

à son ami
Hippolyte Altani



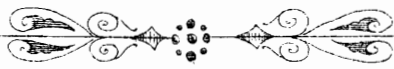
QUATUOR

POUR
2 Violons, Alto et Violoncelle

par

Antony SIMON

Op. 24.



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QUATUOR.

□ Tirez.
▲ Poussez.

VIOLON I. I.

Ant. SIMON, Op. 24.

Allegro comodo.

The musical score for Violin I is written in G major (one sharp) and 3/4 time. It begins with a first ending bracket. The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a section marked 'A' with a forte (*f*) dynamic, followed by sforzando (*sf*) and pianissimo (*pp*) markings. The fourth staff features a *marcato* section with a forte (*f*) dynamic and a *leggiero* section with a piano (*p*) dynamic. The fifth staff includes a section marked 'B' with dynamics of forte (*f*), sforzando (*sf*), and mezzo-forte (*mf*). The sixth staff starts with a piano (*p*) dynamic and ends with fortissimo (*ff*). The seventh staff includes a section marked 'C' with a pianissimo (*pp*) dynamic. The eighth staff concludes with a pianissimo (*pp*) dynamic.

VIOLON I.

1

pp

rall. 3

Più lento.

p

molto espress.

poco rit. *espress.*

f *agitato* *f*

mf 1 *p* **F**

rit. molto *con grazia* *grazioso*

pp *u tempo*

f *sf* *sf* *più f*

ff

p 1

VIOLON I.

p *f* *sf* *ff* *G* *ff* *decrecendo* *meno f* *pocho rall.* *H espress.* *p a tempo* *1* *sf* *cre - scen - do* *p* *f* *sf* *cre - scen - do* *sf* *sf* *I* *sempre ff* *meno*

VIOLON I.

grazioso

p

M

f

cre

scen *do*

N

f

sempre piu crescendo e animato

ff cresc.

Tempo I.

pesante *fff*

espress.

sf

VIOLON I.

p *cre - - scen - - do* *f*

f *sf* *sf* *pp*

sf *marcato* *leggiere* *p*

cre - - scen - do *f* *mf* *Q*

f *leggiere* *p*

ff *pp*

pp

R *1*

pp *3* *rall.*

VIOLON I.

Poco più lentò molto espress.

The musical score consists of ten staves of music in G major (one sharp). The tempo and expression markings are as follows:

- Staff 1: *Poco più lentò molto espress.*
- Staff 2: *rit.* (ritardando), *a tempo*, *p* (piano).
- Staff 3: *più f* (piano fortissimo), *cre - - scen - - do* (crescendo).
- Staff 4: *S f agitato* (sforzando agitato), *f* (forte).
- Staff 5: *mf* (mezzo-forte), *1* (first ending).
- Staff 6: *p* (piano), *T* (trill), *rit. pp molto* (ritardando pianissimo molto), *con grazia* (with grace), *a tempo*.
- Staff 7: *grazioso* (graceful), *f* (forte), *sf* (sforzando).
- Staff 8: *più f* (piano fortissimo), *U* (up-bow).
- Staff 9: *ff* (fortissimo).

VIOLON I.

ff

ff

ff acce - le - ran

sf do

sf sempre accelerando

fff Presto.

Andante tranquillo. $\text{♩} = \text{so.}$

II.

p *mf* *p*

f *più f* *p*

VIOLON I.

mf *f* *mf*

p

poco rall. *a tempo*

p

mf *p* *f* *crescendo*

allargando *mo - ren - do*

f *p*

Poco piu mosso.

pp *p* *molto espress.*

espress. *mf* *f*

mf *p* *f* *espress.*

p $\frac{3}{3}$

D tranquillo

p

The musical score consists of ten staves of music in G minor. The first staff features triplet eighth notes and is marked with a forte dynamic. The second staff begins with a half note E and is marked *pp*, ending with a forte *f* dynamic. The third staff is marked *pp* and includes the instruction *espress.* with a piano *p* dynamic. The fourth staff starts with a half note F, marked *mf*, and includes the instruction *molto espress.* with a forte *f* dynamic. The fifth staff is marked *p* and includes the instruction *tranquillo* with a piano *p* dynamic. The sixth staff is marked *sf* and includes the instruction *poco rall.*. The seventh staff is marked *pp* and includes the instruction *Tempo I.* with a piano *p* dynamic. The eighth staff is marked *pp* and includes the instruction *senza cresc.* with a forte *f* dynamic. The ninth staff is marked *pp* and includes the instruction *crescendo* with a piano *p* dynamic. The tenth staff is marked *pp* and includes the instruction *allarg.* with a piano *p* dynamic. The final staff is marked *ppp* and includes the instruction *poco rall.* with a piano *p* dynamic.

VIOLON I.

Presto.

III.

pp
spiccato

marcato
f
crescendo

ff
pp
ff
p

cre - - scen - - do
f

ppp con grazia
sempre pp

crescendo
f
p marcato

f

pp

f

ff
pp
ff
p
ff

TRIO.

mf
espress. pp

E pp

cre - scen - do pp

F f p cre - scen - do 3

G p mf espress. pp

H pp sempre p

J leggiero p

pp

D.C. dal segno ♪ e poi la Coda.

CODA. ff f p pp

pizz. ppp

VIOLON I.

IV.

Allegro giocoso. ♩ = 120.

leggiere
p *mf* *sf* *f*
mf *sf* *crescendo*
A *f* *f* *f*
f *sf* *ff*
B *sf* *pp* *p*
di - mi - nu - en - do *pp* *f*
sf *f* *p* **C**
cre - scen - do
a tempo con brio *ff* *sf*
D *sf* *sf cresc.* *fff*

mf

espress.

molto espress.

leggiere

f *pp* *p*

f

p espress.

rallent.

Più lento. *G* *pizz.* *Tempo I con brio.* *arco*

cresc.

cresc. *ff* *ff sf*

legato *1*

Detailed description: This page of a violin I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The second staff is marked *espress.* and *molto espress.*, with a fermata over the final measure. The third staff is marked *leggiere* and includes dynamics *f*, *pp*, and *p*. The fourth staff is marked *f*. The fifth staff is marked *p espress.*. The sixth staff is marked *rallent.*. The seventh staff is marked *Più lento.* and includes a first ending bracket with a *G* dynamic, a *pizz.* instruction, and a *Tempo I con brio.* instruction with an *arco* instruction. The eighth staff is marked *cresc.*. The ninth staff is marked *cresc.*, *ff*, and *ff sf*. The tenth staff is marked *legato* and includes a first ending bracket with a *1* dynamic.

VIOLON I.

espress.

sf

p

espress.

sf

f

ff

f p

pp toujours en poussant.

1

2

1. 2.

1 1. 1. 1.

2.

Detailed description: This is a page of a violin I score, page 16. It contains ten staves of music in G major (one sharp). The piece is marked 'espress.' (espressivo) at the beginning. The first staff starts with a *sf* (sforzando) dynamic. The second staff has a *p* (piano) dynamic. The third staff is marked 'espress.' and *sf*. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic and a first ending bracket labeled '1'. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f p* dynamic. The tenth staff has a *pp* dynamic and the instruction 'pp toujours en poussant.' (pianissimo, always with breath). The score includes various time signatures (2/4, 3/4, 4/4), slurs, accents, and dynamic markings.

VIOLON I.

3. 4. 5. 6. 7.

8. 1. 2. 3. 4.

f segue

5. 6. 7. 8. 9.

piu f

10. 11. 12. 13. 14.

f

15. *agitato*

sempre piu f cre - scen - do

ff

meno f *poco rit.*

a tempo *pizz.* 3

p

VIOLON I.

Musical score for Violin I, consisting of ten staves. The score includes various dynamics such as *p espress.*, *mf*, *sf*, *f*, *ff*, *pp*, *leggiere*, *pp*, *f*, *sf*, *f*, *p*, *con brio*, *ff a tempo*, *sf*, *sf*, *fff*, *mf*, *espress.*, and *p sf*. It also features articulation marks like accents and slurs, and dynamic markings like *L*, *M*, *N*, and *P*. The lyrics "O cre - scen - do." are written across the sixth and seventh staves. The piece concludes with a 3/4 time signature.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features dynamics such as *sf* (sforzando), *molto espress.* (molto expressive), and *f* (forte). The second staff includes the instruction *leggiero* (light) and *pp* (pianissimo). The third staff is marked *Poco animato.* and includes dynamics *f*, *p*, and *p espress.*. The fourth staff is marked *Piu lento.* and includes *pp* and *pizz.* (pizzicato). The fifth staff is marked *Tempo I con brio.* and includes *arco* (arco) and dynamics *f*, *sf*, and *cre.* (crescendo). The sixth staff includes the words *scen - do* and *ere - scen - do* with dynamics *sf*, *ff*, and *sf*. The seventh staff includes *T* (trill) and dynamics *sf* and *sempre ff* (sempre fortissimo). The eighth staff is marked *Presto.* and includes *U* (trill) and dynamics *ff* and *poco a poco piu cresc. e animato*. The ninth staff is marked *Prestissimo.* and includes *fff* (fortississimo). The tenth staff concludes with *fff*.