

No. 9 of
Select
COMPOSITIONS & ARRANGEMENTS
FOR THE
GUITAR,
LEONARD SCHULZ.

COMPOSITIONS.

- Nº 1, LE MARIN, OR THE SAILOR'S HORNPIPE _WITH INTRODU& FINALE IN D. MAJOR... 2/6
2, LE MILITAIRE..... FANTAISIE..... IN A..... 2/6
3, LE CHASSEUR..... Dº..... C..... 2/6
4, LE POSTILLON..... Dº..... A..... 2/6
5, FANTAISIE..... A..... 2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major - viz:

- | | | | |
|-----------|----------------------------|-----------|----------------------------------|
| Nº 6, OP. | THE BEARDLESS BOY | Nº 9, OP. | SLY PATRICK |
| " " | PADDY GARY | " " | THE GIRL I LEFT BEHIND ME |
| " " | PADDY WHACK | " " | IRISH JIG |
| 7, OP. | MOLL ROONE | 10, OP. | THE LAST ROSE OF SUMMER |
| " " | THE IRISH WASHERWOMAN | " " | MY LODGING IS ON THE COLD GROUND |
| " " | THE WEDDING OF BALLINOMONO | " " | ST PATRICK'S DAY IN THE MORNING |
| 8, OP. | KATE KEARNEY | 11, OP. | GARRY OWEN |
| " " | PADDY SNAP | " " | RORY O'MORE |
| " " | THE SCOTTISH MAID | " " | THE SPRIG OF SHILLELAH |

Price 1/6 each N°

SONG.

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, _GUITAR ACCOMPT BY L. SCHULZ..... PR. 2/.
ENT. STA. HALL.

LONDON

S. CHAPPELL, Music Seller to Her Majesty, 50, NEW BOND ST.

NEW YORK, HEWITT & JAKES - LEIPSSIC, PETERS - PARIS, BERNARD LATTE - MADRID, CARAFFA -
PETERSBURG, PAEZ & CO ANTWERP, SCHOTT - BONN, SIMROCK - VIENNA, SAUER & LEIDESDORF.

SOLD BY

18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus

*Was sorrow thy young days shaded*

Sly Patrick.

N^o 10.

Andante.

The Girl I left behind me .

Nº 11
Moderato

9th Pos locc

Irish Jig.

Nº 12.
With Spirit

9 8