

Alto Saxophone 1

Waltz Sequence No.2

from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)

Lebhaft (Vivo)

1 Walzer (lebhaft) (con anima)

2

f

11

mf

mf

23

p

3

mf

f

33

mf

f

43

f

dim.

3

4

55

f

65

p

3

mf

3

73

f

5 Con spirito, dreitaktig (ritmo di tre battute)

79

dim.

p

91 **ruhig (tranquilo)** 6 (a tempo, con spirito molto)
wieder sehr frisch

mf

97 **ruhig (tranquilo)**

dim. *p*

107 **7 Sehr lebhaft (Molto ammato) ♩. = 69**

f 3 3

114 *f* 3 3

122 **8** *mf* 3 3

130 *p* *mf*

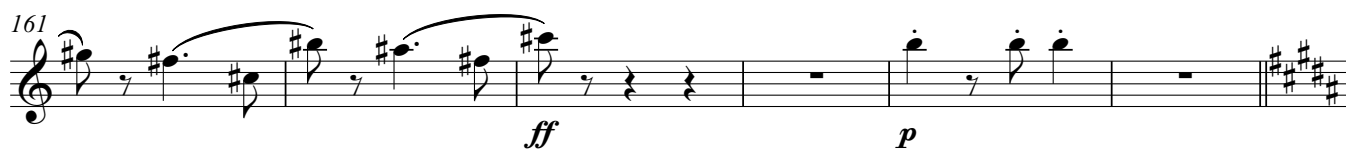
136 *f*

ruhig (tranquillo) **(lebhaft) (vivo)** **(ruhig) (tranq.)**

142 **9** *p* 3 3 *mf* *p* 3 3 3

150 **(lebhaft) (vivo)** *mf* 3 *p* 3

155 **10** *cresc.* 3 *f* 3

161 

Etwas gemächlich beginnend und stets mit einer gewissen Grazie

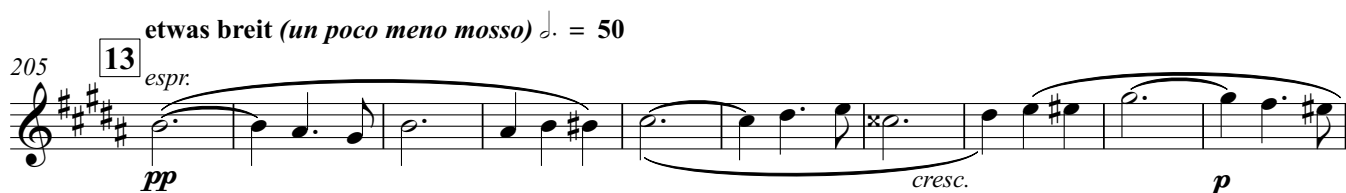
167 **11** (*un poco comodo da prima e sempre con grazia*) 

171 

181 (nicht eilen!) (*non stringendo*) 

190 **12** 

198 (nicht eilen!) (*non stringendo*) *ligero, como pizz. artic. normal* 

205 **13** *espr.* *etwas breit (un poco meno mosso) ♩. = 50* 

215 *dim.* *pp* *p* 

225 **14** (*a poco più sciolitamente*) *espr.* *allmählich etwas fließender* 

234 *pp* 

Alto Saxophone 1

4

246 **15**

pp *cresc.* *f*

Schneller Walzer

257 **16** (*molto con moto*) ♩. = 69

molto cresc. *ff*

266 **17**

dim. *p* *ff*

276 *ff*

286 **18**

ff

295 *ff*

302 **19**

ff

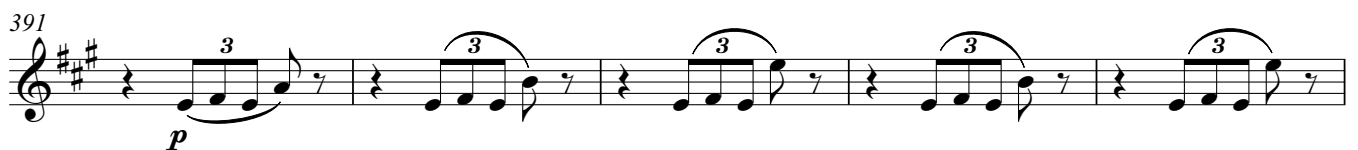
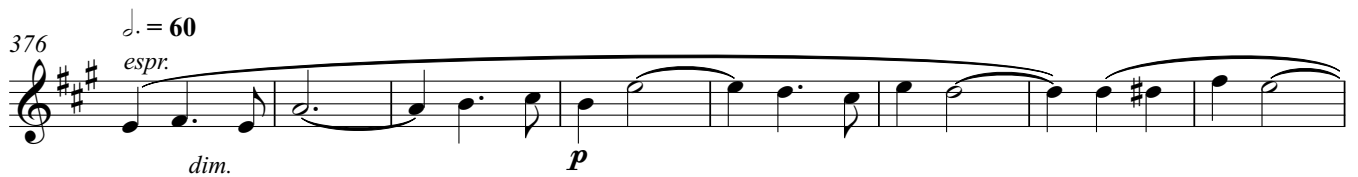
307 *ff*³

314

321

327 **20**

ff *f* *3*



Alto Saxophone 1

6

404

espr.

pp 3

3

[illegible]

425

4

26

436 *accelerando*

cresc. *ff* *ff*

Alto Saxophone 2

Waltz Sequence No.2

from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)
Walzer (lebhaft) (*con anima*)

Lebhaft (*Vivo*)

3 *f* *f* 1 3

11 *mp* 5 *p*

23 2 *mf* *f*

33 *f* *mf* *f*

43 *mp* 3 4

55 4

65 4 *mf*

73 *mp*

79 5 Con spirito, dreitaktig (*ritmo di tre battute*) 7 *dim.*

Alto Saxophone 2

2

91 *ruhig (tranquilo)* *mp* 3 *(a tempo, con spirito molto)* **6** wieder sehr frisch

97 *ruhig (tranquilo)* **6** *p* 3 3 3

107 **7** *Sehr lebhaft (Molto animato)* $\text{♩} = 69$ *f* 3 3

114 *f* 3 3

122 **8** *mf* 3 3

130 *p* *mf*

136 *f*

142 *ruhig (tranquillo)* **9** *p* 3 *(lebhaft) (vivo)* *(ruhig) (tranq.)* *p*

150 *(lebhaft) (vivo)* *mf* 3

155 **10** *p* *cresc.* *f*

161

ff *pp*

Etwas gemächlich beginnend und stets mit einer gewissen Grazie
(*un poco comodo da prima e sempre con grazia*)

167 **11**

pp

171

ligero,
.como pizz.

pp *pp*

181

(nicht eilen!) (*non stringendo*)

pp

190 **12**

pp

198

(nicht eilen!) (*non stringendo*)

artic. normal

como pizz.

pp

205 **13**

etwas breit (*un poco meno mosso*) $\text{♩} = 50$

pp *cresc.* *p*

215

$\text{♩} = 54$

dim. *p*

(a poco più scioltamente)

allmählich etwas fließender

14

pp *p*

237 $\text{♩} = 56$

pp *p cresc.*

Alto Saxophone 2

4

246 15

pp subito *cresc.* *f*

Schneller Walzer

257 16 *(molto con moto)* $\text{♩} = 69$

molto cresc. *f* *mf* *f*

266 17

dim. *p* *pp* *pp* *f*

276

mf *f*

286 18

295

ff

302 19

ff *ff*

307

314

dim. *p*

321

f

327 20

ff *f* *f* *f* *3*

335

3

ff

Musical staff 335-342: Treble clef, key of D major (three sharps). Measures 335-342. Measure 335: half note D5, quarter note E5. Measure 336: half note F#5, quarter note G5. Measure 337: half note A5, quarter note B5. Measure 338: half note C6, quarter note B5. Measure 339: eighth note A5, eighth rest, quarter note G5. Measure 340: eighth note F#5, eighth rest, quarter note E5. Measure 341: eighth note D5, eighth rest, quarter note C5. Measure 342: eighth note B4, eighth rest, quarter note A4. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' and a wedge leading to a *ff* dynamic.

343

21

mf

f

f

Musical staff 343-350: Treble clef, key of D major. Measures 343-350. Measure 343: half note D5, quarter rest. Measure 344: quarter rest, eighth note E5, eighth note F#5. Measure 345: quarter rest, eighth note G5, eighth note A5. Measure 346: quarter rest, eighth note B5, eighth note C6. Measure 347: quarter rest, eighth note B5, eighth note A5. Measure 348: quarter rest, eighth note G5, eighth note F#5. Measure 349: quarter rest, eighth note E5, eighth note D5. Measure 350: quarter note D5, eighth note E5, eighth note F#5. Dynamics: *mf* at 343, *f* at 346, *f* at 350.

351

mf

f

Musical staff 351-358: Treble clef, key of D major. Measures 351-358. Measure 351: quarter note D5, eighth note E5, eighth note F#5. Measure 352: quarter rest, eighth note G5, eighth note A5. Measure 353: quarter rest, eighth note B5, eighth note C6. Measure 354: quarter rest, eighth note B5, eighth note A5. Measure 355: quarter rest, eighth note G5, eighth note F#5. Measure 356: quarter rest, eighth note E5, eighth note D5. Measure 357: quarter rest, eighth note D5, eighth note C5. Measure 358: quarter rest, eighth note B4, eighth note A4. Dynamics: *mf* at 351, *f* at 356.

358

22

Musical staff 358-363: Treble clef, key of D major. Measures 358-363. Measure 358: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 359: eighth note A5, eighth note B5, eighth note C6, eighth note B5. Measure 360: eighth note A5, eighth note G5, eighth note F#5, eighth note E5. Measure 361: eighth note D5, eighth note C5, eighth note B4, eighth note A4. Measure 362: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 363: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Dynamics: *mf* at 351, *f* at 356.

364

Musical staff 364-368: Treble clef, key of D major. Measures 364-368. Measure 364: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 365: eighth note A5, eighth note B5, eighth note C6, eighth note B5. Measure 366: eighth note A5, eighth note G5, eighth note F#5, eighth note E5. Measure 367: eighth note D5, eighth note C5, eighth note B4, eighth note A4. Measure 368: eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

369

23

ff

ffp

$\text{♩} = 60$

Musical staff 369-377: Treble clef, key of D major. Measures 369-377. Measure 369: quarter rest, eighth note D5, eighth rest. Measure 370: quarter rest, eighth note E5, eighth rest. Measure 371: quarter rest, eighth note F#5, eighth rest. Measure 372: quarter rest, eighth note G5, eighth rest. Measure 373: quarter rest, eighth note A5, eighth rest. Measure 374: quarter rest, eighth note B5, eighth rest. Measure 375: quarter rest, eighth note C6, eighth rest. Measure 376: quarter note D5, half note E5. Measure 377: quarter note F#5, half note G5. Dynamics: *ff* at 369, *ffp* at 376. Tempo marking: $\text{♩} = 60$ at 375.

380

2

p

Musical staff 380-388: Treble clef, key of D major. Measures 380-388. Measure 380: whole note D5. Measure 381: whole note E5. Measure 382: whole note F#5. Measure 383: whole note G5. Measure 384: whole note A5. Measure 385: whole note B5. Measure 386: whole note C6. Measure 387: whole note B5. Measure 388: whole note A5. Dynamics: *p* at 380.

390

24

pp

Musical staff 390-395: Treble clef, key of D major. Measures 390-395. Measure 390: quarter rest, eighth note D5, eighth note E5. Measure 391: quarter rest, eighth note F#5, eighth note G5. Measure 392: quarter rest, eighth note A5, eighth note B5. Measure 393: quarter rest, eighth note C6, eighth note B5. Measure 394: quarter rest, eighth note A5, eighth note G5. Measure 395: quarter rest, eighth note F#5, eighth note E5. Dynamics: *pp* at 390.

396

pp

pp

sfz

Musical staff 396-401: Treble clef, key of D major. Measures 396-401. Measure 396: quarter rest, eighth note D5, eighth note E5. Measure 397: quarter rest, eighth note F#5, eighth note G5. Measure 398: quarter rest, eighth note A5, eighth note B5. Measure 399: quarter rest, eighth note C6, eighth note B5. Measure 400: quarter rest, eighth note A5, eighth note G5. Measure 401: quarter note D5, eighth note E5. Dynamics: *pp* at 396, *pp* at 399, *sfz* at 401.

404

2

pp

3

414

25

Più tranquillo

p

mp

425

26

mp

mf

436

accelerando

cresc.

ff

ff

ff

Alto Saxophone 3

Waltz Sequence No.2

from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)

Lebhaft (Vivo) **4**

1 Walzer (lebhaft) (con anima) **7**

15 *mf*

23 **2** *p* *mf* *p*

33

43 *f* *mf* **3**

53

62 **4**

73 *dim.*

83 **5 Con spirito, dreitaktig (ritmo di tre battute)** **8**

Alto Saxophone 3

(a tempo, con spirito molto)

wieder sehr frisch

2

91 **ruhig (tranquilo)** 6

103 **ruhig (tranquilo)** 7 **Sehr lebhaft (Molto ammato)** $\text{♩} = 69$

110

118 8

124

133

dim. **pp** **p cresc.**

141 9 **(lebhaft) (vivo)** **(ruhig) (tranq.)** **(lebhaft) (vivo)** 4

155 10 2

Etwas gemächlich beginnend und stets mit einer gewissen Grazie
(un poco comodo da prima e sempre con grazia)

166 11 4 **ligero, como pizz.** 4

179 **(nicht eilen!) (non stringendo)**

187 12 4

197 artic. normal *pp* como pizz.

205 **13** etwas breit (*un poco meno mosso*) ♩. = 50 *pp* *cresc.* *espr.* *p*

215 *dim.* *pp* ♩. = 54 **3**

223 **14** (*a poco più scioltamente*) allmählich etwas fließender *pp* *tr~* *p* **3**

236 ♩. = 56 *pp* **5**

246 **15** *mf* *pp* *cresc.* *f*

257 **16** Schneller Walzer (*molto con moto*) ♩. = 69 *molto cresc.* *f* *mf* *f*

264 *dim.* *p*

271 **17** *pp* *pp* *f*

277 *mf* *f*

284 *f*

290 **18**

Alto Saxophone 3

4

297

gliss.

302

19

ff

307

3

314

321

327

20

ff *f* *f*

335

ff *mf*

343

21

f *f*

351

mf *f*

358

22

4

f

366 23

ff

Musical staff 366-372. Key signature: three sharps (F#, C#, G#). The staff contains eighth and quarter notes with rests. A box with the number 23 is above the staff. The dynamic *ff* is below the staff.

373

3 *dim.* *p* $\text{♩} = 60$

Musical staff 373-380. Key signature: three sharps. The staff contains eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3'. A slur covers a quarter note and an eighth note. A tempo marking $\text{♩} = 60$ is above the staff. Dynamics *dim.* and *p* are below the staff.

381

Musical staff 381-388. Key signature: three sharps. The staff contains quarter notes with rests.

390 24

p espr.

Musical staff 390-395. Key signature: three sharps. The staff contains a long slur over a series of quarter and eighth notes. The dynamic *p espr.* is below the staff. A box with the number 24 is above the staff.

396

p *mp*

Musical staff 396-403. Key signature: three sharps. The staff contains a series of slurs over eighth and quarter notes. Dynamics *p* and *mp* are below the staff.

404

dim.

Musical staff 404-413. Key signature: three sharps. The staff contains a series of slurs over eighth and quarter notes. The dynamic *dim.* is below the staff.

414 25 Più tranquillo

p

Musical staff 414-424. Key signature: three sharps. The staff contains a series of slurs over eighth and quarter notes. The dynamic *p* is below the staff. A box with the number 25 is above the staff, followed by the text 'Più tranquillo'.

425 26

Musical staff 425-435. Key signature: three sharps. The staff contains a series of slurs over eighth and quarter notes. A box with the number 26 is above the staff.

436 *accelerando*

mf cresc. *ff* *ff*

Musical staff 436-445. Key signature: three sharps. The staff contains a series of slurs over eighth and quarter notes. The dynamic *mf cresc.* is below the staff, followed by *ff* and *ff*. The word *accelerando* is above the staff.