

9<sup>a</sup>

Maria  
(2<sup>a</sup>)

Mesio Soprano

Homero Barreto

26/6/99

# Ave Maria

Adagio

*Canto*

A - ve Ma - ri - a Gra - ti - a ple - na

*Piano*

Detailed description: This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a common time signature. The piano accompaniment is in the bass clef. The lyrics 'A - ve Ma - ri - a Gra - ti - a ple - na' are written below the vocal line.

Do - mi - nus te - cum De - ne di - cta tu ... in om - ni -

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Do - mi - nus te - cum De - ne di - cta tu ... in om - ni -'. The piano accompaniment continues with chords and moving lines.

- e - ri - bus et be - ne - di - ctus fru - ctus ventris tu - i

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics '- e - ri - bus et be - ne - di - ctus fru - ctus ventris tu - i'. The piano accompaniment continues with chords and moving lines.

Je - sus - San - cta Ma - ri - a Ma - - - ter

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'Je - sus - San - cta Ma - ri - a Ma - - - ter'. The piano accompaniment continues with chords and moving lines.

De - i O - ra pro no - bis pec ca -

- to - ri - bus nunc et in ho - ra mor - tis no

- stro a - men.



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