

II. Larghetto. (♩=60)

L.....

Flauto 1, 2
 (e Piccolo) 3
 Oboe 1, 2
 Corno inglese
 Clarinetto (Eb) 1, 2
 Clarinetto (Bb) 1, 2
 Clarinetto basso (Bb)
 Fagotto 1, 2
 Contrafagotto
 Corno (F) 1, 2, 3, 4
 Tromba (Bb) 1, 2, 3
 Trombone 1, 2, 3
 Tuba
 Timpani
 Piatti e Gran Cassa
 Arpa 1, 2

Larghetto. (♩=60)

L.....

Violino I
 Violino II
 Viola
 Violoncello
 Contrabasso

67

Fl. *ppp* *poco*

Ob. *ppp* *poco*

C. Ingl. *ppp* *poco*

Cl. *p. ppp* *poco*

Fag. *ppp* *pp* *simile* *poco* *pp*

C. Fag. *pp* *simile* *pp*

Cor. *pp* *pp* *simile* *pp* *pp*

Tr. *ppp legato* *poco*

I. II. *a 2* *ppp legato* *poco*

Tbn. *ppp* *simile* *pp*

Tb. *ppp* *simile* *pp*

Timp. *ppp* *pp*

Gr. C. *ppp* *simile* *pp*

Arpe. *a 2* *pp* *pp*

67

Vio. I. *pp* *ppp*

Vio. II. *pp* *pp* *ppp*

Viola. *pp* *pp* *pp*

Vcl. *pp* *pp* *pp*

C. B. *arco* *pp* *pp*

div. unis. div. simile pp unis. div. simile simile simile

Fl.

Ob.

G. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Dynamic markings: *mf*, *f*, *p*, *cresc.*, *cresc. ed espress.*, *ff*, *ten.*, *pp*, *p cresc.*, *espress.*, *mf cresc.*, *ff*, *mf*, *pp*, *poco*, *dim.*, *a 2*, *ff*, *mf*, *pp*, *mf*.

68 IV.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

Dynamic markings: *unis.*, *cresc.*, *cresc. ed espress.*, *div.*, *unis.*, *cresc.*, *div.*, *unis.*, *ff*, *ten.*, *ff*, *ten.*, *ff*, *ten.*, *ff*, *div.*, *ff*, *cresc.*, *cresc.*, *cresc.*, *ff*.

ten.
sf ten.
C. Ingli.
sf ten.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb. III.
Tb.
Timp.
Gr. C.
Arpe.
Viol. I.
Viol. II.
Viola.
Vol.
O. B.

musical notation with dynamics: *ten.*, *sf*, *dim.*, *p*, *pp*, *mf*, *f*, *ppp*, *un.*, *div.*, *pizz.*

musical notation with dynamics: *pp*, *div.*, *ppp*, *p*, *un.*, *div.*, *pizz.*, *p*, *pp*, *ppp*, *dim.*

poco stringendo

I. Fl. *mf simile*

II. Fl. *mf simile*

Ob. *mf cresc.* a 2

Cl. In G. *mf cresc.* a 2

Cl. In Bb. *mf cresc.* a 2

Cl. Basso *mf cresc.*

Fag. *mf cresc.*

Cor. *mf simile cresc.*

poco stringendo

Vio. I. *mf cresc.*

Vio. II. *mf cresc.*

Viola. *mf cresc.*

Vcl. *mf cresc.*

C. B. *mf cresc.*

73 più mosso

R

I. Fl. *f*

II. Fl. *f*

Ob. *f a 2*

Cl. In Bb. *f*

Cl. Basso *f*

Fag. *f*

C. Fag. *f*

Cor. *f*

73 più mosso

R

Vio. I. *f sostenuto cresc. sf ppp ten. p ten.*

Vio. II. *f sostenuto cresc. sf ppp ten. p ten.*

Viola. *f sostenuto cresc. sf ppp unis. ten. p ten.*

Vcl. *f sostenuto cresc. sf ppp ten. p ten.*

C. B. *f sostenuto cresc. sf ppp ten. p ten.*

ppp

74 a tempo

Fl. *pp* *fp* *p* *cresc.* *fp*

Ob. *pp* *fp* *p* *cresc.* *fp*

C.ingl. *p* *cresc.*

Cl. a 2 *pp* *cresc.*

Fag. *pp* *f* *cresc.*

C.Fag. *pp* *f* *cresc.*

Cor. *pp* *p* *pp* *pp*

Tr. *pp* *pp*

I. II. Trb. III. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *p* *mf* *p*

Arpa II. *pp* *cresc.* *cresc.*

Vio. I. *div.* *mf* *pp* *pp*

Vio. II. *div.* *pp* *cresc.* *pp*

Viole. *I.* *pp* *f* *cresc.* *pp*

Vcl. *div.* *mf* *pizz.* *f* *cresc.*

C.B. *pp* *pizz.* *cresc.*

This page of a musical score, numbered 67, contains the following instruments and parts:

- Fl.:** Flute part with dynamic markings *fp* and *f*.
- Ob.:** Oboe part with dynamic markings *mf* and *f*.
- C. Ing.:** Clarinet in G part with dynamic markings *f* and *cresc.*
- Cl.:** Clarinet in Bb part with dynamic markings *p*, *mp*, and *cresc.*
- Fag.:** Bassoon part with dynamic markings *f* and *cresc.*
- C. Fag.:** Contrabassoon part with dynamic markings *f* and *mf*.
- Cor.:** Horn parts with dynamic markings *p* and *cresc.*
- Tr.:** Trumpet part with dynamic markings *p* and *f*.
- I. II. Trb. III. Tb.:** Trombone and Tuba parts with dynamic markings *p* and *f*.
- Timp.:** Timpani part with dynamic markings *p* and *f*.
- Arpa I. Arpa II.:** Harp parts with dynamic markings *mf* and *cresc.*
- Viol. I. Viol. II.:** Violin parts with dynamic markings *f* and *cresc.*
- Viola.:** Viola part with dynamic markings *f* and *cresc.*
- Vcl.:** Violoncello part with dynamic markings *f* and *mf*.
- C. B.:** Contrabasso part with dynamic markings *f* and *cresc.*

The score includes various performance instructions such as *V* (Vibrato) and *10* (Tenth notes), and dynamic markings like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo).

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *a 2* *cresc.*

C. Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Tr. *pp* *poco cresc.* *pp* *poco cresc.*

I. II. *p*

III. *p*

Tb. *pp*

Timp.

Arpa I. *p cresc.* *f*

Arpa II. *p* *cresc.*

75

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.*

Viola. *I* *V* *mf* *cresc.* *10*

Viola. *II* *pp* *cresc.*

Vcl. *I* *V* *mf* *cresc.* *10* *pizz.*

Vcl. *II* *pp* *cresc.* *10*

C. B. *pp* *cresc.*

76 Nobilemente e semplice.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpa I.

Arpa II.

76 Nobilemente e semplice.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

IV. sostenuto

molto

sostenuto

sostenuto

sostenuto

molto

This page of a musical score, page 71, contains two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Arpa) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics such as *cresc.*, *sf*, *ff*, *p*, and *dim.* There are also performance markings like *a 2* and *tr*.

Fl. *dim.* *p*

Ob. *p* *pp* *espress.* *dim.*

C. Ingl. *p* *pp*

Cl. *p* *pp* *espress.*

Fag. *p* *pp* *mf*

C. Fag. *p*

Cor. *p* *pp* *a 2* *pp*

Tr.

I. II.

Trb. III.

Tb. *dim.* *p*

Timp. *p* *dim.*

Arpa I. *p*

Arpa II. *p*

Vio. I. *p* *espress.* *pp* *pizz.*

Vio. II. *p* *espress.* *pp* *pizz.*

Viola. *unis.* *p* *espress.* *pp* *pizz.*

Vcl. *dim.* *p* *espress.* *pp* *dim.* *pp*

C. B. *dim.* *p* *espress.* *pp* *dim.* *pp*

Fl. *p* *pp* *cresc.* *dim.*

Ob. *p* *dim. a* *pp* *cresc.* *dim.*

C. Ing. *p* *dim.* *pp* *cresc.* *dim.*

Cl. *pp* *cresc.* *dim.*

Fag. *cresc.* *p* *pp* *cresc.* *dim.*

C. Fag.

Cor. *mf* *a2* *pp* *p*

Tr.

I. II. Trb. III. Tb.

Timp. *pp*

Arpa I. Arpa II.

Viol. I. *mf* *ten.* *f* *espress.* *3* *pp*

Viol. II. *arco* *div.* *mf* *unis.* *f* *espress.* *3* *pp*

Viola. *arco* *div.* *mf* *unis.* *f* *espress.* *3* *pp* *pizz.* *pp* *cresc.* *f*

Vcl. *mf* *f* *espress.* *3* *pp* *pizz.* *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

Fl. *pp*

Ob. *ISOLO* *pp* *espress: (molto rubato, quasi ad lib.)* *ten.* *ten.*

C. Ingl. *pp*

Cl. *pp*

Fag. *a 2* *pp* *p ma marcato*

C. Fag. *pp* *legato*

Cor. *pp* *pp* *pp*

Tr. *ppp*

I. II. *ppp*

Trb. *ppp*

III. *ppp*

Tb. *ppp*

Timp. *pp*

Gr. C. *pp*

Arpa I. *pp* *simile*

Arpa II. *pp* *simile*

79 *8 ten.*

Vio. I. *div in 3* *pp* *simile*

Vio. II. *div in 3* *pp* *simile*

Viola. *div in 3 ten.* *arco* *pp* *simile*

Vol. *div in 3 ten.* *arco* *pp* *simile*

C. B. *(pizz)* *pp* *p ma marcato* *simile*

Fl. *dim.*

Ob. *dim.*

C. In G. *dim.*

Cl. *pp* *a 2*

Fag. *p* *a 2*

C. Fag. *p*

Cor. *legato*

Tr. *p*

I. II. Trb. *p* *cresc.*

III. *p* *cresc.*

Tb. *p* *cresc.*

Timp. (G in Gb) *p* *mf cresc.*

Gr. C. *p* *cresc.*

Arpa I. *p* *cresc.*

Arpa II. *p* *cresc.*

Vio. I. *p*

Vio. II. *p*

Viole. *p*

Vcl. *p*

C. B. *p*

Fl. *sf* *sf* *simile* *simile* *ff* *ff*

Ob. *sf* *sf* *simile* *simile* *ff* *ff*

C. Ingl. *pp* *pp* *pp* *pp* *ff* *ff*

Cl. *mf* *mf* *mf* *mf* *ff* *ff*

Fag. *a 2* *a 2* *a 2* *a 2* *dim.* *dim.*

C. Fag. *mf* *mf* *mf* *mf* *dim.* *dim.*

Cor. *mf* *mf* *mf* *mf* *dim.* *dim.*

Tr. *f* *espress.* *pp* *mf* *mf* *mf*

I. II. *f* *espress.* *pp* *mf* *mf* *mf*

Trb. *f* *f* *f* *f* *dim.* *dim.*

III. *f* *f* *f* *f* *dim.* *dim.*

Tb. *f* *f* *f* *f* *dim.* *dim.*

Timp. *p* *p* *p* *p* *dim. molto.* *dim. molto.*

Piat. & Gr. C. *p* *p* *p* *p* *dim. molto.* *dim. molto.*

Arpa I. *p* *p* *p* *p* *dim. molto.* *dim. molto.*

Arpa II. *p* *p* *p* *p* *dim. molto.* *dim. molto.*

Vio. I. *cantabile. ten.* *unis. b.* *ff*

Vio. II. *cantabile. ten.* *unis. b.* *ff*

Viola. *cantabile. ten.* *unis. b.* *ff*

Vcl. *cantabile. ten.* *unis. b.* *ff*

C. B. *ff* *ff* *ff* *ff* *ff* *ff*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

II.

III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

pp

mf

ff

cresc.

dim.

div.

unis.

arco

a 2

Fl. *dim.* *p*

Ob. *dim.* *p*

C. Ing. *f* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *p* *pp*

O. Fag. *f* *dim.* *p* *pp*

Cor. *dim.* *p* *pp* *espress.* *dim.*

Tr. *f* *dim.* *pp*

I. Tr. *f* *dim.* *p* *pp*

II. Tr. *f* *dim.* *p*

Tb. *f* *dim.* *p*

Timp. (G♭ in B♭)

Piat. & Gr. C. *p* *cresc.* *dim.* *pp*

Arpa I. *dim.* *p*

Arpa II. *dim.* *p*

Vio. I. *div.* *sf* *dim.* *ppp* *unis.*

Vio. II. *sf* *dim.* *p* *unis.*

Viola. *sf* *dim.* *p* *ppp* *dolcissimo*

Vcl. *sf* *dim.* *p* *ppp*

C. B. *sf* *pizz.* *dim.* *p* *arco* *ppp*

R.....

Fl. I. *mf simile*

Fl. II. *mf simile*

Ob. *mf*

Cl. (Bb.) *mf*

Fag. I. II. *mf*

Cor. *mf simile*

82

IV. *espress.* *cresc.* *pp* *mf*

Vio. I. *mf*

Vio. II. *mf*

Viola. *mf*

Vcl. *mf*

C. B. *mf*

A. *f* *dim.* *pp*

Fl. I. *f* *dim.*

Fl. II. *f* *dim.*

Ob. *f* *dim.*

C. Ingl. *f* *dim.*

Cl. (Eb.) *f* *dim.*

Cl. (Bb.) *f* *dim.* *pp*

Fag. *f* *dim.* *pp*

C. Fag. *f* *dim.* *pp*

Cor. *f* *dim.*

R. *pp*

A. *f* *sostenuto* *ppp* *ten.*

Vio. I. *f* *sostenuto* *ppp* *ten.*

Vio. II. *f* *sostenuto* *ppp* *ten.*

Viola. *f* *sostenuto* *ppp* *ten.*

Vcl. *f* *sostenuto* *ppp* *ten.*

C. B. *f* *sostenuto* *ppp* *ten.*

R. *ppp*

83 a tempo

Fl. *pp* *fp* *cresc.* *fp*

Ob. *pp* *fp* *cresc.* *fp*

C. Ingl. *pp* *p cresc.* *cresc.*

Cl. *a 2* *pp* *cresc.* *p* *cresc.*

Fag. *pp* *p* *cresc.*

C. Fag. *pp*

Cor. *pp* *p* *pp*

Tr.

I. II. *pp* *p*

Tb. *pp* *p*

Timp.

Arpa I. *p* *mf* *p*

Arpa II. *pp* *cresc.* *cresc.*

83 a tempo

Vio. I. *div. II* *p* *f* *mf* *10*

Vio. II. *div. II* *pp* *p*

Viola. *div. II* *mf* *pp* *mf* *10*

Vcl. *div. II* *mf* *p* *f* *mf* *10*

C. B. *pizz.* *cresc.*

Fl. I. *fp*

Fl. II. *fp*

Ob. *mf* *cresc.* *f*

C. In G. *f* *p* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

C. Fag. *f* *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. I. *p* *f*

Tr. II. *p* *f*

Trb. I. *p*

Trb. II. *p*

Tb. *p*

Timp. *p*

Arpa I. *mf* *mf cresc.*

Arpa II. *mf* *cresc.*

Vio. I. *f* *cresc.* *f*

Vio. II. *f* *cresc.* *f*

Viola. *f* *cresc.* *f*

Vcl. *f* *p* *mf* *f*

C. B. *f* *cresc.* *f*

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 C. Ingl. *p*
 Cl. *pp* *cresc.*
 Fag. *pp* *cresc.*
 O. Fag. *pp* *cresc.*
 Cor. *pp* *espress.*
 Tr. *pp* *poco cresc.*
 I. II. *p*
 Trb. *p*
 Tuba *pp*
 Timp.
 Arpa I. *mf cresc.* *f*
 Arpa II.
 Viol. I. *pp* *cresc.*
 Viol. II. *pp* *cresc.*
 Viola. *pp* *cresc.*
 Vcl. *pp* *cresc.*
 C. B. *pp* *cresc.*

Fl. *ff con fuoco*

Ob. *ff con fuoco*

C. Ing. *p cresc.*

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II. *p*

Tb. *mf*

Tb. *p*

Timp. *p cresc.*

L

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *ff con fuoco*. The Clarinet in G (C. Ing.) part starts with *p cresc.*. The Trombones (I. II. and Tb.) and Timpani (Timp.) parts are marked *p*. A *L* (Larghetto) marking is present at the top right of this section.

Arpa I. *f*

Arpa II. *f*

Vio. I. *ff con fuoco*

Vio. II. *ff con fuoco*

Viola. *f*

Vcl. *mf*

C. B. *f*

fff gliss.

10

15

15

15

arco

arco

L

This section contains the staves for the harp and string instruments. The Harp (Arpa I. and Arpa II.) parts are marked *f*. The Violins (Vio. I. and Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C. B.) parts are marked *ff con fuoco*, *f*, *mf*, and *f* respectively. The *fff gliss.* marking is shown with a graphic of a harp. The *L* (Larghetto) marking is present at the top right of this section. Rehearsal marks 10, 15, and 15 are indicated.

85 Nobilmente e semplice.

accel.

Fl. *p* *f* *sf* *f*

Ob. *f* *ff* *p* *f cresc.* *sf* *ff* *f*

C. Ing. *f* *ff* *p* *f cresc.* *sf* *ff* *f*

Cl. *a2* *f* *ff* *p* *f cresc.* *sf* *ff* *f*

Fag. *f* *ff* *p* *f cresc.* *sf* *ff* *f*

C. Fag. *f* *ff* *p* *f cresc.* *sf* *ff* *f*

Cor. *f* *ff* *p* *f cresc.* *sf* *ff* *f*

Tr. *a2* *p* *ff* *p* *f cresc.* *sf* *ff* *f*

I. II. Trb. *f* *ff* *p* *f* *ff* *f*

III. *f* *ff* *p* *f* *ff* *f*

Tb. *f* *ff* *p* *f* *ff* *f*

Timp. *ff* *p* *ff* *p*

Arpa I. *f* *ff* *p* *f* *ff* *f*

Arpa II. *loco* *f* *ff* *p* *f* *ff* *f*

85 Nobilmente e semplice.

div. accel.

unis. ten.

Vio. I. *unis.* *ff* *f* *div.* *accel.* *rf* *ten.*

Vio. II. *unis.* *ff* *f* *div.* *accel.* *rf* *ten.*

Viola. *I* *ff* *f* *div.* *accel.* *rf* *ten.*

II *ff* *f* *div.* *accel.* *rf* *ten.*

Vcl. *unis.* *f* *ff* *f* *div.* *accel.* *rf* *ten.*

C. B. *ff* *f* *div.* *accel.* *rf* *ten.*

Fl. *f* *p* *pp*

Ob. *a2* *p* *pp*

C. Ingl. *p* *f* *p* *pp*

Cl. *mf* *a2* *mf* *p* *pp*

Fag. *mf* *p* *a2* *pp*

C. Fag. *p* *pp*

Cor. *a2* *mf* *p* *dim.* *pp*

Tr. *a2* *p* *dolce* *pp*

I. II. Trb. *p*

III. Trb. *p*

Tb. *p* (F in G)

Timp. *ff*

Arpa I. *f* *dim.* *p*

Arpa II. *f* *dim.* *p*

86 *vibrato*

Vio. I. *fff* *molto espress.* *vibrato* *dim.* *f* *glisséz* *dim.*

Vio. II. *fff* *molto espress.* *vibrato* *dim.* *f* *glisséz* *dim.*

Viola. *unis.* *fff* *molto espress.* *vibrato* *dim.* *div.* *p*

Vcl. *div.* *in fff* *simile* *sf* *espress.* *dim.* *unis.* *pp*

C.B. *fff* *simile* *sf* *p*

Fl.

Ob.

C. Ingl. *espress.*
pp

Cl. *p*
pp
molto espress.
p

Fag. *pp*
ppp

C. Fag.

Cor. *p*
pp
pp

Tr.

I. II. Trb.

III. Tb.

Timp. *fr*
pp

Arpe.

Vio. I. *ten.*
p
ten.
dim.
ten.
pp
dim.

Vio. II. *ten.*
p
ten.
dim.
ten.
pp
dim.

Viola. *unis.*
p
ten.
dim.
ten.
pp
dim.

Vcl. *unis.*
p
ten.
dim.
ten.
pp
dim.

C. B. *SOLO*
p
TUTTI
dim.
pp
con sord.
pizz.
pp
dim.
ppp

87 Lento.
div.
pppp
pppp ponticello
(SOLO)
ppp
p espress.

Quasi in tempo.

R. 88

a tempo

Fl. *pp*

Ob. *pp*

C. Ingl.

Cl. *pp* *dim.*

Fag. *pp* *dim.*

C. Fag.

Cor. III. IV. *pp* *dim.*

Tr.

I. II. Trb.

III. Tb.

Timp. *pp*

Arpe. *pp* *dim.*

Quasi in tempo. con sord.

R. 88

a tempo

Vio. I. *con sord.* *pp* *espress.* *pp*

Vio. II. *con sord.* *pp* *unis.*

Viola. *con sord.* *pp* *unis.*

Vcl. I. *con sord.* *pp* *naturale*

Vcl. II. *con sord.* *pp* *con sord.*

C.B. *sf* *p* *arco* *dim.*

