## BICINIA/ GALLICA/ LATINA ET GERMANICA

## VITEBERGAE APVD GEORGIVM RHAV

Anno M. D. XLV

Critical Edition with Commentary published by René Matei

Edizione Matei

Munich – Salzburg

2020

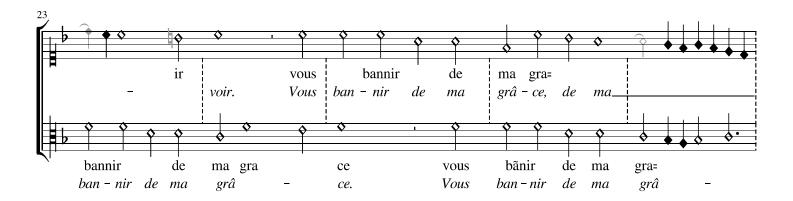
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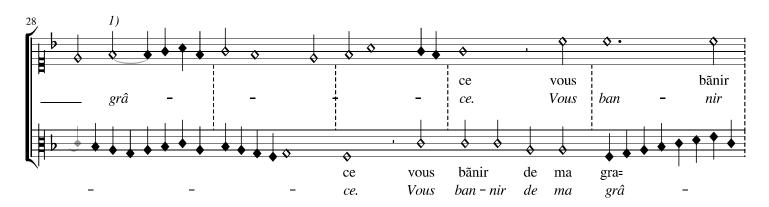
## BICINIA/GALLICA/

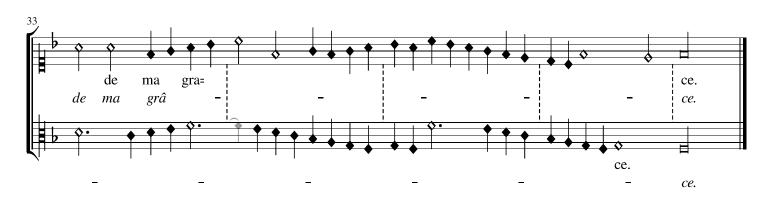


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Edizione Matei

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## Amour partes: Critical Commentary

This piece is based on a four-voice chanson by Claudin de Sermisy, which was published in 1535 by Pierre Attaignant.

1) Because of the layout of the original print the minim and semiminim f have been divided but obviously are to be tied.