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For Evelyn Barbirolli

# CONCERTO FOR OBOE AND STRINGS

Violoncello

CIMAROSA (1749-1801)

## I. Introduzione

Freely arranged by  
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Larghetto

pp mf p mf p

mf p mf f

10 p colla parte

p mf p mf cresc. f p

pp cresc. f p pp

20 crescendo al frisoluto colla parte p sub. attacca

## II. Allegro

ff mf

ff p

10 mf pp mf pp p cresc. f

# Violoncello

1 pizz. 1 arco 20

f f p f

2 pizz. arco 2 pizz. arco

ff pp ff pp

30 1 pizz. 1 arco

f f

40

ff ff

Detailed description: This block contains the first 40 measures of the cello part. It begins with a first ending (1) marked 'pizz.' and 'f'. The second measure is also marked '1' and 'f'. From measure 3, the playing is 'arco' with a dynamic of 'f'. Measure 20 is marked with a '2' and 'pizz.', with a dynamic of 'p'. Measure 21 is marked 'arco' and 'f'. Measure 22 is marked '2' and 'pizz.', with a dynamic of 'pp'. Measure 23 is marked 'arco' and 'ff'. Measure 24 is marked '2' and 'pizz.', with a dynamic of 'pp'. Measure 25 is marked 'arco' and 'f'. Measure 30 is marked '1' and 'pizz.', with a dynamic of 'f'. Measure 31 is marked '1' and 'arco', with a dynamic of 'f'. Measure 40 is marked with a first ending bracket and a dynamic of 'ff'. The piece concludes with a second ending marked '2' and 'ff'.

## III. Siciliana

con sord. pizz. 20

pp p

arco pizz.

sf

10 arco

mf p

arco

f p f

20

fsf p

pizz. 30 arco

psf fsf mf

p f p ritenuto

Detailed description: This block contains the first 30 measures of the 'Siciliana' section. It starts in 6/8 time with 'con sord.' and a dynamic of 'pp'. Measure 5 is marked 'pizz.' and 'p'. Measure 10 is marked 'arco' and 'mf'. Measure 15 is marked 'pizz.' and 'p'. Measure 20 is marked 'arco' and 'f'. Measure 25 is marked 'pizz.' and 'psf'. Measure 30 is marked 'arco' and 'fsf'. The piece ends with a dynamic of 'p' and the instruction 'ritenuto'.

## Violoncello

## IV. Allegro guisto

senza sord.

*p*

10

*f pesante*

20

*p*

pizz.

30 arco

*f* *p* *f*

1

*p* *f* *p* *f* *p*

40

*f* *f* *p*

50

*mf* *p* *mf* *p*

60

*f* *f* *mf*

1

2 71

*p* *f*

pizz.

arco

1

2 81

*f* *f*

1

6 90

*f* *f*