

BALLETTO No.8

(from: 'Il passionato' a tre voci - 1594)
for 3 B-Flat Trumpets

Score (02':20")

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Adagio

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

This system contains measures 22 through 29. B♭ Tpt. 1 begins with a melodic line starting on G4, featuring a grace note and a sixteenth-note triplet. B♭ Tpt. 2 and 3 enter in measure 23 with a half rest, then play a steady eighth-note accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

This system contains measures 30 through 36. B♭ Tpt. 1 continues its melodic line, which concludes with a sixteenth-note triplet in measure 35. B♭ Tpt. 2 and 3 continue their eighth-note accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

This system contains measures 37 through 42. In measure 38, B♭ Tpt. 1 has a trill (tr) over a dotted quarter note. B♭ Tpt. 1 plays a more complex melodic line with sixteenth-note groups. B♭ Tpt. 2 and 3 continue their accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

This system contains measures 43 through 48. B♭ Tpt. 1 plays a melodic line that ends with a half note. B♭ Tpt. 2 and 3 play a consistent eighth-note accompaniment throughout the system. The key signature has one flat (Bb), and the time signature is 4/4.

BALLETTO No.8

(from: 'Il passionato' a tre voci - 1594)
for 3 B-Flat Trumpets

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Trumpet in B $\flat$ 1

Adagio

The musical score is written for a single Trumpet in B-flat 1. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Adagio'. The score consists of seven staves of music, with measure numbers 9, 16, 23, 31, 39, and 44 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like trills and slurs. The final measure of the piece is a whole note G4 with a fermata.

BALLETTO No.8

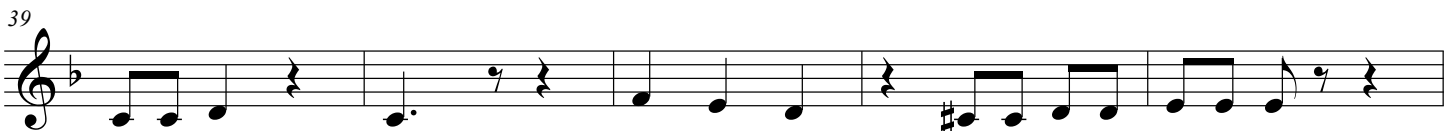
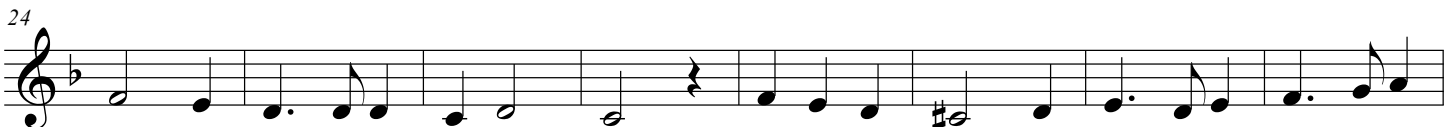
(from: 'Il passionato' a tre voci - 1594)
for 3 B-Flat Trumpets

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Trumpet in B $\flat$ 2

Adagio



BALLETTO No.8

(from: 'Il passionato' a tre voci - 1594)
for 3 B-Flat Trumpets

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Trumpet in B $\flat$ 3

Adagio

The musical score is written for a single Trumpet in B-flat 3. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Adagio'. The score consists of 44 measures, divided into seven lines of music. The first line contains measures 1 through 8. The second line starts at measure 9 and ends at measure 16. The third line starts at measure 17 and ends at measure 23. The fourth line starts at measure 24 and ends at measure 31. The fifth line starts at measure 32 and ends at measure 38. The sixth line starts at measure 39 and ends at measure 43. The seventh line starts at measure 44 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to B-flat major.