

Esprit-Philippe Chédeville l'aîné
Sonates pour la Musette
avec la Basse continüe, 4. oeuvre

Sixieme Sonate

Allemande

The musical score for the Sixth Sonate, Allemande, is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a Treble and Bass staff. The score includes various musical notations such as notes, rests, and ornaments (marked with a '+'). Fingerings are indicated by numbers 1-5 below the notes. The piece features several repeat signs, including first and second endings at measures 12-13. The key signature is G major, and the time signature is 2/4.

Measure numbers are indicated at the start of each system: 6, 12, 18, 24, and 29.

Rondeau

gayment

6 6 6 6 3 6 6

6 5 # 6 6 6 6 6 6

5 6 5

5

5

6 6 # 6 6 5 6 5

7 5 # 6 6 6 6 6 6

5 6 6 6 6 6

Rondeau

The musical score for 'Rondeau' is written in 2/4 time and consists of eight systems of music. Each system contains a piano accompaniment (left hand) and a vocal line (right hand). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The vocal line includes lyrics in French, which are partially obscured by the musical notation. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line with a piano accompaniment.

6 5 6 6 6 7 6 5 6 5 6 5

6 4 6 5 6 7 6 5 6 6 6 7

6 5 6 6 5 6 5 6 6 6 6 6

6 6 6 6 7 5 6 6 7 7 6 6 6 5 6 6

6 6 6 5 4 3 6 7 6 5

7 5 4 3 6 5 6 6 6 6 7 6 5 6 7

6 5 6 5 6 4 6 5 6 6 6 6

43

6 6 6 7
5 4 #

6 5 6 6 5 #

49

6 6 6 3 # 6 6 6 5 6 5

55

6 4 # # 5 b 5 7 b 3

61

6 5 6 # 6 5

66

6 6 6 7 # 6 5 6 5 6 5

71

6 4 # # 6 5 6 6 6 5 6 7 #

76

6 5 6 6 5 #

Gigue

6 5

6 5

6 7 5

6 7 5

6 7 5

6 7 5

6 5

7 5

6 5

6 5

6 5

Fin