

Violoncello

# Quintett in D.

Guitar Quintet in D major, G.448

Luigi Boccerini

**Allegro maestoso.**

The musical score is written for Cello in the bass clef with a key signature of two sharps (D major) and a common time signature. It consists of several systems of staves, each separated by a dashed line. The first system begins with a forte (*f*) dynamic and an *8va* marking above the staff. The second system starts with a piano (*p*) dynamic and includes an *8va* marking and a circled 8. The third system features a circled 8 and a circled 8 with a 5 below it, along with dynamics *f*, *p*, *f*, and *p*. A section labeled 'A' begins with a circled 8 and a circled 8 with a 2 below it. The fourth system includes a circled 8, a circled 8 with a 5 below it, and a circled 8 with a 3 below it, with dynamics *p* and *cresc.*. A section labeled 'B' follows with a circled 8 and a circled 8 with a 3 below it. The fifth system contains a circled 8 and a circled 8 with a 3 below it, ending with a trill (*tr*). The sixth system is marked 'armonici' and features a circled 8 and a circled 8 with a 3 below it, with dynamics *f* and *mf*. The final system concludes with a circled 8 and a circled 8 with a 3 below it, with dynamics *mf* and *f*.

8va

*p* *cresco* *f*

8va

*pp* *tr* *tr* *tr*

6 6 6

8va

*p* *C* *ff*

*pp*

*f* *8va* *pp*

8va *poco cresc.*

D 2

8va *15ma* *p* *cresc.*

3

(15) *B* *tr* *15ma* *8va*

8va *armb-*

*noi-* *ff*

*mf* *f*

6/8

# Pastorale

3

A 8<sup>va</sup>

8<sup>va</sup> *pp*

(8) *p* poeo crese-

(8) poeo crese- *p* *pp* poeo ereso. *p*

poeo erese. *p* *pp* poe crescop poeo crese- *pp*

15<sup>ma</sup> *pp* poeo cresca *p* 15<sup>ma</sup> *pp*

(15) *pp* poeo cresce. *p* F

*pp* *f* 8<sup>va</sup> poeo cresce. *pp* F

(8) *sf* *sf* 8<sup>va</sup> *sf* *pp* morendo-

(8) *p* *pp* G *f* *p* *f* *p* *pp*

(8) *p* *pp* eo crese. *pp* poeo cresco *p*

*p* *pp* morendo

*p* *pp* morendo

## Grave assai.

III.

senza sordino  
*pp*

poco erese.-

*pp*

*p* *fp* *f* *pp* attacca

## Fandango.

pizz.

*pp*

A

caesoo  
*f* *f*

*pp* *f* *p*

B

*mf* *f*

*ff* *p* *f*

*p* *f* 3

8<sup>va</sup> tr

*pp* *ff* D

*f*

8<sup>va</sup> E

*pp* E

(8) 15<sup>ma</sup>

*pp* 15<sup>ma</sup>

15<sup>ma</sup>

*pp* 15<sup>ma</sup>

(15) F 15<sup>ma</sup>

*pp* 15<sup>ma</sup> F

8<sup>va</sup> G

*pp* 8<sup>va</sup> G

(8)

*pp* (8)

*pp*

*pp*

*f* *p* *f* *f* *p* *f*

*p* *ff* *p*

15<sup>ma</sup> *p* 6

6 15 *pp* 3 3 3

8<sup>va</sup> *pp* 3 3 3 3 3 3 3

8<sup>va</sup> *pp* 3 3 3 3 3 3 3

8<sup>va</sup> *f*

31

*pp* *p* *pp* poco cresc.

*ff*

*pp* *ff* *p* *8va*

*ff* *pp*

*ff*