

Qui dove l'aura Ionia,,

FRANCESCA DONATO

O BRAZIL
MUSICAL
Nº 274
Prego 22000

CAVATINA DEL' MAESTRO

IMPERIAL

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MERCADANTE ,

RIDOTTA POR E. PINZARRONE

Francesca.

Ah più nol ri - ve - dro ne piú il de - si - ó

pp

PIANO.

RECITATIVO.

ANDANTE A PIACERE

Qui do - ve l'au - - ra Io - - - nia qui do - ve i flut - ti Er

358.166/65

ge - - i tan - te fia - te u - - ni so - - no i

lor so-spi - ri ai mie - - i so - la de ser-ta e

mi se ra dol - ce dol - ce mi fia spi - rar

dol - ce mi fia spi - rar *pp* es - si che i lun-ghi

Detailed description: This is a page of a musical score, page 3, featuring a voice line and a piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The score is divided into four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are in Italian. The first system contains the lyrics 'ge - - i tan - te fia - te u - - ni so - - no i'. The second system contains 'lor so-spi - ri ai mie - - i so - la de ser-ta e'. The third system contains 'mi se ra dol - ce dol - ce mi fia spi - rar'. The fourth system contains 'dol - ce mi fia spi - rar' followed by a piano (*pp*) dynamic marking and the lyrics 'es - si che i lun-ghi'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

vi - - de-ro mar - tir del-la mia vi - ta
es - si verran - no a ge - - me - re sull' urna mi - a ro -
- mi - - ta qui de - ser ta e mi - se - ra dol - ce
dol - - ce mi fia spi - - rar

The musical score is written for voice and piano. It consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The lyrics are in Italian and are printed below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'tr' (trill) and '>' (accent).

dol - ce ah dol ce mi fi - a spi - rar

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with an accent (>). The lyrics are "dol - ce ah dol ce mi fi - a spi - rar". The piano accompaniment provides harmonic support with chords and moving lines.

MARCIABILE.

f *tr*

The second system is a piano introduction in 2/4 time, marked "MARCIABILE." and starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a trill (*tr*) in the right hand.

qua - li da - mor son ques ti

tr

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "qua - li da - mor son ques ti". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand. A trill (*tr*) is present in the vocal line.

Pur Lore dan tor

tr

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Pur Lore dan tor". The piano accompaniment continues with a dense texture of sixteenth notes and chords. A trill (*tr*) is present in the vocal line.

nò ov - è ch'io possa ia-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'nò' and continues with 'ov - è ch'io possa ia-'. The piano accompaniment includes a trill (tr) in the right hand.

te - de-re las - - sa las-sa ch'inten-der-piùo

The second system continues the vocal line with the lyrics 'te - de-re las - - sa las-sa ch'inten-der-piùo'. The piano accompaniment features a prominent eighth-note pattern in the right hand.

ALLEGRO

ALLEGRO

8

The third system is a piano accompaniment section marked 'ALLEGRO'. It begins with a treble clef and a common time signature (C). A wavy line with the number '8' above it indicates an eighth-note pattern in the right hand.

8

The fourth system continues the piano accompaniment. It features a wavy line with the number '8' above it, indicating an eighth-note pattern in the right hand.

Vér - ra un di che il cor be - - a - to sol fin - gen - do si con -

Lunga.
- ten - - - ti pre - ve nir so - lea gli e - ven - ti so - vra

l'a - li dell' a - mor ah so - - vra l'a - - - -

li ah si dell' a - mor or sol - tan - - to del pas - sa - to ah di me -

ff

mo - - rie sol ei vi ve come un ma - - re sen - za

ri - va si pre - sen - ta l' av - ve - nir ah

si ah si l'av - - - -

- - - - ve nir ah! l'av - - ve -

8

nir

Con 8

This system contains three staves. The top staff is a vocal line with the word "nir" written below it. The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A "Con 8" marking is present above the piano part.

Con 8

This system contains three staves, all of which are piano accompaniment. The notation continues from the first system, showing the piano part's rhythmic and harmonic structure.

This system contains three staves, all of which are piano accompaniment. It concludes the piece with a final cadence, indicated by a double bar line and a key signature change to two flats.

Vèr - ra un di che il corbè - - a - to sol fin - gen - do si con -

Lunga.
- ten - - ti pre - ve nir so - lea gli e - ven - ti so - vra

l'a - li dell' a - mor ah so - - vra l'a - - -

li ah si dell' a - mor or sol - tan - - to del pas - sa - to ah di me -

ff

mo - - rie sol ei vi ve come un ma - - re sen - za

ri - va si pre - sen - ta l' av - ve - nir ah

si ah si l'av - - - -

- - - - ve nir ah! l'av - - ve -

nir si l'av - ve - - nir si l'av - - ve

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are "nir si l'av - ve - - nir si l'av - - ve". Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and a bass clef. The piano part includes chords and melodic lines in both hands.

- nir la - - - ve - - -

The second system continues the vocal line with the lyrics "- nir la - - - ve - - -". The piano accompaniment continues with similar harmonic and melodic patterns as in the first system.

- nir

The third system begins with the vocal line on a single staff with the lyrics "- nir". The piano accompaniment features a more active melodic line in the right hand, marked with an '8' and a wavy line, indicating an eighth-note pattern. The system concludes with a double bar line.