



FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

- | | |
|-------------------------------|-----|
| № 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| № 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| № 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| № 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

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BOSTON,
146 Boylston St.

LEIPZIG,

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Juni.

June.

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English text by
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Music by
Mrs. H. H. A. BEACH.
Op. 51. No 3.

Allegro assai. *mf*

O Ju - ni - ta - ge im
O sun - ny days — of

f *p*

Son - nen - schein — Im flu - - ten - den, wol - ken - lo - sen! *p* Bunt -
June di - vine, — Fresh beau - - ty each hour dis - clos - es! Of

pp *cresc.*

blu - mi - ge Wie - sen und blü - hen - der Wein! — Und in den Gär - ten, laut -
blossom - ing mead - ows, and zeph - yrs be - nign, — And in the gar - dens with

pp *cresc.*

Ad. *

Ad. *

Ad. *

aus, land-ein, ————— Herz — — — kir — schen und
 fruit and vine, ————— Hearts — — — ease ———— and

f *poco rit.*

f *poco rit.*

Lead. * Lead. *

Ro — — — sen!
 Ro — — — ses!

a tempo *rall.*

p *rall.*

Lead. *

pp dolcissimo *a tempo*

Herz — kir — schen und Ro — — — sen, und blü- hend am Hang — Re-
 Heart's — ease ———— and Ro — — — ses; a per - fume strong — The

a tempo

se — — — da- duf- ten - de Re - hen! Die Nüch- te so reich — und die
 mel — — — low- ing vineyards are giv - ing! The nights so lan- grous, the

cresc.

cresc.

Ta - ge so lang! — So hei - ter die Stir - nen, so hell der Ge - sang! —
 days so long! — So beam - ing the brow and so ring - ing the song! —

f So won - nig das Le -
 Such joy but in liv -

f *poco rit.*

Ped. * *Ped.* *

u tempo *rit.* *p*
 hen! Die Geiss - blatt -
 ing! Yon leaf - y

u tempo *espressivo* *pp*

u tempo *cresc.*
 lau - - hen voll heim - li - chem Schall, — Voll lei - - sem
 ar - - bor all trem - u - lous there, — Doth sigh as at

u tempo

f flüs-tern-dem Ko - sen, night it re-pos - es, *molto rit.* Und je - - der Rich bless - - ings *molto rit.*

colla voce *pp*

pp *a tempo* *cresc.* Luft - - hauch ein Duf-tes-schwall, Und ü - ber-all Se - gen und fill all the scen-ted air With rap-ture sur-pass - ing; and *cresc.*

a tempo *cresc.*

ped. *

ff *rall - en - tan - do* ü - ber-all Herz - - kir ev' - ry - where Hearts - - ease - - schen und and *en - tan - do colla voce*

ff *rall*

ped. *

a tempo Ro - - sen! Ro - - ses!

a tempo *ff*

ped. *

Compositions by Mrs. H. H. A. Beach

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LEIPZIG.

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto (6 B)	75
Op. 4. Valse-Caprice (5 A)	75
Op. 6. Ballade in D flat (5-6)	75
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Op. 32. Gaelic Symphony in E min.	{ Score 6 00 Parts 10 00
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Songs.

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No. 3. Jeune Fille et Jeune Fleur. C#min. (c#-f)	50
No. 4. Ariette. G b (c#-f#)	35
Op. 2, No. 1. Twilight. E b min. (b b-e b)	35
No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11, No. 1. Dark is the Night. E min. (e-h)	50
No. 2. The Western Wind. G (f#-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o'bonnie Doon	
No. 3. My Luve is like a red, red Rose. B b (b b-f)	60
Op. 13. Hymn of Trust	
Op. 14, No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweetheart, sigh no more	
No. 4. The Thrush	
Op. 18. Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2. Ecstasy. Two keys	35
— The same, with Violin obligato	60
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Op. 21, No. 1. Chanson d'Amour. E b (d-b b)	60
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Op. 26, No. 1. My Star. Two keys	50
No. 2. Just for This. Two keys, each	50
No. 3. Spring. Two keys	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29, No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys	40
No. 3. Sleep Little Darling. E b (e-e)	40
No. 4. Haste, O Beloved. B b (b b-e#)	50
Op. 35, No. 1. Night. E b (d-g)	35
No. 2. Alone. G min. (c-b b)	50
No. 3. With Thee. A b (e b-a b)	50
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No. 2. Take, o take, those lips away. E min. (e-g)	35
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No. 2. Thy Beauty. Two keys	40
No. 3. Forgotten. Two keys	35
Op. 43. Five Songs to words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys	each 30
No. 4. Far awa'. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
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<i>Women's Voices.</i>	
Op. 9. The Little Brown Bee. Quartette	08
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Op. 39, No. 1. Over Hill, over Dale	08
No. 2. Come unto these yellow Sands	08
No. 3. Through the House give Glimmering Light	12

Mixed Voices (Secular).

Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums	15
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Mixed Voices (Sacred).

Nunc Dimittis	08
Peace I leave with you	08
With Prayer and Supplication	05
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