

SINFONIETTA

I

Leoš Janáček
(1920)

Allegretto (♩ = 72)

1. 2. 3.
Trombe in Do (C)

4. 5. 6.
Trombe in Do (C)
7. 8. 9.

Tub. tenori 1. 2.
in Sib (B)

Trombe basse 1. 2.
in Sib (B)

Timpani

4

2

1. 2. 3.
Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten.
(Si \flat)

1. 2.
Tr. b.
(Si \flat)

Timp.

Allegro (♩ = 72)

3

1. 2. 3.

Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten.
(Si \flat)

1. 2.
Tr. b.
(Si \flat)

Timp.

Maestoso (♩ = 72)

1. 2. 3.

Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten.
(Si \flat)

1. 2.
Tr. b.
(Si \flat)

Timp.

1. 2. 3.

Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten.
(Si \flat)

1. 2.
Tr. b.
(Si \flat)

Timp.

1. 2. 3.
Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten. (Si b)

1. 2.
Tr. b. (Si b)

Timp.

4

1. 2. 3.
Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten. (Si b)

1. 2.
Tr. b. (Si b)

Timp.

ff

5

1. 2. 3.
Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten. (Si b)

1. 2.
Tr. b. (Si b)

Timp.

1. 2. 3.
Tr. (Do)

4. 5. 6.
Tr. (Do)

7. 8. 9.

1. 2.
Tb. ten. (Si b)

1. 2.
Tr. b. (Si b)

Timp.

II

Andante (♩ = 112)

Flauti 1. 2.

Oboi 1. 2.

Clarineti 1. 2.
in Sib (B)

Fagotti 1. 2.

1. 2.
Tromboni
3. 4.

22
con sord.

22
con sord.

Andante (♩ = 112)

Violino 1

Violino 2

Viola

Violoncello e
Contrabasso

pizz.

f pizz.

f pizz.

f pizz.

f

Allegretto (♩ = 138)

Picc.
e Fl.

Ob.

Cl.
(Sib)

Fg.

Trd.

Allegretto (♩ = 138)

VI. I

VI. II

Vla.

Vcl.
e Cb.

2/4

1.

2. *al. de.*

mf
a 2 sempre

mf
a 2 sempre

mf

mf



rit.

Meno mosso

Fl. I
Ob.
Cl. (S7b)
Fg.
Trb.

rit.

Meno mosso

VI. I
VI. II
VIa.
VIc.
Cb.

Fl. I
Ob.

VI. I
VI. II

Fl. I
Ob.
Cl. (S7b)

VI. I
VI. II

FL. *f*

FG. *mf* 1. Solo

VI. I *f*

VI. II *f*

Vc. *mf*

VI. I

VI. II

Vc.

FL. *pp*

Cl. (Sib) *f*

Cl. (Sib) *mf*

FG. *f*

3

VI. I *mf*

VI. II *mf*

Vc. *mf*

Cb. *mf*

3

Cl. (Sib) *p*

Cl. b. (Sib)

Fg. *al*

Vi. I

Vi. II

Vc.

Cb.

Cl. (Sib) *accel.*

Cl. b. (Sib)

Fg. *a2 sf*

Cor. (Fa) *1. Solo mf*

Arpa *mf*

Vi. I *mf*

Vi. II *mf*

Vc. *mf*

Cb. *mf*

accel.

Piu mosso

Cl. (Sib)
Cl. b. (Sib)
Fg.
Cor. (Fa)
Trb.

Piu mosso

Vi. I
Vi. II
Via.
Vc.
Cb.

Piu mosso

Fl.
Cl. (Sib)
Fg.
Cor. (Fa)
Trb.

Meno mosso

Vi. I
Vi. II
Via.
Vc.
Cb.

Meno mosso

Più mosso

77. (S7b) *mf*

VI. I *f* *espress.*

VI. II *f* *espress.*

Vcl. e Cb. *mf*

accel.

77. (S7b)

Cor. (Fa) 1.

accel.

VI. I

VI. II

Vla.

Vcl. e Cb.

Più mosso (♩ = 144)

5

77. *f*

Ob. *f*

77. (S7b) *f*

Più mosso (♩ = 144)

5

Cor. (Fa) 1.

VI. I *f*

VI. II *f*

Vla. *f* *pizz.* *arco*

Vcl. e Cb. *f* *pizz.* *arco*

1. *cresc.*

Cor. (Fa)

Vl. I

Vl. II

Vla.

Vcl. e Cb.

6

1. 2.

Fl.

Ob.

Cl. (Sib)

1.

Cor. (Fa)

6

Vl. I *espress.*

Vl. II *espress.*

Vla. *pizz.*

Vcl. e Cb. *pizz.* *arco*

This page of a musical score contains three systems of staves. The first system includes Oboe (Ob.), Cor Anglais (C7 (S7b)), and Bassoon (Fg.). The second system includes Violin I (Vl. I), Violin II (Vl. II), and Viola/Varco (Vlc. e Cb.). The third system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C7 (S7b)), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), and Viola/Varco (Vlc. e Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *ff*, *p*, and *sf*. There are also performance instructions like *al* and *al* with a circled '2' above it. The page number '14' is located at the top left.

Ob. *a2*

Cl. (S \flat) *a2* *ff*

Cor. (F \sharp) *1.* *f*

Vl. I *tr* *f*

Vl. II *tr* *f*

Vla. *ff*

Vc. e Cb. *ff*

Ft. *a2* *f*

Ob. *a2* *ff*

Cl. (S \flat)

Cor. (F \sharp)

Vl. I *tr* *f*

Vl. II *ff*

Vla.

Vc. e Cb.

Maestoso (♩ = ♩)

Woodwind section score including Flute (Fl.), Oboe (Ob.), Cor (Fa), Trumpet (Tr. Do), Trombone (Trb.), and Tuba (Tb.).

Flute (Fl.): *f*, *a2*

Oboe (Ob.): *f*, *a2*

Cor (Fa): *f*, *1. 2. 3. a3*

Trumpet (Tr. Do): *f*, *1. 2. 3. a3*, *1. 2. 3. senza sord.*

Trombone (Trb.): *sf*, *4. senza sord.*

Tuba (Tb.): *f*

Maestoso (♩ = ♩)

String section score including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. c. b.).

Violin I (VI. I): *f*

Violin II (VI. II): *f*

Viola (Vla.): *f*

Violoncello/Double Bass (Vc. c. b.): *f*

Woodwind section score including Flute (Fl.), Oboe (Ob.), Cor (Fa), Trumpet (Tr. Do), Trombone (Trb.), and Tuba (Tb.).

Flute (Fl.): *a2*

Oboe (Ob.): *a2*

Cor (Fa): *b♭*

Trumpet (Tr. Do): *b♭*

Trombone (Trb.): *f*, *1. 2. 3.*, *4.*, *b♭*

Tuba (Tb.): *f*, *b♭*

String section score including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. c. b.).

Violin I (VI. I): *b♭*

Violin II (VI. II): *b♭*

Viola (Vla.): *b♭*

Violoncello/Double Bass (Vc. c. b.): *b♭*

9

Picc.

Fl.

Ob.

Tr. (Do)

Trb.

Tb.

VI. I.

VI. II.

Vla.

Vcl. e Cb.

1. b^b b^b

a^2

1.2.3. a^3

mf

1.2.

3.4. a^2

9

rit. *Più mosso*

Picc.

Fl.

Ob.

Cor. (Fa)

Tr. (Do)

Trb.

Tb.

1.

p

1.

mf

rit. *Più mosso*

VI. I.

VI. II.

Vla.

Vcl. e Cb.

p

p

p

mf

1. *mf*

2. *mf*

cresc.

cresc.

Cor.
(Fa)

VI. I

VI. II

Vla.

Vcl.
e Cb.

10 *Maestoso*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

Fl.

Cl.
(Si.b)

Fg.

Cor.
(Fa)

Tr.
(Do)

Trb.

Tb.

10 *Maestoso*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

VI. I

VI. II

Vla.

Vcl.

Cb.

String and woodwind section score. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute I and II, Clarinet in Bb, Bassoon, and Contrabassoon. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds play sustained notes with some grace notes.

Tempo I

Woodwind and string section score. The woodwinds include Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The strings include Violins I and II, Viola, and Violoncello. The Oboe and Clarinet in Bb play melodic lines with dynamics like *mf dolce* and *1.*. The Bassoon and Contrabassoon play rhythmic accompaniment. The strings play sustained notes with dynamics like *mf*, *dim.*, and *p*.

Musical score for measures 1-10. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. (Fa)), Arpa, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *p*. The Cor Anglais part has a first ending bracket labeled '1. 2.' and a dynamic marking of *p*. The Arpa part features a continuous sixteenth-note accompaniment with a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *mf* and includes a *pizz.* (pizzicato) instruction. The Violoncello part has a dynamic marking of *mf* and includes a *pizz.* instruction.

Musical score for measures 11-20. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. (Fa)), and Arpa. A boxed number '11' is placed above the Oboe staff at the beginning of measure 11. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Cor Anglais part has a first ending bracket labeled '1. 2.' and a dynamic marking of *mf*. The Arpa part continues with a sixteenth-note accompaniment and a dynamic marking of *f*.

Musical score for measures 21-30. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). A boxed number '11' is placed above the Violin I staff at the beginning of measure 21. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and includes an *arco* instruction. The Violoncello part has a dynamic marking of *mf* and includes a *pizz.* instruction.

Ob.
Cl.
(Si b)
Cor.
(Fa)
Arpa
V. I
V. II
Vla.
mf

1. 2.

f

arco

This system contains the first system of music for the first page. It includes staves for Oboe, Clarinet in B-flat, Cor Anglais in F, Harp, Violin I, Violin II, and Viola. The Harp part features a complex rhythmic pattern with many beamed notes. The Viola part is marked *arco* and *mf*. There are first and second endings indicated above the Oboe and Clarinet staves.

Ob.
Cl.
(Si b)
Arpa
V. I
V. II

This system contains the second system of music for the first page. It includes staves for Oboe, Clarinet in B-flat, Harp, Violin I, and Violin II. The Harp part continues with its complex rhythmic pattern. The Violin parts continue with their respective parts.

Ob.
Cl.
(Si b)
Cor.
(Fa)
Arpa

This system contains the third system of music for the first page. It includes staves for Oboe, Clarinet in B-flat, Cor Anglais in F, and Harp. The Harp part continues with its complex rhythmic pattern.

1. 2.

Cor. (Fa)

Tr. (Do)

Arpa

VI. I

VI. II

pp

pp con sord.

con sord.

pp con sord.

pp

12

1. 2.

Cor. (Fa)

Tr. (Do)

Arpa

VI. I

VI. II

Tr. (Do)

VI. I

VI. II

a3

pp

Allegretto (♩ = 138)

Fl. *ff*

Ob.

Cl. (Sib)

Fg.

Tr. (Do)

Trb.

a3

1. 2. *a2*

3. 4. *a2*

consord.

p

Allegretto (♩ = 138)

VI. I

VI. II

Vla.

Vcl. e Cb.

senza sord.

senza sord.

div.

div.

pizz.

ff

ff

ff

Ob.

Cl. (Sib)

Fg.

mf

mf

1.

Tr. (Do)

Trb.

a2 sempre

p2 sempre

p

VI. II

Vla.

mf

mf

III

Moderato (♩ = 66)

Clarinetto basso
in Sib (B)

Tuba

Arpa

Moderato (♩ = 66)

Violino I

Violino II

Viola

Violoncello

*)

Autograph: Viola d'amour; in Abschrift in Viola geändert. Ausführung: con sordino?

1

Cl. b (Si^b)

Tb.

Arpa

VI. I. *sf*

VI. II. *sf*

Vla. *cresc.*

Vlc. *sf*

Cor. ingl. *espress.*

Cl. b (Si^b) *mf*

Cor. (Fa) 3. 4. *sf*

Tb.

Arpa 2

VI. I. *f*

VI. II. *sf*

Vla. *sf*

Vlc. *f*

Ob. *mf* *dolce* **2** *1.* *mf*

Cor. ingl.

Cl. b (Sib) *mf* *p*

Cor. (Fa) *3. 4.* *2. 3. 4.*

Tb. *mf*

Arpa *p* *mf*

Vla. *p* *mf* **2**

Vlc. *p*

Ob. *cresc.*

Cl. b (Sib) *f*

Tb. *f*

Arpa *f*

VI. I. *cresc.* *senza sord.* *f*

VI. II. *senza sord.* *f*

Vla. *f*

Cl. b. (Sib.)
Tb.
Arpa.
VI. I.
VI. II.
VIa.
VIc. *senza sord.*
mf

Fl. *pp*
ppp
Cl. b. (Sib.) *pp*
ppp
Tb.
Arpa. *mf*
p

VI. I.
VI. II.
VIa. *mf*
p
VIc. *p*
ppp

30

Picc. *a3*

Fl. *a3*

Trb. *2.3.* *p*

Tb. *p*

dim.

dim.

5

Picc. *mf* *a3* *cresc.*

Fl. *mf* *a3* *cresc.*

Trb. *mp* *pp*

Tb. *pp*

accel.

Picc. *a3*

Fl. *a3* *f*

6 *Tempo I.*

Fl. *a2*

Arpa *ff*

6

VI. I. *div.* *ff*

VI. II. *ff*

Vla. *ff*

Più mosso (♩ = 144)

FL. *a2*

Cor. ingl.

Cl. (Sib)

Trb.

Tb.

Più mosso (♩ = 144)

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Ob.

Cor. ingl.

Cl. (Sib)

Cl. b (Sib)

Cor. (Fa)

Trb.

VI. I.

VI. II.

Vla.

Ob. *a2*

Cl. (Sib) *mf*

Cl. b. (Sib)

Cor. (Fa) *mf 1. Solo*

Trb.

Camp. *p espress.*

VI. I. *arco*

VI. II. *arco*

Vla. *f arco*

Vlc. *f*

Cl. (Sib) *mf*

Cl. b. (Sib) *mf*

Cor. (Fa) *1. Solo*

Trb. *mf*

Tb. *mf*

Camp.

VI. I. *[pizz.]*

VI. II. *[pizz.]*

Vla. *[pizz.]*

Vlc. & Cb. *[pizz.]*

U. E. 8679

*) Laut Überlieferung auf Tonhöhe es²

Picc.
Fl.
Ob.
Cl. (Si \flat)
Cor. (Fa)
Vi. I
Vi. II
Vla.

Picc.
Fl.
Ob.
Cl. (Si \flat)
Cl. b (Si \flat)
Cor. (Fa)
Trb. 3.

10

Vi. I
Vi. II
Vla.
Vc. e Cb.

10

cresc.

Picc.

Fl.

Ob.

Cl. (Sib) *a2*

Cl. b (Sib)

Cor. (Fa)

Trb.

cresc.

sf *sf* *sf*

cresc.

VI. I.

VI. II.

Vla.

Vlc. e Cb.

sf *sf* *sf*

cresc.

Fl.

Ob.

Cl. (Sib) *a2*

Cl. b (Sib)

Cor. (Fa)

Tr. (Fa) *10. 11. 12. a3*

Trb.

Tuba *sf* *cresc.*

cresc.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

sf *f* *cresc.*

11 *Prestissimo* (♩ = 152)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bass Clarinet in B-flat (Cl. b. (Sib)). The second system includes Cor Anglais (Cor. (Fa)), Trumpet in F (Tr. (Fa)), Trombone (Tr. b.), and Tuba (Tub.). The music is marked *Prestissimo* with a tempo of 152 beats per minute. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *a2* (second ending), *a3* (third ending), and *2.3.* (second and third endings). The score features complex rhythmic patterns and articulation marks.

Prestissimo (♩ = 152)

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The second system includes the same instruments. The music is marked *Prestissimo* with a tempo of 152 beats per minute. Dynamics include *ff* (fortissimo). The score features complex rhythmic patterns and articulation marks.

Cl. b (Si b)

Cor. (Fa)

Tr. (Fa)

Trb.

Tb.

VI. I.

VI. II.

Vla.

sff

sff

sff

sff

Cl. b (Si b)

Cor. (Fa)

Tr. (Fa)

Trb.

Tb.

VI. I.

VI. II.

Vla.

sf

sf

sf

sf

Picc. *f*

Fl. *f* 1-3, 2, 3

Trb. *f* 1, 2, 3

Tb. *f*

[Con moto] *

Fl. *as*

Ob. *Solo dolce p*

Tempo I

12 Moderato (d=66)

Trb. *pp* 1, 2, 3

Tb. *pp*

Arpa *mf*

[Con moto] *

VI. I. *pp* *consord.*

VI. II. *pp* *consord.*

Vla. *mf*

Tempo I

12 Moderato (d=66)

* Abschrift : Tempo I

Solo *Piu mosso* *Meno*

Ob.

Cor. ingl.

Cl. b (Sib)

rit. - - - - -

Trb.

Tb.

Arpa

Piu mosso *Meno*

VI. I.

VI. II.

Vla.

Vlc. e Cb.

con sord.

pp

Cor. ingl.

Cl. b (Sib)

pp

dim.

Arpa

VI. I.

VI. II.

Vla.

Vlc. e Cb.

dim.

dim.

dim.

dim.

Allegretto (♩ = 152) IV

Trombe 10. 11. 12.
in Fa (F)

1. *a 3 leggiero*

Violino I. *pizz.*
 Violino II. *pizz.*
 Viola *pizz.*
 Violoncello *pizz.*
 Contrabasso *div. pizz.*

sf *ff* *arco* *ff*

2. *a 3*
 Tr. (Fa) *mf*

2.

VI. I. *arco*
 VI. II. *arco*
 Vla. *arco*
 Vic. e Cb. *f espress.*

f espress.

Cor. (Fa) *a 3*
 Tr. (Fa) *f*

mf

VI. I. *simile*
 VI. II. *simile*
 Vla. *simile*
 Vic. e Cb. *simile*

f

Cor. (Fa)

Tr. (Fa)

VI. I.

VI. II.

Vla.

Vlc. e Cb.

Ob.

Cl. (Si b)

Cor. (Fa)

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Fl. (S7b)
Cl. b. (S7b)
Cor. (Fa)

aperto

f *sf*

Vi. I
Vi. II
Vi. a.
Vi. c.
Cb.

f *sf*

cresc.

Fl.
Cl. b. (S7b)

sf

1. 2.

5

Cor. (Fa)
Trb.

senza sord.

1. 2. a 2.

3. *f*

cresc.

Vi. I
Vi. II
Vi. a.
Vlc. e Cb.

5

Fl. (1.2.)

Cl. (Si \flat)

Fl. (Si \flat)

pp *p* *f*

Cor. (Fa)

Tr. (Fa)

Tr. (1.2.)

Tb.

pp *p* *f*

Camp.

f

Vl. I

Vl. II

Vla.

Vcl.

Cb.

pp *pp* *f*

1. 2. *dim.*

Fl. 1.
Fl. 2. (S7b)
Cl. b. (S7b)

Detailed description: This system contains three staves. The top staff is for Flute 1 (Fl. 1.), the middle for Flute 2 (Fl. 2. (S7b)), and the bottom for Clarinet Bass (Cl. b. (S7b)). The music features complex melodic lines with many accidentals and slurs. A first ending bracket labeled '1. 2.' spans the first two measures. A dynamic marking 'dim.' is placed above the second measure.

1. 2. 3. 4. *a 3* *a 3 con sord.* *pp*

Cor. (Fa)
Tr. (Fa)
Tromb.
Tub.

Detailed description: This system contains four staves. The top staff is for Cor Anglais (Cor. (Fa)), the second for Trumpet (Tr. (Fa)), the third for Trombone (Tromb.), and the bottom for Tuba (Tub.). The Cor Anglais part has a first ending bracket labeled '1. 2.'. The Trumpet part has a first ending bracket labeled '3. 4.' and includes markings 'a 3' and 'a 3 con sord.' with a 'pp' dynamic. The Trombone and Tuba parts have sustained notes with slurs.

dim.

V. I.
V. II.
Vla.
Vlc.
Cb.

Detailed description: This system contains five staves. The top two are Violin I (V. I.) and Violin II (V. II.), the third is Viola (Vla.), the fourth is Violoncello (Vlc.), and the bottom is Contrabasso (Cb.). The Violin parts have melodic lines with slurs and accidentals. A dynamic marking 'dim.' is placed above the first measure of the Violin I staff. The Viola, Violoncello, and Contrabasso parts have sustained notes with slurs.

8 *Meno mosso*

1. 2. 3. 1. 2. a. 2.

Fl. (F#) *p*

Ob. *mf*

Cl. (Sib) *p*

Tr. (Fa) *mf*

Arpa *mf*

8 *Meno mosso*

pizz.

VI. I *pizz.*

VI. II *pizz.*

Vla. *mf pizz.*

Vcl. e Cb. *f pizz.*

*) so im Autograph

Andante

1. 2. a. 2.

Fl. *mf espr.*

Cl. (Sib) *mf espr.*

Cl. b. (Sib) *p*

Cor. (Fa) *mf*

Tr. (Fa) *mf*

Arpa *f*

Andante

arco

VI. I *p*

VI. II *p*

Vla. *mf espr.*

Vcl. e Cb. *p*

Presto

Prestissimo

9

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (Sib) *ff*
 Cl. B. (Sib) *ff*

Cor. (Fa) *f*
 Tr. (Fa) *f*
 Trb. *f*

Presto

Prestissimo

9

Vl. I *f*
 Vl. II *f*
 Va. *f*
 Vc. *f*
 Cb. *f*

V

Allegro (♩ = 92)

Flauto 1.2.3.

Clarinetto 1.2.in $\begin{matrix} B \\ Si \end{matrix}$

Clarinetto basso in $\begin{matrix} B \\ Si \flat \end{matrix}$

Musical notation for Flute 1.2.3., Clarinetto 1.2.in B/Si, and Clarinetto basso in B/Si flat. The Flute part features a melodic line with a first ending bracket. The Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *f*.

Allegro (♩ = 92)

Violino I

Violino II

Viola

Musical notation for Violino I, Violino II, and Viola. The Violino I part includes *pizz* and *arco* markings. The Violino II and Viola parts feature rhythmic patterns with *f* dynamics. A first ending bracket is present in the Violino I part.

Musical notation for Flute (Fl.), Clarinet 1.2 (Cl. (Si b)), and Bass Clarinet (Cl. b. (Si b)). The Flute part has a first ending bracket. The Clarinet parts have sustained notes. Dynamics include *mf* and *f*.

Musical notation for Violino I (Vl. I), Violino II (Vl. II), and Viola (Vla.). The Violino I part includes *arco* and *f* markings. The Violino II and Viola parts feature rhythmic patterns with *f* dynamics. A first ending bracket is present in the Violino I part.

Musical notation for Flute (Fl.), Clarinet 1.2 (Cl. (Si b)), and Bass Clarinet (Cl. b. (Si b)). The Flute part has a first ending bracket. The Clarinet parts have sustained notes. Dynamics include *f*.

Musical notation for Violino I (Vl. I), Violino II (Vl. II), and Viola (Vla.). The Violino I part includes *f* markings. The Violino II and Viola parts feature rhythmic patterns with *f* dynamics.

CL. (Soprano) *f*

VI. I

VI. II

Vla.

FL.

CL. (Soprano) *mf*

VI. I

VI. II

Vla.

FL.

CL. (Soprano) *f*

VI. I

VI. II

Vla.

accel.

FL.

CL. (Sib)

Trb.

accel.

Vl. I

Vl. II

Vla.

Vic.

Cb.

Meno mosso

Solo

cresc.

Picc.

F7.

Cl. (Sib)

Trb.

Meno mosso

Vl. I

Vl. II

Vla.

Vic.

Cb.

Picc.
Cl.
(S^b)
Trb.
Vlc.
Cb.

Picc.
Ob.
Cl.
(S^b)
Trb.
Vlc.
Cb.

Picc.
Ob.
Cor.
Ingl.
Trb.
Vlc.
Cb.

Picc.
Ob.
Cor. ingl.
Trb.
Vc.
Cb.

7. 2.

sf

pizz.

(arco)

Fl.
Trb.
Vc.
Cb.

1. Solo

f

pp

pp

cresc. accel.

cresc. accel.

Fl.
Trb.
Vc.
Cb.

1. \hat{A}

1. \hat{A}

2. \hat{A}

3. \hat{A}

4. \hat{A}

5.

4

Tr.b.

VI. I

VI. II

Vlc.

Cb.

f espress.

f espress.

Più mosso (♩ = 69)

Fl.

Tr.b.

f

Più mosso (♩ = 69)

VI. I

VI. II

Vla.

Vlc.

Cb.

f

f

f

Fl.

Cf. (Si b)

f

VI. I

VI. II

Vla.

simile

simile

simile

sf

sf

sf

FL. *a3*

CL. (S^b)

Musical score for Flute (FL.) and Clarinet in B-flat (CL. (S^b)). The Flute part features a melodic line with triplets and slurs, marked with *a3*. The Clarinet part has a similar melodic line with triplets and slurs, marked with *a2*.

VI. I

VI. II

VIa.

Musical score for Violins I (VI. I), Violins II (VI. II), and Viola (VIa.). The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment.

FL.

CL. (S^b) *a2*

Musical score for Flute (FL.) and Clarinet in B-flat (CL. (S^b)). The Flute part features a melodic line with triplets and slurs, marked with *a3*. The Clarinet part has a similar melodic line with triplets and slurs, marked with *a2*.

VI. I

VI. II

VIa.

Musical score for Violins I (VI. I), Violins II (VI. II), and Viola (VIa.). The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. Dynamics include *sf*.

FL.

CL. (S^b) *a2*

CL. B. (S^b)

VI. I

VI. II

VIa.

Vc.

Cb.

5

Musical score for Flute (FL.), Clarinet in B-flat (CL. (S^b)), Clarinet in B-flat (CL. B. (S^b)), Violins I (VI. I), Violins II (VI. II), Viola (VIa.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with triplets and slurs, marked with *a3*. The Clarinet in B-flat part has a similar melodic line with triplets and slurs, marked with *a2*. The Clarinet in B-flat part has a similar melodic line with triplets and slurs, marked with *a2*. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a similar rhythmic accompaniment. Dynamics include *f* and *sf*. A box with the number 5 is present above the Flute and Clarinet in B-flat parts.

Fl. *f*
 Ob. *f*
 Cl. (Sf) *f*
 Cl. b. (Sf) *f*
 Vl. I
 Vl. II
 Vla.
 Vcl. eCb.

Maestoso

Fl. *f*
 Ob. *f*
 Cl. (Sf) *f*
 Cl. b. (Sf) *f*
 Trb. *f*

Clarinet in Mi^b
f *espress.*

Maestoso

Vl. I *f*
 Vl. II *f*
 Vla. *f*
 Vcl. eCb. *f*

43 *b₀*

Fl.

Cl. (M^b)

Cl. b. (S^b)

Tr. b.

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vcl. e Cb. *mp*

Tempo I.

Fl.

Ob.

Cl. (M^b)

Cl. b. (S^b)

Tr. b.

Tempo I.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

58

F7.

Ob.

Cl.
(Mi b)

Cl. b.
(Si b)

Tr. b.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Ob.

Cl.
(Mi b)

Cl. b.
(Si b)

Tr. b.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

a3

a2

1.

2.3.4

a2

1.

2.3.4.

Picc.

Fl.

Ob.

Cl. (M7b)

Cl. b. (Si b)

123.

4.

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

Cl. (M7b)

Cl. b. (Si b)

f *espress.*

I. VI.

II. VI.

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page contains a complex orchestral score. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. M7b), and Clarinet in Bb (Cl. b. Si b). The middle system includes Trombone (Tr. b.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. M7b), Clarinet in Bb (Cl. b. Si b), Violin I (I. VI.), Violin II (II. VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures by vertical bar lines. The first measure contains various rests and notes for the instruments. The second measure features a prominent woodwind melody with a 'f' dynamic marking and a 'frz' (fritzsche) marking above the flute part. The third measure continues the woodwind melody and includes a 'f' dynamic marking and an 'espress.' (espressivo) marking above the clarinet part. The string parts in the bottom system play a rhythmic accompaniment of eighth notes. The page number '59' is located in the top right corner.

8

Picc. *ff* *sf* *ff*

Fl. *ff* *ff* *ff*

Ob.

Cl. (A7b) *sf* *sf* *ff*

Cl. (S7b) *ff* *ff* *ff*

Cl. (S7b)

Clar. in Sib *ff*

1-9 a9 *f*

10-12 a3 *f*

1-2 *sf*

3 *sf*

3 Tr. (Jo)

3 Tr. (Fa)

Tub. *sf*

Pia.lli *sf*

8

V.I. *ff* *fp*

V.II *ff* *fp*

Vla. *ff* *fp*

Vlc. *ff* *fp*

Cb. *sf* *ff* *fp*

U. E. 8679

This musical score page, numbered 61, is divided into two systems. The top system includes parts for Oboe (Ob.), Cor Anglais (C7 (F7b)), 9 Trumpets (9 Tr. (D6)), and 3 Trumpets (3 Tr. (F6)). The bottom system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The score is written in a key signature of two flats and a 2/4 time signature. Performance markings include dynamics such as *f* and *fz*, and articulations like accents (*a2*, *a3*, *a9*) and slurs. The bottom system concludes with a double bar line and a repeat sign.

Allegretto (♩ = 72) *

9

1. 2. Tr. b. Ten. (Si b) *f*

1. 2. Tr. b. (Si b) *f* *a2*

Timp. *f* (bach. di legno)

Allegretto (♩ = 72) *

9

V. I. *f* *b*

V. II. *f* *b*

Vcl. *f*

* Autograph: ♩ = 92, Abschrift: ♩ (!) = 92

1. 2. 3. Tr. (Do) *f* *a3*

4. 5. 6. Tr. (Do) *f* *a3*

7. 8. 9. *f*

1. 2. Tr. b. Ten. (Si b) *f*

1. 2. Tr. b. (Si b) *f* *a2*

Timp. *f*

V. I. *b* *b*

V. II. *b* *b*

Vcl. *f*

1.2.3.
Tr.
(Do)

4.5.6.
Tr.
(Do)

7.8.9.
Tr.
(Do)

1.2.
Tr. b.
(Si b)

1.2.
Tr. b.
(Si b)

Timp.

Vl. I

Vl. II

Vla.

10

Ft.

Cor.
(Fa)

Tr. b.
(Si b)

1.2.3.
Tr.
(Do)

4.5.6.
Tr.
(Do)

7.8.9.
Tr.
(Do)

1.2.
Tr. b.
(Si b)

1.2.
Tr. b.
(Si b)

Timp.

10

Vl. I

Vl. II

Vla.

Fl. ^{a3}
 Ob. ^{a2}
 Cor. (Fa)
 Tr. (Fa)
 Tr. (Fa)
 Tr. (Fa)

This section contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. (Fa)), and three Trumpets (Tr. (Fa)). The Flute part features a melodic line with a wavy line above it and a ^{a3} marking. The Oboe part has a ^{a2} marking and a dynamic of *f*. The Cor Anglais and Trumpets parts also have ^{a2} and ^{a3} markings and a dynamic of *f*. The strings (Tr. (Fa)) are indicated by a bracket on the left.

1. 2. 3. Tr. (Do)
 4. 5. 6. Tr. (Do)
 7. 8. 9. Tr. (Do)
 1. 2. Tb. ten. (Si b)
 1. 2. Tr. b. (Si b)
 Timp.

This section contains staves for three groups of Trumpets (1. 2. 3. Tr. (Do), 4. 5. 6. Tr. (Do), 7. 8. 9. Tr. (Do)), two Trombones (1. 2. Tb. ten. (Si b), 1. 2. Tr. b. (Si b)), and Timpani (Timp.). The Trombone parts have a dynamic of *sf*. The Trumpets and Trombones parts have ^{a3} markings. The Timpani part has a ^{a2} marking.

VI. I
 VI. II
 Vic. e Cb.

This section contains staves for Violin I (VI. I), Violin II (VI. II), and Violoncello/Double Bass (Vic. e Cb.). The Violin parts have a dynamic of *f*. The Violoncello/Double Bass part has a ^b marking and a dynamic of *f*.

Allegro (♩ = 72)

Musical score for the first system, featuring Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Bb), Bassoon (Fg.), Cor Anglais (Cor. in F), Trumpet (Tr. in F), and Trombone (Tromb.). The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. A rehearsal mark **11** is present at the end of the system.

Allegro (♩ = 72)

Musical score for the second system, featuring Trumpet (Tr. in F) and Trombone (Tromb.). The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. A rehearsal mark **11** is present at the end of the system.

Allegro (♩ = 72)

Musical score for the third system, featuring Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), and Violoncello/Double Bass (Vcl. eCb.). The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. A rehearsal mark **11** is present at the end of the system.

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 Cl. (Sf) *tr*
 Cl. b. (Sf) *tr*
 Cor. (Fa) *tr*
 Tr. (Fa) *tr*
 Tr. b. *tr*
 1.2.3. Tr. (Do) *tr*
 4.5.6. Tr. (Do) *tr*
 7.8.9. Tr. (Do) *tr*
 1.2. Tüb. ten. (Si) *tr*
 1.2. Tr. b. (Sf) *tr*
 Timp. *tr*
 Vl. I *tr*
 Vl. II *tr*
 Vla. *tr*
 Vcl. e Cb. *tr*

Musical score for page 66, featuring various instruments including Piccolo, Flute, Oboe, Clarinet (Sf), Bassoon (Sf), Trumpet (Fa), Trombone (Fa), Horns (Do), Tuba (Si), Euphonium (Sf), Timpani, Violin I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *tr*, *pp*, *sf*, and *ppp*, and performance instructions like *1. Solo*. The music is written in a complex, multi-measure format with various articulations and phrasing.

Maestoso

12

Picc.

Fl.

Ob.

Cl. (Sib)

Clb. (Sib)

Cor. (Fa)

Tr. (Fa)

Trb.

1.2.3. Tr. (Do)

4.5.6. Tr. (Do)

7.8.9. Tr. (Do)

1.2. Tr. (Sib)

Tr. (Sib)

Timp.

Maestoso

12

Vi. I

Vi. II

Vc.

Vcl. e Cb.

2.

Picc.

Fl.

Ob.

Cl. (Sib)

Cl. B. (Sib)

Cor. (Fa)

Tr. (Fa)

Trb.

1. 2. 3. Tr. (Do)

4. 5. 8. Tr. (Do)

7. 8. 9.

1. 2. Tr. Ten. (Sib)

1. 2. Tr. B. (Sib)

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

Picc.
Fl.
Ob.
Cl. (Sib)
Cl. b. (Sib)

Cor. (Fa)
Tr. (Fa)
Tr. b.

1. 2. 3. Tr. (Do)
4. 5. 6. Tr. (Do)
7. 8. 9. Tr. (Do)
1. 2. Tr. b. (Sib)
1. 2. Tr. b. (Sib)
Timp.

Vl. I
Vl. II
Vla.
Vc. e Cb.

Adagio

Picc.
Fl.
Ob.
Cl. (S+bb)
Cl. D. (S+bb)

Musical score for woodwinds. The Piccolo part has a long note with a fermata. The Flute, Oboe, and Clarinet in D parts have long notes with fermatas. The Clarinet (S+bb) part features trills and grace notes.

Cor. (Fa)
Tr. (Fa)
Tr. b.
Tr. 1-9 (Do)
Timp.

Musical score for brass and percussion. The Horns (Fa) and Trumpets (Fa) parts have first and second endings. The Trombones (Fa) and Trumpets (Do) parts have long notes with fermatas. The Timpani part has a rhythmic pattern.

Adagio

Vi. I
Vi. II
Vla.
Vcl. e Cb.

Musical score for strings. The Violin I and Violin II parts have trills and grace notes. The Viola and Violoncello/Double Bass parts have long notes with fermatas.