



CARLO MUNIER

COMPOSIZIONI

PER

MANDOLINO

con accomp^{to} di

Chitarra

- 1867 Fior d'amore — Melodia — fr. 2.50
1868 Barcarola — — — — — 3. —
1869 Se fosse vero — (*Sogno d'amore*) — 5.50
1870 Beethoven — *Adagio* dalla *Sonata Patetica* — 2. —

Prop. degli Editori

FIRENZE BRATTI & C.

Via dei Martelli 7

BARCAROLA



MANDOLINO

C. MUNIER Comp. 45

Allegretto

3

cres.....

presto

p

con abbandono

risoluto

all.....

sten.....

8

quasi a piacere

accel.....

dim.....

Maggiore *poco meno*

p *espress.*

cres.....

dim.....

dim.....

The first four staves of music are written in treble clef. The first staff begins with a *dim.....* marking and a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, many of which are beamed together and slurred. The second and third staves continue this melodic line with similar dynamics and articulation. The fourth staff concludes with a final note and a fermata.

cres.....

The fifth and sixth staves continue the musical piece. The fifth staff features a *cres.....* marking, indicating a gradual increase in volume. The sixth staff begins with the instruction *a piacere*, which allows for some freedom in performance. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

Maggiore

espress.

The seventh and eighth staves are marked with *espress.* (espressivo), suggesting a more expressive and perhaps slightly more intense performance. The music continues with eighth and sixteenth notes, still marked with a piano (*p*) dynamic. The eighth staff ends with a fermata.

all.....

The ninth staff is marked with *all.....* (allegretto), indicating a change in tempo. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic. The staff concludes with a fermata.

dim.....

cres.....

FF

The tenth and final staff on the page features a *dim.....* marking followed by a *cres.....* marking, leading to a fortissimo (**FF**) dynamic. The music consists of eighth and sixteenth notes, ending with a fermata.