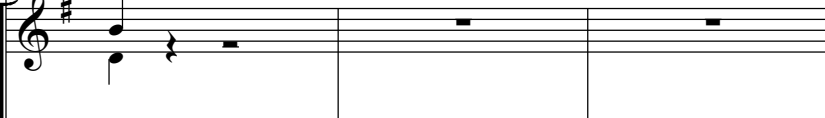
Fl. 

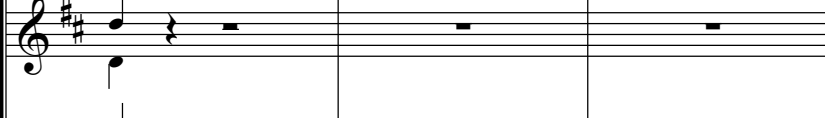
Ob. 


B♭ Cl. 

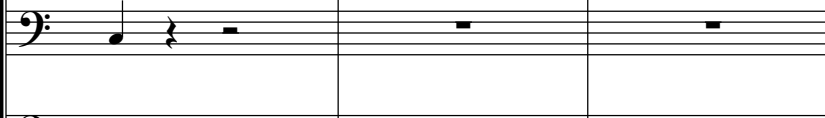
Bsn. 

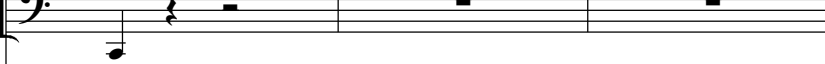
331

Hn. 

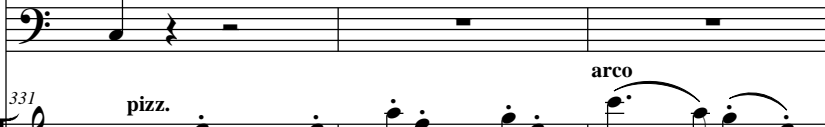
B♭ Tpt. 


Tbn. 


B. Tbn. 


Tuba 

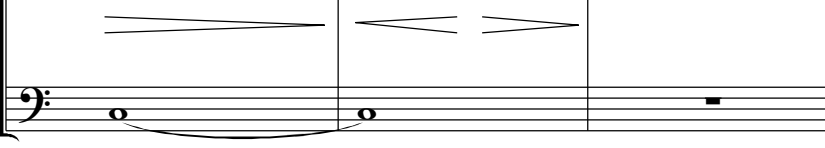
331

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Jubilee Overture 1906

336

Fl.

Ob.

B♭ Cl.

Bsn.

336

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

unis.

336

Timp.

336

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Jubilee Overture 1906

65

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Jubilee Overture 1906

This page of the musical score, titled "Jubilee Overture 1906" and numbered "66", covers measures 345 through 352. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 345-352, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 345-352, mirroring the flute's melodic line.
- B♭ Clarinet (B♭ Cl.):** Measures 345-352, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Measures 345-352, mirroring the flute's melodic line.
- Horn (Hn.):** Measures 345-352, playing a sustained chord with a dynamic marking of *f*.
- B♭ Trumpet (B♭ Tpt.):** Measures 345-352, playing a sustained chord with a dynamic marking of *f*.
- Trombone (Tbn.):** Measures 345-352, playing a sustained chord with a dynamic marking of *f*.
- Bass Trombone (B. Tbn.):** Measures 345-352, playing a sustained chord with a dynamic marking of *f*.
- Tuba:** Measures 345-352, playing a sustained chord with a dynamic marking of *f*.
- Timpani (Timp.):** Measures 345-352, playing a sustained chord with a dynamic marking of *f*.
- Violin 1 (Vln. 1):** Measures 345-352, playing a melodic line with slurs.
- Violin 2 (Vln. 2):** Measures 345-352, playing a rhythmic accompaniment of sixteenth notes.
- Viola (Vla.):** Measures 345-352, playing a rhythmic accompaniment of sixteenth notes.
- Violoncello (Vc.):** Measures 345-352, playing a rhythmic accompaniment of sixteenth notes.
- Double Bass (Cb.):** Measures 345-352, playing a rhythmic accompaniment of sixteenth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The key signature is one sharp (F#), and the time signature is 2/4.

Jubilee Overture 1906

67

348

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

348

Timp.

348

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

loco

Detailed description: This page of a musical score for 'Jubilee Overture 1906' covers measures 348 to 350. The score is arranged in a standard orchestral layout with 15 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, Baritone Trombone, and Tuba) and the percussion section (Timpani) play mostly sustained chords and simple rhythmic patterns. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is more active, with Violin 1 playing a melodic line marked *8va* and *loco*, while the other strings play a dense, rhythmic accompaniment of sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 348, 349, and 350 are indicated at the beginning of their respective staves.

Jubilee Overture 1906

351

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*
a 2

Bsn. *fp*

Hn. *fp*

B♭ Tpt. *fp*
a 2

Tbn. *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *fp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Rall Slowly

Jubilee Overture 1906

69

355

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

355

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

a 2

Jubilee Overture 1906

The image shows a page of a musical score for 'Jubilee Overture 1906', page 70. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked 'marcato' throughout. The score is divided into measures, with a measure number '359' appearing at the beginning of several staves. Dynamic markings range from 'pp' (pianissimo) to 'ff' (fortissimo), with hairpins indicating crescendos and decrescendos. The notation includes various note values, rests, and articulation marks like accents and slurs.