

Quintet
I

R Noren

♩=80

6

13

20

26

32

38

42

p *cresc.*

pizz.

arco

pizz.

arco

mf

3

94

pizz. *f* arco

100

106

111

115

rit.

a tempo

120

mf *f*

124

128

132

136

139

142

145

147

ff

II Reverie

R Noren

 $\text{♩} = 60$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 60$. The score consists of eight staves of music, with measure numbers 7, 12, 18, 23, 28, 36, and 40 indicated at the beginning of their respective staves. The time signatures change throughout the piece: 4/4, 6/4, 4/4, 3/4, 4/4, 3/4, 4/4, 5/8, 4/4, 5/8, 4/4. Articulations include *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

45

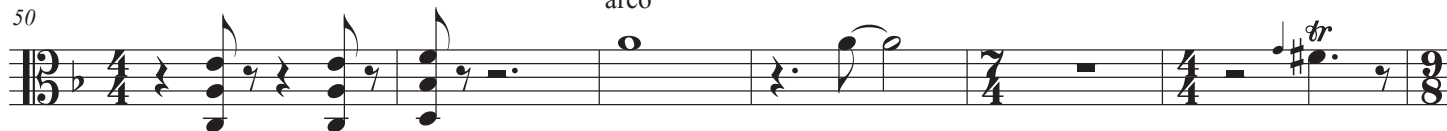
arco

pizz.



50

arco



56

rit.

a tempo



63

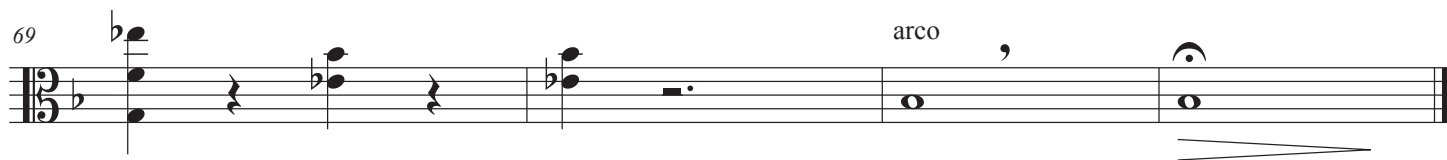
pizz.

pizz.



69

arco



6.5"

III

♩=76

f 3

3

p

5

7

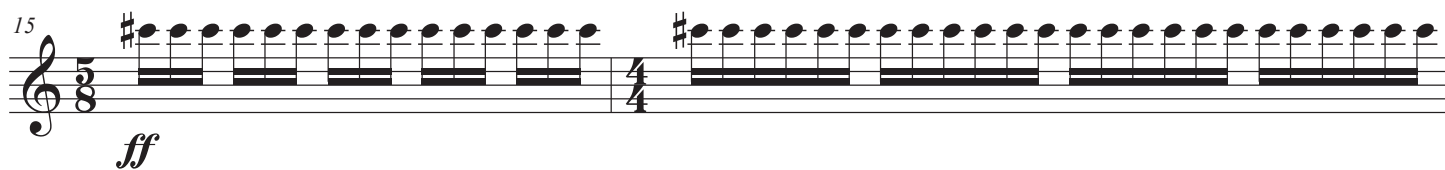
f

9

11

13

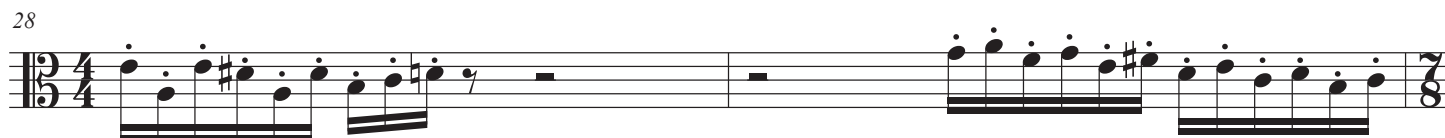
14

15 

17 

23 

25 

28 

30 

33 *a bit slower, lazy pizz.* 

36 *lazy* 

40 

cresc.

44



53



57



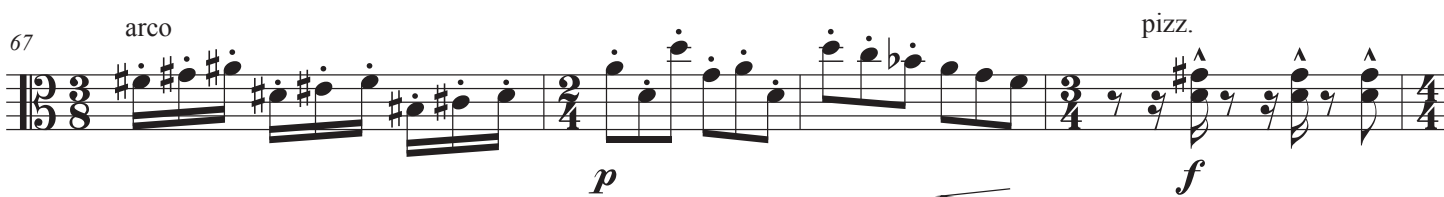
61



64



67



71



73



76



♩=60

80

Example 10

82

$$accel.$$

82

Example 10

♩=76

85

$$f$$

85

f

88

88



93

pizz.

arco

$$f$$

93

pizz.

f

arco

99

pizz.

pizz.

p

99

pizz.

p

pizz.

105 pizz.

pizz.

pizz.

105 pizz. pizz. pizz.

The musical score for measures 105-108 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked 'pizz.' (pizzicato) at the beginning of measures 105, 106, and 107. The melody in the top staff is a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the bottom staff consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line at the end of measure 108.

111

pizz.

pizz.

111

pizz.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a whole rest, followed by a half note G4, a half note F4, and a whole rest. This is followed by a half note E4, a half note D4, and a whole rest. The next measure contains a half note C4, a half note B3, and a whole rest. The following measure has a half note A3, a half note G3, and a whole rest. The fifth measure contains a half note F3, a half note E3, and a whole rest. The sixth measure has a half note D3, a half note C3, and a whole rest. The seventh measure contains a half note B2, a half note A2, and a whole rest. The eighth measure has a half note G2, a half note F2, and a whole rest. The ninth measure contains a half note E2, a half note D2, and a whole rest. The tenth measure has a half note C2, a half note B1, and a whole rest. The system ends with a double bar line and a 4/4 time signature.

117

arco

$$f$$
 f

117 *arco*
tr
f *f*

120

ff

125

mf *cresc.*

128

ff

130

mp *cresc.*

134

ff

135

ff

137

ff