

IV. Lento. ♩ = 58

1 Flauto

2 Flauto

3 (e Piccolo)

1 Oboe

2 Oboe

Corno inglese

1 Clarinetto (B♭)

2 Clarinetto (B♭)

Clarinetto basso (B♭)

1 Fagotto

2 Fagotto

Contrafagotto

1 Corno (F)

2 Corno (F)

3 Corno (F)

4 Corno (F)

1 Tromba (B♭)

2 Tromba (B♭)

3 Tromba (B♭)

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani

Gran Cassa e Piatti

Arpa 1,2

Lento. ♩ = 58

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. *pp*

Flauto *p* *dim.*

Ob. *pp*

C.Ingl. *largamento*

Cl. *ospress. pp*

Cl.B.

Fag. SOLO *pp*

C.Fag.

Cor. *pp*

Tr.

Trb.

Tb.

Timp.

Gr.C. *pp*

Arpc. *I Solo pp*

109

Viol. I. *Last desk only. Nur letztes Pult.*
con sord. *pp* *dim.*

Viol. II. *pp* *dim.*

Viola. *pp* *dim.* *unis. sonore*

Vcl. *pp* *unarc. pp* *unis. arco pp* *dim.* *sonore*

C.B. *pp* *ppizz.* *pp* *dim.* *TUTTI. arco* *p*

Fl. *pp* *ff* *sf* *pp*

Ob. *pp* *ff* *sf* *pp*

C. Ingt. *f* *sf* *pp*

Cl. *f* *sf* *pp*

Cl. B. *f* *sf* *pp*

Fag. *f* *sf* *pp*

C. Fag. *f* *sf* *pp*

Cor. *f* *sf* *pp*

Tr. *pp* *ff* *ppp*

Trb. *pp stacc.* *ppp* *sf* *pp*

Tb. *pp stacc.* *ppp* *sf* *pp*

Timp. *pp* *pp* *v* *ff* *pp* *poco* *p* *F in F².*

Dr. C. *pp* *pp* *v* *ff* *pp* *poco* *p*

Arpe. *a2* *p* *p*

TUTTI *senza sord.* *sf* *p* *pp* *poco* *pp* *poco* *pp*

Vio. I. *pp* *div.* *sf* *p* *pp* *poco* *pp* *poco* *pp*

Vio. II. *pp* *div.* *sf* *p* *pp* *poco* *pp* *poco* *pp*

Viola. *pp* *div.* *sf* *p* *pp* *poco* *pp* *poco* *pp*

Vcl. *pp* *pizz.* *div.* *sf* *p* *pp* *poco* *pp* *poco* *pp*

C. B. *pp* *pizz.* *div.* *sf* *p* *pp* *poco* *pp* *poco* *pp*

unis. *unis. arco* *arco* *senza sordini* *Last desk only.*

Fl. *pp*

Ob. *pp*

C. In G¹ *pp*

Cl. *pp*

C. In B¹ *p*

Fag. *p*

C. Fag. *pp*

Cor. *p*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *p*

dim.

a.2

Vio. I. *TUTTI. div. m3 pp*

Vio. II. *div. m3 pp 3*

Viola. *pp 3*

Vcl. *TUTTI. pizz. pp arco pp*

C.B. *pizz. pp arco p*

unis.

L. A. Allegro. $\text{♩} = 84$.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

L. A. Allegro. $\text{♩} = 84$.

Viol. I. Last desk only. *sensu sord.*

Viol. II. *TUTTI*

Viola. *TUTTI*

Vcl. *div.*

C. B. *pizz.*

TUTTI

risoluto

simile

ten.

sf

(senza sord.)

risoluto

simile

sf

risoluto

simile

risoluto

simile

arco

risoluto

simile

Orchestral score for measures 112-117. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.B.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.).

Measure 112 starts with a *p* dynamic. The woodwinds enter with a melodic line marked *simile* and *ff*. The bassoon parts feature a *cresc.* and *f* dynamic. The Cor part also has a *cresc.* and *ff* dynamic. The strings are marked *mf*.

Measures 113-117 continue the woodwind and bassoon parts with *simile* and *ff* dynamics. The Cor part remains at *ff*. The strings are marked *mf*.

Violin and Viola parts for measures 112-117. The Violin I (Vio. I.) and Violin II (Vio. II.) parts start at *mf* and feature a *cresc.* leading to *f* and *ff* dynamics. The Viola part starts at *mf* and features a *simile* and *cresc.* leading to *f* and *ff* dynamics. The Violoncello (Vcl.) and Double Bass (C. B.) parts start at *mf* and feature a *simile* and *cresc.* leading to *f* and *ff* dynamics.

Measure 112 is marked with *112* above the staff. The dynamics *mf*, *cresc.*, *f*, *ff*, and *simile* are indicated throughout the section.

Fl. *p* *mf cresc.* *mf*

Ob. *p* *mf* *p*

C. Ing. *p* *f*

Cl. *mf* *cresc.* *p*

Cl. B. *mf* *cresc.* *p*

Fag. I. *mf* *cresc.* *f*

Fag. II. *mf* *cresc.* *f*

C. Fag. *f*

Cor. *mf cresc.* *mf cresc.* *p*

Tr. *mf* *p*

Trb. *p*

Tb. *p*

Timp.

Arpe.

Vio. I. *f* *cresc.* *con passione*

Vio. II. *div. unis.* *f* *cresc.* *con passione*

Violo. I. *div. f* *cresc.*

Violo. II. *div. f* *cresc.*

Vol. *f* *cresc.*

C. B. *p* *cresc.* *mf*

Fl.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score page 126, featuring woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Arpeggiator), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings (ff, p, dim.) and performance instructions (ten., espress., pizz.).

Fl.

Ob.

C. Ingl.

Cl. *a2*
mf cantabile *f* *dim* *mf*

Cl. B.

Fag. *p* *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *p*

Arpe.

114 115

Vio. I. *pp* *mf cantabile*

Vio. II. *pp* *mf cantabile* *p* *mf cantabile*

Viola. *unis.* *pp* *p cantabile* *f* *dim.* *mf cantabile div.*

Vcl. *pp* *p cantabile* *f* *p*

C. B. *pp* *arco* *stacc.* *p* *stacc.*

Fl. *pp* *p*

Ob.

C.ingl.

Cl. *mf* *pp* *p*

Cl.B.

Fag. *pp*

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *trm* *p* **F# in G.**

Arpe.

116

Vio. I. *unis.* *cresc. espress.* *f* *dim.* *pp* *pp* *ten.* *dolce*

Vio. II. *cresc. espress.* *f* *p* *pp* *ten.* *dolce*

Viole. I. *mf* *p* *dim.* *pp* *pp*

Viole. II. *mf* *p* *dim.* *pp* *pp*

Vcl. *unis.* *dim.* *p* *pp*

C.B. *dim.* *p* *div. pizz.* *f* *marcato*

117

Fl. *pp* *cresc.* *mf cresc.* *sf*

Ob. *f* *cresc.* *mf cresc.* *sf*

C. Ingl. *f* *cresc.* *mf cresc.* *sf*

Cl. *mf* *cresc.* *mf cresc.* *sf*

Cl. B. *p* *cresc.* *mf cresc.* *sf*

Fag. *p* *cresc.* *mf cresc.* *sf*

C. Fag. *p* *cresc.* *mf cresc.* *sf*

Cor. *cresc.* *mf cresc.* *sf*

Tr. *cresc.* *mf cresc.* *sf*

Trb. *p* *cresc.* *mf cresc.* *sf*

Tb. *p* *cresc.* *mf cresc.* *sf*

Timp.

Arpe.

117

Vio. I. *sonore* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. I.* *mf* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. II.* *mf* *cresc.* *f* *cresc.* *sf*

Viola. *pizz.* *cresc.* *mf* *cresc.* *f* *cresc.* *sf*

Vol. *pizz.* *cresc.* *mf* *cresc.* *f* *cresc.* *sf*

C. B. *unif.* *arco* *mf* *cresc.* *f* *cresc.* *sf*

Fl. *p* *fp* *mf cresc.*

Ob. *p* *fp* *cresc.*

C. In G. *p* *fp* *cresc.*

Cl. *p* *fp* *cresc.*

Cl. B. *p* *fp* *cresc.*

Fag. *p* *fp* *mf*

O. Fag. *p* *fp* *sf*

Cor. *pp* *p* *f cresc.* *sf*

Tr. *p* *f cresc.* *sf*

Trb. *p* *p poco cresc.*

Tb. *p* *f*

Timp. *p*

Gr. C. & Plat. *pp*

Arpe.

118

Viol. I *div. II.* *p* *sf*

Viol. II *p* *stacc.* *cresc.*

Viola *p* *stacc.* *cresc.*

Vcllo *p* *stacc.* *cresc.*

Vcl. *div. II.* *p* *stacc.* *sf*

C.B. *sf* *pizz.* *ff* *sf* *sf*

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

121

TUTTI. * Last desk only.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

* Nur letztes Pult.

Fl. *sf* *ff* Flauto. *simile*

Ob. *large* *sf* *simile*

C.Ingl. *large* *sf* *simile*

Cl. *simile* *sf* *simile*

Cl.B. *simile* *sf* *simile*

Fag. *simile* *mf cresc.*

C.Fag. *simile*

Cor. *large* *sf*

Tr. *sf*

Trb. *mf*

Tb. *mf*

Timp.

Arpe.

Vio.I. *sf* *I.* *TUTTI div.* *II.*

Vio.II. *sf* *espress.*

Viola. *I.* *TUTTI div.* *II.* *espress.*

Viol. *I.* *TUTTI div.* *II.*

C.B. *div.* *simile* *pizz.* *arco*

Woodwind and Brass section score. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The score features various dynamics such as *ff*, *sf*, *f*, *p*, and *mf*. It includes performance instructions like *simile* and *a2*. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

String section score. Instruments include Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The score is marked *TUTTI* and includes the instruction *unis.* at the beginning. Dynamics range from *ff* to *mf*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The strings play a rhythmic accompaniment with some melodic movement.

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff* muta in Flauto

Ob. *ff*

C. Ingt. *ff*

Cl. *ff* *a 2*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *p* *f*

Trb. *mf* *f* *p*

Tb. *mf* *f* *p*

Timp. *mf* *f* G in F#, C in Bb

Arpe. *ff*

Vio. I. *ff* I. *ff* *div.* II. *ff*

Vio. II. *ff*

Viola *ff*

Vcl. *ff*

C. B. *ff* *pizz.* *arco*

127

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
Trb.
Tb.
Timp.

Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

pizz. div.
arco unis.

Fl. 1
Fl. 2
Ob.
C. Ing.
Cl. 1
Cl. 2
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This section of the score covers measures 128 through 133. It includes parts for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The woodwinds feature complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *ten.*, and *mf*. The Cor Anglais part has a *mf* dynamic. The Trombone and Tuba parts have *f* dynamics. The Arpeggiated part is mostly silent.

Vio. I.
Vio. II.
Viola
Vcl.
C. B.

This section of the score covers measures 128 through 133. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a *V* marking and a *div. unis.* instruction. The Viola and Violoncello parts have *sonore* markings. The Violoncello and Contrabasso parts have *f* and *sf* dynamics. The score features complex rhythmic patterns with triplets and slurs.

Fl.

Ob.

C. Ing.

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

* Last desk only.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

TUTTI.

p cantabile

TUTTI. div.

p cantabile

p cantabile

unis.

p cantabile

arco

p cantabile

p

p

* Nur letztes Pult.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *ppp*, *cresc.*, and *ten.*. The score features various melodic lines and harmonic textures.

Musical score for strings, including Violin I (Vic. I.), Violin II (Vic. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The score is in a key with two flats and a 4/4 time signature. Dynamics include *pp*, *ppp*, and *arco*. The Violin I part is marked *TUTTI div.* and the Viola part is marked *TUTTI*. The score features sustained harmonic textures and rhythmic patterns.

Fl.

Ob.

C. In G.

C. In Bb.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa

Arpa

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

p

SONORE

133

Fl. *cresc.* *ten.*

Ob. *ten.*

C. In G. *ten.*

Cl. *cresc. vo.* *ten.*

Cl. B. *p* *cresc.* *ten.*

Fag. *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa I. *mf*

Arpa II.

133

Vio. I. *cresc.*

Vio. II. *cresc.*

Viole. *cresc.*

Vcl. *f*

C. B. *f*

Fl. I. *cresc.* *ff* *sf*

Fl. II. *cresc.* *ff* *sf*

Picc. *ff* *a2*

Ob. *cresc.* *ff* *a2*

C. Ingl. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Cl. B. *p cresc.* *ff*

Fag. *p cresc.* *ff*

O. Fag. *p cresc.* *ff*

Cor. *ff* *a2*

Tr. *ff* *mf*

Trb. *ff*

Tb. *ff*

Timp. *f*

Arpe. *f*

Vio. I. *cresc.* *ff* *fff*

Vio. II. *div.* *cresc.* *ff* *fff*

Violo. *cresc.* *ff* *fff*

Vcl. *cresc.* *ff* *fff*

C. B. *arco* *simile* *p cresc.* *ff* *fff*

Fl. I. *sf* *dim.* *p*

Fl. II. *sf* *dim.* *p*

Picc.

Ob. *a 2* *dim.* *p*

Cl. in G. *dim.* *p*

Cl. in Bb. *sf* *dim.* *p*

Fag. *simile* *simile* *dim.* *a 2* *p*

C. Fag. *mf* *dim.* *p*

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I. *unis.* *dim.* *p*

Vio. II. *dim.* *p*

Viola. *dim.* *p*

Vcl. *I.* *div. II.* *dim.* *p*

C. B. *pizz.* *arco* *dim.* *p*

136

Fl. I.
 Fl. II.
 Picc.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpe.

This section of the score covers measures 1 through 4 of section 136. It features a complex arrangement for woodwinds and strings. The woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics, including triplets and slurs. The strings (Trumpets, Trombones, and Timpani) provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *f*, *ff*, and *p*, and includes performance instructions like *arco* and *pizz.* (pizzicato).

136 *con passione*

Viol. I.
 Viol. II.
 Viola
 Voc.
 C. B.

This section of the score covers measures 1 through 4 of section 136, continuing from the previous page. It features a complex arrangement for strings and voice. The Violins I and II, Viola, and Cello/Double Bass (C. B.) play melodic lines with various articulations and dynamics, including triplets and slurs. The voice part (Voc.) has a melodic line with lyrics. The score includes dynamic markings such as *f*, *ff*, and *p*, and includes performance instructions like *arco* and *pizz.* (pizzicato).

137

Fl. I. *p*

Fl. III. *p*

Picc. *p*

Ob. *dim.* *p* *dim.* *pp*

O. Ing. *p* *pp*

Cl. *p*

Cl. B. *p*

Fag. *dim.* *p* *pp* *p cantabile e sonore* *p*

O. Fag. *pp*

Cor. *pp* *p cantabile e sonore* *mf*

Tr.

Trb.

Tb.

Timp.

Arpe.

137

Vio. I. *ten* *p* *express.* *pp* *mf*

Vio. II. *p* *pp*

Vic. I. *p*

Vic. II. *p*

Vcl. *unis.* *p* *simile*

C. B. *p* *simile*

138

139

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This section of the score covers measures 138 and 139 for the woodwind instruments. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The music features various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure 139 includes a triplet of eighth notes in the Oboe and Clarinet in G parts.

138

139

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

This section of the score covers measures 138 and 139 for the string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features dynamics such as *mf*, *f*, *ten.* (tension), *dim.* (diminuendo), and *pp*. The strings play a rhythmic accompaniment with some melodic lines in the upper parts. Measure 139 includes a triplet of eighth notes in the Violin I and II parts.

Fl. I. *p* *cresc.* *f*

Fl. II. *p* *cresc.* *f*

Picc. *p* *cresc.* *f*

Ob. *pp* *p* *cresc.* *f*

Cl. *pp* *p* *cresc.* *f*

Cl. B. *p* *cresc.* *f*

Fag. *pp* *p* *mf* *cresc.* *f*

C. Fag. *pp* *p* *mf* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *cresc.* *f*

Trb. *pp* *p*

Tb. *pp* *p*

Timp. *D in F, E♭ in G.*

Arpe.

Vio. I. *dim.* *p sonore* *cresc.* *f*

Vio. II. *div. I.* *dim.* *p* *cresc.* *f*

Vio. II. *div. II.* *dim.* *p* *cresc.* *f*

Viola. *pizz.* *p* *arco* *cresc.* *f*

Vcl. *pizz.* *p* *arco* *cresc.* *f*

C. B. *pizz.* *p* *arco* *cresc.* *f*

Fl. I. *sf* *p* *fp*

Fl. II. *sf* *p* *fp*

Picc. *sf* *p* *p stacc.*

Ob. *sf* *p* *p stacc.*

Cl. I. *sf* *p stacc.* *p*

Cl. B. *sf* *p stacc.* *p*

Fag. *sf* *p stacc.* *p*

C. Fag. *sf* *p stacc.* *p*

Cor. *sf* *pp* *p stacc.* *p stacc.* *p*

Tr. *sf* *p stacc.* *p*

Trb. *sf*

Tb. *sf*

Timp. *p* *p*

Arpe. *a2* *f* *13* *13*

Vio. I. *sf* *p* *p stacc.*

Vio. II. *sf* *p* *p stacc.*

Viola. *sf* *p stacc.* *p*

Vol. *sf* *p stacc. div.* *unis.* *p* *div.*

C. B. *sf* *p stacc.* *pizz.* *div.* *arco*

FL. I. *f stacc.*

FL. II. *f stacc.*

Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

Vio. I. *div. sf*

Vio. II. *sf*

Viola. *unis. sf*

Vcl. *unis. sf*

C.B. *unis. pizz. sf*

div. arco sf

Fl. I. *fff*

Fl. II. *fff*

Picc. *fff*

Ob. *fff*

C. Ing. *f* *fff*

Cl. *f* *fff*

Cl. B. *f* *fff*

Fag. *fff* *f*

C. Fag. *fff* *f*

Cor. *f* *fff* *a 2 sostenuto* *ff* *a 2 sostenuto* *f*

Tr. *f* *fff* *f*

Trb. *fff* *f* *fff*

Tb. *fff* *f* *fff*

Timp. *fff* *f* *fff*

Arpe. *f* *a 2* *f*

Viol. I. *fff* *f* *fff*

Viol. II. *fff* *sf p* *cresc.* *f* *sf*

Viola *fff* *sf p* *ff* *sf* *sf*

Vcl. *fff* *sf p* *cresc.* *sf* *sf*

C.B. *f* *fff* *sf p* *cresc.* *sf* *sf*

R..... *fff* *p cresc.* *sf* *sf* *sf*

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

This section of the score covers measures 144 to 157. It includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in A and B, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The woodwinds and brass play sustained notes with various dynamics including *ff*, *f*, *p*, and *sf*. The timpani part features a roll in measure 144 and a change in pitch from Bb in C to F in Eb, G in Ab in measure 157. The Arpeggiator (Arpe.) part consists of dense chords with triplets.

Vio. I. Vio. II. Viola. Vcl. C. B.

This section of the score covers measures 144 to 157 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The strings play a rhythmic pattern with triplets and accents. Dynamics range from *cresc.* to *ff*. The Viola part includes a *div.* (divisi) marking. The Violoncello part includes a *div.* marking and a *bizz.* (bizzoso) marking in measure 157. The Contrabasso part includes a *cresc.* marking.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl. I.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Musical score for measures 145-150, woodwind and brass section. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet I and Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf*, *ff*, *mf*, and *cresc.*. The woodwinds play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Musical score for measures 145-150, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf*, *ff*, *mf*, and *cresc.*. The strings play melodic lines with various articulations, including *pizz.* (pizzicato) and *arco* (arco). The Viola part includes the instruction *unis.* (unison).

FL. I.

FL. II.

Picc.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

sf

f

sfz

pizz.

arco

glissando

a 2

D4

C in Bb

160 **146** Grandioso. (poco largamente)

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Tr. I.
Tr. II.
Tb.
Timp.
Gr. C. & Plat.
Arpe.

146 Grandioso. (poco largamente)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

* Last desk only.
TUTTI.
sf
simile
sfz
sf
sfz
sf
sfz
sf
sfz
sf

* Nur letztes Pult.

Fl. I. *sf*

Fl. II. *sf*

Picc. *sf*

Ob. *sf*

Cor. Ing. *sf*

Cl. *sf*

Cl. B. *sf*

Fag. *sf*

C. Fag. *sf*

Cor. *sf*

Tr. *sf*

Trb. *sf*

Tb. *sf*

Timp. *sf*

Gr. C. & Plat. *sf*

Arpeg. *sf*

Viol. I. *sf*

Viol. II. *sf*

Viola. *sf*

Vcl. *sf*

C. B. *sf*

unis.

TUTTI *div.*

div.

Fl. I. *sf*

Fl. II. *sf*

Picc. *sf* muta in Flauto

Ob. *ff*

Cingl. *ff*

Cl. *sf* a 2 *ff*

Cl. B. *ff*

Fag. *ff* a 2 *ff*

C.Fag. *ff*

Ocr. *sf* *ff*

Tr. *sf* *ff* *p* *f* *ff*

Trb. I. *ff* II. *ff* III. *ff*

Tb. *sf* *ff*

Timp. *ff* Bb in C.

Arpe. *sf*

Viol. I. *sf* *ff*

Viol. II. *sf* *ff*

Vicel. *sf* *ff*

Vcl. *sf* *ff* unis.

C.B. *sf* *ff*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

148

Vio. I.

Vio. II.

Viole.

Viol.

C.B.

This page of a musical score, numbered 164, contains the following instruments and parts:

- Flute (Fl.):** Two staves, featuring melodic lines with dynamic markings *ff* and *sf*.
- Oboe (Ob.):** One staff, playing a melodic line with dynamic markings *ff* and *sf*.
- Clarinet in G (Cl. ingl.):** One staff, playing a melodic line with dynamic markings *sf*.
- Clarinet in Bb (Cl. B.):** One staff, playing a melodic line with dynamic markings *ff* and *sf*.
- Bassoon (Fag.):** One staff, playing a rhythmic pattern with dynamic markings *sf* and *ff*.
- Double Bassoon (C. Fag.):** One staff, playing a rhythmic pattern with dynamic markings *ff*.
- Horn in C (Cor.):** Two staves, playing a rhythmic pattern with dynamic markings *ff*.
- Trumpet (Tr.):** Two staves, playing a rhythmic pattern with dynamic markings *f* and *ff*.
- Trombone (Trb.):** Two staves, playing a rhythmic pattern with dynamic markings *f* and *ff*.
- Tuba (Tb.):** One staff, playing a rhythmic pattern with dynamic markings *ff*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with dynamic markings *ff*.
- Arpeggiator (Arpe.):** Two staves, playing a rhythmic pattern with dynamic markings *ff*.
- Violin I (Viol. I.):** One staff, playing a melodic line with dynamic markings *sf*, *ten*, and *sf*.
- Violin II (Viol. II.):** One staff, playing a melodic line with dynamic markings *sf*, *ten*, and *sf*.
- Viola (Viola):** One staff, playing a melodic line with dynamic markings *sf*, *ten*, and *sf*.
- Violoncello (Vcl.):** One staff, playing a melodic line with dynamic markings *sf*, *ten*, and *sf*.
- Double Bass (C.B.):** One staff, playing a rhythmic pattern with dynamic markings *ff* and *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked with a triangle symbol (A) above the staff.

149

Musical score for measures 149-154, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Ccr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Grand Chorus and Piano (Gr. C. & Plat.), and Arpeggiated strings (Arpe.).

Measure 149: Flute and Oboe play a melodic line with triplets. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. Trumpet and Trombone play a chordal accompaniment. Timpani plays a rhythmic pattern. Grand Chorus and Piano play a chordal accompaniment. Arpeggiated strings play a rhythmic accompaniment.

Measure 150: Flute and Oboe play a melodic line with triplets. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. Trumpet and Trombone play a chordal accompaniment. Timpani plays a rhythmic pattern. Grand Chorus and Piano play a chordal accompaniment. Arpeggiated strings play a rhythmic accompaniment.

Measure 151: Flute and Oboe play a melodic line with triplets. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. Trumpet and Trombone play a chordal accompaniment. Timpani plays a rhythmic pattern. Grand Chorus and Piano play a chordal accompaniment. Arpeggiated strings play a rhythmic accompaniment.

Measure 152: Flute and Oboe play a melodic line with triplets. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. Trumpet and Trombone play a chordal accompaniment. Timpani plays a rhythmic pattern. Grand Chorus and Piano play a chordal accompaniment. Arpeggiated strings play a rhythmic accompaniment.

Measure 153: Flute and Oboe play a melodic line with triplets. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. Trumpet and Trombone play a chordal accompaniment. Timpani plays a rhythmic pattern. Grand Chorus and Piano play a chordal accompaniment. Arpeggiated strings play a rhythmic accompaniment.

Measure 154: Flute and Oboe play a melodic line with triplets. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. Trumpet and Trombone play a chordal accompaniment. Timpani plays a rhythmic pattern. Grand Chorus and Piano play a chordal accompaniment. Arpeggiated strings play a rhythmic accompaniment.

149

Musical score for measures 149-154, featuring strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (C.B.).

Measure 149: Violin I and Violin II play a melodic line with triplets. Viola plays a chordal accompaniment. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 150: Violin I and Violin II play a melodic line with triplets. Viola plays a chordal accompaniment. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 151: Violin I and Violin II play a melodic line with triplets. Viola plays a chordal accompaniment. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 152: Violin I and Violin II play a melodic line with triplets. Viola plays a chordal accompaniment. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 153: Violin I and Violin II play a melodic line with triplets. Viola plays a chordal accompaniment. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 154: Violin I and Violin II play a melodic line with triplets. Viola plays a chordal accompaniment. Violoncello and Double Bass play a rhythmic accompaniment.

150 stringendo

This section of the score covers measures 150 to 165. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.ingl.), Clarinet in Bb (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Trombone (Tb.), Timpani (Timp.), Grand Cymbal and Plate (Gr. C. & Plat.), and Arpeggiator (Arpe.). The woodwinds and strings play complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* to *pp*. The percussion includes a prominent timpani part with a *f* dynamic.

150 stringendo

This section of the score covers measures 150 to 165 for the string ensemble. It includes parts for Violin I (Vio. I), Violin II (Vio. II), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The strings play a driving, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Dynamics are marked with *sf* and *ff*. The Viola and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Contrabass part features a consistent rhythmic pattern.

Fl. I. *ff* *ff* *ff*

Fl. II. *ff* *ff* *ff*

Picc. *ff* *Picc.* *ff*

Ob. *ff* *ff* *ff*

Cor. Ing. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

O.B. *ff* *ff* *ff*

Fag. *sf* *sf* *sf*

C.Fag. *sf* *sf* *sf*

Cor. *ff* *ff* *ff* *molto cresc.* *molto cresc.* *fff*

Tr. *fff* *fff* *fff* *ad lib. s.* *p molto cresc.* *ad lib. s.* *fff*

Tr. I. *ff* *ff* *ff* *molto cresc.* *fff*

Tr. II. III. *sf* *ff* *ff* *molto cresc.* *fff*

Tr. III. *ff* *ff* *ff* *molto cresc.* *fff*

Tb. *sf* *ff* *ff* *fff*

Timp. *sf* *ff sf* *sf*

Arpa. *ff glissando*

Viol. I. *sf* *ff* *brillante* *ff* *fff*

Viol. II. *sf* *ff* *brillante* *ff* *fff*

Viola. *ff* *ff* *ff* *fff*

Vcl. *ff* *ff* *ff* *fff*

C.B. *ff* *ff* *ff* *fff*

R. (Repeat sign)