

CONDUCTOR

BLAZE AWAY

March

ABE HOLZMANN

PSB-4

STANDARD BAND—Price \$.75

Conductor	B \flat Tenor Saxophone	3rd Horn in E \flat (Alto)
1st Flute in C	E \flat Baritone Saxophone	4th Horn in E \flat (Alto)
D \flat Piccolo	B \flat Bass Saxophone	1st Trombone ?
E \flat Clarinet	Solo or 1st B \flat Cornet (2) (Fluegelhorn)	2nd Trombone ?
1st B \flat Clarinet (2)	2nd B \flat Cornet (Fluegelhorn)	3rd Trombone ?
2nd B \flat Clarinet	3rd B \flat Cornet	1st & 2nd Trombones $\&$ (2)
3rd B \flat Clarinet	1st & 2nd B \flat Trumpets (2)	3rd Trombone $\&$
Oboes	1st Horn in E \flat (Alto)	Euphonium (Baritone ?)
Bassoons	2nd Horn in E \flat (Alto)	Baritone $\&$
1st E \flat Alto Saxophone		Basses (Tubas) (2)
2nd E \flat Alto Saxophone		Drums (2)

SYMPHONIC BAND—Price \$1.25

Conductor	E \flat Baritone Saxophone	3rd Horn in F
1st Flute in C	B \flat Bass Saxophone	4th Horn in F
2nd Flute & Piccolo in C	Solo or 1st B \flat Cornet (2) (Fluegelhorn)	1st Trombone ?
D \flat Piccolo	2nd B \flat Cornet (Fluegelhorn)	2nd Trombone ?
E \flat Clarinet	3rd B \flat Cornet	3rd Trombone ?
1st B \flat Clarinet (4)	1st & 2nd B \flat Trumpets (2)	1st & 2nd Trombones $\&$ (2)
2nd B \flat Clarinet (2)	1st Horn in E \flat (Alto)	3rd Trombone $\&$
3rd B \flat Clarinet (2)	2nd Horn in E \flat (Alto)	Euphonium (Baritone ?)
E \flat Alto Clarinet	3rd Horn in E \flat (Alto)	Baritone $\&$
B \flat Bass Clarinet	4th Horn in E \flat (Alto)	String Bass
Oboes	1st Horn in F	Basses (Tubas) (4)
Bassoons	2nd Horn in F	Drums (2)
1st E \flat Alto Saxophone		Timpani
2nd E \flat Alto Saxophone		
B \flat Tenor Saxophone		

Separate Parts: Conductor's Part .20: Other Parts, each .10

Leo Feist inc.

1629 BROADWAY • NEW YORK

Blaze Away!

MARCH

Conductor

Abe Holzmann

Arr. by Erik W. G. Leidsén

W.W. *ff* *W.W. gva* *Cor.* *sf* *mf* *Hns.* *W.W. gva*

PSB4 *Hns. Sax. ff* *Trb. etc.* *sf* *mf* *Trb. etc.*

Bass *Bass*

The first system of the musical score is written for a conductor and a band. It features four staves: a top staff for the conductor with dynamics *ff*, *sf*, and *mf*; a second staff for Horns (Hns.) and Saxophones (Sax.) with dynamics *ff* and *mf*; a third staff for Trumpets (Trb.) and other instruments (etc.) with dynamics *sf* and *mf*; and a bottom staff for Basses. The music is in 2/4 time and includes various articulations and dynamics.

The second system continues the musical score with four staves. The top staff has dynamics *mf* and *sf*. The second staff has dynamics *mf* and *ff*. The third staff has dynamics *sf* and *mf*. The bottom staff continues the bass line.

The third system continues the musical score with four staves. The top staff has dynamics *sf* and *mf*. The second staff has dynamics *mf* and *ff*. The third staff has dynamics *sf* and *mf*. The bottom staff continues the bass line.

2. *Cor.* *W.W. gva* *ff* *Hns. (Trb.)* *ff* *Trb. etc.* *Basses*

The fourth system continues the musical score with four staves. The top staff has dynamics *ff* and *mf*. The second staff has dynamics *ff* and *mf*. The third staff has dynamics *ff* and *mf*. The bottom staff continues the bass line.

1.

mf

f Trpt.
Hu-Bar.

(on rim) *mf*

Drs. *mf*
Bar.(Trb.)

2.

W.W. Cor. *ff*

Bar. *gva*

Fl-Picc.

Hus. (Trb.) *f*

Hus.Trb.

Trb. Sax's

Cantabile

Cl. & Bar. *mp*

Fl-Ob. *gva*

Drs. for marching only

Hus.(3rd Cor-Trbs.) *p* stacc.

muted Cor. Solo, Sax. *mf*

Bass Bssn. Sax.

Conductor

First system of musical notation for the conductor. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment remains consistent. A dynamic marking of *ff* is present. A performance instruction reads: *W.W. (senza Cor. sord.)*. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation, featuring woodwind and drum parts. The vocal line is present at the top. Below it are parts for *W.W. Crts.*, *Hns.*, *Drs.*, and *Cym.*. The woodwind parts include dynamic markings of *ff* and *sf*. The drum parts include *Hns.* and *Drs.* with *ff* dynamics. The system is marked with two *Tutti* sections and triplets.

Fourth system of musical notation, primarily piano accompaniment. It consists of three staves: vocal line, piano right-hand part, and piano left-hand part. The piano accompaniment is highly rhythmic with many sixteenth notes. A dynamic marking of *f* is present. The system concludes with a *marc. ff* marking.

W.W.gva

Cor.

ff Hus. marc.
Trb. etc.

Bass

This system contains the first system of music. It features three staves: a top staff for Cor. (Cornets), a middle staff for Trb. etc. (Trumpets and Trombones), and a bottom staff for Bass. The music is in a key with one flat and a 2/4 time signature. The Cor. part has a melodic line with some grace notes. The Trb. etc. part has a rhythmic accompaniment of eighth notes. The Bass part has a simple eighth-note accompaniment. The dynamic marking is *ff* and the tempo is *Hus. marc.*

This system contains the second system of music, continuing the three-staff arrangement from the first system. The musical notation and dynamics remain consistent with the previous system.

This system contains the third system of music, continuing the three-staff arrangement. The musical notation and dynamics remain consistent with the previous systems.

This system contains the fourth system of music, which concludes with first and second endings. The notation includes first and second endings for the top staff, with a *W.W. ff* marking and *Orts.* (Orchestra) marking. The dynamic marking *ff* is also present in the bottom staff. The system ends with a double bar line and repeat signs.