

BICINIUM

(from: *Sequentur Cantiones, LV605, No.14 - 1577*)

for 2 B-Flat Trumpets

(01':40")

Orlando de Lassus (ca.1522 - 1594)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM - de Lassus - 2 B $\flat$ Trumpets

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 18 through 21. Both trumpets play in a B-flat major key signature. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 20.

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 22 through 24. The music continues with intricate sixteenth-note patterns and some rests, maintaining the B-flat major key signature.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 25 through 27. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 26.

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 28 through 30. The music continues with intricate sixteenth-note patterns and some rests, maintaining the B-flat major key signature.

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 31 through 33. The music concludes with a final cadence, featuring a whole note chord in measure 33.