



FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

- | | |
|-------------------------------|-----|
| № 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| № 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| № 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| № 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

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NEW YORK,
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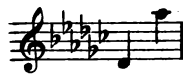
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Je demande à l'oiseau.

(For my Love.)

Words by
ARMAND SILVESTRE
 English text by
 Mme ISÍDORA MARTINEZ

Music by
Mrs. H. H. A. BEACH.
 Op. 51. N^o 4.



Lento con espressione.

pp

Je de - mande à l'oi - seau qui
 I en - treat of the pass - ing

ppp *legatissimo*

con Pedale

cresc.

pas - se Sur les ar - bres sans s'y po - ser, Qu'il l'ap -
 swal - low, As it soars high on pin - ions free, That far

pp

poco rit.

porte à tra - vers l'es - pa - ce La ca - res - se de mon bai -
 swift - er than sight can fol - low, It may bear my ca - ress to

cresc. *poco rit.*

a tempo *poco à poco cresc.*

ser. Je de - mande à la bri - se plei - ne De
thee. Of the breeze, la - den with in - cense dy - ing, Which

a tempo *sempre largatissimo.*

lâ - me mour - an - te des fleurs, De pren - dre un peu de ton ha -
flow'rs as they fade im - part, I pray, my thoughts un - to thee

f

lei - ne, Pour en ve - nir sé - cher mes
fly - ing, One sigh a - lone from thy pure

f

sempre con Pedale

pleurs. heart. dim. *p* *rit. pp*

Ah! Ah! Je de - yes, I

p *pp* *rit. colla voce*

maude au so - leil de flam - me Qui boit la sève et fait les
 ask of the sun - light glow - ing Which warm - ly tints the gen' - rous

ppp

vins, Qu'il as - pi - re tou - te mon â - me, Et la
 wine, That my spi - rit in - to it flow - ing, May em -

pp verse à tes pieds di - vins, à tes
 brace thee with fire di - vine, with

pp *dolce marcato*

pieds di - vins!
 fire di - vine!

ppp *rall.*

Compositions by Mrs. H. H. A. Beach

Published by

BOSTON.

ARTHUR P. SCHMIDT

NEW YORK.

LEIPZIG.

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto (6 B)	75
Op. 4. Valse-Caprice (5 A)	75
Op. 6. Ballade in D flat (5-6)	75
Op. 15. Four Sketches.	
No. 1. In Autumn. (3 C)	40
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No. 3. Dreaming. (4 B)	40
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No. 1. Promenade. (2 B)	25
No. 2. Columbine. (2 B)	25
No. 3. Pantalón. (2 B)	25
No. 4. Pierrot and Pierrette. (2 A-B)	25
No. 5. Secrets. (2 C)	25
No. 6. Harlequin. (2 B-C)	25
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No. 1. Barcarolle. (4 B)	50
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Op. 36. Children's Album.	
No. 1. Minuet. (2 A)	25
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No. 3. Waltz. (2 B)	25
No. 4. March. (2 C)	25
No. 5. Polka. (2 B)	25

Piano and Violin.

Op. 23. Romance	90
Op. 34. Sonate in A minor	3 00
Op. 40, No. 1. La Captive. (G String)	35
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No. 3. Mazurka	65

Orchestra.

Op. 32. Gaelic Symphony in E min.	{ Score 6 00 Parts 10 00
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Songs.

Op. 1, No. 1. With Violets. G (a-f#)	35
No. 2. The Four Brothers. D (c#-f#)	60
No. 3. Jeune Fille et Jeune Fleur. C# min. (c#-f)	50
No. 4. Ariette. G (c#-f#)	35
Op. 2, No. 1. Twilight. E b min. (b b-e b)	35
No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11, No. 1. Dark is the Night. E min. (e-h)	50
No. 2. The Western Wind. G (f#-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o' bonnie Doon	
No. 3. My Luve is like a red, red Rose. B b (b b-f)	60
Op. 13. Hymn of Trust	
Op. 14, No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweatheart, sigh no more	
No. 4. The Thrush	
Op. 18. Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2. Ecstasy. Two keys	35
— The same, with Violin obligato	60
No. 3. Golden Gates. F (c-d)	35
Op. 20. Across the World. F (a-d)	65
Op. 21, No. 1. Chanson d'Amour. E b (d-b b)	60
No. 2. Extase. F# min. (b#-a#) with accompaniment for Orchestra or Piano	40
No. 3. My Sweetheart and I (<i>Elle et Moi</i>). F (c-c)	50
Op. 26, No. 1. My Star. Two keys	50
No. 2. Just for This. Two keys	50
No. 3. Spring. Two keys	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29, No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys	40
No. 3. Sleep Little Darling. E b (e-e b)	40
No. 4. Haste, O Beloved. B b (b b-e#)	50
Op. 35, No. 1. Night. E b (d-g)	35
No. 2. Alone. G min. (c-b b)	50
No. 3. With Thee. A b (e b-a b)	50
No. 4. Forget-me-not. F (e b-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f#-f# or a)	50
No. 2. Take, o take, those lips away. E min. (e-g)	35
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1. Anita. Two keys	50
No. 2. Thy Beauty. Two keys	40
No. 3. Forgotten. Two keys	35
Op. 43. Five Songs to words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys	30
No. 4. Far awa'. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
Op. 44, No. 1. The Years' at the Spring (words by Browning).	
Graduale. Thou Glory of Jerusalem. From Mass in G (e-b b) E b	65
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No. 1. Canadian Boat Song. Sop. or Bar.	65
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No. 3. Sea Song. 1 st and 2 nd Sop.	65

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Op. 30. The Rose of Avontown. Cantata for Women's Voices. With accompaniment for Orchestra or Piano	35

Part Songs.

Ecstasy (Humming Accomp.). (Men's Voices)	10
<i>Women's Voices.</i>	
Op. 9. The Little Brown Bee. Quartette	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, over Dale	08
No. 2. Come unto these yellow Sands	08
No. 3. Through the House give Glimmering Light	12
<i>Mixed Voices (Secular).</i>	
Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums	15
<i>Mixed Voices (Sacred).</i>	
Nunc Dimittis	08
Peace I leave with you	08
With Prayer and Supplication	05
Praise the Lord, all ye Nations	10
Festival Jubilate	60
Mass in E b. For Solos, Chorus and Orchestra net 1 00	
Bethlehem (Christmas)	12
Alleluia! Christ is Risen (Easter)	16
Peace On Earth. (Christmas)	15