



JOSEPH HAYDN

Sinfonia Concertante
für Violine, Violoncello, Oboe, Fagott
und Orchester in B-Dur (Hob. I:105)

Partitur



Sinfonia Concertante

für Violine, Violoncello, Oboe, Fagott und Orchester

Komponiert 1792

I

Joseph Haydn
(Hob. I:105)

Allegro

Flauto
p
f

2 Oboi
(ripieni)

Fagotto
(ripieno)

2 Corni in Fa

2 Clarini in Sib

Timpani
(Sib - Fa)

Allegro

Oboe obbligato

Bassoon obbligato

Violino principale
p
f

Violoncello obbligato
Tutti
p

Violino I
(ripieno)
p
f

Violin II
p

Viola

Violoncello
(ripieno)
e Basso
Tutti
p

5

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

f

fz

b.e.

This musical score page, numbered 3, contains the following parts and staves:

- Fl. (Flute):** Treble clef, melodic line with various ornaments and dynamics.
- Ob. (Oboe):** Treble clef, playing chords and short melodic phrases.
- Fgt. (Fagott/Bassoon):** Bass clef, playing a steady eighth-note accompaniment.
- Cor. (Corni):** Treble clef, playing chords.
- Cla. (Clarinetti):** Treble clef, playing chords.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line.
- Bsn. (Bassoon):** Bass clef, playing a melodic line.
- Vln. (Violini):** Treble clef, playing a melodic line.
- Vc. (Violoncelli):** Bass clef, playing a melodic line.
- Vln. I (Violini I):** Treble clef, playing a melodic line.
- Vln. II (Violini II):** Treble clef, playing a melodic line, marked with *fz*.
- Vla. (Viola):** Bass clef, playing a melodic line, marked with *fz*.
- Vc. & Bs. (Violoncelli e Contrabbassi):** Bass clef, playing a melodic line.

This page of a musical score, numbered 4, contains the following parts and measures:

- Fl. (Flute):** Measures 1-4. Measure 1 includes a *l3* marking. The part features a melodic line with slurs and accents.
- Ob. (Oboe):** Measures 1-4. Measures 1 and 2 are rests. Measures 3 and 4 contain a sustained note with a slur.
- Fgt. (Fagott):** Measures 1-4. Measure 1 has a half note. Measure 2 is a rest. Measures 3 and 4 have eighth-note patterns.
- Cor. (Corni):** Measures 1-4. Measure 1 has a half note with an *a2* marking. Measures 2-4 have sustained notes with a slur.
- Cla. (Clarinetti):** Measures 1-4. Measure 1 has a half note with an *a2* marking. Measures 2-4 have sustained notes with a slur.
- Timp. (Timpani):** Measures 1-4. Measure 1 has a half note. Measure 2 is a rest. Measures 3 and 4 have quarter notes.
- Ob. (Oboe):** Measures 1-4. Measures 1 and 2 are rests. Measures 3 and 4 have a sustained note with a slur.
- Bsn. (Bassoni):** Measures 1-4. Measure 1 has a half note. Measure 2 is a rest. Measures 3 and 4 have eighth-note patterns.
- Vln. (Violini):** Measures 1-4. Measure 1 has a melodic line with slurs and accents. Measures 2-4 have eighth-note patterns.
- Vc. (Violoncelli):** Measures 1-4. Measure 1 has a half note. Measure 2 is a rest. Measures 3 and 4 have eighth-note patterns.
- Vln. I (Violini I):** Measures 1-4. Measure 1 has a melodic line with slurs and accents. Measures 2-4 have eighth-note patterns.
- Vln. II (Violini II):** Measures 1-4. Measure 1 has a melodic line with slurs and accents. Measures 2-4 have eighth-note patterns.
- Vla. (Viola):** Measures 1-4. Measure 1 has a quarter-note pattern. Measure 2 is a rest. Measures 3 and 4 have eighth-note patterns.
- Vc. & Bs. (Violoncelli e Bassi):** Measures 1-4. Measure 1 has a half note. Measure 2 is a rest. Measures 3 and 4 have eighth-note patterns.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 begins with a piano (*p*) dynamic, playing a half note G4, followed by a slur over a half note F4 and a half note E4. Measure 24 is a whole rest.
- Oboe (Ob.):** Measure 21 is a whole rest. Measure 22 is a half note G4. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Bassoon (Bsn.):** Measure 21 is a half note G2. Measure 22 is a half note F2. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Violin I (Vln. I):** Measure 21 is a half note G4. Measure 22 is a half note F4. Measure 23 is a half note E4. Measure 24 is a sixteenth-note figure: G4, F4, E4, D4, C4, B3, A3, G3.
- Violin II (Vln. II):** Measures 21-22 are eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. Measure 23 is a half note G4. Measure 24 is a whole rest.
- Viola (Vla.):** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a half note G3. Measure 24 is a whole rest.
- Cello & Double Bass (Vc. & Bs.):** Measure 21 is a half note G2. Measure 22 is a half note F2. Measure 23 is a half note E2. Measure 24 is a whole rest.

25

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Solo

Solo

Solo

Vln. I

Vln. II

Vla.

Vc. & Bs.

pizz.

pizz.

pizz.

pizz.

29
Fl.

Cor.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc. & Bs.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-34 are rests. Measures 35-36 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f*.
- Oboe (Ob.):** Measures 33-34 are rests. Measures 35-36 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f*. A second oboe part (labeled "II.") is also present, playing a similar line.
- Fagott (Fgt.):** Measures 33-34 are rests. Measures 35-36 play a low, sustained note (G2) with a dynamic of *f*.
- Coro (Cor.):** Measures 33-34 are rests. Measures 35-36 play a sustained chord (G4, B4, D5) with a dynamic of *f*.
- Clarinetti (Cla.):** Measures 33-34 are rests. Measures 35-36 play a sustained chord (G4, B4, D5) with a dynamic of *f*.
- Timpone (Timp.):** Measures 33-34 are rests. Measures 35-36 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Oboe (Ob.):** Measures 33-34 are rests. Measures 35-36 are rests. Measure 37 (the first measure of the next system) plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f* and the instruction "Tutti".
- Bassoon (Bsn.):** Measures 33-34 play a melodic line starting on G2, moving to A2, B2, and C3. Measures 35-36 are rests. Measure 37 plays a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic of *f* and the instruction "Tutti".
- Violini (Vln.):** Measures 33-34 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 35-36 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f* and the instruction "Tutti".
- Violoncelli (Vc.):** Measures 33-34 play a sustained chord (G2, B2, D3). Measures 35-36 play a sustained chord (G2, B2, D3) with a dynamic of *f* and the instruction "Tutti".
- Violini I (Vln. I):** Measures 33-34 are rests. Measures 35-36 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f* and the instruction "arco".
- Violini II (Vln. II):** Measures 33-34 are rests. Measures 35-36 play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f* and the instruction "arco".
- Viola (Vla.):** Measures 33-34 are rests. Measures 35-36 play a sustained chord (G4, B4, D5) with a dynamic of *f* and the instruction "arco".
- Violoncelli e Bassi (Vc. & Bs.):** Measures 33-34 play a sustained chord (G2, B2, D3). Measures 35-36 play a sustained chord (G2, B2, D3) with a dynamic of *f* and the instruction "arco".

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. (Flute):** Starts at measure 37 with a series of eighth notes, followed by a melodic line with a slur.
- Ob. (Oboe):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Fgt. (Fagott/Bassoon):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Cor. (Corni):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Cla. (Clarinete):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Timp. (Timpone):** Plays a rhythmic pattern of eighth notes.
- Ob. (Oboe):** (Second staff) Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Bsn. (Bassoon):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Vln. (Violini):** Mirrors the flute's initial pattern, then plays a melodic line with a slur.
- Vc. (Violoncello):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Vln. I (Violino I):** Mirrors the flute's initial pattern, then plays a melodic line with a slur.
- Vln. II (Violino II):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Vla. (Viola):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.
- Vc. & Bs. (Violoncello e Contrabbasso):** Mirrors the flute's initial pattern, then plays a sustained note with a forte-zwischen (*fz*) dynamic.

The word "Solo" is written at the end of the Violoncello staff.

41

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

f

Tutti

This page of a musical score, numbered 12, contains measures 45 through 48. The score is written for a symphony orchestra and is in the key of B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-48. Measure 45 starts with a dynamic marking of *45*. The part features a melodic line with a slur and a fermata over the first two notes, followed by eighth-note patterns.
- Oboe (Ob.):** Measures 45-48. Measure 45 has a melodic line with a slur and a fermata. In measures 46-48, the part consists of sustained chords.
- Bassoon (Bsn.):** Measures 45-48. The part consists of sustained chords throughout.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 45-48. Both parts have a melodic line in measure 45 with a slur and a fermata, followed by eighth-note patterns in measures 46-48.
- Viola (Vla.):** Measures 45-48. The part consists of sustained chords in measure 45 and eighth-note patterns in measures 46-48.
- Cello and Double Bass (Vc. & Bs.):** Measures 45-48. The part consists of sustained chords in measure 45 and eighth-note patterns in measures 46-48.
- Other instruments (Fgt., Cor., Cla., Timp.):** These parts are present but do not have visible notation in this section of the score.

49

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

p

p

p

p

p

Solo

Solo

Solo

Solo

Solo

Bassi

54

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Tutti

Solo

Vln. I

Vln. II

Vla.

Vc. & Bs.

59

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

64

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

68

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

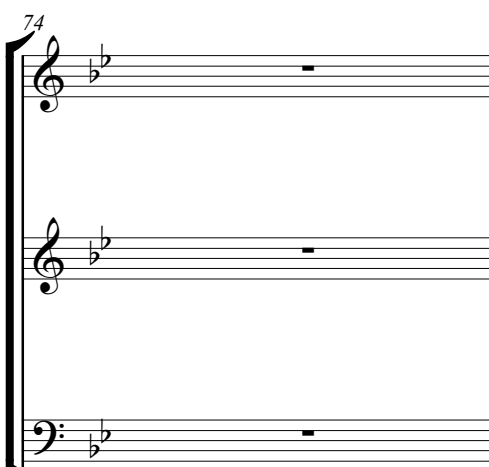
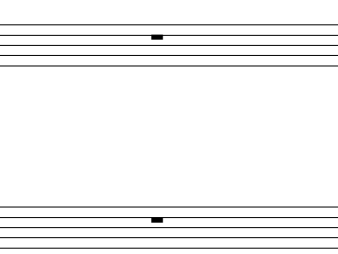
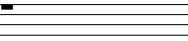
Vln. I

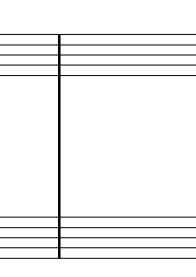

Vln. II


Vla.

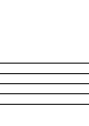
Vc. & Bs.

The musical score for page 17, measures 68-73, is arranged in a system of staves. The top section (measures 68-73) consists of six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Cor Anglais (Cor.), Clarinet (Cla.), and Timpani (Timp.). All these staves contain whole rests. The middle section (measures 68-73) consists of four staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Violoncello/Double Bass (Vc.). The Oboe part begins with a quarter note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *p*. The Bassoon part begins with a quarter note G3, followed by a quarter rest, then a half note G3. The Violin part begins with a sixteenth-note triplet of G4, followed by a quarter note G4, then a half note G4 with a dynamic marking of *p*. The Violoncello/Double Bass part begins with a quarter note G2, followed by a quarter rest, then a half note G2. The bottom section (measures 68-73) consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.). The Violin I part begins with a quarter note G4, followed by a quarter rest, then a half note G4. The Violin II part begins with a quarter note G4, followed by a quarter rest, then a half note G4. The Viola part begins with a quarter note G3, followed by a quarter rest, then a half note G3. The Violoncello/Double Bass part begins with a quarter note G2, followed by a quarter rest, then a half note G2.

74
Fl. 
Ob. 
Fgt. 


Cor. 
Cla. 

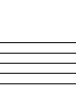
Timp. 

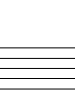
Ob. 


Bsn. 


Vln. 

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. & Bs. 

79

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

I.

tr.

pizz.

83

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

88

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

arco

arco

92

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

96

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

arco

Detailed description of the musical score: The score is for page 23, starting at measure 96. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet) and a string section (Violin I, Violin II, Viola, Violoncello/Double Bass). The woodwinds are mostly silent in measures 96-99. The strings play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with trills. The Bassoon part has a rhythmic accompaniment. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello/Double Bass part has a rhythmic accompaniment. The score is in 3/4 time and the key signature has two flats.

Più lento

(a tempo)

100

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Più lento

(a tempo)

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

105

Fl. *p*

Ob. I. *p*

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla. *p*

Vc. & Bs.

109

Fl.

Ob.

Fgt.

f

f

f

Cor.

Cla.

Timp.

f

f

f

Ob.

Bsn.

Vln.

Vc.

f

f

f

Tutti

f

Vln. I

Vln. II

Vla.

Vc. & Bs.

f

f

f

f

114

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn. *Tutti*
f

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

118

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

122

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

p

Detailed description: This page of a musical score covers measures 122 through 126. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The Flute part begins with a melodic line in measure 122, which is mirrored by the Violin I part. The Oboe and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The Violin II and Viola parts play a steady accompaniment. The Cello/Double Bass part provides a rhythmic foundation. The score concludes with a *p* (piano) dynamic marking in measures 125 and 126.

127

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

133

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob. Solo

Bsn. *f*

Vln.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc. & Bs.

140

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

147

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

f

p

f

p

fp

Fl. ¹⁵³

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

159

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

f *p* *f* *p* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

168

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

fz

fz

fz

b

Detailed description: This page of a musical score covers measures 168 to 171. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fgt.). The second system includes Cor Anglais (Cor.), Clarinet (Cla.), and Timpani (Timp.). The third system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Cello/Double Bass (Vc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The Flute, Violin, and Violin I parts feature a melodic line with a key signature change from one flat to two flats (B-flat) between measures 169 and 170. The Violin II and Viola parts have a dynamic marking of *fz* (forzando) in measures 169 and 171. The Cello/Double Bass part provides a steady bass line throughout. The score is written in a common time signature.

This page of a musical score contains measures 172 through 175. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 172-175. Measure 172 starts with a dynamic marking of *172*. The flute plays a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Measures 172-175. The oboe plays a rhythmic accompaniment of eighth notes.
- Fgt. (Bassoon):** Measures 172-175. The bassoon plays a rhythmic accompaniment of eighth notes.
- Cor. (Trumpet):** Measures 172-175. The trumpet plays a rhythmic accompaniment of eighth notes. In measure 175, there is a dynamic marking of *a 2*.
- Cla. (Clarinet):** Measures 172-175. The clarinet plays a rhythmic accompaniment of eighth notes. In measure 175, there is a dynamic marking of *a 2*.
- Timp. (Tympani):** Measures 172-175. The timpani plays a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** Measures 172-175. The oboe plays a melodic line with eighth notes.
- Bsn. (Bassoon):** Measures 172-175. The bassoon plays a rhythmic accompaniment of eighth notes.
- Vln. (Violin):** Measures 172-175. The violin part is split into two staves: Vln. I and Vln. II. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Measures 172-175. The cello plays a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** Measures 172-175. The violin I part plays a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Measures 172-175. The violin II part plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Measures 172-175. The viola plays a rhythmic accompaniment of eighth notes.
- Vc. & Bs. (Cello & Double Bass):** Measures 172-175. The cello and double bass play a rhythmic accompaniment of eighth notes.

176

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description: This page of a musical score covers measures 176 through 179. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 176 shows the Flute playing a melodic line, while the Oboe and Bassoon are silent. The Violin I and II parts play a rhythmic accompaniment. Measure 177 features a sustained Oboe note, indicated by a long horizontal line with a slur above it. The Bassoon and Cello/Double Bass continue their rhythmic patterns. Measure 178 shows the Oboe and Bassoon playing together. Measure 179 concludes the section with various rhythmic patterns across all instruments.

Fl. *180*

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Solo

p

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

186

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

190

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

pizz.

tr

Detailed description: This page of a musical score covers measures 190 to 193. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello and Double Bass (Vc. & Bs.), and Timpani (Timp.). The score is in a key with two flats and a 3/4 time signature. Measures 190 and 191 are mostly rests for the woodwinds, with the Clarinet and Timpani playing a low note. In measure 192, the Oboe and Bassoon play a melodic line, while the Violin I and II play a tremolo. In measure 193, the Oboe and Bassoon continue their melodic line, and the Violin I and II play a tremolo. The Viola and Violoncello/Double Bass play a low note. The score includes dynamic markings such as *p* and *pizz.*, and a trill marking *tr*.

194

Fl.

Ob. I.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

arco

p

fz

p

fz

199

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

arco

203

Fl.
Ob.
Fgt.
Cor.
Cla.
Timp.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

Detailed description: This page of a musical score covers measures 203 to 206. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Fagotto (Fgt.). The second system includes Cor Anglais (Cor.) and Clarinet (Cla.). The third system includes Timpani (Timp.). The fourth system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The sixth system includes Violoncello and Double Bass (Vc. & Bs.). The woodwind parts (Ob., Bsn., Vln., Vc.) have active parts with various notes, rests, and articulations. The string parts (Vln. I, Vln. II, Vla., Vc. & Bs.) are mostly silent, with some initial notes in measure 203. The percussion part (Timp.) is silent throughout. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

207

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

pizz.

211

Fl.
Ob.
Fgt.
Cor.
Cla.
Timp.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

Detailed description: This page of a musical score contains measures 211 through 214. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Cor Anglais (Cor.), Clarinet (Cla.), and Timpani (Timp.). Measures 211-214 are marked with rests for all instruments in this system. The second system includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc. & Bs.). In measure 211, the Oboe and Bassoon play a half note G4. The Violin and Violoncello/Bass parts play a half note G4. The Violin I and Violin II parts play a half note G4. In measure 212, the Oboe and Bassoon play a half note A4. The Violin and Violoncello/Bass parts play a half note A4. The Violin I and Violin II parts play a half note A4. In measure 213, the Oboe and Bassoon play a half note Bb4. The Violin and Violoncello/Bass parts play a half note Bb4. The Violin I and Violin II parts play a half note Bb4. In measure 214, the Oboe and Bassoon play a half note C5. The Violin and Violoncello/Bass parts play a half note C5. The Violin I and Violin II parts play a half note C5. The Violoncello part has a rhythmic pattern of eighth notes in measures 211 and 212, followed by a quarter note in measure 213 and a half note in measure 214.

215

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

219 *Più lento* *A tempo*

Fl. *f*

Ob. *a 2*

Fgt. *f*

Cor. *f*

Cla. *f*

Timp. *f*

Ob. *Più lento* *A tempo* *p*

Bsn. *p*

Vln. *p*

Vc. *p*

Vln. I *arco* *pp* *f*

Vln. II *arco* *pp* *f*

Vla. *arco* *pp* *f*

Vc. & Bs. *arco* *pp* *f*

224

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln. *Tutti*
f

Vc. *Tutti*
f

Vln. I

Vln. II

Vla.

Vc. & Bs.

229 Cadenza (di haydn)

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob. Cadenza (di haydn)

Bsn. Solo

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc. & Bs.

233

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

238

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

fz

fz

fz

fz

243

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

248

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

The musical score for page 55, measures 248-253, is arranged in a standard orchestral format. The top section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Drum (Fgt.). The middle section includes parts for Cor Anglais (Cor.) and Clarinet (Cla.). The bottom section includes parts for Timpani (Timp.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.).

The Oboe, Bassoon, and Violin parts contain musical notation with dynamic markings (*fz*, *p*, *f*, *p*) and articulation marks. The Oboe part features a melodic line with a crescendo and decrescendo. The Bassoon part has a similar melodic line with dynamic markings. The Violin part has a melodic line with dynamic markings. The Violoncello part has a melodic line with dynamic markings. The other parts are mostly rests.

254

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

259

Fl.
Ob.
Fgt.
Cor.
Cla.
Timp.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

*) Ausführung wahrscheinlich:



264

Fl. *f*

Ob. II. *f* *fz*

Fgt. *f* *fz*

Cor. *f* *fz*

Cla. *f* *fz*

Timp.

Ob. *f* *Tutti* *fz*

Bsn. *f* *Tutti* *fz*

Vln. *f* *Tutti*

Vc. *f* *Tutti* *fz*

Vln. I *f*

Vln. II *f* *fz*

Vla. *f* *fz*

Vc. & Bs. *f* *fz*

Detailed description: This page of a musical score covers measures 264 to 268. It features a full orchestral ensemble. The woodwinds (Flute, Oboe II, Bassoon, Clarinet, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) all play a melodic line starting in measure 264. The Flute and Oboe II parts begin with a forte (*f*) dynamic. The Bassoon and Violoncello/Double Bass parts also start with *f*. The Oboe II part has a *Tutti* marking above it. The strings play a rhythmic accompaniment. In measure 268, the woodwinds and strings conclude with a fortissimo (*fz*) dynamic. The Timpani part provides a steady rhythmic pattern throughout the measures.

269

Fl.
Ob.
Fgt.
Cor.
Cla.
Timp.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

Detailed description: This page of a musical score covers measures 269 to 273. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fgt.). The second system includes Cor Anglais (Cor.) and Clarinet (Cla.). The third system includes Timpani (Timp.). The fourth system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Cello/Double Bass (Vc.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a long note in measure 269. The Violin and Cello/Double Bass parts provide harmonic support with chords and moving lines. The Viola part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The score concludes with a double bar line at the end of measure 273.

II

60

Andante

Musical score for measures 60-63, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The tempo is marked "Andante". The key signature has one flat (B-flat) and the time signature is 6/8. The Flute, Oboe, and Cor parts are silent. The Bassoon and Violin parts have "Solo" markings and "fz" dynamics. The Bassoon part includes a triplet of eighth notes in measure 61. The Violin part includes a slur over measures 61-62 and a "pizz." marking in measure 60. The Viola and Violoncello/Double Bass (Vc. & Bs.) parts play a rhythmic accompaniment with "pizz." markings.

Musical score for measures 60-63, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The tempo is marked "Andante". The key signature has one flat (B-flat) and the time signature is 6/8. The Flute, Oboe, and Cor parts are silent. The Bassoon part has "fz" dynamics. The Violin part has "arco Solo" markings. The Viola and Violoncello/Double Bass (Vc. & Bs.) parts play a rhythmic accompaniment with "arco" markings. The Viola and Vc. & Bs. parts have long slurs in measure 63.

10

Fl.
Ob.
Cor.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

Detailed description: This system contains measures 10, 11, and 12. The Flute, Oboe, and Cor Anglais parts are silent. The second Oboe part has a melodic line starting in measure 11. The Bassoon part has a rhythmic pattern of eighth notes. The Violin part features a complex, fast-moving melodic line with many accidentals. The Viola and Violoncello/Double Bass parts have a more rhythmic accompaniment.

13

Fl.
Ob.
Cor.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

p
p
p
p
pizz.
pizz.
pizz.
pizz.

Detailed description: This system contains measures 13, 14, and 15. Measures 13 and 14 feature a long, sustained melodic line for the Flute and Oboe, marked *p*. The Bassoon part has a rhythmic pattern. The Violin part has a fast, repetitive melodic line. The Viola and Violoncello/Double Bass parts have a rhythmic accompaniment, with the latter marked *pizz.* in measures 13 and 14. The Violin I and II parts also have a rhythmic accompaniment.

62₆

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

19

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

a 2.

p

tr

tr

arco

arco

arco

arco

22

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

cresc.

fz

p

cresc.

fz

p

cresc.

fz

p

25

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

fz

fz

fz

fz

p

p

p

p

64

Musical score for measures 64-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a dynamic change from *p* (piano) to *f* (forte) starting in measure 65. The Oboe and Bassoon parts feature intricate rhythmic patterns and melodic lines. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic figures.

Musical score for measures 67-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a dynamic change from *f* (forte) to *f* (forte) starting in measure 68. The Oboe and Bassoon parts feature intricate rhythmic patterns and melodic lines. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic figures.

34

Fl.
Ob.
Cor.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

p

p

p

Detailed description: This system of musical notation covers measures 34, 35, and 36. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The woodwinds and strings play a melodic line with various articulations and dynamics. The strings are marked with a piano (*p*) dynamic. A double bar line is present at the end of measure 36.



37

Fl.
Ob.
Cor.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

p

Detailed description: This system of musical notation covers measures 37, 38, and 39. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The woodwinds and strings play a melodic line with various articulations and dynamics. The strings are marked with a piano (*p*) dynamic. A double bar line is present at the end of measure 39.

40

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

p

p

pizz.

pizz.

pizz.

pizz.

arco



43

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

46

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

tr

arco

arco

49

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

cresc.

cresc.

cresc.

cresc.

arco

arco

68

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

56

Fl.

Ob.

Cor.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

III

Allegro con spirito

69

Fl. *f*

Ob. *a 2.* *f*

Fgt. *f*

Cor. *f*

Cla. *f*

Timp. *f*

Allegro con spirito

Ob. *Tutti* *f*

Bsn. *Tutti* *f*

Vln. *Tutti* *f*

Vc. *Tutti* *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. & Bs. *arco* *f*

This musical score page, numbered 70, is arranged in a standard orchestral format. It features a woodwind section at the top (Flute, Oboe, Bassoon, Clarinet, and Cor Anglais), a brass section (Trumpet and Trombone), and a string section at the bottom (Violin I, Violin II, Viola, and Violoncello/Bass). The score is divided into four measures. The woodwinds and strings play active parts throughout, while the brass instruments are mostly silent, with some entries in the later measures. The key signature is one flat (B-flat), and the time signature is 4/4. A rehearsal mark '6' is placed above the first measure of the woodwind staves.

This page of a musical score, numbered 71, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 10. It features a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fgt.** (Fagott/Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Corni): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cla.** (Clarinetti): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoni): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln.** (Violini): Treble clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncelli): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violini I): Treble clef, playing a melodic line with slurs and accents.
- Vln. II** (Violini II): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. & Bs.** (Violoncelli e Bassi): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, with a section starting at measure 10.

Recitativo, adagio

Fl. ¹⁵

Ob.

Fgt.

Cor.

Cla.

Timp.

Recitativo, adagio

Ob.

Bsn.

Vln. Solo

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

21 **A tempo**

Fl. *f*

Ob. a 2. *f*

Fgt. *f*

Cor. *f*

Cla. *f*

Timp. *f*

A tempo
Tutti *f*

Ob. *f*

Bsn. Tutti *f*

Vln. Tutti *f*

Vc. Tutti *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & Bs. *f*

26 **Recitativo (adagio)**

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Recitativo (adagio)

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Imo. tempo

30

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Imo. tempo

Ob.

Bsn.

Vln.

Vc.


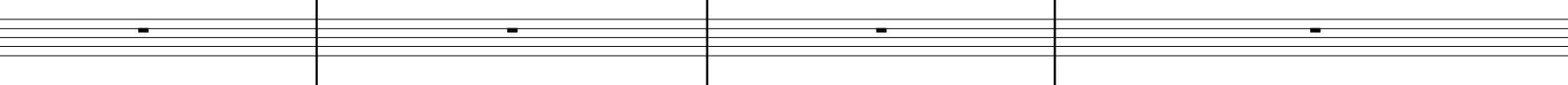
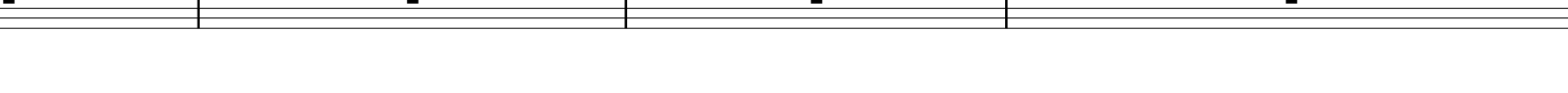
Vln. I

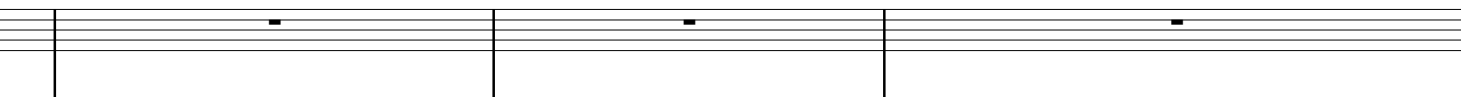

Vln. II

Vla.

Vc. & Bs.



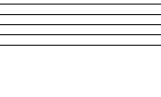

p

36
Fl. 
Ob. 
Fgt. 

Cor. 
Cla. 

Timp. 

Ob. 
Bsn. 
Vln. 
Vc. 

Vln. I 
Vln. II 
Vla. 
Vc. & Bs. 

Fl. ⁴⁵

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

50

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Solo

Solo

55

Fl. *f*

Ob. *a 2.* *f*

Fgt. *f*

Cor. *f*

Cla. *f*

Timp. *f*

Ob.

Bsn.

Vln. *f*

Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & Bs. *f*

Detailed description: This page of a musical score, numbered 80, contains measures 55 through 58. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Cor Anglais (Cor.), Clarinet (Cla.), and Timpani (Timp.). The second system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vc.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.). The Flute, Oboe, Bassoon, and Viola parts have a first ending bracketed over measures 55 and 56. The Flute, Oboe, Bassoon, and Viola parts have a second ending bracketed over measures 57 and 58. The Violin I and Violin II parts have a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58. The Viola part has a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58. The Violoncello/Double Bass part has a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58. The Flute, Oboe, Bassoon, and Viola parts have a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58. The Violin I and Violin II parts have a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58. The Viola part has a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58. The Violoncello/Double Bass part has a first ending bracketed over measures 55 and 56, and a second ending bracketed over measures 57 and 58.

Fl. 67

Ob.

Fgt.

This system contains three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Fgt.). The Flute part begins at measure 67 with a melodic line. The Oboe and Bassoon parts provide harmonic support with various rhythmic patterns.

Cor.

Cla.

Cor.

Cla.

This system contains two staves: Cor Anglais (Cor.) and Clarinet (Cla.). Both parts feature sustained notes with long horizontal lines indicating they are held across multiple measures.

Timp.

Timp.

The Timpani (Timp.) staff is currently empty, indicating a rest for this instrument in this section.

Ob.

Bsn.

Vln.

Vc.

Ob.

Bsn.

Vln.

Vc.

This system contains four staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vc.). The Oboe and Violin parts have similar melodic lines, while the Bassoon and Viola parts provide a steady bass line.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Vln. I

Vln. II

Vla.

Vc. & Bs.

This system contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc. & Bs.). The Violin I and II parts have melodic lines, while the Viola and Vc. & Bs. parts provide a harmonic foundation.

72

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Solo

Solo

p

p

p

p

76

Fl.
Ob.
Fgt.
Cor.
Cla.
Timp.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

Detailed description: This page of a musical score covers measures 76 through 80. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Fagot (Fgt.). The second system includes Cor Anglais (Cor.) and Clarinet (Cla.). The third system includes Timpani (Timp.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 76-79 are mostly rests for the woodwinds and strings, with some activity in the strings. Measure 80 features a melodic line in the Violin I part, a rhythmic pattern in the Violin II part, and a sustained note in the Viola part.

81

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description of the musical score: The score is for page 85, starting at measure 81. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cla.), and Trumpet (Timp.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Bsn.) parts also have rests. The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Cello (Vc.) part has a simple bass line with quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line with eighth notes. The Viola (Vla.) and Cello/Double Bass (Vc. & Bs.) parts have a simple bass line with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

84

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

88

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

91

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn. Solo

Vln. Tutti *p*

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

99

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob. Solo

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

106

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Solo

Vln. I

Vln. II

Vla.

Vc. & Bs.

III

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

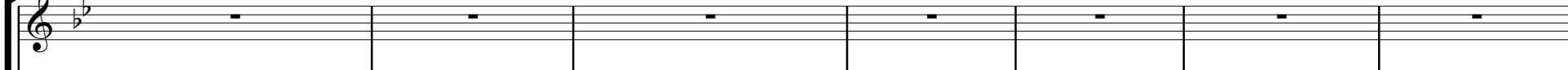

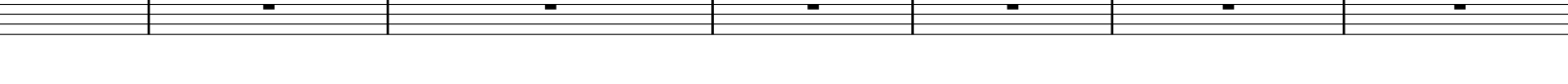
Vln. I

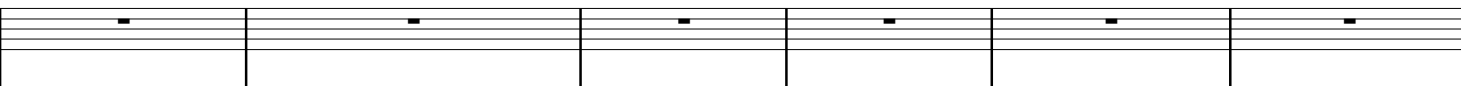

Vln. II

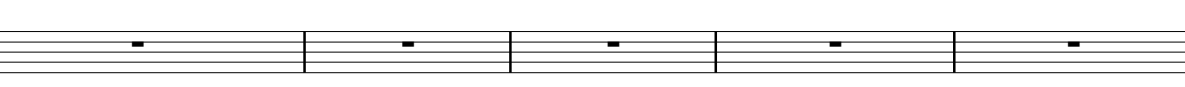
Vla.


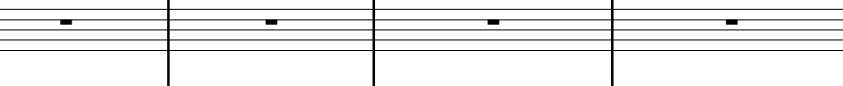


Vc. & Bs.


Detailed description: This page of a musical score contains 13 staves. The top three staves (Flute, Oboe, Bassoon) and the next three (Cor Anglais, Clarinet, Timpani) are mostly silent, indicated by horizontal lines. The Oboe staff (7th) has a melodic line with eighth and sixteenth notes. The Bassoon staff (8th) is silent. The Violin (9th) and Viola (10th) staves feature a long, sustained chord with a fermata. The Violoncello and Double Bass (11th) staff has a melodic line similar to the Oboe. The Violin I (12th) and Violin II (13th) staves have sparse notes. The Viola (14th) and Violoncello/Double Bass (15th) staves have a steady bass line.


116
Fl. 
Ob. 
Fgt. 

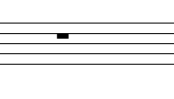
Cor. 
Cla. 

Timp. 

Ob. 
Bsn. 
Vln. 
Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. & Bs. 

123

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

127

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

135

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln. *8va*

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description: This page of a musical score contains measures 135 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cla.), Trumpet (Cor.), Trombone (Fgt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The Violin I part features a melodic line starting in measure 137, marked with a dynamic of *8va*. The other instruments are mostly silent, indicated by rests. The score is written in a key signature of two flats and a common time signature.

142

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

149

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description of the musical score: The score is for measures 149 through 154. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Trombone) and strings (Violin I, Violin II, Viola) are mostly silent in measures 149-151. In measure 152, the Bassoon (Bsn.) and Violin I (Vln. I) play a melodic line with a slur. The Cello/Double Bass (Vc. & Bs.) part begins in measure 152 with a bass line. In measure 153, the Bassoon and Violin I continue their melodic line. In measure 154, the Bassoon and Violin I conclude their phrase, and the Cello/Double Bass part continues with a rhythmic pattern.

Fl. ¹⁵⁵

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln. *Tutti*
p

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

159

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description: This page of a musical score, numbered 99, contains measures 159, 160, and 161. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Cor Anglais (Cor.), Clarinet (Cla.), Trumpet (Timp.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Cello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello & Double Bass (Vc. & Bs.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. In measures 159 and 160, the strings (Vln., Vc., Vln. I, Vln. II, Vla., Vc. & Bs.) play a rhythmic pattern of quarter notes and eighth notes. The woodwinds (Fl., Ob., Fgt., Cor., Cla., Timp., Ob., Bsn.) and brass (Timp.) parts are mostly rests in these measures. In measure 161, the woodwinds and brass parts are also mostly rests, while the strings continue their pattern.

162

Fl.
Ob.
Fgt.
Cor.
Cla.
Timp.
Ob.
Bsn.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc. & Bs.

Detailed description: This page of a musical score covers measures 162 through 169. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Cor Anglais, and Trombones) is mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, and Violoncello/Double Bass) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violoncello/Double Bass part features a complex rhythmic pattern with many sixteenth notes and a fermata in the final measure. The percussion part (Timpani) is also silent. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

179

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

186

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln. Solo

Vc. Solo *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. & Bs. *p*

Detailed description: This page of a musical score covers measures 186 to 189. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Fagot (Fgt.). The second system includes Cor Anglais (Cor.) and Clarinet (Cla.). The third system includes Timpani (Timp.). The fourth system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The sixth system includes Violoncello and Double Bass (Vc. & Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 186, the Oboe, Bassoon, Violin I, Violin II, and Viola parts begin with a melodic line. The Violin I and II parts are marked with a *p* dynamic. The Viola part is also marked with a *p* dynamic. The Violoncello and Double Bass part is marked with a *p* dynamic. The Flute, Oboe, Fagot, Cor Anglais, Clarinet, and Timpani parts are silent throughout the measures. The score ends with a double bar line at the end of measure 189.

190

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

ad lib.

a tempo

Detailed description: This page of a musical score contains measures 190 through 194. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Fagot (Fgt.). The second system includes Cor Anglais (Cor.) and Clarinet (Cla.). The third system includes Timpani (Timp.). The fourth system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vla.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The sixth system includes Violoncello and Double Bass (Vc. & Bs.). The woodwind parts (Fl., Ob., Fgt., Cor., Cla., Timp., Bsn.) play a sustained note in measure 190, indicated by a fermata, and remain silent in the following measures. The Violin (Vln.) part begins in measure 190 with a rest, followed by a melodic line starting in measure 191. The Viola (Vla.) part plays a sustained note in measure 190, indicated by a fermata, and remains silent in the following measures. The Violoncello and Double Bass (Vc. & Bs.) part plays a sustained note in measure 190, indicated by a fermata, and remains silent in the following measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained note in measure 190, indicated by a fermata, and remain silent in the following measures. The tempo marking *ad lib.* is placed above the Violin part in measure 191, and *a tempo* is placed above the Violin part in measure 192. The Violin part features a melodic line with various rhythmic values and accidentals, including a sharp sign in measure 194. The Violin I and II parts play a sustained note in measure 190, indicated by a fermata, and remain silent in the following measures.

195

Fl. *f*

Ob. *f*

Fgt. *f*

Cor. *f*

Cla. *f*

Timp.

Ob. Solo

Bsn. Tutti *f* Solo Tutti Solo

Vln. *f*

Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & Bs. *f*

Detailed description: This page of a musical score covers measures 195 through 198. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. The Oboe part features a 'Solo' section in measures 196 and 198, indicated by a dashed line above the notes. The Bassoon part has alternating 'Tutti' and 'Solo' markings. The Violin I part has a melodic line with a dashed line in measure 195. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass parts provide a steady bass line. The Flute, Oboe, and Bassoon parts have melodic lines with slurs and accents. The Cor Anglais (Cor.) and Clarinet (Cla.) parts are present but mostly silent, with some notes in measures 195 and 196. The Timpani (Timp.) part is silent throughout the page.

199

Fl. *f*

Ob. *f*

Fgt. *f*

Cor.

Cla.

Timp.

Ob. *f*

Bsn. *Tutti* *Solo* *Tutti* *f*

Vln. *Tutti* *f*

Vc. *Tutti*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & Bs. *f*

204

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Fgt. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Cor.

Cla.

Timp.

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp* *f* Solo

Vln. Solo *fp* *fp* *fp* *fp* *fp* *fp* *f* Tutti Solo

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *f* Solo

Vln. I *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

Vln. II *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vc. & Bs. *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

2/3

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Solo

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

217

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

f

220

Fl.

Cor.

Timp.

Ob.

Vln. I

225

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

228

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description: This page of a musical score covers measures 228 through 231. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (Cor.), and Clarinet (Cla.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.). The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Violin and Violoncello parts have more active rhythmic patterns. The Flute, Oboe, Bassoon, Clarinet, and Timpani parts are mostly silent, indicated by rests. The score is in a key with two flats and a common time signature.

232

Fl.

Ob.

Fgt.

Cor.

Cl.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

235

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

245

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

pizz.

pizz.

pizz.

pizz.

250

Fl.

Ob.

Fgt.

f

f

f

Cor.

Cla.

f

f

Timp.

f

Ob.

Tutti

f

Bsn.

Tutti

f

Vln.

Tutti

f

Vc.

Tutti

f

Vln. I

arco

f

Vln. II

arco

f

Vla.

arco

f

Vc. & Bs.

arco

f

254

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Solo

Solo

268

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

Detailed description: This page of a musical score covers measures 268 through 271. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Fagott (Fgt.) parts, which play a melodic line in the first measure and then rest. The second system includes Cor Anglais (Cor.) and Clarinet (Cla.) parts, also playing in the first measure and resting thereafter. The third system features the Timpani (Timp.) part with a rhythmic pattern in the first measure. The fourth system contains Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vc.) parts. The Oboe and Bassoon play a melodic line starting in measure 270. The Violin and Viola parts have complex textures, with the Viola playing chords and the Violin playing a melodic line. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.) parts. The Violin I and II parts play a melodic line, while the Viola and Vc. & Bs. parts play a rhythmic accompaniment.

272

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

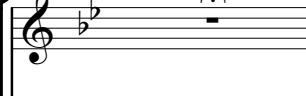

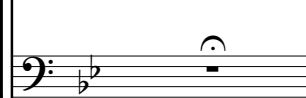
Vln. II


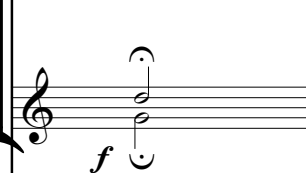
Vla.

Vc. & Bs.

Recitativo


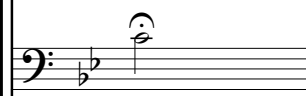
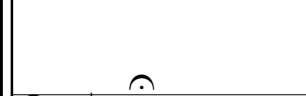
280

Fl. 
Ob. 
Fgt. 

Cor. 
Cla. 

Timp. 

Recitativo

Ob. 
Bsn. 
Vln. 
Vc. 
Tutti

Vln. I 
Vln. II 
Vla. 
Vc. & Bs. 

A tempo

286

This musical score page contains measures 286 through 290. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor.), Clarinet (Cla.), and Timpani (Timp.). The third system includes Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.).

Measure 286: Flute, Oboe, Bassoon, Cor Anglais, and Timpani have whole rests. Violin I and II have whole notes. Viola and Cello/Double Bass have whole rests.

Measure 287: Flute, Oboe, Bassoon, Cor Anglais, and Timpani have whole rests. Violin I and II have whole notes. Viola and Cello/Double Bass have whole rests.

Measure 288: Flute, Oboe, Bassoon, Cor Anglais, and Timpani have whole rests. Violin I and II have whole notes. Viola and Cello/Double Bass have whole rests.

Measure 289: Flute, Oboe, Bassoon, Cor Anglais, and Timpani have whole rests. Violin I and II have whole notes. Viola and Cello/Double Bass have whole rests.

Measure 290: Flute, Oboe, Bassoon, Cor Anglais, and Timpani have whole rests. Violin I and II have whole notes. Viola and Cello/Double Bass have whole rests.

Dynamic markings include *p* (piano) for the Cor Anglais in measure 289 and *ad libitum* for the Violin I in measure 287. The tempo marking *A tempo* is present at the beginning of the section.

291

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

297

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

p

p

301

Fl. *f*

Ob. *f* a 2.

Fgt. *f*

Cor. *f*

Cla. *f*

Timp. *f*

Ob. *f*

Bsn. *f* Tutti

Vln. *f*

Vc. *f* Tutti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & Bs. *f*

Detailed description: This page of a musical score, numbered 126, covers measures 301 through 304. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Cor Anglais, and Trombones) and strings (Violins I and II, Viola, and Violoncello/Double Bass) all play a rhythmic pattern of eighth notes with slurs. The percussion section (Timpani) provides a steady accompaniment. The dynamic marking *f* (forte) is prominent throughout. The Oboe part includes a second ending marked 'a 2.'. The strings are marked 'Tutti' starting in measure 302. The score concludes with a final measure in measure 304.

305

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

p

p

p

Solo

tr

tr

310

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

317

Fl. *f*

Ob. *f*

Fgt. *f*

Cor. *f* a 2.

Cla. *f* a 2.

Timp. *f*

Ob. *f*

Bsn. *f* Tutti

Vln. *ff* Tutti

Vc. *ff* Tutti

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. & Bs. *p* *ff*

Detailed description: This page of a musical score covers measures 317 through 324. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Cor Anglais, and Bassoon) and the brass section (Trumpets and Trombones) are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, and Violoncello/Double Bass) are marked with a piano (*p*) dynamic in measures 317-320 and then a fortissimo (*ff*) dynamic in measures 321-324. The woodwinds and strings play sustained notes with long slurs, while the brass and timpani play rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

325

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

a 2.

a 2.

Solo

Detailed description of the musical score: The score is for page 130, measures 325-334. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cla.), Trumpet (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. & Bs.). The Flute part starts with a measure number of 325. The Oboe and Bassoon parts have a first ending bracket labeled 'a 2.' spanning measures 328-331. The Violin part has a 'Solo' marking in measure 333. The Cello/Double Bass part has a steady eighth-note accompaniment. The score is written in a standard orchestral format with multiple staves grouped together.

335

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.

G. P.

p

Solo

p

p

Solo

p

f

Detailed description of the musical score: The page contains 13 staves of music. The first six staves (Flute, Oboe, Bassoon, Cor Anglais, Clarinet, and Timpani) contain rests for measures 335 through 341. The seventh staff (Oboe) has rests until measure 342, where it begins a solo passage with a half note, marked *p*. The eighth staff (Bassoon) also has rests until measure 342, where it begins a solo passage with a half note, marked *p*. The ninth staff (Violin I) has rests until measure 342, where it begins a solo passage with a half note, marked *p*, and includes an 8va marking. The tenth staff (Cello/Double Bass) has rests until measure 342, where it begins a solo passage with a half note, marked *p*, and continues with a rising eighth-note scale in measure 343, marked *f*. The remaining staves (Violin I, Violin II, Viola, and Cello/Double Bass) contain rests for measures 335 through 341.

342

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

G. P.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc. & Bs.

348

Fl. *f*

Ob. *f* a 2.

Fgt. *f*

Cor. *f*

Cla. *f*

Timp. *f*

Ob. *f*

Bsn. *f* Tutti

Vln. *f* Tutti

Vc. *f* Tutti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & Bs. *f*

Detailed description: This page of a musical score covers measures 348 to 353. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Fagotto (Fgt.). The second system includes Cor Anglais (Cor.) and Clarinet (Cla.). The third system includes Timpani (Timp.). The fourth system includes Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vc.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Bs.). The music features a strong dynamic of *f* (forte) throughout. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The brass instruments (Cor. and Cla.) play sustained chords. The strings (Vln. and Vc.) play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

354

Fl.

Ob.

Fgt.

Cor.

Cla.

Timp.

Ob.

Bsn.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. & Bs.