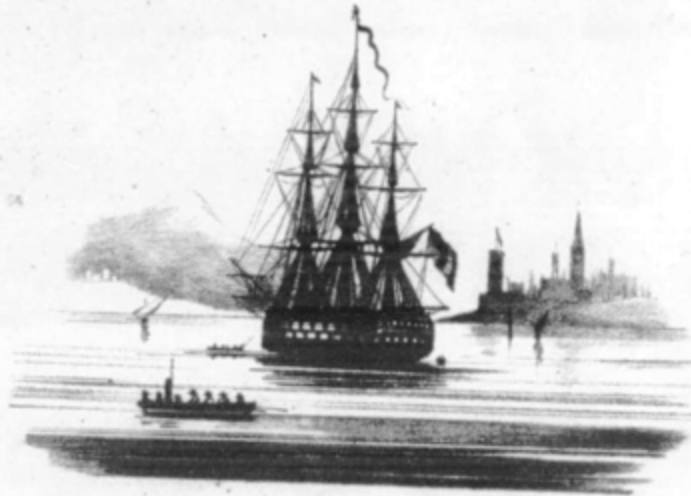


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THE MAIN TRUCK, OR, A LEAP FOR LIFE:

A NAUTICAL BALLAD,

WRITTEN BY GEORGE P. MORRIS, Esq.

THE MUSIC COMPOSED FOR, AND RESPECTFULLY DEDICATED TO

DONALD MACLEOD,

(OF NASHVILLE.)

BY

HENRY RUSSELL.

Price 6 Cents, nett.

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THE MAIN TRUCK, OR A LEAP FOR LIFE.

Words by George P. Morris Esq<sup>r</sup>

Music by Henry Russell Esq<sup>r</sup>

Andante  
con  
Expressione.



*p*



*cres.*



Old Iron - sides at an - chor lay In the har - bor of Ma -

Entered according to Act of Congress, in the year 1846, by W.C. Peters, in the Clerk's office of the District Court of Kentucky.

—hou; A dead calm res — ted on the bay—The waves to sleep had gone; When

lit — tle Hal, the Cap — tain's son, A lad both brave and good, In

sport, up shroud and rig — ging run, And on the main — truck stood!

A shud — der shot through ev — — ry vein — All eyes were turn'd on

Tripla  
Con Animo

high!                    There stood the boy,    with diz — — zy brain,    Be —

— tween the sea    and sky!            No hold had he    a — bove — below!    A —

— lone he stood in    air!            At that far height none dar'd    to go — At

that far height none dar'd    to go — No aid could reach him there.

*ad lib*

Musical notation for the first system, including a vocal line and a piano accompaniment with triplets and dynamic markings like *p* and *pp*.

We gaz'd— but not a man could speak!— With horror all a

*Crassi Andante.*

Musical notation for the second system, featuring lyrics and piano accompaniment with dense chordal textures.

-ghast In groups, with pallid brow and cheek, We watch'd the quiv'ring

Musical notation for the third system, featuring lyrics and piano accompaniment with dense chordal textures.

mast. The atmosphere grew thick and hot, And of a lu... rid

Musical notation for the fourth system, featuring lyrics and piano accompaniment with dynamic markings like *ff* and *p*.

7

hue, As, riv-et-ed un-to the spot, Stood of fi-cers and

*poco*

crew. We gaz'd—but not a man could speak! We gaz'd—but not a man could

*ad lib. assai e pla.*

speak!— Not a man could speak.

*Agitato.*

The Father came on deck! He gasp'd, "Oh God! thy will be done!" Then

sudden -- ly a ri -- fle grasp'd, And aim'd it at his son!

*Agitato* *ff*

*Anima.* *p* *ad lib*

"Jump, far out, boy! in...to the wave! Jump, or I fire!" he said: "That

*f* *colla voce* *f* *ff* *pp* *ad lib*

*tempo* *ad lib*

on -- ly chance your life can save! Jump-jump boy!" -- He o...bey'd, He

*ff* *fff* *ff* *p*

*Animato assai.*

sunk -- he rose -- he liv'd -- he mov'd --

*8va*

*Animato e staccato.*



colla voce

He for the ship struck out! On board we hail'd the lad be\_lov'd, On

*f* *ff* tempo marcia

board we hail'd the lad be\_lov'd, On board we hail'd the lad be\_lov'd. On

a tempo e collo voce *cres*

board we hail'd the lad be\_lov'd, On board we hail'd the lad be\_lov'd With

many, with many a manly shout.

*ff*



*p* *pp*

Andantino.

His Fa\_ther drew, in si\_ \_ lent joy, Those

*a poco.* *pp*

ad lib assai

wet arms round his neck, Then fold\_ed to his heart the boy, And

*p*

ad lib

fainted on the deck.

*ppp* *pp* *dim*