

## SERENADE

en Quatuor,

pour

Violon, Flute, Alto

&amp;

Guitarre.

composée et dédiée

à son Ami

Jos. Mörz

à Fustruck,

par

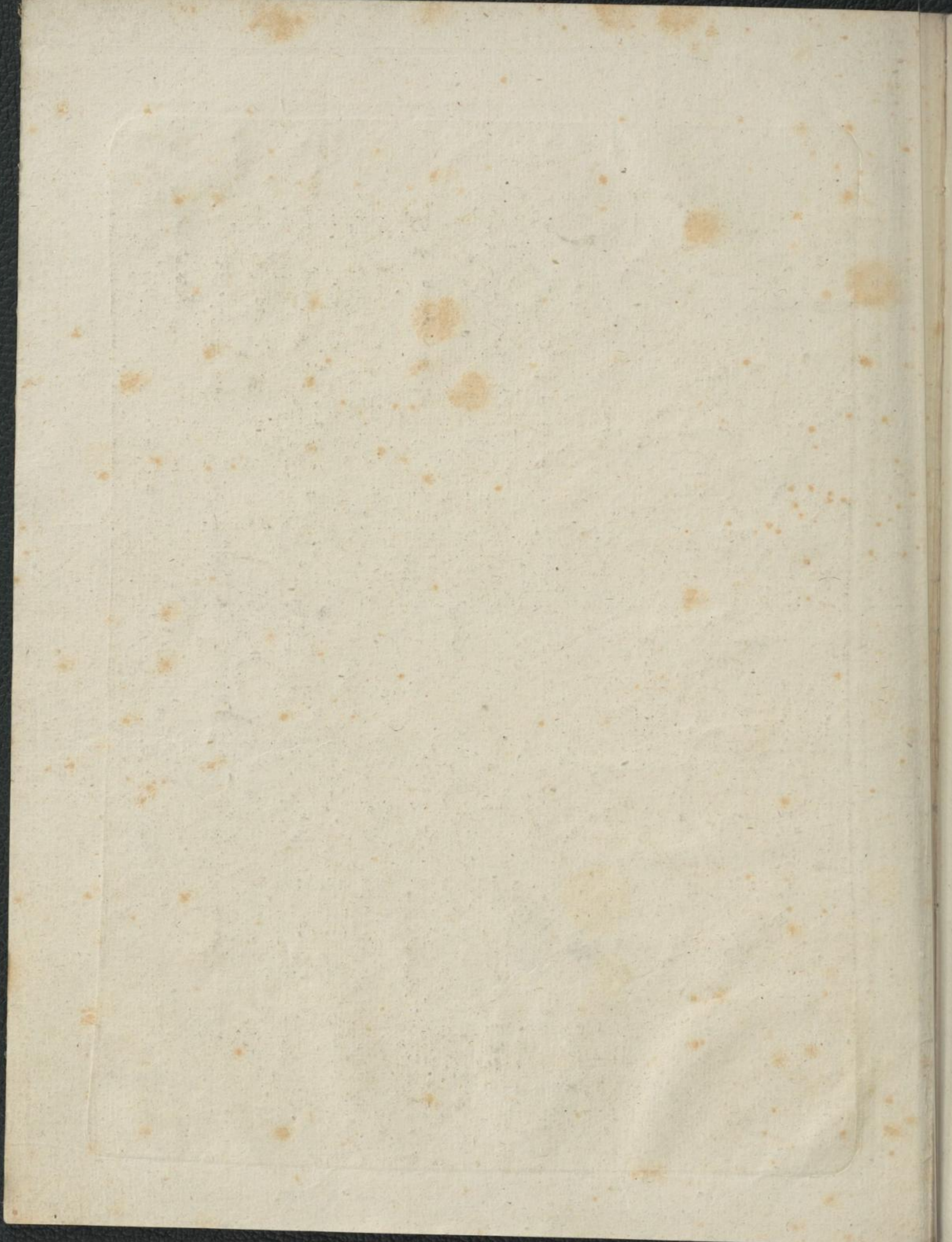
JEAN GÄNSBACHER.

Opus XII.

Bonn chez N. Simrok.

M.S. 3227





VIOLINO.

SERENADE

Tempo di Marcia

pizzic: P collarco

F

P

dolce

dolce

P

F

P

F

VIOLINO.

Violino musical score, measures 1-15. The score is written on ten staves. Measure 1 is marked with a first ending bracket and a piano (P) dynamic. Measure 10 is marked with a second ending bracket and a forte (F) dynamic. Measure 14 is marked with a piano (P) dynamic. Measure 15 is marked with a forte (F) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MENUETTO

Tempo giusto

Menuetto musical score, measures 1-2. The piece is in 3/4 time, indicated by the time signature. Measure 1 is marked with a forte (F) dynamic. Measure 2 is marked with a piano (P) dynamic. The music consists of a simple, rhythmic melody.

VIOLINO.



Violino part, measures 1-5. Dynamics: *F*, *P*, *F*.

TRIO

TRIO part, measures 6-14. Time signature: 3/4. Dynamics: *FP*, *P*, *F*, *P*, *FP*, *FP*.

Menuetto da Capo

Fine 45

VIOLINO.

THEMA  
con Variazioni

Andante.

First staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a piano (p) dynamic marking and contains a series of eighth notes.

Second staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the eighth-note pattern from the first staff, with dynamic markings of forte (f) and piano (p).

Third staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the eighth-note pattern, ending with a double bar line and the instruction "Varia: 1<sup>ma</sup> Tacet".

Fourth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. Labeled "Var. 2<sup>da</sup>", it features a piano (p) dynamic marking and a texture of chords and sixteenth notes. The instruction "Mit einer Sordine und einer Tobacksdose am Steg" is written above the staff.

Fifth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the chordal texture of the second variation.

Sixth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. Labeled "Var. 3<sup>ta</sup>", it begins with a piano (p) dynamic marking and the instruction "dolce". The instruction "Ohne Sordin und Dose" is written below the staff.

Seventh staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the melodic line of the third variation.

Eighth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the melodic line of the third variation.

Ninth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the melodic line of the third variation.

Tenth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the melodic line of the third variation.

Eleventh staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. Labeled "Var. 4<sup>ta</sup>", it begins with a piano (p) dynamic marking and features a melodic line with some grace notes.

Twelfth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the melodic line of the fourth variation.

Thirteenth staff of music, treble clef, key signature of one sharp (F#), time signature of 2/4. It continues the melodic line of the fourth variation.

VIOLEINO.

Solo.

Var 5<sup>ta</sup> =

6

3 1ma 3 3 2da 3

Var 6<sup>ta</sup> =

FF P P FF P di mi nu en do

VIOLINO.

Tempo di Polonoise.

RONDO

The musical score is written for a single violin in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Tempo di Polonoise". The piece is titled "RONDO". The score consists of 15 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), and piano (p) again. There are several fermatas and accents. A second ending is marked with a "2" above a measure. The piece concludes with a final forte (f) dynamic.



VIOLINO.

7

A handwritten musical score for Violino, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *P* (piano), *mf* (mezzo-forte), and *F* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The paper shows signs of age, including yellowing and some foxing.





MS. 3227

VIOLA.

Tempo di Marcia

SERENADE

VIOLA.

Musical notation for the first section of the piece, consisting of five staves. The first staff has dynamics P and F. The second staff has dynamics P and F. The third and fourth staves continue the melodic line. The fifth staff shows a change in texture with more rhythmic patterns.

Tempo giusto

Menuetto.

Musical notation for the Minuet section, consisting of four staves. The first staff has a 3/4 time signature and a dynamic F. The second and third staves have dynamics P and F. The fourth staff has dynamics P and F.

Trio

Musical notation for the Trio section, consisting of four staves. The first staff has a 3/4 time signature and dynamics FP. The second staff has dynamics P and F. The third staff has dynamics FP and FP. The fourth staff continues the melodic line.

VIOLA

Thema, Andante  
con Variazioni

The first section of the music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The melody is a simple, flowing line. The second staff continues the melody, with a fortissimo 'f' dynamic marking in the middle and another piano 'p' dynamic at the end. The third staff concludes the section with a double bar line and repeat dots.

Variazio 1<sup>ma</sup> et 2<sup>da</sup> - Tacet

The second variation is marked 'Variazio 3<sup>ta</sup>' and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante'. The first measure is marked with a piano 'p' dynamic. The melody is more rhythmic and complex than the first variation, featuring many sixteenth and thirty-second notes. The third variation is marked 'Variazio 4<sup>ta</sup>' and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a piano 'p' dynamic. The melody is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. Both variations conclude with double bar lines and repeat dots.

VIOLA



Variazio 5<sup>ta</sup>

Musical notation for Variatio 5<sup>ta</sup>, measures 1-4. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: p.

Variazio 6<sup>ta</sup>

Musical notation for Variatio 6<sup>ta</sup>, measures 5-14. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: p, FF.

VIOLA.

RONDO

Tempo di Polonoise

The musical score is written for Viola in 3/4 time, marked 'Tempo di Polonoise'. It begins with a 'RONDO' section. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate between 'p' and 'f' throughout the piece. There are several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a '1' over a bracketed section). The score concludes with a final measure on the 14th staff.

VIOLA

This page contains a musical score for the Viola, consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The score is written in a single system across the page. The first staff begins with a dynamic marking of 'F'. The second staff has a 'P' marking. The fourth staff features a 'P' marking and a 'C' (crescendo) marking. The sixth staff has a 'P' marking. The eighth staff has a 'F' marking. The tenth staff has a 'P' marking. The twelfth staff has a 'P' marking. The music is written in a single system across the page.





FLAUTO TRAVERSO.

3227

Tempo di  
Marcia

FLAUTO.

MENUETTO *Tempo giusto*  $\frac{3}{4}$

TRIO  $\frac{3}{4}$

Menuetto da capo

STATIONER

FLAUTO

Thema con Tacet  
Variazioni

Andante

Variazio 1<sup>ma</sup>

Variazio 3<sup>za</sup>

Variazio 4<sup>ta</sup>

FLAUTO

4

Variatio 5<sup>ta</sup>



Variatio 6<sup>ta</sup>



di - mi - nu - en - do

Fine.

FLAUTO.

5

Tempo di Polonoise

RONDO.

5

p

p

f

f

f

5

f

2

p

3

f

FLAUTO

This page of a musical score for Flauto (Flute) contains 12 staves of music. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulations like *tr* (trills) and *acc* (accents). Fingerings are indicated by numbers 1-4 above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a final cadence on the twelfth staff.



*Schleife*

M.S. 3227

1

GUITARRE.

Tempo di Marcia.

SERENADE

The first system of the musical score consists of six staves. The notation includes various chords, melodic lines, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is written in a treble clef with a key signature of one sharp (F#).

Tempo giusto.

MENUETTO

The second system of the musical score is titled 'MENUETTO' and is marked 'Tempo giusto'. It consists of six staves of music. The notation includes various chords, melodic lines, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written in a treble clef with a key signature of one sharp (F#).

TRIO

The third system of the musical score is titled 'TRIO' and consists of two staves of music. The notation includes various chords, melodic lines, and dynamic markings such as 'FP' (fortissimo piano) and 'p' (piano). The music is written in a bass clef with a key signature of one sharp (F#).



GUITARE.

Musical notation for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as 'F' and 'FP'.

Andante con Variazioni

THEMA Tacet

Variazio 1<sup>ma</sup>

Musical notation for the first variation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'P' dynamic marking.

Musical notation for the second staff of the first variation, continuing the melodic and harmonic development.

Musical notation for the third staff of the first variation, featuring dynamic markings 'F' and 'P'.

Variazio 2<sup>da</sup>

Musical notation for the second variation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'F' dynamic marking.

Musical notation for the third staff of the second variation.

Variazio 3<sup>za</sup>

Musical notation for the third variation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Musical notation for the fourth staff of the third variation.

Musical notation for the fifth staff of the third variation.

Variazio 4<sup>ta</sup>

Musical notation for the fourth variation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'P' dynamic marking.

Musical notation for the fifth staff of the fourth variation, ending with a 'P' dynamic marking.



GUITARRE

Varia 5<sup>ta</sup>  $\frac{2}{4}$   $\frac{2}{4}$

Varia 6<sup>ta</sup>  $\frac{2}{4}$   $\frac{2}{4}$

JOHANNES

# GUITARRE

Tempo di Polonoise

RONDO

The musical score consists of 14 staves of music. The first staff is in treble clef with a 3/4 time signature. Dynamics include piano (P) and forte (F). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score is written in a style typical of 19th-century guitar music.

GUITARRE

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte) and 'P' (piano). The score is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of single notes, chords, and slurs. Dynamic markings are placed below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.