

**Adalbert Gyrowetz
Franz Joseph Rosinack**

Quintett B-Dur

**Oboe
Violino, 2 Viole
Violoncello**

herausgegeben

von

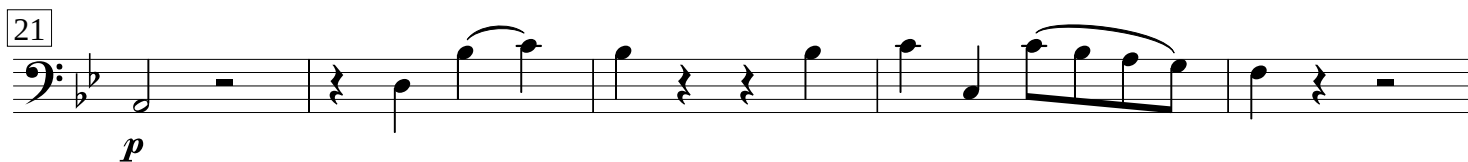
Werner Jaksch

Quintett B-Dur

Allegro

Adalbert Gyrowetz-Franz Joseph Rosinack

Violoncello



61



66



71



76



81



86



91



96



101



106



110



114



117 *p*

121 *p*

126

131 *f* 3

136

141

146

151 *p*

156 *pp*

161

166 *f*

171 *p*

The musical score is written for a bass clef instrument in 12/8 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature has two flats (Bb and Eb). The dynamics are indicated by italicized letters: *p* for piano, *f* for forte, and *pp* for pianissimo. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket in measure 131. The score ends with a final measure in measure 171.

177



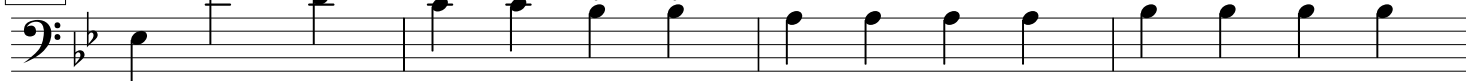
181



185



189



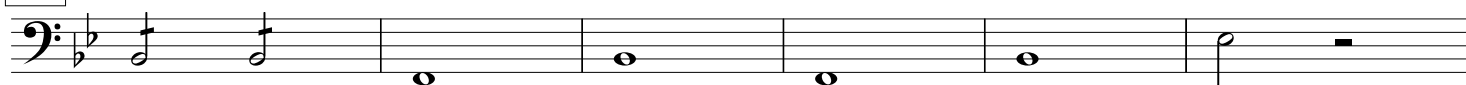
193



197



203



209



213



217

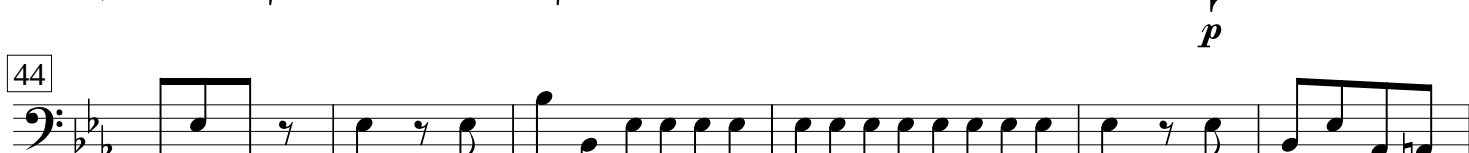
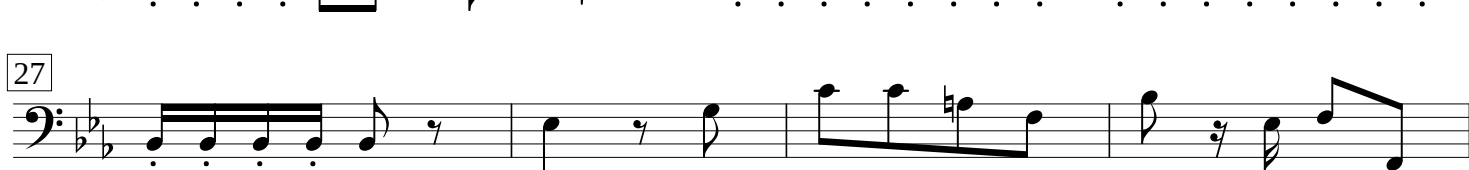
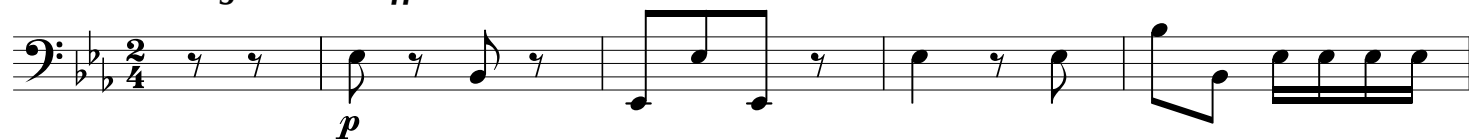


222



227



Adagio arioso affectuoso

56

61

66

Menuetto Allegretto

7

13

19

25

32

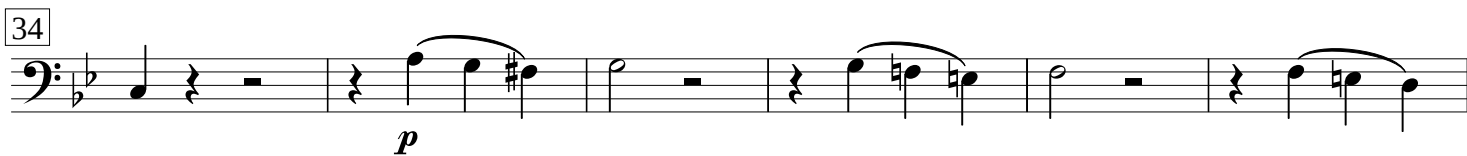
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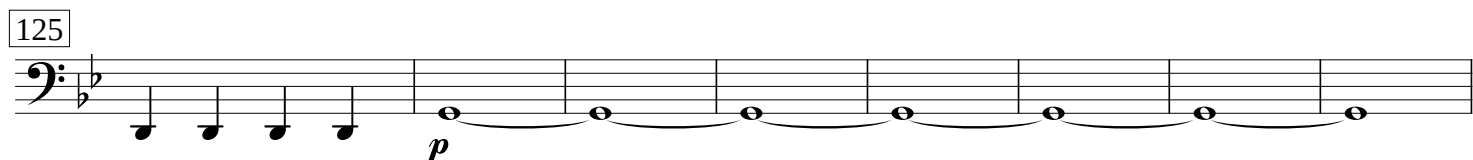
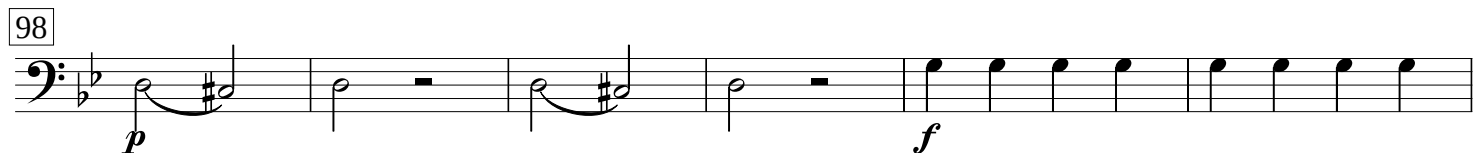
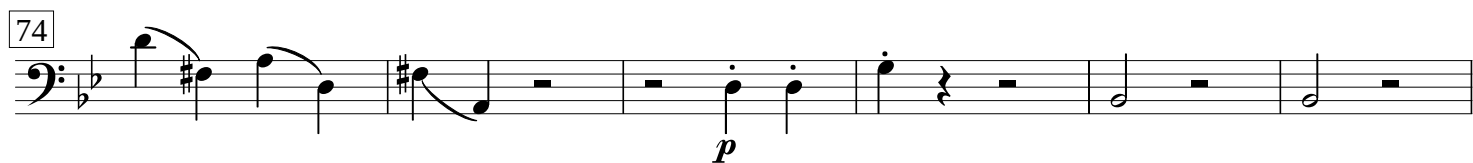
Trio

9

Menuetto da capo

Rondo

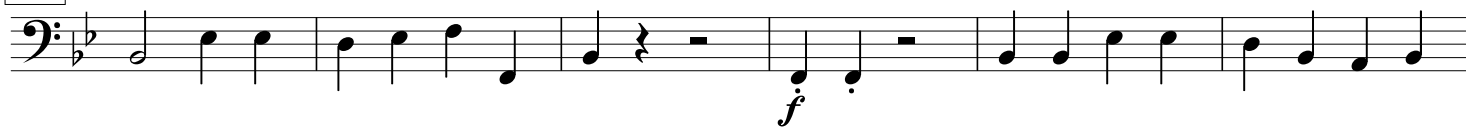




144



149



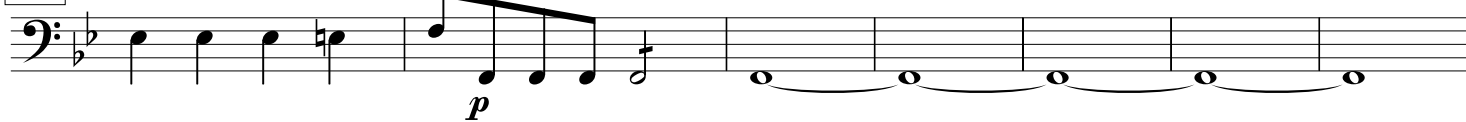
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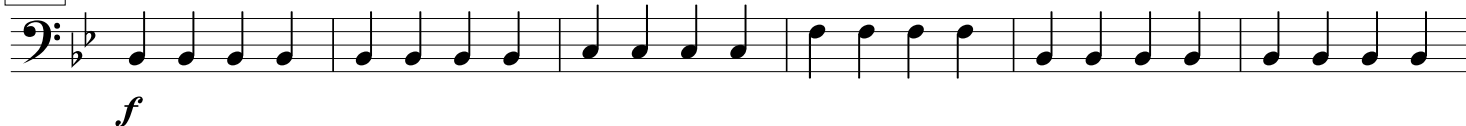
161



166



173



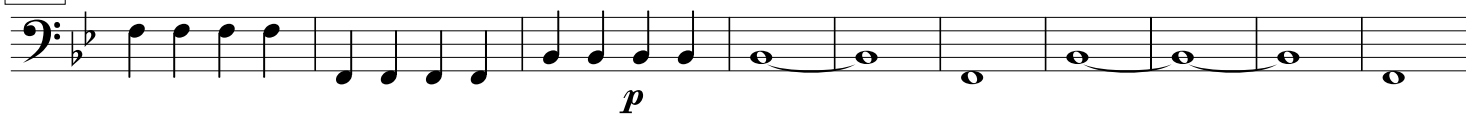
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184



189



199



207



214

