

Violetta I.



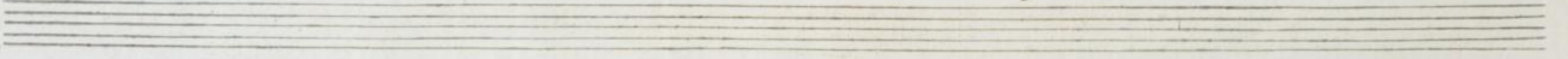
MS. 27251

Quintetto I.

Violetta Prima

Allegro un poco sostenuto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro un poco sostenuto'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pianissimo* (pianissimi) to *fortissimo* (fortis). Articulations include staccato (stac.), sforzando (sf.), and accents. The piece concludes with a double bar line and a repeat sign.



Moderato

Violetta Prima

Rondo *pianis.*

da Capo il Rondo poi segue

Minre

da capo il Rondo poi segue

Coda

Fine.

Violetta Prima

Quintetto II

Moderato 3/4

p. *f.* *p.* *dolc.* *f.* *p.* *dolc.*

cres. *il* *f.* *p.* *f.* *p.* *f.* *p.*

f. *f.* *p.* *f.* *p.* *dol.*

fortiss. *dol.*

p. *dol.* *f.* *p.*

cres. *il* *f.* *p.* *f.* *p.*

p. *f.*

Violetta Prima

Rondò

Moderato

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Moderato'. It contains a melodic line with various dynamics including *p.*, *f.*, and *f. ass.*. The second and third staves provide harmonic accompaniment with complex rhythmic patterns and dynamics such as *f. p.*, *f.*, and *f. p.*. The fourth staff continues the melodic line with dynamics *f.*, *p.*, and *pianiss.*. The system concludes with the instruction 'Da capo il Rondò poi segue'.

Da capo il Rondò poi segue

Minore

The second system of musical notation consists of five staves. The first staff begins with a treble clef and the tempo marking 'Minore'. It contains a melodic line with dynamics *p.*, *f.*, and *f. ass.*. The second and third staves provide harmonic accompaniment with dynamics *p.*, *f.*, and *f. p.*. The fourth staff continues the melodic line with dynamics *p.*, *f.*, and *f. p.*. The system concludes with the instruction 'Da capo il Rondo poi segue'.

Da capo il Rondo poi segue

Coda

The Coda section consists of two staves. The first staff begins with a treble clef and the tempo marking 'Coda'. It contains a melodic line with dynamics *p.*, *f.*, *f. p.*, and *forte.*. The second staff provides harmonic accompaniment with dynamics *p.*, *f.*, and *f. p.*. The section concludes with a final chord and a fermata.

Fine.

Quintetto III.

Violetta Prima

Allegro spiritoso

f. *p.* *cres.*

il *f.* *p.* *p.* *L.* *dol. assai*

p. *p.* *dol.* *cres.*

f. *pianiss.* *f.*

p. *f.* *pianiss.*

f.

p. soft.

cres. *f.* *p.* *p.* *dol.* *dol.*

p. *p.* *dol.* *cres.*

f. *pianiss.* *f.*

p. *f. p.* *f.* *p.* *f.*

Violetta Prima

Minuetto $\frac{3}{4}$

p. *dol.* *f.* *p.* *fp.* *fp.* *fp.* *fp.* *f.* *p.* *pianiss.*

Da Capo il Rondò poi segue

f. *p.* *f.* *dol.*

Da Capo il Rondò poi segue

Coda *p.* *forz.* *p. assai* *cres. il f.* *p.*

f. *p.* *f.* *p.* *f.*

Fine.

7. Quintetto IV

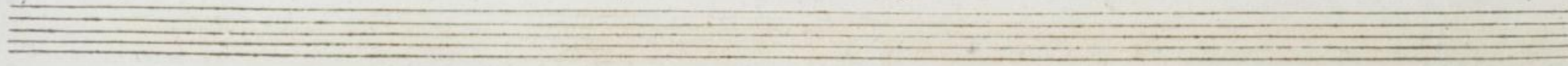
Violetta Prima.

Adagio

3

pianis.

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Adagio'. The score is characterized by frequent trills (tr) and dynamic markings including *pianis.*, *f.*, *p.*, *f.p.*, *cres.*, and *p.*. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final *f.* dynamic marking on the eleventh staff.



Violetta Prima

Rondò

pianiss. *f.* *f.* *p.* *f.* *p.* *f.* *p.*

Da Capo il Rondò poi segue

Minore

f. *p.* *f.* *cres.* *f.* *p.* *cres.* *f.*

Da Capo il Rondò poi segue

Coda

f. *p.* *f.* *p.* *f.* *f.*

Fine

Allegro

Handwritten musical score for Violin I of a Quintet, page 9. The score consists of 11 staves of music in C major, 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p.*, *f.*, *cresc.*, and *rinf.p.* The music concludes with a double bar line on the eleventh staff.

Moderato

Violetta Prima.

Rondo

p. *f.* *cres.* *f.* *p. affai* *fortis.* *Da Capo il Rondo poi segue*

Minore *p.* *f.* *p.* *p.* *pianis.* *cres.* *f.* *f.* *pizzicato* *f. col arco* *p.* *f.* *p.* *f.*

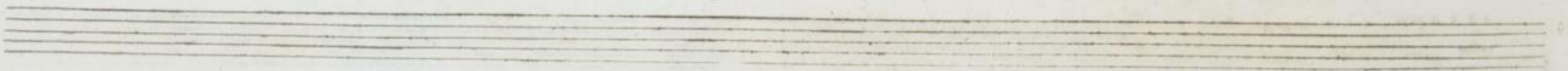
Da Capo il Rondo poi segue *Coda* *f. affai* *p.* *f.* *p.* *f.* *Fine.* *f.*

Quintetto VI.

Violetta Prima

Allegretto

Handwritten musical score for Quintetto VI, Violetta Prima, page 11. The score consists of 12 staves of music in G major, 3/8 time. It features various dynamics (p, f, cresc., dolce, f-p) and articulation (accents, slurs). The music includes melodic lines, chords, and rhythmic patterns.



Violetta Prima.

Rondò.

Moderato $\frac{2}{4}$ *p.* *f.* *dot.* *p.* *f.*

Da Capo il Rondò poi Segue

Minore *p.* *cref.* *f.* *pp.* *cref.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Da Capo il Rondò poi Segue

Coda *p.* *f.* *pp.* *f.* *rinf.* *rinf.* *f. apai*

Fine.