



JOSEPH HAYDN

Sinfonia Concertante
für Violine, Violoncello, Oboe, Fagott
und Orchester in B-Dur (Hob. I:105)

Violino principale



Sinfonia Concertante

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Komponiert 1792

I

Joseph Haydn
(Hob. I:105)

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Solo *Tutti*

6 10 14 20 27 34 39 45 49

3

2

Violino principale

2

55 Tutti
p

61 Solo

68

76

81

88

96

101 Più lento (a tempo)
p

107 *8va*

114

118

122 *p*

127 Solo Tutti

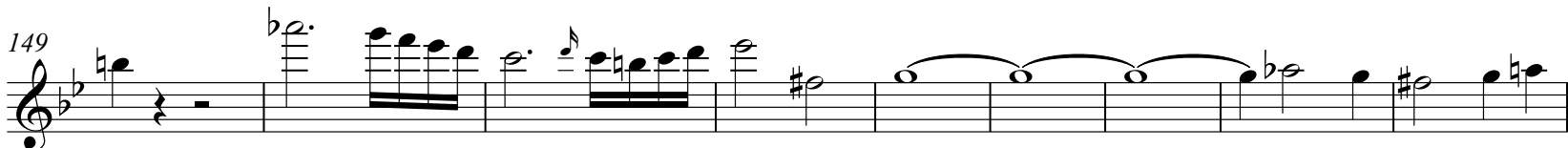
134



141 Solo



149



158



163 Solo Tutti



169



173



177 Solo



183



189



195 fz



201



205



Violino principale

4

211

218

Più lento

A tempo

Tutti

p *f*

225

Cadenza (di haydn)

Solo

231

234

p *fz*

241

tr *tr* *tr* *tr* *tr* *tr*

245

tr *tr* *fz* *fz* *fz*

252

fz *p* *pp* *f*

259

tr *Tutti* *f*

265

269

II

Andante

Solo

fz *fz* *p* *tr* *cresc.* *fz* *p* *fz* *f* *cresc.* *fz* *p* *fz* *f* *p*

III

6

Allegro con spirito

Tutti

Musical staff 6-7: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical staff 8-9: Continuation of the previous staff, featuring sixteenth-note patterns and some rests.

Recitativo, adagio

Solo

Musical staff 15-16: Treble clef, key signature of two flats. Starts with a solo section. The tempo changes to 'A tempo' and 'Tutti' at the end of the staff. Dynamics include *f*.

Recitativo (adagio)

Solo

Musical staff 24-25: Treble clef, key signature of two flats. Continuation of the recitativo section with a solo part.

Imo. tempo

Musical staff 34-35: Treble clef, key signature of two flats. Tempo change to 'Imo. tempo'. Features sixteenth-note patterns.

Tutti

Solo

Musical staff 43-44: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features sixteenth-note patterns and a solo section.

Musical staff 52-53: Treble clef, key signature of two flats. Continuation of the previous staff with a forte (*f*) dynamic. Includes a double bar line and a second ending.

Musical staff 61-62: Treble clef, key signature of two flats. Continuation of the previous staff with a forte (*f*) dynamic. Includes a double bar line and a second ending.

Musical staff 68-69: Treble clef, key signature of two flats. Continuation of the previous staff with a solo section.

Musical staff 76-77: Treble clef, key signature of two flats. Continuation of the previous staff.

Musical staff 83-84: Treble clef, key signature of two flats. Continuation of the previous staff.

Musical staff 89-90: Treble clef, key signature of two flats. Continuation of the previous staff with a piano (*p*) dynamic. Ends with a double bar line.

Violino principale

99

110

124

130

137

145

166

178

185

193

200

209

Violino principale

8 220

228

236

247 *Tutti*
f

256 *Solo*

265 *f*

274 *Recitativo*

282 *ad libitum* *A tempo*

292

302 *f* *tr* *3*

313 *Tutti*
ff

323 *Solo*

335 *8va* *p* *5* *Tutti*
p *f*

351