

The Delightful Companion

(1686)

Herausgegeben von
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Ayre



(Ayre)



Ayre slow



A Farewell Tune

Musical score for 'A Farewell Tune' in 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody features a series of eighth and sixteenth notes, with some notes marked with a wavy line (trill) and a dashed line (bend). The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign at the beginning and ends with a double bar line. The fourth staff concludes the piece with a final double bar line.

A Trumpet Tune

Musical score for 'A Trumpet Tune' in 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by a steady eighth-note pattern. The second staff continues the melody with a wavy line (trill) over a note. The third staff concludes the piece with a final double bar line.

March

Musical score for 'March' in 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody features a series of eighth and sixteenth notes, with some notes marked with a wavy line (trill). The second staff includes a repeat sign and ends with a double bar line. The third staff concludes the piece with a final double bar line.

Tune

The 'Tune' section consists of three staves of music in 6/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody features a dotted quarter note followed by an eighth note, then a quarter note with a trill, and continues with various rhythmic patterns including dotted half notes and quarter notes. The second staff starts with a repeat sign and contains a sequence of eighth and quarter notes, some with trills. The third staff continues the melody with quarter notes and half notes, ending with a double bar line and repeat dots.

Ayre very brisk

The 'Ayre very brisk' section consists of seven staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The melody is characterized by rapid eighth-note patterns and frequent trills. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the fast-paced melody with various rhythmic figures and trills. The fourth and fifth staves feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with some trills. The sixth and seventh staves conclude the piece, with the word 'soft' written below the first staff and 'softer' below the seventh staff. The notation includes various ornaments like trills and slurs throughout.

Ayre

Musical notation for the first 'Ayre' section, consisting of three staves of music in G minor, 2/4 time. The first staff contains a melodic line with various ornaments. The second staff continues the melody with a trill and repeat signs. The third staff concludes the section with another trill and repeat signs.

Tune

Musical notation for the 'Tune' section, consisting of four staves of music in G minor, 3/4 time. The first staff begins with a rest and a melodic line. The second staff features a complex melodic line with many ornaments. The third staff continues with a similar melodic line. The fourth staff concludes the section with a final melodic phrase.

Ayre

Musical notation for the second 'Ayre' section, consisting of four staves of music in G minor, 2/4 time. The first staff contains a melodic line with many ornaments. The second staff continues with a similar melodic line. The third staff features a more complex melodic line with many ornaments. The fourth staff concludes the section with a final melodic phrase.

Round

The 'Round' section consists of four staves of music in 6/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody features several ornaments (wavy lines) and a repeat sign at the end. The second staff starts with a repeat sign and continues the melody with more ornaments. The third and fourth staves complete the piece, with the fourth staff ending with a repeat sign.

Theatre Tune

The 'Theatre Tune' section consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by ornaments and a repeat sign at the end. The second staff continues the melody with ornaments. The third and fourth staves complete the piece, with the fourth staff ending with a repeat sign.

(Menuett)

The '(Menuett)' section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody features ornaments and a repeat sign at the end. The second staff continues the melody with ornaments and a trill (marked 'tr') over a note. The third staff completes the piece with ornaments and a repeat sign.

Ayre Mons^r Peasable (Jaques Paisible)

Musical score for 'Ayre Mons^r Peasable (Jaques Paisible)'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features a series of eighth and sixteenth notes with various ornaments (trills and mordents) and rests. The second staff continues the melody with similar ornamentation. The third staff includes a repeat sign at the beginning and continues the melodic line. The fourth staff concludes the piece with a final cadence and a double bar line.

Heers that will chaling all the Faire (Henry Purcell)

Musical score for 'Heers that will chaling all the Faire (Henry Purcell)'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent ornaments (trills and mordents). The second staff continues the intricate melodic pattern. The third staff features a repeat sign and continues the fast-moving melody. The fourth staff maintains the complex rhythmic and melodic structure. The fifth staff concludes the piece with a final cadence and a double bar line.