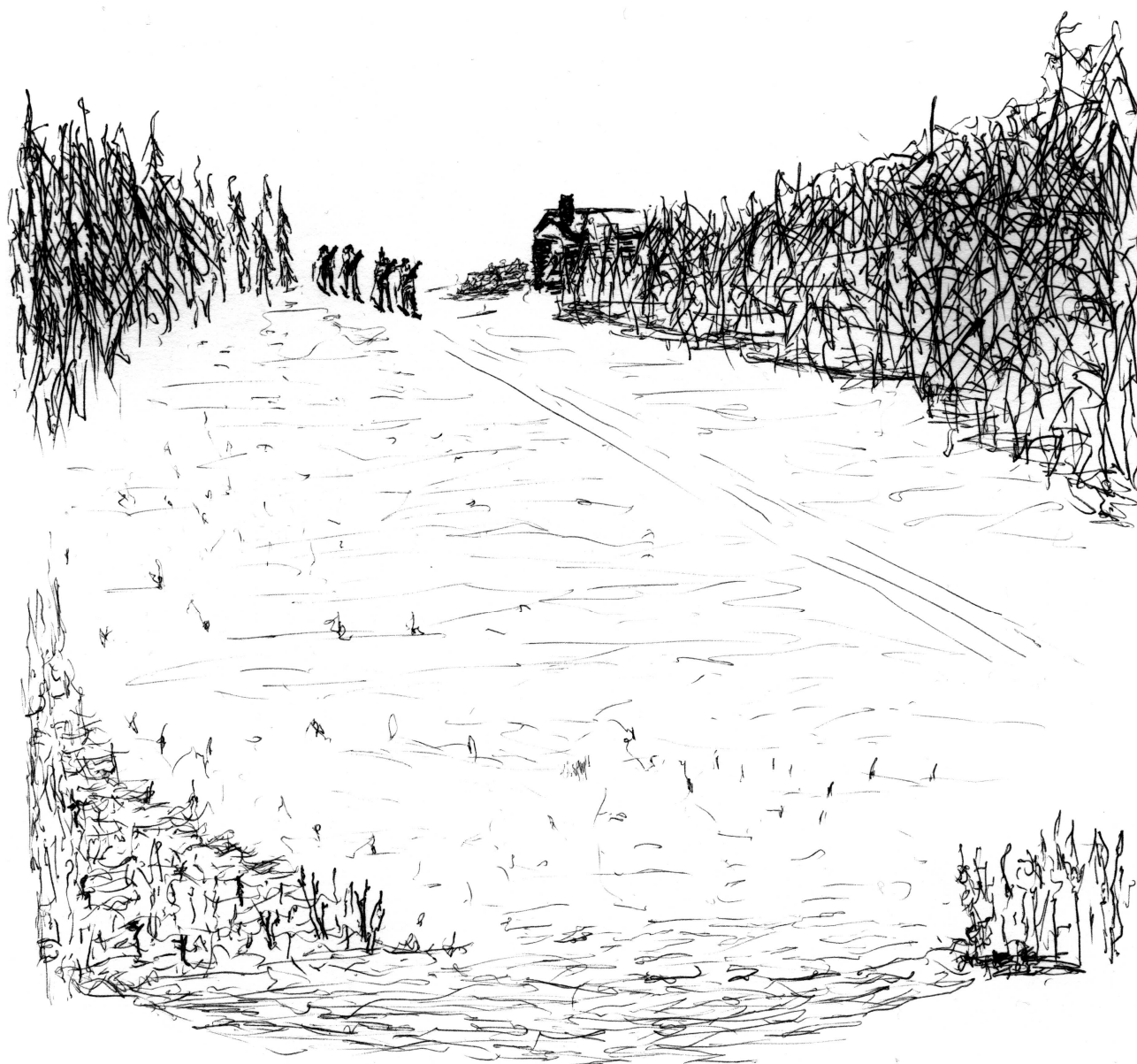


Bassoon II

Sinfonietta "The Unknown"



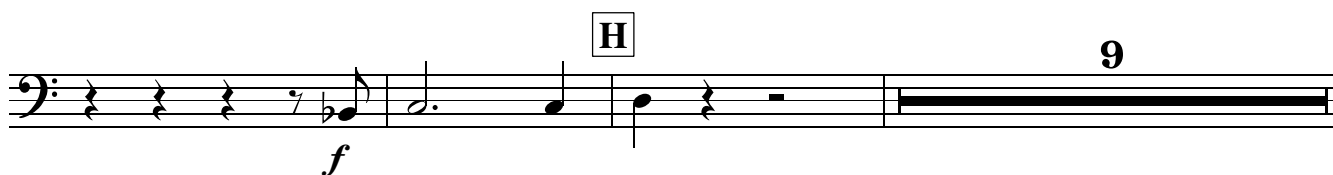
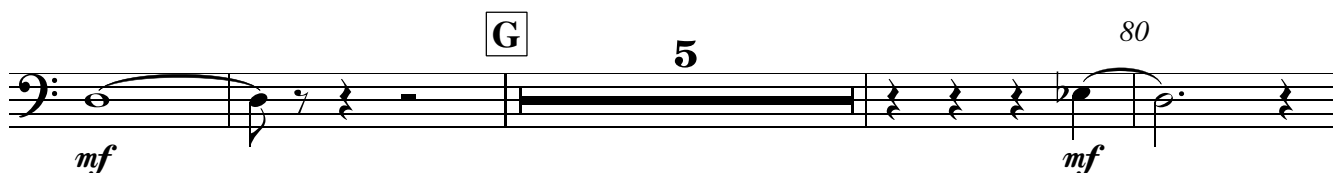
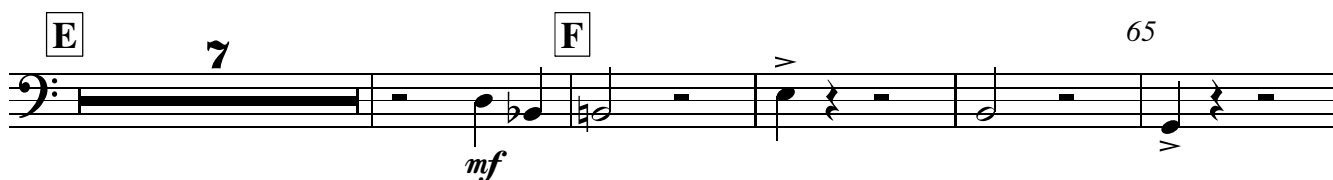
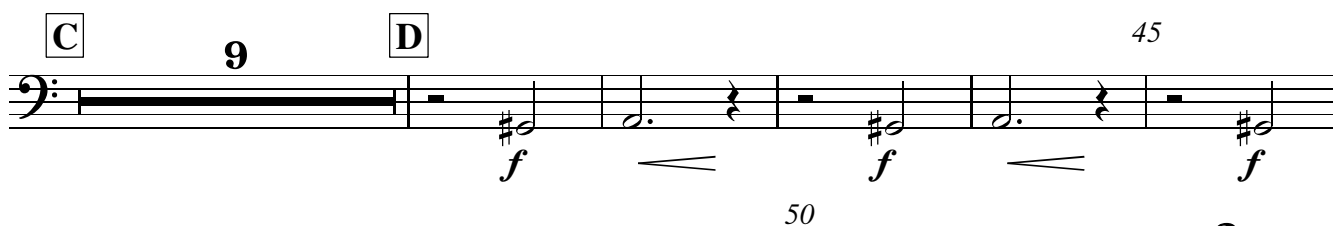
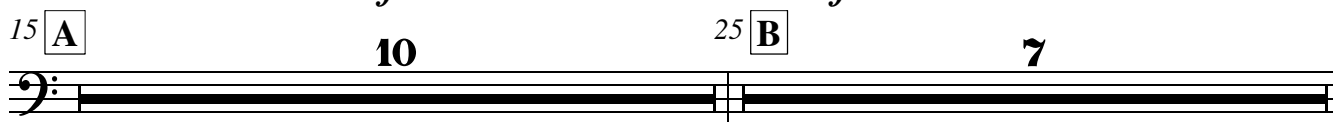
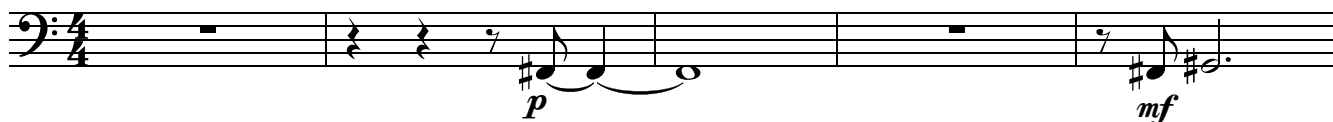
Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

5



95 **I**

ff *f* *mf* *mf* *p*

100

mf *p*

105

J

mf *p*

110

115

mf *mf* *mf*

2

125

mp *mf* *mf*

12

140

p *p* *pp*

145 **K**

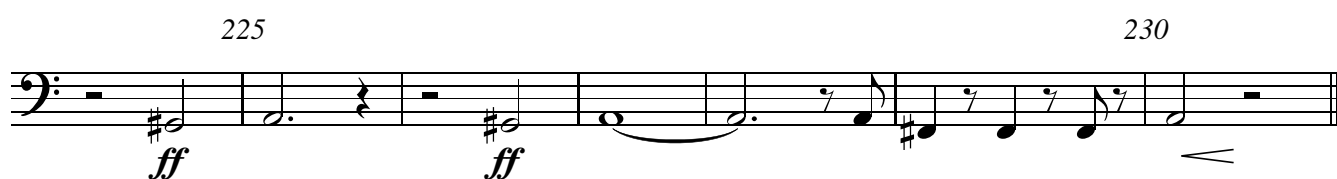
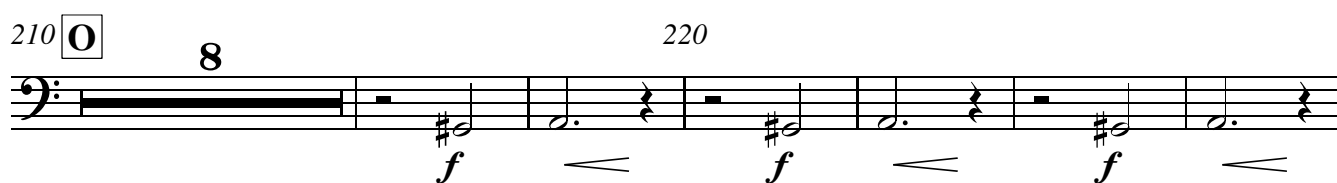
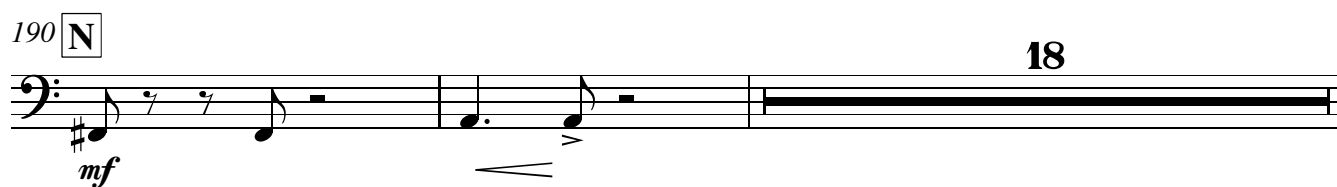
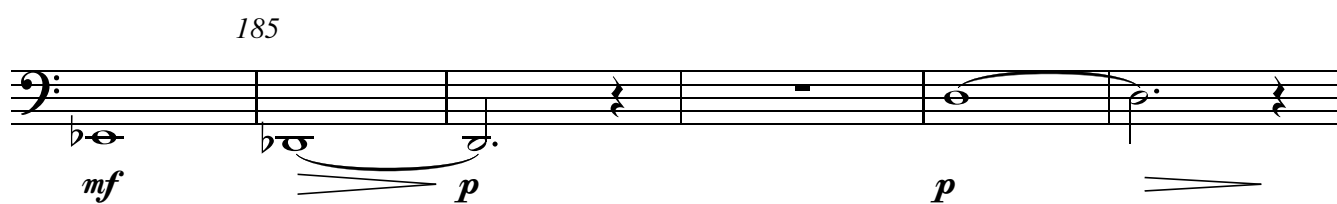
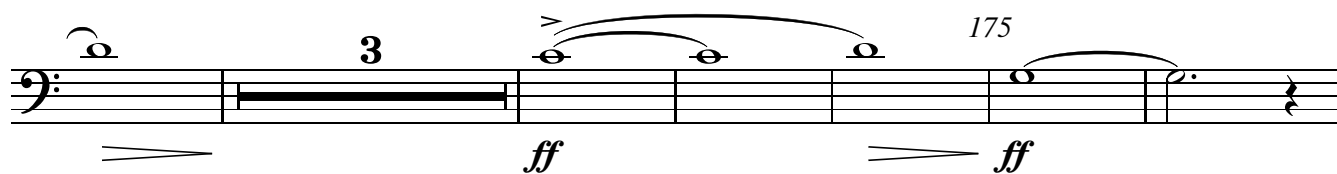
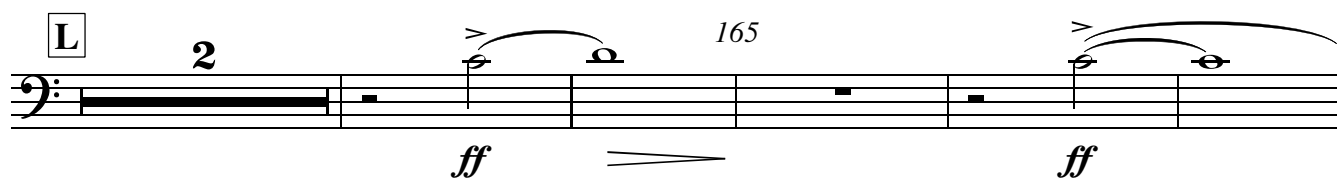
2

ff *ff*

150

3 **2**

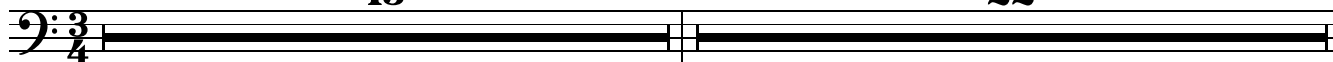
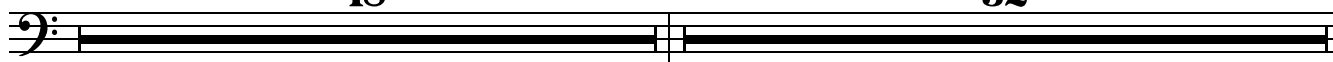
ff



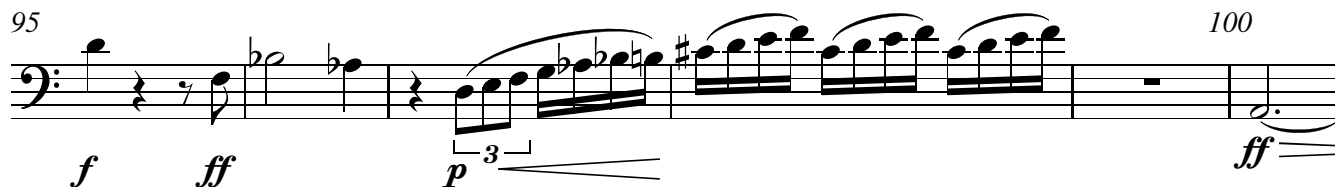
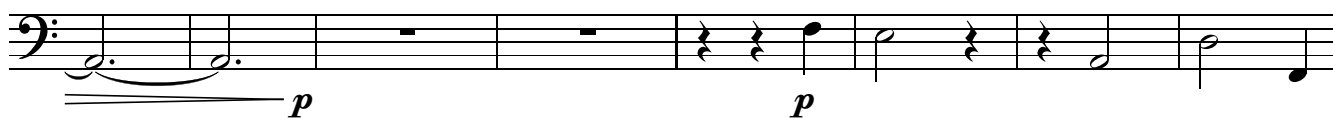
Bassoon II

Second Episode.

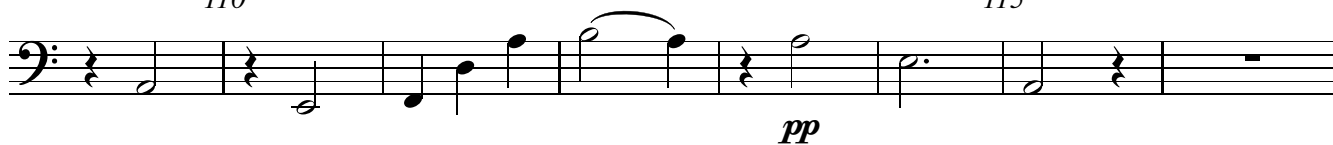
Breakthrough - 12th February 1939

I Grave moderato (♩ = 60)
13**A****22****B****18****C****32****D****5**

95

**E** 105

110

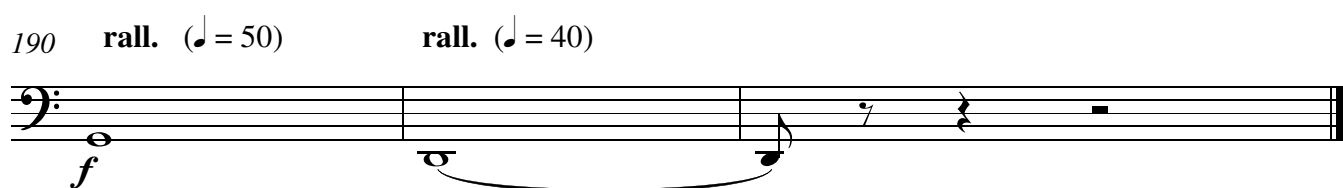
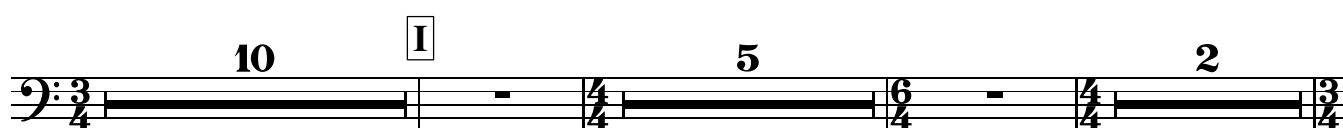


115

F**5**

125





Bassoon II

Third Episode.

Aftermath - 13th March 1940

1 Allegro non troppo (♩ = 100)

18

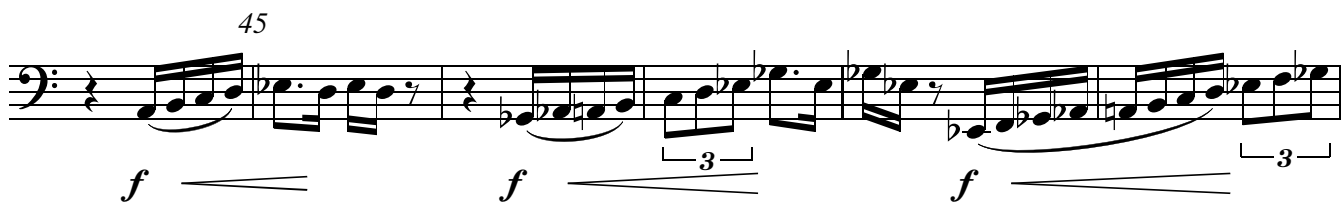
A

20



B

40



C

60



65

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note. The notation includes a repeat sign at the end of the first measure and a fermata over the final note.

70

D

75

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, then a beamed eighth-note triplet (G-flat, A-flat, B-flat). This is followed by a quarter note C, a quarter note D, and a quarter note E. A slur covers the next three notes: a quarter note F, a quarter note G, and a quarter note A. The melody continues with a quarter note B-flat, a quarter note C, and a quarter note D. A final slur covers the last three notes: a quarter note E, a quarter note F, and a quarter note G. The piece ends with a double bar line.

80

85

E

90

40

F

2

[illegible]

135

6

145

150

155

160

G

2

165

19

185

H

16

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. There is a whole rest for the next measure. The fourth measure contains a half note D2, which is marked with a '2' above it. This is followed by a half note C2, marked with a '1' above it. The sixth measure contains a half note B1, marked with a '19' above it. The seventh measure contains a half note A1, marked with a '16' above it. The piece ends with a double bar line. The dynamic marking *mf* is placed below the staff, with a wedge indicating a crescendo from the fourth measure to the end.

I 26 230

mf

235 **J** 8 245 5 250

p *p* *mf*

255 6

f

265 **K** 270

p

275 22

mf *p*

305 6 11

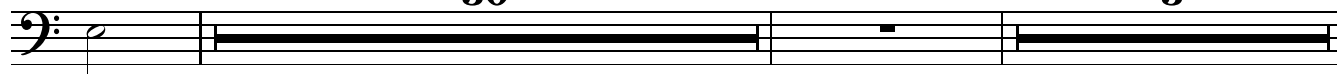
pp

325 **L** 330

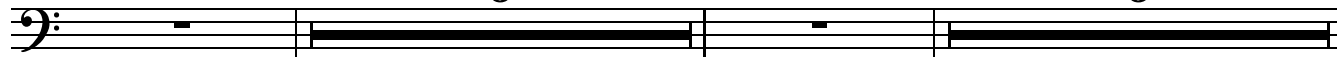
f

335 340

M 30 rit. (♩ = 95) 3



rit. (♩ = 90) 6 rit. **N** (♩ = 85) 6



390 rit. 2 (♩ = 80) 395



400



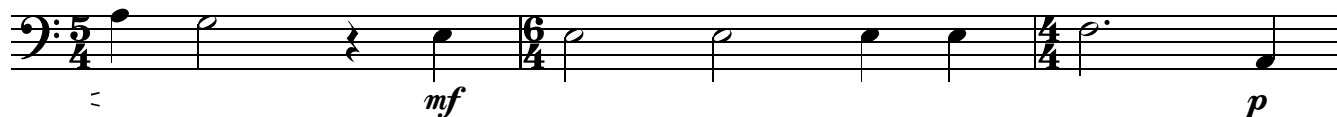
O 405



P 410



rit. (♩ = 75)



415 3 420

