

Voice - Stimme

With ornaments from the edition for harpsichord (1701)

Mit den Verzierungen der Cembalofassung (1701)

Charles Dieupart

(ca. 1667 - ca. 1740)

Six Suites de Clavessin

Premiere Suite

**pour un Violon ou flûte avec une Basse
de Viole ou un Archilut**

Amsterdam 1702

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Ouverture

(Gravement)

7

13

18 1. 2. Gay

24

30

36

41

47

53

58 (Lentement)

63

68

73 1. (Gay) 2.

Allemande



Courante

Musical score for Courante, measures 1-17. The piece is in 3/4 time and D major. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills are indicated by a 'w' symbol above notes. Measure numbers 5, 13, and 17 are marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Sarabande

Musical score for Sarabande, measures 1-20. The piece is in 3/4 time and D major. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills are indicated by a 'w' symbol above notes. Measure numbers 7, 14, and 20 are marked at the beginning of their respective staves. A first and second ending bracket is present over measures 7-8. The score concludes with a double bar line and repeat dots.

Gavotte

First line of musical notation for Gavotte. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of several measures with eighth and sixteenth notes, some with accents. The line ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second line of musical notation for Gavotte. It continues the melody from the first line, featuring eighth and sixteenth notes with accents. The line ends with a repeat sign.

Third line of musical notation for Gavotte, starting with a measure rest and the number '9' indicating the measure number. It continues the melody with eighth and sixteenth notes and accents, ending with a repeat sign.

Menuett

First line of musical notation for Menuett. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of several measures with eighth and sixteenth notes, some with accents. The line ends with a repeat sign.

Second line of musical notation for Menuett, starting with a measure rest and the number '9' indicating the measure number. It continues the melody with eighth and sixteenth notes and accents, ending with a repeat sign.

Third line of musical notation for Menuett, starting with a measure rest and the number '17' indicating the measure number. It continues the melody with eighth and sixteenth notes and accents, ending with a repeat sign.

Gigue

