

Violon II.

QUATUOR.

□ Tirez.

△ Poussez.

VIOLON II.

I.

Ant. SIMON, Op. 24.

Allegro comodo.

p

p>

f

pp

sf

sf

sf

leggiero

leggiero

cres - cen - do

f

sf

cres - cen - do

ff

pp

pp

1

p

rall.

D

Piu lento. molto espress.

mf

poco rit. espress.

p

cresc.

E agitato. marcato

cresc.

f

VIOLON II.

a tempo espress. *p sf sf* *agitato* *cre -*

scen - do e agitato

ff energico

cresc. *largamento* *ff molto espress.*

dolce *p*

L *pp* *leggiere* *p*

M *2* *p*

mf *f* *cre - -*

scen - do *N* *f*

sempre piu cresc. e animato *sf*

The musical score for Violin II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* *cresc.*
- Staff 2: *rall.* *Tempo I.* *pesante* *fff*
- Staff 3: *f* *espress.* *p*
- Staff 4: *cresc.* *f* *f* *p*
- Staff 5: *sf* *pp* *sf* *leggiero* *sf* *p*
- Staff 6: *cresc.* *sf* *leggiero* *f*
- Staff 7: *pp*
- Staff 8: *pp* *R*
- Staff 9: *pp* *1* *4* *rall.*

VIOLON II.

Piu lento. molto espress.

mf

poco rit.

p

S *agitato marcato*

mf *f* *cresc.* *f*

espress.

T 1

rit. molto pp

p

a tempo

pp *f sf* *sf* *piuf piuf*

U

ff

ff

ff

acceler.

sempre accele -

Presto.

rando *fff* *fff*

II.

Andante tranquillo. ♩=80

marcato

p *mf* *p* *f*

espress. *agitato*

piu f *p* *A*

a tempo
poco rall.
pp

marcato
cresc.
allarg.
f
p

B
Poco più mosso
pp

C
mf
f
mf
p

espress.
sf
p

D
tranquillo
f
pp
p
sf

E
pp
mf
pp
p

F
molto espress.
mf
p
poco rall.

G
Tempo I
senza cresc.
marcato
allarg.
pp
pp
f

poco rall.
ppp
p
pp

VIOLON II.

III.

Presto.

pp spiccato *pp*

f

ff *pp* *crescendo* *ff* *p*

f

A *con grazia* *ppp* *sempre pp*

B *marcato* *f* *p* *diminuendo sf* *do*

marcato *mf* *sf* **C**

pp

f

D *ff* *pp* *ff*

TRIO

VIOLON II

espress.
mf *pp*

E *espress.*
pp

pp *cre - - scen - - do*

F *sfp* *sf* *cre - - scen - - do*

5 G *mf* *espress.*

H *pp* *pp*

sempre p *p*

pizz. *arco*
D. C. dal segno \oplus *e poi la Coda*

CODA. *ff* *f* *p*

pp *pizz.* *ppp*

IV.

Allegro giocoso. (♩=120)

The musical score is written for Violon II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a quarter note equal to 120 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *sf*. Marking **A** above the staff.
- Staff 2: *mf*, *cresc.*, *f*.
- Staff 3: *f*, *f*, *f*. Marking **A** above the staff.
- Staff 4: *f*, *ff*, *f*, *pp*. Marking **B** above the staff.
- Staff 5: *leggiero*, *p*. Marking **1** above the staff.
- Staff 6: *f*, *sf*, *f*, *f*, *p*. Marking **C** above the staff.
- Staff 7: *crescendo*.
- Staff 8: *a tempo*, *ff con brio*.
- Staff 9: *sf*, *ff*. Marking **D** above the staff.
- Staff 10: *fff*, *sempre sf cresc.*, *sf*, *mf*.

espress.
E
p

molto espress.
f

pp p sf

F
f p

p *espress.*
rall.

Piu lento. G
pp pizz. Tempo con brio I.
f arco sf

f sf sempre cresc.

ff sf sf

legato
p sf

p sf H

VIOLON II.

p

cre - scen do

espress.

p *f* *sf* *sf*

f *ff* *cre scen*

do *f* *pp toujours en poussant* 2 3 4 5 6

7 8 9 10 11 12 13 14

f *segue*

15 *J* *piu f* *f*

agitato *cre - scen - do* *ff* *K*

meno f *poco rit.* *a tempo* 1

1 3 *L*

pp *pizz.* *arco* *p espress.*

mf

The musical score is written for Violin II in G major (three sharps). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns in 3/4, 2/4, and 3/4 time signatures. The second staff includes the lyrics "cre - scen do" and continues with similar rhythmic patterns. The third staff is marked "espress." and shows a dynamic shift from piano (*p*) to fortissimo (*ff*) with accents. The fourth staff features a first ending bracket and the lyrics "cre scen". The fifth staff has a forte (*f*) dynamic and includes the instruction "pp toujours en poussant" (pp always pushing) with fingerings 2, 3, 4, 5, and 6. The sixth staff continues with a forte (*f*) dynamic and includes the instruction "segue". The seventh staff starts at measure 15 with a "J" marking and a "piu f" dynamic. The eighth staff is marked "agitato" and includes the lyrics "cre - scen - do" with a fortissimo (*ff*) dynamic and a key signature change to F major (one flat). The ninth staff is marked "meno f" and "poco rit." leading to "a tempo". The tenth staff includes a first ending bracket, a "L" marking, and dynamic markings "pp", "pizz.", "arco", and "p espress.". The final measure of the page is marked "mf".

M

f sf f f

f f ff

N

pp p

leggiero

pp f sf f

0 cre scen do

f sf f p

con brio

ff a tempo

sf

P

ff

fff sf mf

2 1

p espress.

molto espress. leggiero

f pp

VIOLON II.

espress. **R**

p *p espress.*

Piu lento *pizz.* **S 1** *arco*

pp *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

T *f* *sf* *sempre ff*

Presto **U** *ff*

poco a poco piu crescendo e animato

Prestissimo *fff*

fff